



Dysgu am Oes Learn for Life

Cyrsiau / Courses



Croeso i Dysgu Gydol Oes

Croeso i'r llyfryn *Dysgu am Oes* newydd. Fe welwch fod y cyhoeddiad hwn yn wahanol i'n llyfrynau blaenorol. Rhestr o fodiwlau posibl a allai gael eu cyflwyno yn eich ardal chi dros y tair blynedd nesaf yw'r manylion sydd wedi'u hargraffu yn y llyfryn hwn. Nid oes dyddiadau neu leoliadau penodol wedi'u cynnwys ar gyfer y cyrsiau. Bydd y wybodaeth hon ar gael ar-lein yn unig nawr.

Bydd y Porwr Cyrsiau ar-lein yn rhoi'r wybodaeth ddiweddaraf i chi gan gynnwys yr holl gyrsiau sy'n cael eu cynnal; gyda manylion am ffioedd, enw'r tiwtor, dyddiadau, amseroedd a lleoliadau:- jump.aber.ac.uk/?qbcl Gallwch chwilio am gyrsiau yn ôl lleoliad, neu faes pwnc.

Gallwch hefyd lawrlwytho ffurflen gofrestru A4 o'n gwefan: jump.aber.ac.uk/?chdl

Eleni byddwn yn gofyn am eich cyfeiriad e-bost, oherwydd byddwn yn cyfathrebu â'n holl fyfyrwyr Dysgu Gydol Oes trwy e-bost. Os nad ydych eisoes wedi darparu eich cyfeiriad e-bost, gofynnwn i chi wneud hynny trwy e-bostio dysgu@aber.ac.uk.

Fel y gwyddoch, rydym yn ceisio cynnig cyrsiau ar sail gylchdro. Os oes gennych grŵp o 9 o fyfyrwyr sydd eisiau astudio un o'r modiwlau hyn ac nad yw ar gael ar hyn o bryd yn eich ardal, mae croeso i chi gysylltu â ni: dysgu@aber.ac.uk

Gobeithio y gwnewch chi fwynhau pori trwy dudalennau ein llyfryn newydd a dod o hyd i gwrs sydd o ddiddordeb i chi, neu gynllun astudio a fydd yn eich galluogi i barhau ar eich taith dysgu gydol oes.

Mwynhewch y flywyddyn ddysgu sydd o'ch blaen.

Oddi wrth y tîm DGO

Welcome to Lifelong Learning

Welcome to the new *Learn for Life* brochure. You will notice that this publication is different to our previous brochures. The detail printed in this brochure is a list of possible modules that may be delivered in your area in the next three years. There are no specific course dates or venues included. This information will now be available on-line only. The on-line **Course Browser** will give you the very latest up to date information including all the courses running; with fees, tutor name, dates, times and venue details:- jump.aber.ac.uk/?qbcl You can search for courses by location, or by subject area.

You can also download an A4 enrolment form from our website: jump.aber.ac.uk/?chdl

This year we will be asking for your email, as we will be communicating with all Lifelong Learning students in this way. If you have not already supplied it, please let us know your email address by emailing: learning@aber.ac.uk

As you are aware we try to offer courses on a rotational basis. If you have a group of 9 students who wish to take one of these modules and it is not currently available in your area, do not hesitate to contact us: learning@aber.ac.uk

We hope you enjoy browsing through the pages of our new brochure and find a course to interest you, or a study scheme that will allow you to continue your lifelong learning journey.

Enjoy your future learning year.

From the LLL team

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Prifysgol Aberystwyth
Ysgol Addysg a Dysgu Gydol Oes
P5, Campws Penglais
Aberystwyth, Ceredigion SY23 3UX

Ffôn: 01970 621 580
Ffacs: 01970 622 258

Ebost: dysgu@aber.ac.uk
y We: www.aber.ac.uk/cy/lifelong-learning

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Aberystwyth University
School of Education & Lifelong Learning
P5, Penglais Campus
Aberystwyth, Ceredigion SY23 3UX

Tel: 01970 621 580
Fax: 01970 622 258

Email: learning@aber.ac.uk
Web: www.aber.ac.uk/en/lifelong-learning

Cyflwyniad

Pwy All Gofrestru Am Gyrsiau Dysgu Gydol Oes?

Rydym yn cynnig cyrsiau rhan amser i oedolion dros 16 oed. Nid oes angen cymhwyster na phrofiad blaenorol i gofrestru am gwrs Dysgu Gydol Oes, ond mewn rhai amgylchiadau byddai'n fanteisiol eich bod wedi cwblhau rhai modiwlau cyn symud ymlaen i'r cam nesaf –bydd rhain wedi eu nodi yn glir yn nisgrifiadau'r cwrs. Os ydych yn ansicr am ba lefel i astudio, cysylltwch â Chydgysylltydd perthnasol y pwnc. Os nad ydych yn siwr pa lefel sydd angen arnoch cysylltwch a Cydlynnydd y pwnc neu dewch i'r diwrnod cofrestru yn Aberystwyth.

Beth Os Nad Oes Cwrs Penodol Ar Gael Yn Fy Ardal?

Os oes 8 o bobl eisiau astudio cwrs penodol, gallwn drefnu cynnal ein cyrsiau mewn lleoliad ac ar adeg sy'n addas i chi (os oes tiwtor ar gael). Cysylltwch â'r Cydlynnydd priodol i drafod hyn.

Beth fydd angen ei wneud ar gwrs?

Mae'r rhan fwyaf o gyrsiau'n cynnwys 20 awr o waith grŵp gyda thiwtor. Caiff yr addysgu ei wneud trwy waith grŵp a thrafodaethau, gan ddefnyddio profiad a gwybodaeth y myfyrwyr yn ogystal â'r tiwtor.

Bydd angen rhywfaint o amser arnoch y tu allan i'r sesiynau hyn i ddarllen, astudio a chwblhau aseiniadau. Mae aseiniadau'n rhan hanfodol o'r profiad dysgu. Maen nhw'n eich helpu i weithio'n annibynnol, i ddatblygu mwy o ddealltwriaeth o'r hyn rydych chi wedi ei ddysgu ac i ddangos eich sgiliau a'ch gwybodaeth. Gall aseiniadau gynnwys beirniadu'ch profiad gwaith, cyflwyniadau, posterï, adroddiadau ysgrifenedig, astudiaethau achos ac arddangosiadau ymarferol. Nid oes unrhyw arholiadau na phroffion wedi'u hamseru.

Gwaith cwrs ac ennill credydau

Caiff yr holl gyrsiau yn ein darpariaeth ran-amser gymhorthdal hael gan Gyngor Cyllido Addysg Uwch Cymru. Dyna pam mae ein cyrsiau yn cynnig cystal gwerth. Mae'r Cyngor Cyllido'n defnyddio'r modd y caiff 'credydau' prifysgol eu dyfarnu fel dull o fesur sut y mae'n pennu faint o grant y bydd yn ei roi i Brifysgol Aberystwyth i'w helpu i gyflenwi'r cyrsiau hyn.

Caiff y 'credydau' eu dyfarnu i fyfyrwr ar ôl iddynt gyflwyno'r gwaith ac ar ôl i'r marciau a roddwyd gael eu cymeradwyo. Felly, i barhau â'n gwaith, mae'n bwysig bod pob myfyrwr yn cwblhau'r aseiniadau a'r gweithgareddau sy'n gysylltiedig â'u cwrs.

Dyma'r unig incwm yr ydym yn ei gael gan y llywodraeth. Trwy wneud hynny rydych chi'n gwella eich dealltwriaeth o'r pwnc, yn cael y cyfle i dderbyn adborth adeiladol ar eich cynnydd gan arbenigwr ac ar ben y cwbl, yn cadw cost eich astudiaethau ar lefel addysg uwch yn isel.

Dechrau ar eich Taith Ddysgu

Os edrychwch ar frig pob disgrifiad cwrs fe welwch chi beth yw lefel y cwrs. Os nad ydych chi wedi bod i unrhyw ddsbarthiadau gyda ni'n flaenorol, byddai dewis cyrsiau "Lefel 0" yn fan cychwyn da i'ch astudiaethau, neu edrychwch am gyrsiau "Lefel 1" yn eich maes pwnc dewisol sydd â "Dechreuwyr" neu "Cyflwyniad" yn nheiti y cwrs. Gweler tudalen 12 i gael eglurhad o lefelau'r cwrs.

Dysgu, cyrsiau Dwys Byr, Preswyl a Dibreswyl

Mae rhai o'n cyrsiau'n cynnig mwy o hyblygrwydd i chi o ran lle a sut y byddwch chi'n astudio. Gallwch ddilyn y cyrsiau hyn o'ch cartref yn llwyr, gyda chefnogaeth tiwtor drwy gydol y cwrs, neu gallwch gyfuno astudio gartref ag ysgolion dydd a gweithdai dan arweiniad tiwtor. Chwiliwch am y symbol Hyblyg wrth ymyl y manylion cwrs. Rydym ni hefyd yn cynnig cyrsiau byr dwys, preswyl a dibreswyl. Edrychwch am yr adran arbennig yn y llyfryn sy'n dangos yr holl fanylion.

Introduction

Who Can Enrol On Lifelong Learning Courses?

We offer part time courses to post 16 adults. You do not need any previous qualifications or experience to enrol on a Lifelong Learning course; but in certain circumstances it might be an advantage to you to have completed certain modules before progressing to the next stage – where this applies it is clearly indicated in the course descriptions. If you are unsure about which level to join, please contact the relevant subject Co-ordinator or come along to our sign up now day in Aberystwyth.

What If The Course I Want Isn't Available In My Area?

If you have a group of 8 people interested in particular course, we can run our courses at a venue and time to suit you (subject to tutor availability). Please contact the relevant Co-ordinator to discuss this.

What does taking a course involve?

Most courses involve 20 hours of group work with a tutor. Teaching is through group work and discussion, drawing on the experience and knowledge of students as well as your tutor.

Outside of these sessions you will need some time for individual reading and study, including assignments. Assignments are an essential part of the learning experience. They help you to work independently, develop a deeper understanding of what you have learned, and to demonstrate your skills and knowledge. Assignments can include reflections on your work experience, presentations, posters, written reports, case studies and practical demonstrations. There are no exams or timed tests.

Coursework and gaining credits.

All the courses in our part time provision are heavily subsidised by the Higher Educational Funding Council for Wales (HEFCW). This is why our courses are such good value. HEFCW uses the awards of university "credits" as the measure by which it determines how much grant it will give to Aberystwyth University to support the delivery of these courses.

The "credits" are awarded to a student only on submission and approval of marks given. Therefore, to continue our work, we need each student to complete the assignments and activities associated with their course.

This is the only government income we receive. By so doing you are enhancing your understanding of the subject, having the opportunity to receive constructive feedback on your progress from an expert and, as an added bonus, keeping down the cost of studies at Higher education level.

Beginning your Learning Journey

If you look at the top of each course description you will find details of the course level. If you have not previously taken any classes with us, selecting a "Level 0" courses could be a good starting point for your studies, or, look for "Level 1" courses in your chosen subject area which have "Beginners" or "Introduction" in their course title. See page 12 for explanation of course levels.

Flexible Learning, Short Intensive, Residential and Non Residential courses

Some of our courses give you more flexibility in regard to where and how you study. These courses may be taken from home completely, with built in tutor support throughout, or, combine home study with tutor led day schools and workshops. Look out for the Flexible symbol against course details. We also offer short, intensive courses, residential and non residential. Look for the special section in the brochure showing all their details.

Mynd â'ch Astudiaethau Gam Ymhellach

Diplomâu a Thystysgrifau Addysg Uwch

Beth yw Tystysgrif Addysg Uwch?

Rhaglen ran-amser o gyrsiau byr, gyda chyfanswm o 120 credyd, sy'n arwain at ddyfarniad israddedig y Brifysgol. Rydym ni'n cynnig:

- Celf a Dylunio
- Astudiaethau Ysgrifennu Creadigol
- Ecoleg y Maes
- Astudiaethau Achyddol
- Ieithoedd Modern

Beth yw Diploma Addysg Uwch? (240 credyd)

Gall myfyrwyr sydd wedi cyflawni naill ai'r Dystysgrif Ecoleg y Maes neu'r Dystysgrif Ecoleg Cadwraeth barhau â'u hastudiaethau trwy weithio tuag at Ddiploma Ecoleg y Maes a Chadwraeth. Ar ôl cyflawni un o'r Tystysgrifau Ecoleg (120 credyd yr un), bydd yn rhaid i fyfyrwyr gyflawni 120 credyd arall i gyflawni'r Diploma.

Bydd pob un o'r Tystysgrifau hyn yn cynnig y cyfle i chi fynd ymhellach ar eich taith ddysgu.

A fydd cost ychwanegol wrth Gofrestru am Dystysgrif neu Ddiploma?

Ar wahân i'r ffioedd cwrs arferol, nid oes unrhyw oblygiadau cost ychwanegol. Edrychwch am fanylion cyswllt y cydlynnydd pwnc perthnasol fydd yn gallu rhoi gwybodaeth fanylach. Gweler yr wybodaeth isod ynglŷn â'r gwahanol ffyrdd y gallwch gael mynediad at gymorth ariannol.

Cofrestru ar Dystysgrif

Os ydych chi'n dymuno cofrestru ar Dystysgrif Addysg Uwch (ar wahân i Ieithoedd Modern) bydd angen i chi gwblhau ffurflen gofrestru cynllun astudio. Gellir lawrlwytho'r ffurflen o'r we neu gallwch gael hon drwy gysylltu â'r swyddfa drwy e-bost, post, neu ffonio ac fe'i hanfonwn atoch chi, neu gallwch ei chasglu o'r swyddfa. Yna dylid dychwelyd y ffurflen wedi'i chwblhau at: Cofrestru Cynllun Astudio, Swyddfa Dysgu Gydol Oes, Prifysgol Aberystwyth, P5, Campws Penglais, Ceredigion SY23 3UX

Sut mae'r Dystysgrif yn Gweithio?

A fydd gen i ddigon o amser i gwblhau fy astudiaethau? Rydym ni'n ymwybodol fod gan ddysgwyr sy'n oedolion ymrwymadau eraill. Mae ein Tystysgrifau Addysg Uwch yn cynnig amserlen o rhwng 2 a 5 mlynedd i'w cwblhau. Edrychwch ar y manylion perthnasol ar gyfer y Dystysgrif yn eich dewis bwnc neu siaradwch â'r cydlynnydd pwnc.

Rydym ni'n cynnig y cyrsiau ar sail dreigl mewn lleoliadau gwahanol er mwyn sicrhau eich bod chi'n cael y cyfle gorau posibl i gwblhau eich dyfarniad o fewn yr amser penodedig.

Ceir manylion cyswllt pob un o'r cydlynwyr maes pwnc isod.

Celf a Dylunio

Alison Pierse chp@aber.ac.uk 01970 622742

Ysgrifennu Creadigol, Achyddiaeth, Hanes, Llenyddiaeth a Archaeoleg

Liz Jones lzj@aber.ac.uk 01970 622683

Ieithoedd Modern

Antonio Barriga Rubio aob@aber.ac.uk 01970 622093

Ecoleg

Paula Hughes pah15@aber.ac.uk 01970 622682

Edrychwch ar gefn tudalennau'r meysydd pwnc i gael rhagor o wybodaeth.

Cofrestru ar Gwrs

Helpwch ni i'ch helpu chi drwy gofrestru'n gynnar ar eich dewis gwrs. Eleni byddwn yn glynu'n agos wrth isafswm y niferoedd ym mhob dosbarth i sicrhau bod ein dosbarthiadau yn gynaliadwy yn ariannol. Felly, os ydych yn awyddus i sicrhau y bydd eich dosbarth yn cael ei gynnal, anfonwch eich ffurflen gofrestru o leiaf dair wythnos cyn y dyddiad cychwyn. Mae dosbarthiadau mewn rhai meysydd pwnc hefyd yn gyfyngedig o ran nifer y llefydd. Gallwch ddewis un o'r dulliau canlynol.

- Defnyddio'r gwyrd d ffurflen gofrestru yn y llyfryn hwn
- Lawrlwytho ffurflen gofrestru o'n gwefan jump.aber.ac.uk/?chdl
- Gallwch wneud cais am ffurflen drwy e-bost: learning@aber.ac.uk
- Gallwn anfon un drwy'r post: ffôn 01970 621580,
- Neu gasglu un eich hun o'r Swyddfa Dysgu Gydol Oes yn P5.
- Neu o Dderbynfaf'r Hen Goleg, Stryd y Brenin Aberystwyth
- **Dewch i'r diwrnod cofrestru yn Aberystwyth.**
- Mae'n **rhaid** i chi gynnwys eich ffi gyda'r ffurflen

OFFICE USE ONLY									
Date Received: _____									
<input type="checkbox"/> Copy sent to Disability Officer									

ENROLMENT FORM

Please complete this form in **BLOCK CAPITALS** and return, with the appropriate fee, to the above address. Cheques should be made payable to "Aberystwyth University". The concession fee is only available to full-time students and those in receipt of state benefits. If you require a receipt please enclose a SAE. In order to ensure continued funding of courses, the University is required to gather the information marked by an * and return it to the Higher Education Statistical Agency (HESA) for use in statistical analysis. HESA is registered under the Data Protection Act (number N0291011).

A: TO BE COMPLETED BY ALL STUDENTS	
Title (Ms/Mr): _____	*Surname: _____
*Full Forename(s): _____	
Permanent Home Address:	Daytime Tel No: _____
	Evening Tel No: _____
*Postcode:	*Date of Birth (dd mm yyyy): _____ _____ _____
Email:	*Gender: <input type="checkbox"/> Male <input type="checkbox"/> Female
	Occupation (please state if retired or unemployed): _____
	*Nationality: _____
*Highest Previous Qualification: <input type="checkbox"/> None <input type="checkbox"/> GCSE / O Levels <input type="checkbox"/> A / AS Levels <input type="checkbox"/> Welsh Baccalaureate, please state level: _____	
<input type="checkbox"/> HNC <input type="checkbox"/> HND <input type="checkbox"/> NVQ, please state level: _____	
<input type="checkbox"/> Vocational Qualification, please state level: _____	
<input type="checkbox"/> First Degree* <input type="checkbox"/> First Degree with Honours <input type="checkbox"/> Masters <input type="checkbox"/> PGCE <input type="checkbox"/> Doctorate* * Please state whether from UK or non-UK institution:	
<input type="checkbox"/> Other (details): _____	
Have you ever studied a higher education course lasting 6 months or more (above A level or equivalent) in the UK before? <input type="checkbox"/> YES <input type="checkbox"/> NO	
*Tick one of the boxes below to indicate a more specific national identity: <input type="checkbox"/> British <input type="checkbox"/> Irish <input type="checkbox"/> Scottish <input type="checkbox"/> Unknown <input type="checkbox"/> English <input type="checkbox"/> Welsh <input type="checkbox"/> Other <input type="checkbox"/> Prefer not to say	
*Tick one of the boxes below to indicate your ethnic origin.	
<input type="checkbox"/> White <input type="checkbox"/> Black or Black British - Caribbean <input type="checkbox"/> Black or Black British - African <input type="checkbox"/> Other Black Background <input type="checkbox"/> Chinese <input type="checkbox"/> Asian or Asian British - Indian	
<input type="checkbox"/> Asian or Asian British - Pakistani <input type="checkbox"/> Asian or Asian British - Bangladeshi <input type="checkbox"/> Other Asian background <input type="checkbox"/> Arab <input type="checkbox"/> Gypsy or Traveller <input type="checkbox"/> Other Ethnic background	
<input type="checkbox"/> Mixed - White & Black Caribbean <input type="checkbox"/> Mixed - White & Black African <input type="checkbox"/> Mixed - White & Asian <input type="checkbox"/> Other Mixed background <input type="checkbox"/> Prefer not to say <input type="checkbox"/> Not Known	
*Are you a Welsh speaker? Please tick the appropriate box: <input type="checkbox"/> Fluent <input type="checkbox"/> Not fluent <input type="checkbox"/> Not a Welsh speaker <input type="checkbox"/> Prefer not to say	
Do you have a criminal conviction which will be unspent at the time of your admission to the University? <input type="checkbox"/> YES <input type="checkbox"/> NO	
You should not include any motoring offence for which the penalty was no greater than a fine and/or three penalty points. If you tick the 'Yes' box, the University may ask you for further details. If you do not tick either box, your form will be returned for completion. Please note that if you are convicted of a criminal offence while your application is being processed, you should notify the Director of the School of Education and Lifelong Learning immediately.	

B: COURSES			
COURSE CODE	COURSE TITLE	START DATE	FEE PAID
I am paying the following fee rate (please delete as appropriate): FULL / CONCESSION / EARLY BIRD			
<input type="checkbox"/> Cash <input type="checkbox"/> Cheque <input type="checkbox"/> Card			TOTAL FEE ENCLOSED: _____
Is your employer paying your fees? <input type="checkbox"/> YES <input type="checkbox"/> NO		Is your employer releasing you for the course? <input type="checkbox"/> YES <input type="checkbox"/> NO	

C: TO BE COMPLETED IF RELEVANT TO YOU

If you wish to disclose a disability, please indicate below:

<input type="checkbox"/> Dyslexic	<input type="checkbox"/> Impaired hearing / Deaf	<input type="checkbox"/> Personal care needs	<input type="checkbox"/> Unseen disability (e.g. diabetes)	<input type="checkbox"/> Other disability
<input type="checkbox"/> Impaired vision / Blind	<input type="checkbox"/> Mobility problems	<input type="checkbox"/> Mental health difficulties	<input type="checkbox"/> Multiple disabilities	<input type="checkbox"/> Autistic spectrum disorder

If you require any adjustments to access your course as a consequence of a disability, contact Phyl Brake: (01970) 621 580 or learning@aber.ac.uk, to discuss your provision. It may be necessary to arrange an interview.

D: DECLARATION – TO BE COMPLETED BY ALL STUDENTS

All information you provide will be processed in accordance with the Data Protection Act 1998 and with the University's data processing declaration available via <http://www.aber.ac.uk/en/infocompliance/dp/>. This information, including any sensitive information (e.g. relating to health, disabilities etc), will be retained in hard copy form and may also be recorded on the University's student database. Sensitive information will be made accessible to members of University staff on a need-to-know basis only.

I agree to abide by the regulations of the University and to accept the jurisdiction of the Senate. Copies of the regulations are available from the office of the Registrar or <http://www.aber.ac.uk/en/regulations/>. I confirm that the information given on this form is correct to the best of my knowledge. I have read and understood the declaration relating to the processing and retention of sensitive information on this form.

Signature Date.....

How did you hear about the course? Learn for Life Brochure Newspaper Advert Word of Mouth Website Course Leaflet Tutor Radio Facebook

Course Venue Email Poster Letter Other, please specify: _____

OFFICE USE ONLY:	Paid:	Processed:
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AT DDEFNYDD Y SWYDDFA'N UNIG

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Dyddiad Derbynwyd: _____

Copi wedi'i anfon at y Swyddog Anabledd

FFURFLEN GOFRESTRU

A wneuch chi lenwi'r ffurflen hon gan ddefnyddio LLYTHRENNAU BRAS, a'i dychwelyd, ynghyd â'r ffi briodol, i'r cyfeiriad uchod. Dylai sieciau fod yn daladwy i "Prifysgol Aberystwyth". Mae'r ffi ostyngol ar gael yn unig i fyfyrwyr amser-llawn a'r rhai sy'n derbyn budd-daliadau'r wladwriaeth. Os oes angen derbynneb, a wneuch chi amgáu amlen â'ch cyfeiriad a stamp arni. Er mwyn sicrhau yr ariennir ein cysiaiu yn y dyfodol, rhaid i'r Brifysgol gasglu'r wybodaeth a ddynodir gan * a'i hanfon i'r Asiantaeth Ystadegau Addysg Uwch (HESA) ar gyfer dadansoddiad ystadegol. Cofrestrwyd HESA o dan y Ddeddf Adfer Gwybodaeth (rhif N0291011).

A: I'W LLENWI GAN BAWB

Teitl (Bs/Br): _____	*Cyfenw: _____	*Enw(au) Blaen Llawn: _____
Cyfeiriad Cartref Parhaol: _____		Rhif Ffôn yn y Dydd: _____
_____		Rhif Ffôn yn y Nos: _____
_____		*Dyddiad Geni (dd mm bbbb): _____ _____ _____
*Cod Post: _____		*Rhyw: <input type="checkbox"/> Gwrywaidd <input type="checkbox"/> Benywaidd
Ebost: _____	Gwaith (nodwch os ydych wedi ymddol neu'n ddiwaith): _____	
*Cenedl: _____		
*Cymhwyster Addysgol Uchaf: <input type="checkbox"/> Dim <input type="checkbox"/> TGAU / Lefel O <input type="checkbox"/> Lefel A / AS <input type="checkbox"/> Bagloriaeth Cymraeg, nodwch ba lefel: _____		
<input type="checkbox"/> HNC <input type="checkbox"/> HND <input type="checkbox"/> NVQ, nodwch ba lefel: _____		
<input type="checkbox"/> Cymhwyster Galwedigaethol, nodwch ba lefel: _____		
<input type="checkbox"/> Gradd Gyntaf* <input type="checkbox"/> Gradd Gyntaf gyda Anrhydedd <input type="checkbox"/> Graddau Athro <input type="checkbox"/> TAR <input type="checkbox"/> Doethuriaeth* * Nodwch a yw'r cymhwyster o sefydliad yn y DU neu o'r tu allan i'r DU:		
<input type="checkbox"/> Arall (rhochwfanion): _____		

A ydych wedi cychwyn ar gwrs addysg uwch (tu hwnt i lefel A neu gyfatebol) yn y DU o'r blaen? YDW NAC YDW

***Rhowch dic yn un o'r blychau isod i fanlyu ymhellach:**

Cymro/Cymraes Sais/Saesnes Albanwr/Albanes Anhysbys Prydeinig Gwyddel/Gwyddeles Arall Dim eisiau dweud

***Rhowch dic yn un o'r blychau i ddangos eich tarddiad ethnig.**

Gwyn Du neu Du Prydeinig- Caribiaid Du neu Du Prydeinig-Africanaidd Cefndir Du arall Dim eisiau dweud Tseineiaidd Asiaid neu Asiaid Prydeinig-Indiaid

Asiaid neu Asiaid Prydeinig-Pacistaniaid Asiaid neu Asiaid Prydeinig-Bangladeshaidd Cefndir Asiaid arall Arabiaidd

Sipsiw - Teithwyr Cymysg-Caribiaid Gwyn a Du Cymysg-Africanaidd Du a Gwyn Cymysg-Gwyn ac Asiaid Cefndir ethnig arall Ddim yn Gwybod

***A ydych chi'n siarad Cymraeg? Ticiwch yn y blwch priodol:** Yn rhugl Nid yn rhugl Nac ydw Dim eisiau dweud

A oes gennych unrhyw ddeddfryd droseddol sydd yn dal mewn grym ar adeg eich derbyn i'r Brifysgol? OES NAC OES

Ni ddylech gynnwys unrhyw drosedd foduro os nad oeddy gosh yn fwy na dirwy a/neu tri phwynt cosb. Os ydych yn ticio'r blwch 'Oes' efallai y bydd y Brifysgol yn gofyn ichi am fanylion pellach. Os na fyddwch yn ticio un o'r blychau anfonir y ffurflen yn ôl atoch i'w chwblhau. Pwysig: os cewch eich deddfryd'u euog o drosedd tra bod y cais yn cael ei brosesu dylech roi gwybod i Gyfarwyddwr yr Ysgol Addysg a Dysgu Gydol Oes.

B: CYRSIAU

COD Y CWRS	TEITL Y CWRS	DYDDIAD CYCHWYN	FFI WEDI EI DALU

Rwyf yn talu'r ffi ganlynol (dilêer fel sy'n briodol): LLAWN / GOSTYNGOL / TALU'N GYNNAR

Arian Parod Siec Cerdyn **CYFANSWM Y FFI AMGAEÏDIG:**

A yw eich cyflogwr yn eich rhyddhau i astudio? YDY NAC YDY A yw eich cyflogwr yn talu am eich ffioedd? YDY NAC YDY

C: I'W LLENWI OS YN BERTHNASOL I CHI

Os hoffech roi gwybod am anabledd nodwch hynny isod:

Dyslecsig Nam ar eich dyw / Byddar Angen gofal personol Anabledd na ellir ei weld (e.e. clyfyd y siwgrwr) Anabledd arall

Nam ar eich golwg / Dall Problemau symud Anawsterau iechyd meddwl Anableddau niferus Anhywlder yn y spectrwm awtistig

Os oes angen unrhyw addasiadau i chi allu astudio'ch cwrs o ganlyniad i anabledd, cysylltwch â Phyl Brake: (01970) 621 580 neu dysgu@aber.ac.uk, i drafod eich darpariaeth. Efallai y bydd angen trefnu cyfwelliad.

D: DATGANIAD – I'W LLENWI GAN BAWB

Prosesir pob gwybodaeth yn unol â'r Ddeddf Gwarchod Data 1998 ac â datganiad prosesu data'r Brifysgol sydd ar gael trwy <http://www.aber.ac.uk/cy/infocompliance/dp/>. Bydd y wybodaeth, gan gynnwys unrhyw wybodaeth sensitif (e.e. sy'n ymwneud ag iechyd, anableddau ayyb), yn cael ei chadw ar ffurf copi papur ac efallai y caiff ei chofnodi ar gronfa ddata myfyrrwyr y Brifysgol. Bydd y wybodaeth sensitif ar gael i aelodau o staff y Brifysgol ar y sail bod arnynt 'angen gwybod' yn unig.

Rwyf yn cytuno i lny wrth reoliadau'r Brifysgol a derbyn penderfyniadau'r Senedd. Mae copiau o'r rheoliadau ar gael yn swyddfa'r Cofrestrwyd neu <http://www.aber.ac.uk/cy/regulations/>.
Rwyf yn cadarnhau bod y wybodaeth a roddir y ffurflen hon yn gywir hyd eithaf fy ngwybodaeth.

Llofnod..... Dyddiad

Sut y clywsoc am y cwrs? Llyfryn Dysgu am Oes Hysbyseb Papur Newydd Clywed ar Lafar Y Wefan Taflen y Cwrs Tiwtor Radio Facebook

Man Cyfarfod Ebost Murlen Llythyr Arall, nodwch os gwelwch yn dda: _____





OFFICE USE ONLY							
DATE RECEIVED: _____							

P5, Penglais Campus
Aberystwyth University
Aberystwyth, Ceredigion SY23 3UX
☎ 01970 621580; Fax 01970 622258

CHE STUDY SCHEME REGISTRATION FORM

To apply for a place on one or more of the study schemes please complete this form and return it to:

Lifelong Learning Study Scheme Registration, SELL, P5, Penglais Campus,
Aberystwyth University, Aberystwyth, Ceredigion SY23 3UX

If you are enrolling on a course module at the same time, please include your Green Enrolment Form and fee. **You do not need to complete this form unless you intend completing a Certificate in Higher Education.** You need only complete this registration form once, at the beginning of your scheme of study. If you decide to withdraw, either temporarily or permanently, we will need written notice of this.

Title: (Mr/Mrs/Ms/Dr/etc.)	Surname:	Forename(s):
Address: _____ _____ _____		
Postcode: _____		E-mail address: _____
Tel (day):	Tel (eve):	Date of birth (dd/mm/yyyy):

I wish to register on the following study schemes - (please tick):

- Certificate of Higher Education: Art and Design
- Certificate of Higher Education: Creative Writing
- Certificate of Higher Education: Field Ecology
- Certificate of Higher Education: Genealogy
- Diploma of Higher Education: Field and Conservation Ecology

(You will need to complete the CHE Field Ecology before registering for the Diploma)

Declaration:

I agree to abide by the regulations of the University and to accept the jurisdiction of the Senate. Copies of the regulations are available from the office of the Registrar. I consent to the processing of my personal data by Aberystwyth University. I recognise that some of this data may be of a sensitive nature and that it is required for administration purposes and as part of the admission procedures. I understand that the University is registered as a data controller and that all data will be held and processed in accordance with the Data Protection Act 1998.

Signature: _____

Date: _____

FOR OFFICE USE ONLY

STUDENT REGISTERED

BROCHURE SENT

COPIED TO CO-ORDINATOR



Taking Your Studies Further

Diplomas and Certificates of Higher Education

What is a Certificate of Higher Education?

It is a part time programme of short courses, totalling 120 credits, which lead to a University undergraduate award.

We offer:

- Art and Design
- Creative Writing Studies
- Field Ecology
- Genealogical Studies
- Modern Languages

What is a Diploma in Higher Education? (240 credits)

Students who have attained either the Certificate in Field Ecology or the Certificate in Conservation Ecology can continue their studies by working towards the Diploma in Field and Conservation Ecology. After attaining either of the Certificates in Ecology (120 credits each), a further 120 credits is required for students to attain the Diploma.

Any of these Certificates will provide you with the opportunity to go further in your learning journey.

Registering for a Certificate

Will there be an extra cost in Registering for a Certificate or Diploma?

Other than the normal course fees, there are no additional cost implications, Look for the contact details of the relevant subject coordinator who will provide more detailed information Please see information below on the various ways through which you can access financial support.

How to Register for a Certificate

If you wish to enrol on a Certificate of Higher Education (other than Modern Languages) you will need to complete the study scheme registration form on page 7, download a form from the web or by contacting the office by email, post, or telephone and we will send a form out to you, or you can collect it in person. The completed forms are then returned to Study Scheme Registration, Lifelong Learning Office, Aberystwyth University, P5, Penglais Campus, Ceredigion SY23 3UX.

How do Certificates Work?

Will I have time to complete my studies? We know adult learners have jobs and other commitments. Our Certificates of Higher Education (CHE) offer timescales of between 2 and 5 years for completion. Check the relevant Certificate details for your chosen subject or talk to the subject co-ordinator.

We offer the courses on a rolling basis, in different locations, to ensure you have the maximum opportunity to complete your award in the given time.

The contact details for each of the subject area coordinators are below:

Art and Design

Alison Pierse chp@aber.ac.uk 01970 622742

Creative Writing, Genealogy, History, Literature & Archaeology

Liz Jones lzj@aber.ac.uk 01970 622683

Modern Languages

Antonio Barriga Rubio aob@aber.ac.uk 01970 622093

Ecology

Paula Hughes pah15@aber.ac.uk 01970 622682

Please look at subject area pages for more information.

How to Enrol on a Course

Please help us to help you by enrolling early on your chosen course. It is advisable to pre-enrol at least two weeks in advance to avoid disappointment, as classes in some subject areas have a limited number of places. You can:

- Use the green enrolment form in this brochure;
- Download an enrolment form from our website <http://jump.aber.ac.uk/?chdl>
- You can request a form by email: learning@aber.ac.uk
- We can send you one by post: telephone **01970 621580**,
- Or collect in person at the Lifelong Learning Office in P5.
- Or from reception in Old College, King Street, Aberystwyth
- **Come along to the enrolment day in Aberystwyth.**
- You **must** include your fee with your form.

SIGN UP NOW!

Come along to the enrolment day in Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

Ffioedd Cwrs a Chymorth Ariannol

Dulliau Talu

Gwelir ffi'r cwrs ynghyd â manylion eraill ar ein wefan jump.aber.ac.uk/?qbc. Dylech amgáu'r ffi gyda'ch ffurflen gofrestru, gan sicrhau eich bod yn ysgrifennu cod y cwrs. Gallwch dalu gyda Cherdyn Credyd (dros y ffôn ac yn bersonol), Sicc neu Dalebau. Dylid gwneud sicciau'n daladwy i '**Prifysgol Aberystwyth**'.

Gostyngiadau Talu'n Gynnar

Gallwch bellach sicrhau gostyngiad o £10 ar gyrsiau 5 credyd, gostyngiad o £20 ar gyrsiau 10 credyd a £40 ar gyrsiau 20 credyd. Gweler y wefan i gael Dyddiadau Gostyngiadau Talu'n Gynnar.

Consesiynau Ffioedd:

- Mae ffioedd consesiwn ar gael i'r rheini sy'n derbyn rhai o fudd-daliadau'r wladwriaeth, pensiwn y wladwriaeth yn unig neu fyfyrwyr llawn amser. Mae gostyngiadau talu cynnar hefyd yn weithredol ar gyfer ffioedd consesiwn. Am fwy o wybodaeth, ffoniwch 01970 621598 neu 621580.

Cymorth Ariannol

Nodwch y gall y broses o hepgor ffioedd gymryd hyd at fis i'w chwblhau. Rhowch ddigon o amser i'ch hun cyn dechrau'r cwrs. **Ar gyfer ymgeiswyr llwyddiannus rydym yn cadw'r hawl i godi ffi os ydych chi'n cofrestru ar gwrs ond yn methu mynychu, neu gwblhau aseiniadau'r cwrs.**

Noder.

Ar gyrsiau penodol, gall fod ffioedd sy'n rhaid eu talu hyd yn oed os ydych yn cael eithrio rhag talu ffioedd. Edrychwch yn ofalus ar fanylion y cwrs yr ydych chi'n cofrestru arno, a sicrhau eich bod yn anfon y ffi cywir gyda'ch ffurflen gofrestru.

Cymorth ariannol ar gael i fyfyrwyr sy'n astudio cyrsiau rhan-amser Dysgu Gydol Oes

Mae'n bosib y gall myfyrwyr rhan-amser fod yn gymwys i dderbyn cymorth ariannol i'w cynorthwyo â'u hastudiaethau. Mae'r cymorth sydd ar gael yn dibynnu ar y canlynol:

- a ydych chi'n fyfyrwr newydd neu'n fyfyrwr sy'n parhau â'ch astudiaethau (ar ôl Medi 2014)
- pa mor ddwys yw'r astudio rydych chi'n bwriadu ei wneud
- a ydych chi'n cwrrd â'r meini prawf

I gael gwybodaeth bellach am y cymorth ariannol sydd ar gael, gweler y manylion cyswllt isod:

Cynllun	Cyswllt	Ffôn	E-bost
Cynllun Hepgor Ffioedd Rhan-amser Cyngor Cyllido Addysg Uwch Cymru	Tim Dysgu Gydol Oes	01970 621580 01970 621598	llstaff@aber.ac.uk
Cynllun Grant Ffioedd Rhan-amser y Llywodraeth	Cymorth i Fyfyrwyr, Canolfan Croesawu Myfyrwyr	01970 621761	student-adviser@aber.ac.uk
Benthyciad i Israddedigion Rhan-amser Llywodraeth Cymru	Cymorth i Fyfyrwyr, Canolfan Croesawu Myfyrwyr	01970 621761	student-adviser@aber.ac.uk

Gellir cael manylion pellach ar wefan Cyllid Myfyrwyr Cymru: www.studentfinancewales.co.uk

COFRESTRWCH NAWR!

Dewch i'r diwrnod cofrestru yn Aberystwyth. Gweler y wefan:

www.aber.ac.uk/cy/lifelong-learning

Course Fees and Financial Support

Ways to Pay your Fee.

The course fee is shown along with the other details on our website jump.aber.ac.uk/?qbcl. Please enclose the fee with your enrolment form, making sure you write down the course code. You can pay by Credit Card (by phone and in person), Cheque or Gift Vouchers. All cheques are to be made payable to **Aberystwyth University**.

Early Bird Discounts

You can now get £10 discount on 5 credit courses, £20 discount on 10 credit courses and £40 discount on 20 credit courses. See website for Early Bird dates.

Fee Concessions:

- Concessionary fees are available to those in receipt of certain state benefits, a state pension, or full time students. Early bird discounts also apply to concessionary fees. **For more information phone 01970 621 598 or 621 580**

Financial Support

Please note fee waivers can take up to a month to process. Please leave yourself plenty of time before start of course. **For successful candidates we reserve the right to impose a fee if you enrol on a course, but fail to attend, or complete the assignments for the course.**

Please note.

There may still be some fees to pay on certain courses even if you are granted the Fee Waiver. Please check the details of the course you are enrolling on, and ensure you send the appropriate fee with your enrolment form.

Funding support available to students studying part-time Lifelong Learning courses

Part-time students may be eligible for financial support to help with their studies. What support is available will depend on:

- whether you are a new or a continuing student (as of September 2014)
- the intensity of studying you aim to do
- whether you meet certain eligibility criteria

For further information on the funding support available please refer to the contact details below:

Scheme	Contact	Telephone	E-mail
HEFCW's Part-time Undergraduate Fee Waiver Scheme	Lifelong Learning Support Team	01970 621580 01970 621598	llstaff@aber.ac.uk
Welsh Government's Part-Time Fee Grant Scheme	Student Support, Student Welcome Centre	01970 621761	student-adviser@aber.ac.uk
Welsh Government's Part-time Undergraduate Loan	Student Support, Student Welcome Centre	01970 621761	student-adviser@aber.ac.uk

Further details can also be found at the Student Finance Wales website: www.studentfinancewales.co.uk

SIGN UP NOW!

Come along to the enrolment day in Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

Beth yw Lefel cwrs Dysgu Gydol Oes?

Dyfernir un o lefelau Fframwaith Cymwysterau Cenedlaethol i'r holl gymwysterau achrededig, a gefnogir gan Awdurdod Cymwysterau, Cwricwlwm ac Asesu Cymru. Diben y fframwaith yw eich helpu i wneud penderfyniadau gwybodus am y cymwysterau yr hoffech eu cael.

Bydd y tabl isod yn eich helpu i gysylltu lefel y cyrsiau a gynigir gan Dysgu Gydol Oes ag unrhyw gyrsiau y gallech fod wedi'u hastudio o'r blaen. **Cofiwch** - Nid oes raid i chi fod wedi astudio ar lefelau 1-3 i astudio cwrs gyda Dysgu Gydol Oes. Ond, os nad ydych chi wedi astudio ers tro rydym ni'n argymhell eich bod yn cofrestru ar gyfer ein rhaglen cymorth astudio pan fyddwch chi'n dechrau eich cwrs cyntaf.

Mae'r tabl isod yn dangos rhai enghreifftiau cyffredin yn unig o'r cymwysterau ar y gwahanol lefelau. Efallai eich bod wedi cymryd cyrsiau achrededig eraill. Os ydych chi eisiau gwirio lefel cyrsiau eraill gallwch edrych ar y Gronfa Ddata Genedlaethol o Gymwysterau Achrededig ar www.qca.org.uk/openquals.

Mae cyrsiau Dysgu Gydol Oes yn cael eu galw'n gyrsiau 'Lefel 1' oherwydd eu bod yn gyfwerth â lefel 1 cwrs gradd tair blynedd. Maent ar lefel 4 y Fframwaith Cymwysterau Cenedlaethol.

Lefel FfCC	Enghraifft o gymhwyster ar y lefel hon
8	Doethuriaeth (PhD)
7	Gradd Meistr (e.e. MA; MSc)
6	Gradd
5	Diploma Addysg Uwch Diploma Cenedlaethol Uwch
4	Tystysgrif Addysg Uwch – blwyddyn gyntaf cwrs gradd Modiwlau lefel 1 gyda Dysgu Gydol Oes
3	Cyrsiau rhagarweiniol (cyrsiau Lefel 0) gyda: Dysgu Gydol Oes Safon Uwch NVQ lefel 3
2	TGAU graddau A-C NVQ lefel 2 OCN lefel 3
1	TGAU graddau D-G NVQ lefel 1 OCN lefel 1
Mynediad	Lefel Mynediad OCN (Rhwydwaith y Coleg Agored)

What Level is a Lifelong Learning course?

All accredited qualifications are awarded a National Qualifications Framework (NQF) level, endorsed by the Qualifications, Curriculum and Assessment Authority for Wales. The framework aims to help you make informed decisions about the qualifications you would like to gain.

The table below will help you to relate the level of the courses offered by Lifelong Learning to any previous course you might have done. **Remember** - You don't necessarily have to have studied at levels 1-3 to take a course with Lifelong Learning. However, if you haven't studied for a while we do recommend that you take up our study support programme as you start your first course.

The table below only shows some common examples of qualifications at the different levels. You might have taken other accredited courses. If you want to check the level of other courses you can look at the National Database of Accredited Qualifications at www.qca.org.uk/openquals.

Lifelong Learning courses are called 'Level 1' courses because they are equivalent to level 1 of a three-year degree. They are at level 4 of the NQF.

NQF Level	Example of qualification at this level
8	Doctorate (PhD)
7	Masters degree (e.g. MA; MSc)
6	Degree
5	Diploma of Higher Education HND (Higher National Diploma)
4	Certificate of Higher Education – first year of a degree Level 1 modules with Lifelong Learning
3	Introductory courses (Level 0 courses) with: Lifelong Learning A level NVQ level 3
2	CGSE grades 1-C NVQ level 2 OCN level 3
1	CGSE grades D-G NVQ level 1 OCN level 1
Entry	Entry level OCN (Open College Network)

Cyrsiau Celf a Dylunio Courses in Art & Design



Cydlynnydd Celf a Dylunio / Art & Design Co-ordinator
Alison Pierce: chp@aber.ac.uk

jump.aber.ac.uk/?lxdl

Gweler y Porwr Cwrs ar-lein i weld ffoedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:
jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Cynnwys

18	Tystysgrif Celf a Dylunio	29	Gwneud Printiau Modiwlau
17	Modiwlau Craidd	30	Hanes Celf Modiwlau
19	Modiwlau Dewisol Di-graidd	31	Datblygu Proffesiynol Modiwlau
19	Darlunio Modiwlau	34	Deall y Dystysgrif
21	Peintio Modiwlau	36	Strwythur Dystysgrif
25	3D Modiwlau		

*Dywedodd 98.87% o fyfyrwyr y buasant yn argymhell ein cwrs i eraill!
Diolch!*

Croeso i raglen newydd Celf a Dylunio

Ydy'r cyrsiau'n addas i mi?

Mae croeso i fyfyrwyr o bob lefel a gallu. Os hoffech astudio cyrsiau unigol er mwyn eich datblygiad a'ch diddordeb eich hun, ac mae llawer o'n myfyrwyr yn gwneud hynny, edrychwch ar y tudalennau canlynol, ac yn yr adran datblygiad proffesiynol.

Dydw i ddim wedi bod ar gyrsiau celf o'r blaen

Chwifrydedd yw'r unig beth sydd ei wir angen! Os ydych chi'n defnyddio ein darpariaeth am y tro cyntaf a chithau heb fod ar gwrs dylunio neu beintio o'r blaen, rydyn ni'n argymhell i chi gofrestru ar gwrs Lefel 0 a fydd yn rhoi'r sgiliau a'r technegau sylfaenol i chi ac yn rhoi blas o'n dulliau dysgu i chi.

Os ydych chi'n dechrau Hanes Celf byddem yn argymhell i chi gymryd y modiwlau yn y drefn hon:

- *Looking at Art or, Now I Like That*
- *The Study of Art and Art History (Core)*
- *Art in Wales (Core)*
- *History of Printmaking or Photography*
- *Historical Perspective to Contemporary Art (Core)*.

Mae'r tri modiwl Hanes Celf bellach ar gael fel modiwlau Dysgu o Bell. Bydd yn rhaid i chi gael manylion Mewngofnodi Prifysgol ac yna gallwch astudio yn eich amser eich hun.'

Asesu

Disgwrs ddwyffordd rhyngoch chi â'r tiwtor yw'r broses ddydysgu. Dydyn ni ddim yn asesu trwy arholiadau nad ydynt ond yn penderfynu pa mor dda y gallwch chi ei wneud ar ddiwrnod penodol; mae'r rhan fwyaf o'n cyrsiau ymarferol yn asesu trwy sgwrs â'ch tiwtor mewn dosbarth tiwtorial. Mae llawer o'r asesu'n cael ei wneud wrth fynd ymlaen ac mae'n seiliedig ar weithdai ac astudio gartref. Mae'n rhaid gwneud rhywfaint o asesu ysgrifenedig ar y cyrsiau Hanes Celf, ond cewch gymorth wrth fynd yn eich blaen a chewch gyflwyno drafftiau a chael adborth gan eich tiwtor.

Cyngor yn rhad ac am ddim i fyfyrwyr

Rydym ni'n cynnig gwasanaeth cyngori yn rhad ac am ddim i'ch cyfeirio ymlaen i gwrs sy'n addas i'ch gallu chi. Ar ôl trafodaeth fer, gallwn awgrymu llwybr o gyrsiau wedi'u teilwra i chi eu hastudio yn y flwyddyn ganlynol. Os oes gennych ddiddordeb yn y gwasanaeth hwn ffoniwch yr

adran i wneud apwyntiad. Mae'r gwasanaeth ar gael trwy'r flwyddyn a gellir dechrau'r broses dros y ffôn.

Tystysgrif Addysg Uwch: Celf a Dylunio

Nid oes raid talu i gofrestru ar gyfer Tystysgrif. Mae'r cymhwyster yn gyfystyr ag astudio ar gyfer blwyddyn gyntaf gradd ym Mhrifysgol Aberystwyth ond mae myfyrwyr wedi defnyddio hyn i gael lle ar gyrsiau gradd ledled y DU yn yr holl ddisgyblaethau celf yn yr 2il flwyddyn; cewch hefyd arbed costau mawr trwy astudio gyda ni! Rydych yn teilwra'ch Tystysgrif i gynllun o'ch dewis ac yn paru eich ffolio â modiwlau tebyg. Rydym yn cyflwyno'r rhaglen hon yn rhan-amser (dros bum mlynedd) a gallwch ddewis eich llwybr dysgu eich hun o amrywiaeth o fodiwlau. Fe'ch cynghorwn i astudio'r modiwlau Craidd pan fyddant ar gael yn eich ardal oherwydd efallai y bydd cryn amser nes y byddant yn dychwelyd i'ch ardal leol oherwydd ein bod yn cylchdroi modiwlau trwy'r canolbarth. I gofrestru, mae angen i chi lenwi Ffurflen Gofrestru ar gyfer Cynllun Astudio TAU (gweler tud 7) neu lawrlwythwch gopi o jump.aber.ac.uk/?fpcl. Gallwch astudio unrhyw gwrs fel dewis annibynnol heb astudio ar gyfer y Dystysgrif Addysg Uwch: Celf a Dylunio. Mae'r rhan fwyaf o fyfyrwyr yn trosglwyddo i'r Dystysgrif ar ôl 40 credyd.

Beth alla i fynd ymlaen i'w wneud ar ôl cwblhau'r Dystysgrif?

Bydd cwblhau'r Dystysgrif Addysg Uwch: Celf a Dylunio, yn ogystal â chyfweliad a phortffolio yn golygu y cewch fynd yn syth i ail flwyddyn y rhaglen radd yn yr Ysgol Gelf, Aberystwyth. Mae ganddynt nifer o raddau ac mae pob cynllun gradd yn gofyn am ystod o fodiwlau craidd gofynnol er mwyn trosglwyddo; caiff y rhain eu rhestru yn eich llawlyfr myfyrwyr.

Pam oedi?

Mae astudio yn cyfoethogi bywyd a gallwch astudio cymaint neu gyn lleied ag sy'n addas i'ch ffordd o fyw. Bydd cyfarfod ffrindiau newydd a dysgu am Gelf ac Arlunwyr yn eich arwain ar lwybrau newydd ac at gyfleoedd newydd. Mae nifer o fodiwlau sy'n eich galluogi i ddatblygu sgiliau ychwanegol ar gyfer y gweithle; edrychwch yn yr adran Datblygiad Proffesiynol yn y llyfr yn hwn.

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98.87% of students said they would recommend our course to others!

Thank you!

Welcome to the new Art & Design Programme

Are these courses for me?

Yes, we welcome students on courses of all levels and abilities. If you want to take courses on a stand-alone basis for your own development and interest, and many students do, look on the following pages and in the Professional Development section.

I have not taken art classes before

Our only pre-requisite for classes is just curiosity! If you are a first timer to our provision and have not taken classes in drawing or painting before, we recommend that you enrol on a Level 0 course (NQF3) which will give you the basic skills and techniques whilst giving you a taste of our teaching.

If you are starting Art History, we recommend you take the modules in the following order;

- Looking at Art OR Now, I Like That!
- The Study of Western Art and Art History (Core)
- Art in Wales (Core)
- History of Printmaking or Photography
- Historical Perspective to Contemporary Art (Core)

All three Core Art History modules are now available as Distance Learning. All you need is a University Log-in and you can study at your own time and own pace.

Assessment

The learning process is a two way dialogue between your tutor and yourself. Our assessments require no examinations that dictate how well you can do on a specific day, most practical courses deliver the assessment as a tutorial chat with your tutor, and much of the assessment is accumulative, based on workshops and your home study. Art History courses have a written assessment component, but support is given along the way and you can submit drafts and get feedback from your tutor.

Free guidance for students

We offer free advice to signpost you on to an appropriate course for your ability. After a brief discussion, we can suggest a pathway of courses tailored for you to take for the following year. If you are interested in this service, please phone the department to make an appointment. This service is available all year round and can be started by telephone.

Certificate of Higher Education: Art and Design

Enrolling on the Certificate costs nothing. The qualification is the equivalent of studying for the first year of a degree at Aberystwyth University but students have used this to enter degree courses across the UK in all art disciplines in the 2nd year; there is also a big cost saving by studying with us! You tailor your Certificate to the degree of your choice and match your folio with similar modules. We deliver this programme part-time (over five years) and you can choose your own path of learning from a range of modules. We advise you to take Core modules when they are in your area as they may take a while to return to your local venue as we rotate modules all over mid-Wales. To enrol, you need to fill in the CHE Study Scheme Registration Form (see p.7) or download a copy from jump.aber.ac.uk/?fpcl. You can study any course without taking the Certificate of Higher Education: Art and Design as a stand-alone option. Most students transfer across to the Certificate after 40 credits.

What does the Certificate allow me to progress to?

Completion of the Certificate of Higher Education: Art and Design, plus an interview and portfolio allow entry to the 2nd year of the degree programme at the School of Art, Aberystwyth. They have a number of degrees and each degree scheme requires a range of core modules that are required in order to transfer; these will be listed in your student hand book.

Why delay?

Studying is life enriching and you can take as little or as much as suits your life style. Meeting new friends and learning about Art and Artists will lead you to new paths and opportunities. There are a number of modules that allow you to gain additional skills for the workplace; look in the Professional Development section of this brochure.

▶ **Gweler y Porwr Cwrs ar-lein i weld ffioedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:**
jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Jacqueline is our Distance learning tutor and has been acknowledged for her work in writing and developing our Distance Learning modules.

What work did you do before working for before Aberystwyth University?

I did full-time teaching degree (B.Ed(Hons)) while the children were at school, then started my own Management Training Consultancy 1987 – 2011. As well as business training – I have an MBA and my PhD is on health and safety in small firms, I kept up with my own interests and learning in the arts completing an OU BA in history of art.

At the same time as training in companies, I was a distance learning tutor with the OCA for more than 20 years, on history of art and textiles 40 credit modules, revising their Understanding Western Art course at one stage. While a tutor with OCA, I completed a BA (Hons) in Creative Arts (2011) studying their modules on creative writing, printmaking and textiles.

We moved to Wales 8 years ago and continue to keep up with my personal interests in the arts as a student taking 2-3 practical arts course a year with Lifelong Learning. I wrote the new Distance Learning history of art course for SELL 3 years ago and have continued to add to the distance learning options offered by Aberystwyth University with The Welsh Depicted/ Historical Perspective on Contemporary art/ Gregynog and the influence of the Davies Sisters as a new option for 2015 Summer School.

I still pick 2-3 SELL courses each year, including painting, sketching, and 3D work, as it makes me focus on different aspects of the arts. The more different elements you study, the more closely they fit together. And although I definitely do not need credits towards another degree, I do need the structure of a course to make me finish it! I have tried out techniques that I would not normally consider my forte, especially finer detailed painting such as botanical illustrations, but found that I do actually enjoy them – in part, thanks to the great tutors we have. I still love printmaking and am a member of Aberystwyth Printmakers. I know I shall be the oldest LL student in the end! And I don't do much housework unless someone comes to stay!

I love writing to pass on information to a reader. The writing for Silver Travel Advisor started by chance last year and I am now a regular contributor for them. My aim is always to make the information as clear as possible, unambiguous, and avoid jargon which often just confuses people. There are many more ideas for books that I hope I will now be able to complete. Ideally, I would love to write a raft of distance learning modules on history of art for our SELL, including several with the focus on Welsh artists, to form a completely distance learning Certificate or Diploma.

Topics could include Welsh Textiles/ Sculpture/ Landscape/ Contemporary artists/ religious artefacts. Art in context like the Davies Sisters could include Powis Castle, Picton Castle, and others where collections are housed.



You are good at motivating students, what is your secret?

I know what it is like to be a DL student, especially when family and external events conspire to thwart your attempts at study. While some sort of deadline is important

for work to be completed within the timescale of the module, this can often add more pressure on students. Keep pushing them is often counter-productive and they give up altogether.

I try to encourage students, give them options if they are struggling, and actually just a couple of weeks leeway on a deadline can be extremely valuable. At the end of the last course, for instance, when students had to hand in learning journals and final work, I was prepared to let them hand in work in a carrier bag rather than delaying submission while they tidied it up. OK, no marks for presentation, but the project work is there to mark. The courses offer students the freedom to choose an artist of their own choice for a final research study, so this is a better option if you want to keep them interested and motivated.

I love my students and I want them to succeed. It is soul-destroying to receive harsh negative criticism from a tutor rather than feedback that will help them get it right next time. If contact with the tutor is only by written word, it is vital to get it right. Basically, the courses are written with the aim of helping them to know how to learn, whatever the topic.

You can definitely get a rapport with the student on a distance learning course – after all, you are actually talking directly to them on a one-to-one basis through emails and feedback on assignments, and their queries are answered directly without fear of being seen to be a bit daft by other students in a group.

I always try to help students who are new to writing essays. The main thing is that they have to remember this is me reading it/ keep it straight to the point/ no fancy jargon/ give it a good structure with introduction, discussion, what are the main points you want to get over to the reader, and bring it all together in a final conclusions section.

Why do you still study?

Basically, I want to know the how and why art is produced, and am willing to try any new techniques that someone else can show me. It may not be my personal preference, but I will always give it a go. As I said, the more you study, the more it all overlaps and you can understand the context of art better. I am the eternal student!

Alison Pierse, Art & Design Co-ordinator
learning@aber.ac.uk 01970 621 580



See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Modiwlau Craidd

Mae'r holl fodiwlau wedi'u rhestru yn nhrefn yr wyddor o dan themâu penodol. Mae'n rhaid i'r holl fyfyrwyr gwblhau tri modiwl hanes celf ar gyfer y Dystysgrif. Gallwch astudio unrhyw un o'r modiwlau hyn fel dewis annibynnol heb gofrestru ar y Dystysgrif.

I'ch helpu i gynllunio'ch astudiaethau, fe welwch fflag sy'n dynodi'r llwybr a argymhellir ar gyfer symud ymlaen i astudio ymhellach. Mae ein modiwlau hanes celf craidd yn cael eu cyflwyno drwy fformat dysgu o bell ond nid ydynt yn fodiwlau dysgu ar-lein. Mae dyddiad dechrau a gorffen traddodiadol ar gyfer yr holl gyrsiau dysgu o bell a chaiff gwaith asesedig ei gyflwyno ar bapur. Bydd tasgau i'ch helpu i astudio ar gael i'w lawrlwytho drwy ein hamgylchedd dysgu rhithwir diogel. I gael mynediad i'r Amgylchedd Dysgu bydd yn rhaid i chi fod wedi mewngofnodi ar system y Brifysgol.

Alison Piersie, Cydlynnydd Celf a Dylunio
dysgu@aber.ac.uk 01970 621580

Art in Wales: The Welsh Depicted (distance learning)

This module is also available through the medium of Welsh. The first part of this module considers different aspects of portraiture in a range of different media, with a particular emphasis on the historical context for developments in portraiture in Wales. It considers the wider context of art practice throughout Britain at the time, and specific approaches taken by Welsh artists.

The second part of the module looks more closely at how artists since 1900 have used portraiture to express personal and emotional responses to contemporary life, such as national identity, the working man, and images of the great and the good. This includes links with different genre and styles across Europe, the significance of self-portraiture, and choices made by Welsh artists such as idealized or politically motivated representations in portraiture.

Notable Welsh artists are considered throughout the module drawing on significant collections housed at NLW and other sources. Activities are designed to help students develop research skills and gain confidence in describing/discussing artists and their work. The module complements the Study of Art & Art History, building on analytic and research skills, helping students to focus more closely on specific elements of the history of Welsh art. It provides the opportunity for practicing artists to describe their own work in the wider context, and complements practical portraiture painting class run by Lifelong Learning. There is a free taster session on our web site under Art History. There will be no face-to-face teaching for this module.

▶ **Historical Perspective to Contemporary Art**
10 credits

Level 1

Core Modules

All modules are listed in alphabetical order under themed sections. The Certificate requires all students to complete three art history modules. You can take any of these modules as a stand-alone option without enrolling on the Certificate.

To help you plan your studies, you will notice a flag that denotes our recommended progression route for further study.

Our art history modules at core are delivered through a distance learning format but they are not on-line learning. There is a traditional start and end date for all distance learning courses and assessed work will be submitted in paper format. Tasks, to help your study will be accessed and available to download through our secure virtual learning environment. To access the Learning Environment you will need to be logged in to the University system.

See online Course Browser for course fees, details of where and when the course will be running. (If the course does not appear on the Course Browser, it is not running).

The Historical Perspective to Contemporary Art (distance learning)

(This course has been revised from Contemporary Art and Discussion). This new Historical Perspective on Contemporary Art leads you through developments in art from late 19th century when concepts of "Modern Art" developed as artists experimented with new approaches to art. The aim is to explore how and why art practices changed and the significant impact of earlier artists on the work of 21st century artists. There are lots of optional and compulsory tasks throughout the course to help you develop your own timeline of developments and recognize trends. It includes reference to our own contemporary artists, but the focus is on the broader historical context for developments. An assignment is assessed part-way through, and the final research project submitted with the rest of the coursework at the end of the module. This is the last in the series of the art history modules and therefore there will be no face-to-face teaching for this module.

10 credits

Level 1

Study of Art and Art History (distance learning)

This course promotes the study of art history as a fundamental tool in the education of the artists. To help artists understand how art objects were made in the Western tradition of representation, the course explores the fundamental language of visual art, its syntax, grammar and vocabulary, focusing on significant developments and changes in art practice to modern day.

Early developments in art, from Ancient Greek and Roman times, are briefly considered before taking a more detailed look at significant movements in art, the work of specific artists, and how these influence later artists. Topics such as the importance of drawing, the use of colour, chiaroscuro, perspective and two dimensional space, are covered in order to place the history of representation within a

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broader context. There will be one face-to-face teaching session for this module only but it is not essential to attend.

Art in Wales, Sister's Influence

10 Credits

Level 1

Other Art History courses are listed separately under 'Art History'

Approaches to Life Drawing

Have you ever wanted to significantly improve your drawing skills? Life Drawing is the key to developing your hand to eye co-ordination. Working directly from the model, you will experience the different approaches and tools to analyse what you see with tuition tailored to the individual. The cost of the life model is incorporated in the course fee.

Approaches to Life Painting, Life Drawing in Charcoal

10 credits

Level 1

Approaches to Life Painting

This is an introductory course to life painting and is designed as a follow on course from Approaches to Life Drawing. Through a series of practical classes you will build a portfolio of paintings of the nude. Sessions will include tonal painting, flesh, colour studies, composition, proportion, planes and structures of the body, speed studies and some colour theory. Students will be required to supply their own materials. The cost of a life model is incorporated in the course fee. An alternative to this module is being designed called Colour Choices.

Abstracting the figure 2d, Portraiture in Oils, Naked and the Nude, Pastels Figures, Portraits.

10 credits

Level 1

"Inspiring teaching, good use of books to demonstrate points and seeing other people's approaches."

Drawing on the Imagination

This is a core unit in the Certificate but suitable for those with a limited amount of drawing skills. Develop your drawing confidence and investigate how artists interpret the world.

Colour Exploration or painting courses, The Still Life, Colour Exploration

20 credits

Level 1

SIGN UP NOW!

Come along to the enrolment day in Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

Colour Exploration



Douglas Morrall

Discover the exciting properties of colour and tone and explore a diverse range of painting and drawing skills using colour. Learn about the different aspects and experimentations of colour mixing. Investigate the work of various artists both historically and contemporary who use colour in a lively way. Topics will include landscape, still life, textured surfaces, portraiture and abstraction.

Portraiture in Oils, Life Painting, Colour Choices

10 credits

Level 1

Colour Choices

This module gives further techniques and research in to the effects of colour on artworks for the artist and the viewer. This will be taught with a thematic approach considering the effects and histories behind blue, red, yellow and red.

The Still Life, Abstracting the Landscape

10 credits

Level 1

Drawing from Observation: the Art of Looking

The quickest way to accelerate drawing skills is to learn to draw from observation. This module will teach you the art of looking! Topics will include perspective, composition, tonal drawing, chiaroscuro, the fixed measurement, negative spaces, mark-making and foreshortening. You will also be encouraged to evaluate your work through self-criticism. Classes will be four hours long with gaps or free weeks to embed self-reflection and home-study project. You will work with biro, pencil, pen, brush, conte and charcoal.

Towards Abstraction, Abstracting the Landscape, Colour Choices.

10 credits

Level 1

▶ See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

A list of materials needed for your course will be available to download from the web at the beginning of each term. jump.aber.ac.uk/?kbcl

Figurative Ceramics

This module is designed to provide an introduction to figurative sculpture, taught through the medium of ceramics. This practical course uses the life model to develop three dimensional sculptured forms in the round. Demonstrations will help develop the practical skills needed to develop and then realise ideas using clay. You will be encouraged to investigate historical and contemporary references. Materials will be included in the course fee.

▶ **Forms from nature, Abstracting the figure 3d and other 3d Courses**

20 credits

Level 1

Land Art

A 'hands-on' course creating ephemeral art. You will work outdoors in different environments chosen by your tutor. You will need to have your own transport, camera and be physically fit and able to walk reasonable distances on uneven ground. There is usually an evening taster / talk session explaining what Land Art is, how it came about and who does it.

▶ **Land Art 20 credits or Willow Sculpture**

10 credits

Level 1

Tutorial Module

You will prepare a body of work for application for further study and acquire skills to enable you to prepare and present an exhibition. It is recommended that you take this module in your third year of study. The delivery will be in the form of two hour lectures followed by group tutorials where work will be discussed and feedback offered.

10 credits

Level 1

Early Bird Discounts -

You can now get £20 discount on 10 credit courses and £40 discount on 20 credit course, £60 discount on a 30 credit course. To be eligible for the Early Bird Discount you must pre enrol, please see [website for Early Bird Dates](http://www.aber.ac.uk/en/lifelong-learning):

www.aber.ac.uk/en/lifelong-learning

You can pay by Cash, Credit card (by phone and in person), Cheque, Gift Vouchers. All cheques are to be made payable to *Aberystwyth University*.

Modiwlau Dewisol Di-graidd / Non-Core Optional Modules

Drawing Modules

Our drawing courses are delivered at Level 0 and 1. (NQF3 and 4) If you are a beginner, or have not done any drawing for a while, we recommend that you take a Level 0 course to get you started.

Art for Starters: Drawing



Is your drawing holding you back? This beginner's course introduces you to the basics that enable drawings to be undertaken with ease and confidence. Projects will cover line, tone, simple perspective and accurate observation.

▶ **Art for Starters; Painting, Extending the line, Drawing on the Imagination, Drawn from Observation, Illustration, Express Yourself: Drawing, Introduction to printmaking**

10 credits

Level 1

"Teaching methods are always encouraging."

Charcoal Workshop

This course will use source drawings from the environment. It will combine mood, atmosphere and a sense of place with an exploration into the world of line, tone, shape and form. Students will be encouraged to investigate the creative effects of charcoal, while practising perspective, proportion and accurate drawing. Historical and contemporary references will form a basis for discussion and development. Students will be encouraged to document their work in a visual diary.

▶ **Life Drawing: charcoal, In and Out of the Studio, Express Yourself: Drawing**

10 credits

Level 1

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jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

COFRESTRWCH NAWR!

**Dewch i'r diwrnod cofrestru yn
Aberystwyth. Gweler y wefan:**

www.aber.ac.uk/cy/lifelong-learning

Drawing and Painting the Landscape

This exciting, practical course is ideal for those who wish to capture the textures, colours, and atmosphere of their inspiring local landscape. You will develop experience and skills to work on location, depict the landscape from direct observation as well as in the studio. The emphasis of the course will be on developing a range of drawing and watercolour painting techniques and understanding tone, colour and light by working from observation. The work of historical and contemporary artists will also be studied and discussed throughout the course. This course offers students an opportunity to link with previously completed landscape modules.

➤ **Abstracting the Landscape, Approaches to Landscape Painting, Colour Choices**

10 credits **Level 1**

Drawing with Scissors: Collage

Drawing with Scissors is designed to expand your drawing and painting skills through an introduction to the art of collage. Since its emergence as an art form in the early 20th century, collage has continued to serve not only as a primary form of expression but as a principle means of developing new creative solutions. 'Drawing with Scissors' allows the developmental journey from the process of drawing with paper through collage, printmaking methods and finally sculptural assemblage. Re-cycling, re-assembling and re-contextualising are a key focus. Workshops in collage techniques and an exploration of contemporary collage artists will underpin this module.

➤ **Towards Abstraction, 3d modules, Express Yourself: Drawing, Sourced from the Landscape**

10 credits **Level 1**

Express Yourself: Drawing

I'm no good at drawing! A phrase often said in despair by those struggling with formal drawing skills. This stimulating course may rid you of preconceptions and release the creative person within. Working with a range of drawing media, students will develop more expressive responses through a variety of confidence building projects. The course is ideal preparation for 'Express Yourself: Painting'.

➤ **Express Yourself: Painting, Charcoal Workshop, Extending the Line**

10 credits **Level 1**

Extending the Line: Drawing with Charcoal

During the course students will have the opportunity to practise a variety of mark-making techniques in this versatile medium. These techniques will enrich your practise and may be applied in various ways – charcoal, pastel, and mixed media. All abilities welcome.

➤ **Any drawing course, Life Drawing or Drawing on the Imagination, Charcoal Workshop, Pastel Workshop**

10 credits **Level 1**

Imaging the Landscape: Pastels

This is a practical course on imaging the local landscape using pastels and other compatible media. Workshops are supported by theoretical discussion on the meaning of 'romanticism and realism' in contemporary and historical Welsh landscape painting in general, and in the work of artists who have used pastels. The local landscape is referred to throughout the course as an illustration of the interconnection between artists, their influences, and their location.

➤ **Abstracting the Landscape, In and Out of the Studio, Pastels, Figures, Portraits**

10 credits **Level 1**

In and Out of the Studio

This short on-location course gives the student the opportunity to put into action the skills that they have learnt over the year. It is usually taught as two five-hour days at an appointed venue. Information and a materials list will be available on the web before the start date.

Classes will be taught in drawing, pastels, mixed media, acrylics or watercolour. Please contact the Centre to find out in which medium the individual class will be taught. Students will need to supply their own materials.

➤ **Pastels, Towards Abstraction, Abstracting the Landscape, Imaging the Landscape, Figure to Landscape**

5 credits **Level 1**

Illustration

Illustration can be described as the application of drawing for the needs of the client, as opposed to pure personal expression. Taught by an Illustrator, the course will give you the practical skills and toolbox to translate sound observational skills into a form of effective communication. It will include line drawing, half tone, creating perspective, using images in sequence and combining text. You will gain a broad understanding of the technical and creative aspects of production of printed media as well as illustration in its historical context.

➤ **Introduction to Printmaking, Self-publish your images using LightRoom**

20 credits **Level 1**

▶ See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Life Drawing: Charcoal

Based on the figure, this course focuses on the versatile tonal medium of charcoal. This is an extension to the life drawing series so you can get to grips with just one medium and explore its potential. The model fees are included in your course fee.

▶ **Approaches to Life Drawing, Approaches to Life Painting, Portraiture in Oils, Pastels, Figures and Portraits, Extending the line**

10 credits

Level 1

Pastel Paintings: Figures and Portraits

This module is designed for students with previous experience of working with pastels. The subject for the folio will focus on portraiture and the human figure, exploring how artists of the past have developed this theme, and how examples can be translated into contemporary practice. The use of pastels will be fully explored and developed, including a fuller understanding of how tone, colour and the composition of an image can be a key focus. Themes may include:- in the garden, the end of the meal, the dance. You will study the context, culture and history of the double portrait. The cost of a life model is incorporated in the course fee.

▶ **Imaging the Landscape, Colour Choices, Figure to Landscape**

10 credits

Level 1

Pastel Workshop - A Colourful Journey

A course for beginners to explore the potential of pastels. The rich luxurious texture of oil pastels and the subtle powdery bloom of soft pastels can each be mixed with other media or their expressive qualities can be combined. Historical and contemporary references, particularly from Welsh Artists, will form a basis for research development and encourage visual diary input whilst developing self-confidence.

▶ **Pastels, Figure, Portraits, Imaging the Landscape**

10 credits

Level 0

Sketchbook Studies

Would you like to keep and develop a successful sketchbook? This will provide you with an opportunity to develop sketchbook skills and the processes of keeping a sketchbook journal. This is suitable for gardeners, travellers, artists and botanical illustrators. Using different techniques and materials you will build a sketchbook of drawings in black and white and colour and learn about the creative potential of the drawing process and quality of line.

▶ **Cover to Cover: The Altered Book**

10 credits

Level 1

Bydd rhestr o ddeunyddiau y bydd eu hangen arnoch ar gyfer eich cwrs ar gael i'w lawrlwytho o'r we ar ddechrau pob tymor. jump.aber.ac.uk/?kbcl

Modiwlau Peintio/ Painting Modules

The modules on offer cover a wide area of Fine Art and are taught using a variety of mediums. Please see each section for details.

Natural History Illustration

There is no specific order in which to take these modules. To gain the most from the teaching and demonstrations it is recommended that you will have some pre-existing drawing and painting skills.

Birds and Mammals: Natural History Illustration

In response to student feedback we have introduced this new, 10 credit Natural History Illustration module to follow on from 'Fur, Feather and Scales'. This module will enable you to extend and develop your learning with time for more in depth teaching. A variety of specialist skills, approaches and media will be explored for working from specimens, photographs and also in the field. You will have the opportunity to complete some work on location capturing species in their habitat. You will also gain knowledge of historical and contemporary Natural History Illustrators and the role of illustration within science and conservation.

10 credits

Level 1

Fungi: Natural History Illustration

This 5 credit painting course is ideal for anyone undertaking field studies as well as art students who wish to broaden their handling of watercolour techniques and colour mixing. You will illustrate fungi specimens in the studio and in their natural habitat. You will be given demonstrations, group discussions, individual advice and assistance. Specimens will be available for you to work from.

▶ **Botanical Illustration, other Natural History Illustration modules**

5 credits

Level 1

Fur, Feather and Scales: Natural History Illustration

A five credit practical painting course suitable for those students who are undertaking field studies as well as students who wish to broaden their skills in Fine Art. The course will cover demonstrations and the specific techniques such as recording skills required to accurately depict fur, feather and scales. You will be required to submit 3 finished pieces of work covering each topic with emphasis on colour, tone, texture, scale and using watercolour, dip pen and ink. Suitable for those who have completed Botanical Illustration courses.

5 credits

Level 1

"The tutor is inspiring and always gives positive but useful feedback with encouragement."

▶ **Gweler y Porwr Cwrs ar-lein i weld ffoedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:**
jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

A list of materials needed for your course will be available to download from the web at the beginning of each term. jump.aber.ac.uk/?kbc1

SIGN UP NOW!

Come along to the enrolment day in Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

Intriguing Insects: Natural History Illustration

Discover the fascinating world of insects and a variety of specialist watercolour and drawing techniques which can be used to capture their unique characteristics. This practical painting course is ideal for anyone undertaking field studies as well as students who wish to broaden



their skills in Fine Art. The course will cover a variety of techniques required to accurately depict different insect forms and their specific details and colours. The artwork of historical and contemporary artists will also be discussed. Throughout the course demonstrations, group discussions, individual advice and assistance will be given. Specimens will be available to work from.

5 credits

Level 1

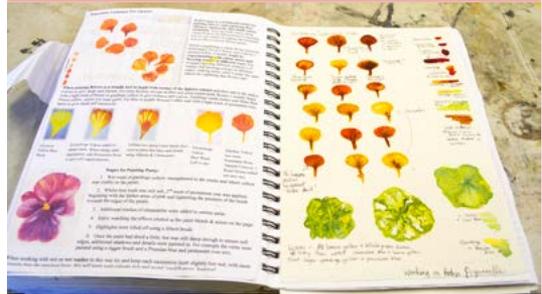
Seaweed: Natural History Illustration

An exciting course which will cover a variety of specialist watercolour and drawing techniques and materials for capturing a wide variety of seaweed types, their colours, forms and unique characteristics. This is an ideal course for anyone undertaking field studies as well as Art courses, who wish to develop their observational and recording skills and knowledge of this fascinating subject. The compositions and techniques of contemporary and historical artists will also be discussed. Demonstrations, individual advice and assistance will be given throughout each session. Specimens will be available to work from.

5 credits

Level 1

Botanical Illustration 1



Flower sketchbook by Mary Walpole

This course will cover a variety of botanical subjects. Starting with basic techniques of drawing covering techniques to accurately depict different botanical forms and their specific details, colours and textures. Throughout the course we will explore the work of master Botanical Illustrators and gain an insight in to the techniques they used. You will learn about structures of plants and their botanical names and the functions of the plant parts. This complements the Plant Identification course run by the Ecology Lifelong Learning programme but can be taken as a stand-alone course.

▶ **Plant Identification in the Ecology programme or Botanical Illustration 2, Natural History Illustration modules, Illustration**

10 credits

Level 1

Botanical Illustration: 2

An in depth observation of leaves, plants and flowers will enable you to accurately draw and paint detailed studies of a variety of subjects. Watercolour techniques, colour mixing and matching together with tonal modelling will enable you to create realistic paintings. An ideal course for those who have an interest in plants however we highly recommend that you take Botanical Illustration 1 or have previous experience of Botanical Illustration before embarking on this course.

▶ **Plant Portraits**

10 credits

Level 1



**Aberystwyth Lifelong Learning:
Art and Design**

▶ See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Other Painting Modules

Advanced Painting Techniques: Architectural Detail

This painting module covers drawing, perspective and advanced skills in watercolour and mixed media. Students draw directly from observation and will base their research around architectural source material found in their local environs. A strong emphasis will be placed on your personal development and style which will culminate in an exhibition of work and a ten minute presentation to your peers.

20 Credits

Level 1

Abstracting the Figure 2D

This is a complementary course to 'Approaches to Life Drawing' and consists of studio workshops exploring and investigating ways of abstracting the figure using existing life drawings as a primary source rather than the live model. Through a series of practical classes students build a portfolio of drawings and paintings abstracted from the nude. Finished pieces may not, necessarily, represent the human form. It is recommended that 'Approaches to Life Drawing / Approaches to Life Painting' or 'Drawing on the Imagination' are taken before embarking on this module. Suitable only for students with a folio of existing life drawings.

▶ **Figure to Landscape**
10 credits

Level 1

Approaches to Landscape Painting

This module will focus on picture-making skills using the landscape. The course equips students with the necessary skills and techniques to make images, paintings on their travels and to record the essence of the scene without necessarily making a resolved painting. Students are advised to take a level 0 painting or drawing module before enrolling for this course. Some classes will be taught on location.

▶ **Painting Interiors, Seas and Skies, Drawing and Painting the Landscape, Towards Abstraction**

10 credits

Level 1

Abstracting the Landscape

See the landscape in a new way and develop your own personal response to your local landscape and those which inspire you. The course is designed to develop experience working in a range of techniques and media including watercolour, charcoal, pastel, pen and ink, which take you beyond the conventional responses to the landscape and challenge your creativity. An inspiring and enjoyable course which will develop your own individual style and might change your outlook on painting. Demonstrations, discussions and individual advice and assistance will be given throughout each session.

10 credits

Level 1

Early Bird Discounts -

You can now get £20 discount on 10 credit courses and £40 discount on 20 credit course, £60 discount on a 30 credit course. To be eligible for the Early Bird Discount you must pre enrol, please see website for Early Bird Dates:

www.aber.ac.uk/en/lifelong-learning

You can pay by Cash, Credit card (by phone and in person), Cheque, Gift Vouchers. All cheques are to be made payable to *Aberystwyth University*.

Art for Starters: Painting

An excellent starting point if you are new to painting or have not used acrylics before. The basic techniques of mixing and applying paint will be studied through a variety of projects. The aim is to build your confidence and ability in a relaxed atmosphere.

▶ **Express Yourself: painting, other painting modules**

10 credits

Level 1

Drawing and Painting the Landscape

Take advantage of the beautiful scenery on our doorstep. The teaching will focus on looking at tone, colour and working from observation. This course offers the possibility to link with other landscape modules.

▶ **Abstracting the landscape, Approaches to Landscape Painting**

10 credits

Level 1

Express Yourself: Painting

This course will help those wishing to break free from descriptive representational painting using either watercolours or acrylics. The emphasis will be on developing a more expressive, individual response through a variety of projects, building on existing skills. It is therefore suitable for those who have attended a Level 0 course.

▶ **Any further painting course**

10 credits

Level 1

The best things about the course was, "picking up the paintbrush, learning to express myself and being mentally stimulated."

▶ **Gweler y Porwr Cwrs ar-lein i weld ffoedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:**
jump.aber.ac.uk/?qbccl (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Figure to Landscape: Interplay of Form

Using charcoal and other drawing mediums, students will introduce and develop a series of interrelated images exploring the synthesis of landscape and figure. Emphasis will be placed on sound observational drawing as a base for re-interpreting the subject as a non-figurative image using composite shapes, texture, pattern, line, mark-making, and aerial perspective. Short seminars on the abstraction of the figure in relation to the landscape will be placed in context through a series of discussions. There will be opportunities to view works by artists who have used such an approach and reference them in view of their own work. It is strongly advised for students to show experience of life drawing and charcoal before embarking on this course.

▶ **Abstracting the Figure 2d, Colour Choices**
10 credits **Level 1**

Flower Painting



This inspiring, practical painting course is ideal for those wishing to capture the wonderful colours and forms of flowers in a variety of styles and media, whilst further developing their observational and painting skills. Throughout the course specialised skills will be developed for depicting the arrival of flowers throughout spring and summer. Colour mixing, mark-making, and compositional skills will develop through exploration of technique and study of historical and contemporary artists. Demonstrations, group discussions and individual advice and assistance will be given.

▶ **Botanical Illustration, Plant Portraits, Natural History Illustration modules**
20 credits **Level 0**

Imaging the Landscape: Pastels

This is a practical course on imaging the local landscape using pastels and other compatible media. Workshops are supported by theoretical discussion on the meaning of 'romanticism and realism' in contemporary and historical Welsh landscape painting in general, and in the work of artists who have used pastels. The local landscape is referred to throughout the course as an illustration of the interconnection between artists, their influences, and their location.

▶ **Abstracting the Landscape, Figure to Landscape**
10 credits **Level 1**

Naked and the Nude

This module is intended for those with some experience of life drawing and who wish to develop figurative picture making skills. The various approaches and portrayal of the nude in the Western tradition, from the Renaissance to the present day, will be investigated historically, along-side practical study. The three fundamental interpretations of the nude: the real, the ideal and the imagined, will also be used in order to investigate how meaning can be communicated by the use of the nude within a structured composition.

20 credits **Level 1**

Nocturnes

This course is run in the evenings. Capture the atmospheric time of day that has inspired so many artists. We will experiment with a variety of wet-on-wet techniques, colour mixing and lighting effects on night time scenes. The class will be taught in the evening and times will vary as they are linked with the hours of dusk. You will work outside in half-light sourcing information and produce a series of images using a variety of media in the studio.

▶ **Painting Gardens or Painting Interiors.**
10 credits **Level 1**

Oil Painting: A Beginner's Guide

Have you ever wondered how to use oil paints, what support to use and how to go about developing your painting work? The course will cover all you need to know about starting to paint, covering themes such as the landscape, still life, colour theory and mixing. This course is intended to develop your confidence in the subject and to develop basic skills to progress on to Level 1 painting modules. It is suitable for complete beginners as well as those who have painted in other media. The course will be taught using water based oil paints ONLY. Sorry we cannot accept students on the course with traditional oil paints. Tuition will be tailored to the individual.

▶ **Portraiture in Oils, Towards Abstraction or any painting course.**
10 credits **Level 0**



Aberystwyth Lifelong Learning:
Art and Design

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Bydd rhestr o ddeunyddiau y bydd eu hangen arnoch ar gyfer eich cwrs ar gael i'w lawrlwytho o'r we ar ddechrau pob tymor. jump.aber.ac.uk/?kbcl

Plant Portraits

Capture this inspiring subject and chart the changes as plants develop from seeds and shoots forming leaves and then flowers. Demonstrations and individual assistance will be given enabling you to experiment with a variety of watercolour techniques for depicting plants and explore a variety of styles and compositions. The work of historical and contemporary artists including Chinese brush painters and the Dutch School will also be discussed.

▶ **Botanical Illustration, Natural History Illustration**
10 credits **Level 1**

Portraiture in Oils

This module provides students with an opportunity to develop the study of oil techniques, grounds, colour mixing and theory through the genre of portraiture. The emphasis will be on the practical application of rendering portraiture with discussion to include the changing role of portraiture as a result of photography. A folio of work from primary and secondary sources will demonstrate the tonal painting skills needed to produce a series of self-portraits and portraits. It is advisable to complete Introduction to Oil Painting or other Level 1 painting courses before embarking on this course. The cost of a life model is incorporated in the course fee.

▶ **Pastels, Figures and Portraits, Approaches to Life Painting**
10 credits **Level 1**

Painting Gardens in Mixed Media

Gardeners and painters both create a harmony of composition and colour, tone and texture. Throughout this 20 credit course we will visit local gardens and paint with a wide range of watercolour and mixed media techniques. We will also study artist's gardens and bring their ideas in to our own paintings. One session will include Botanical Illustration and the course will culminate in an exhibition.

▶ **Plant Portraits, Botanical Illustration**
20 credits **Level 1**

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www.aber.ac.uk/cy/lifelong-learning

Gostyngiadau Talu'n Gyfnar -

Gallwch bellach sicrhau gostyngiad o £20 ar gyrsiau 10 credyd, gostyngiad o £40 ar gyrsiau 20 credyd, a gostyngiad o £60 ar gyrsiau 30 credyd. Gweler y wefan i gael Dyddiadau Gostyngiadau Talu'n Gyfnar.

www.aber.ac.uk/cy/lifelong-learning

Gallwch dalu ag Arian Parod, Cerdyn Credyd (dros y ffôn ac yn bersonol), Siec, Talebau. Dylid gwneud sieciau'n daladwy i Brifysgol Aberystwyth.

Painting Interiors

Artists such as Matisse, Bonnard and Vuillard drew constant inspiration from the personal space of the home, capturing the everyday arrangements of objects and furnishings often overlooked by others. From home interiors to churches and manor houses, the inspiration is vast. We will look at the 'Kitchen Sink' painters and those who have painted domestic scenes. Much of the course will involve working on location, most will be indoors but there may be occasions when we will work outdoors.

▶ **Painting Gardens or Towards Abstraction.**
20 credits **Level 1**

"Brilliant tutor, kind helpful when needed, discrete when not."

Pastel Paintings: Figures and Portraits

This module is designed for students with previous experience of working with pastels. The subject for the folio will focus on portraiture and the human figure, exploring how artists of the past have developed this theme, and how examples can be translated into contemporary practise. The use of pastels will be fully explored and developed, including a fuller understanding of how tone, colour and the composition of an image can be analysed in order to improve results.

▶ **Abstracting the Figure, Towards Abstraction, Portraiture in Oils**
10 credits **Level 1**

▶ **Gweler y Porwr Cwrs ar-lein i weld ffoedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:**
jump.aber.ac.uk/?qbcl (*Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal*)

A list of materials needed for your course will be available to download from the web at the beginning of each term. jump.aber.ac.uk/?kbc1

Seas and Skies in Watercolour



Liz Rothwell

This inspiring, practical painting course is ideal for those who wish to capture the colours, light, weather effects and atmosphere of the sky and seascapes. You will explore a wide range of watercolour painting techniques and further develop your artistic skills in a relaxed and supportive environment. The work of historical and contemporary artists who capture this inspiring subject will also be discussed. Demonstrations, individual advice and assistance will be given throughout each session.

▶ **Approaches to Landscape Painting, Painting Gardens, Painting Interiors, Architectural detail**
10 credits **Level 1**

Sourced from the Landscape

The course is often run over 4 days. Pre-course work will be given to all enrolled in preparation for the course so that students can maximise the teaching and learning. The rural and garden settings of the chosen venues will provide a valuable resource for students. You will work towards building a series of images using a single thread approach. This will start with line drawing in wire, transferring lines using mono-print, extending the line by draping it with colour, developing texture and tone before finally creating paintings which demonstrate individual responses to experience through process.

▶ **3D courses, Cover to Cover: The Altered Book**
10 credits **Level 1**

The Still Life: The Art of Composition

Do you wish to hone your drawing skills? The course will cultivate a broad range of drawing, painting and colour theory skills as well as encouraging personal creativity and evaluation. We will look at how different art movements have portrayed the Still Life. You will definitely not be drawing bottles or boots!

▶ **Towards Abstraction, Drawing with Scissors**
10 credits **Level 1**

SIGN UP NOW!

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You can pay by Cash, Credit card (by phone and in person), Cheque, Gift Vouchers. All cheques are to be made payable to *Aberystwyth University*.

Towards Abstraction

This practical course looks at the debate that define the boundaries between figurative and abstraction. You will gain experience of approaching different ways of abstracting an image from personal observational drawings as well as responding to expression and mood. You will identify some of the rudimentary qualities of abstraction and the tutor will encourage discussion, reflection and evaluation.

▶ **Abstracting the Landscape, Drawing with Scissors**
10 credits **Level 1**

"the creative possibilities are endless"

Watercolour for Everyone

A starter course for students who wish to learn the basic techniques of using this medium. Suitable for beginners, refreshers and those with gaps in their painting skills. The sessions will cover the mixing of greens, advice on paper and materials. Beg, steal or borrow a brush and a tube of ultramarine for your first class. Suitable for beginners and refreshers.

▶ **Seas and Skies, Interiors, Painting Gardens, Nocturnes in Watercolour**
10 credits **Level 1**

▶ See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Modiwlau Tri Dimensiwn/ Three Dimensional Modules

This section covers modules which will require you to explore working with clay, wire, wax, thermalite, willow and textiles; but not all at the same time!

Basic Sewing Machine Skills

During this short course students will learn how a sewing machine operates, basic stitch and machine skills. In addition students will learn cutting skills, safety around machines, qualities of fabric and setting tension. All these vital skills will enable students to progress on to the popular Up-Cycled clothing course. You will need the use of your own sewing machine at home as the tutor will set you tasks to do between sessions. Sewing machines will be provided for class work. Please make sure you download the introductory letter from your tutor so that you are prepared for your first class.

▶ **Up-cycled clothing**
5 credits **Level 0**

Ceramic Artefact: Wall, Plinth or Interior Based Work

The module will be introduced by a lecture and backed up by two seminars and workshop practice plus demonstrations. Basic technical skills will not be covered and therefore the module will not be suitable for students who have not completed Level 1 ceramic courses. You will develop an understanding of materials, techniques and processes learnt at level one and broaden your knowledge of contemporary makers. You will be expected to demonstrate an understanding and analysis of your research and be able to reflect on your work within the context of professional practice.

20 credits **Level 2**

Gostyngiadau Talu'n Gynnar -

Gallwch bellach sicrhau gostyngiad o £20 ar gyrsiau 10 credyd, gostyngiad o £40 ar gyrsiau 20 credyd, a gostyngiad o £60 ar gyrsiau 30 credyd. Gweler y wefan i gael Dyddiadau Gostyngiadau Talu'n Gynna.

www.aber.ac.uk/cy/lifelong-learning

Gallwch dalu ag Arian Parod, Cerdyn Credyd (dros y ffôn ac yn bersonol), Sicc, Talebau. Dylid gwneud sicciau'n daladwy i Brifysgol Aberystwyth.



Aberystwyth Lifelong Learning:
Art and Design

Cover to Cover - The Altered Book



This module challenges you to problem solve, think creatively, re-use and re-cycle books and papers which may otherwise be thrown away. By understanding the anatomy of books and developing sensitivity to their specific qualities it is possible to produce an exciting and unique work of art from something discarded. In the process of alteration, existing text or images might be kept and developed into something new or the pages and cover might be changed totally beyond recognition. Essentially, though, the existing book becomes a catalyst for ideas; a portable piece of art that can be worked on during a journey; it can become sculptural; can become a personal story or a voyage of the imagination.

Historically, books and papers have been altered for centuries. Monks re-used vellum manuscripts and in Victorian times old books were sometimes used as scrapbooks, but it was in the 20th Century when altered books became an art form, with Tom Philips' 'Humament' as a key example. Since then artists such as Su Blackwell and Brian Dettmer have specialised in this growing field, and with current emphasis on re-cycling, it is an opportunity to think creatively and find ways of producing an artwork from the heaps of books discarded by libraries as past their shelf-life. They can be collaged, cut out, folded, added to or even rebound. Why should they be added to the landfill? This module will give you inspiration and practical techniques to create unique pieces of art from re-cycled old books.

10 credits **Level 1**

► **Gweler y Porwr Cwrs ar-lein i weld ffoedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:**
jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

A list of materials needed for your course will be available to download from the web at the beginning of each term. jump.aber.ac.uk/?kbc1

Draping The Stand: Up-Cycled Clothing Using Mannequins

A complementary course to our successful suite of modules on up-cycling garments and is the last of the progression modules in Up-cycled Clothing. The aim is to make articles of clothing from blankets, old jumpers and jerseys that hang well and fit beautifully. The first session will cover making a mannequin of your own torso using all re-cycled materials. After which you will be taught to create and design garments, using your own torso mould, as well as acquiring the skills to design by 'draping the figure'. It is essential that you are already familiar with using a sewing machine and have your own machine to undertake home study. To form a greater understanding, you will study one eco-label or designer and create a mini-project analysing and synthesizing your newly acquired knowledge. Please make sure you download the introductory letter from your tutor so that you are prepared for your first class.

► **Marketing Yourself as an Art Practitioner**
10 credits **Level 1**

Forms from Nature

Suitable for complete beginners. This is a practical sculpture course where students will have the opportunity to use forms from nature as the source of inspiration. Various clay making skills will be covered as part of the course as well as looking at the work of other makers to help inform and inspire the development of your work. You will notice that there are two versions of this module; taught in ceramics or thermalite which is determined by the venues facilities. You can only enrol on one of these two courses. [NB Thermalite carving can cause dust, if you have breathing difficulties this course may not be suitable.]

► **Figurative Ceramics, Surface and Texture, Wax, Wire and Paper**
10 credits **Level 1**

Further Up-Cycled Clothing and Pattern Making

Students who take this module will gain and extend their experience of working with different kinds of garments. At the start of the course they will negotiate a set of targets / tasks that will be undertaken during the course with the tutor which will focus on individual styles and interests. These tasks will centre on a personal style and be outlined as design briefs. Students will also learn to make a simple pattern from an existing garment which can then be up-cycled using new fabrics or personally designed fabrics from our 'Digital Textile Design using Photoshop' module to complement your clothing. A high standard of attention to detail is required throughout the course. The first project will be to evaluate and re-design an article of clothing that

does not fit very well. Regard will be paid to the features of the different types of fabric and their unique qualities and the aim is to show a synthesis from the skills learnt from the Up-Cycled Clothing module. Sewing machines will be supplied for class time projects but students must have access to their own sewing machines for their home study. Please make sure you download the introductory letter from your tutor so that you are prepared for your first class.

► **Up-cycled Theatre Costume.**
10 credits **Level 1**

Hooked on Wool

(yet to be approved)

Have you ever wanted to learn the skills of working with wool and the different types of wool needed for different projects? Would you like to learn more about the famous Tregwynt wool blankets? This module gives you the background, history and movement of the wool industry together with skills that introduce the crafts that were central to our past generations. Taught by professionals in their field, you will learn the traditional local crafts through knitting, crocheting, felting and making clothes from recycled material and wool. Please make sure you download the introductory letter from your tutor so that you are prepared for your first class.

► **Up-cycled Clothing or Basic sewing Skills**
10 credits **Level 1**

"I am totally hooked!"

Interior Design

The interactive nature of this course will equip students with the confidence to style a domestic interior space. The four intensive days (delivered over two weekends) will incorporate an in-depth understanding of the latest trends, colour theory and the effective use of the colour wheel, the use of textures and tonal harmony, the relationship between colour and light, juxtaposition and experimentation with various treatments, techniques and design processes. Studio demonstrations will be carried out when appropriate, along with a step-by-step guide into developing a final concept board for a personalised interior design. You will have some pre-course study so that you can take advantage of your learning sessions; we advise that you enrol one month prior to the course start date. In preparation for the teaching, we will ask you to photograph a room that you wish to re-decorate; research into a theme of your choice and start collecting materials. (fabrics, wallpapers, carpets, tiles etc) This research should be highly contextualized and thought through, highlighting an in-depth concept-theme that will be used as a foundation of work. A concise list of materials and the pre-course work will be available on-line nearer the start date.

10 credits **Level 1**

See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Junk Art

A sculpting course to construct pieces from re-cycled objects. Students will develop an awareness of the skills needed to work in the round, open possibilities of sculptural combinations as well as working to project briefs. Students will need to source their own re-cycled materials with guidance from their tutor.

You will receive instruction prior to the start of the course to collect 6 found objects to bring to the first session. This will lead to group discussion and a group sculpture.

10 credits **Level 0**

Living Willow Sculpture

This short level 0 course in Living Willow Sculpture is designed as an introduction to planting and growing willow with the purpose to create art in the environment. It also offers an opportunity to investigate how artists have made an impact on the landscape and put their own work in context. Students will design and make a living outside chair for an environment of their choice. The chair will reflect the personal design of its maker and will need to be maintained by clipping. IT IS ESSENTIAL TO PRE-ENROL FOR THIS COURSE AT LEAST 2 WEEKS BEFORE THE START AS MATERIALS NEED TO BE ORDERED AND SOAKED.

Willow sculpture 1
5 credits **Level 0**

Material Spaces: Textile Art

This is a practical course culminating in the production of a three dimensional textile artwork. From intricately woven forms to large scale Installations, Textile Art provides a huge range of possibilities. The course will explore some of these, introducing students to methods of creating three dimensional forms in wire, felt, fabric and paper. Through observing the work of contemporary textile artists, an understanding of concepts and methods will be developed and students will be encouraged to explore new working methods plus build upon methods they may already be familiar with. No experience is necessary although completing 'Word to Weave - Creative Textiles' or 'Textile Techniques' modules would be advantageous.

Tactile Environments, Textile Techniques
10 credits **Level 1**

Sculpted Head: Portraiture in Clay



This 20 credit course will teach you the modelling and casting techniques associated with portraiture sculpture. Working from a life model, you will produce a life-size head in clay and cast this into Plaster of Paris. The course involves 4hr practical sessions with an addition of two lectures. It is fast pace and labour intensive, but extremely rewarding, offering the opportunity to learn techniques rarely taught outside of an Art School environment. Please come suitably prepared and dressed to handle large quantities of clay and plaster. Initial costs of clay and plaster are included in the course fee. It is expected that you will have taken Life Drawing, portraiture classes or have worked in clay or three dimensions.

20 credits **Level 2**

Sculpture For Everyone: Wax, Wire and Paper

This module is designed as an introduction to the practical elements of working in three dimensions; using wire, wax and paper mache. Ideas will be initiated by studies of observational drawings set by the tutor and developed in a visual diary. You will be encouraged to investigate historical and contemporary references and explore drawing with wire, using a variety of drawing medium. Tutor demonstrations will give practical techniques needed to realise and develop ideas using the mediums of wire, paper and wax.

Tactile Environments, 3d courses, Forms from Nature
10 credits **Level 0**

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Dewch i'r diwrnod cofrestru yn
Aberystwyth. Gweler y wfan:

www.aber.ac.uk/cy/lifelong-learning

SIGN UP NOW!

Come along to the enrolment day in
Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

▶ **Gweler y Porwr Cwrs ar-lein i weld ffoedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:**
jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Tactile Environments: Textile Art

This is a practical course culminating in the production of three dimensional textile artworks. Students will be introduced to construction techniques involving wire, felt, paper and plastic fibres. The course will be underpinned with an awareness of artists working within the field of Textile Art and to the theoretical components aiding this process. Students will be encouraged to work independently, once workshops sessions have passed, to produce two artworks suitable for exhibiting. You will be encouraged to explore new methods in addition to embracing techniques you may already be familiar with. Please make sure you download the introductory letter from your tutor so that you are prepared for your first class.

20 credits **Level 1**

Textile Techniques: Indigo, Dyeing, Felting

This course allows you to establish a body of work in design using the media of felt-making and indigo dyeing. Work produced at the first session and homework will be used in the following indigo dyeing session. The teaching emphasis will be on reflective learning, supported with practical workshops and historical and contemporary study. The tutor will also teach design skills, observational drawing skills and colour theory. Please make sure you download the introductory letter from your tutor so that you are prepared for your first class.

▶ **Material Spaces, Word to Weave**
10 credits **Level 1**

Up-Cycled Clothing

Search your drawers and charity shops for garments to Up-cycle and revamp your wardrobe. Sewing machines are provided for the class sessions but you will need a machine for home-study.

10 credits **Level 0**

Up-Cycled Theatre Costume Design

This module will extend the student's experience of working with different kinds of garments to re-adapt costumes in preparation for a theatre performance. At the start of the module students will negotiate a set of targets / tasks that will be undertaken during the module with your tutor that will focus on your individual style and interests. These tasks will centre on personal style and be outlined as design briefs. Together with the personal targets students will also make a design sheet with three costumes in preparation for a proposed theatre production. Students will need access and use of their own sewing machine between sessions. Regard will be paid to the features of the different types of fabric and their unique qualities. Please make sure you download the introductory letter from your tutor so that you are prepared for your first class.

▶ **Draping the Stand**
10 credits **Level 1**

Bydd rhestr o ddeunyddiau y bydd eu hangen arnoch ar gyfer eich cwrs ar gael i'w lawrlwytho o'r we ar ddechrau pob tymor. jump.aber.ac.uk/?kbc1

Willow Sculpture 1

This module provides a progression route from the level 0 Living Willow module. It encourages students to apply simple techniques to make sculptures using willow. Underpinning the creative experience are drawing workshops, using charcoal made from willow wood, recording progress and realizing an initial idea in two dimensions as a finished work in three dimensions. The module will include presentations by the tutor focussing on artists working in this medium around the world. There will be an additional charge for materials. IT IS ESSENTIAL TO PRE-ENROL FOR THIS COURSE AT LEAST 2 WEEKS BEFORE THE START AS MATERIALS NEED TO BE ORDERED AND SOAKED.

▶ **Willow Sculpture 2**
10 credits **Level 1**

Willow Sculpture 2

This module provides a three-part course in willow sculpture for students who have successfully completed the Willow Sculpture 1 module. The onus is on the student to source ideas for this module and to develop a mutually agreed brief from conception to finish using mixed media with willow. There will be an additional charge for materials. IT IS ESSENTIAL TO PRE-ENROL FOR THIS COURSE AT LEAST 2 WEEKS BEFORE THE START AS MATERIALS NEED TO BE ORDERED AND SOAKED.

10 credits **Level 1**

Word to Weave: Creative Textiles

This exciting course is aimed at beginners. It explores simple weaving techniques and surface pattern around the theme of 'Word and Weave'. It is devised to enable students to create small pieces of constructed textiles without the aid of studio equipment or digital technology. An emphasis will be placed on exploring material combinations rather than producing conventional weavings and stitch-work. Using text as a starting point, students will develop interesting and creative surfaces within the projects which are devised to encourage the development of an aesthetic awareness. Observation of the work of contemporary textile artists working within this field will be made throughout. Students will be required to supply their own materials such as wool remnants and material off-cuts.

▶ **Tactile Environments, Material Spaces, Textile Techniques**
10 credits **Level 0**

▶ See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Gwneud Printiau / Printmaking Modules

Introduction to Printmaking



Wood Engraving Course 2015

This course offers you a comprehensive tour of relief printing methods and encourages you to develop both traditional and experimental techniques. Taking place in the print workshop at the School of Art, we can take advantage of the excellent facilities and there is plenty of accommodation in the town to allow you to take advantage of this intensive course. Both linocuts and woodcuts can be practised first in black and white and developed into colour. Students who complete this course will be encouraged to progress onto Wood Engraving. Please note: The School of Art is also a museum and as such, the rooms that you will be using are of a high quality. Food and drink cannot be taken into the teaching rooms. Printmaking requires clean and safe workshops, therefore you will need to climb stairs in order to access the clean teaching room, the quiet room and printmaking studio. A kettle will be provided for your use, please bring a mug, tea bags and milk etc with you or a flask. Parking is available at the School of Art; you can access a permit from the secretary on arrival. Cafes and coffee shops for lunch are also close by. The course fee includes some materials. This module is sometimes taught at other venues than the School of Art.

▶ **Introduction to Wood Engraving**
10 credits Level 1

A list of materials needed for your course will be available to download from the web at the beginning of each term. jump.aber.ac.uk/?kbcl

Introduction to Wood Engraving

It is recommended that you complete 'Introduction to Printmaking' in order to develop basic skills in relief printing or have previous skills in printmaking. This course aims to develop competency in the handling of woodblocks for engraving and will be taught in the School of Art, Aberystwyth. Some materials are included in the course fee and tools can be borrowed for the class. Please note: see above statement about the facilities. This 4 day intensive course also offers an opportunity for those living outside the area to attend by taking advantage of the many places to stay in Aberystwyth town.

10 credits Level 2

Modiwlau Hanes Celf/ Art History Modules

In addition to our Core modules delivered through a distance learning format, we also deliver a series of Art History modules for those interested in studying this area.

Ceramic Sources

This module will be delivered as a series of lectures giving a wide perspective of the historical development of Ceramic Art History within a cultural and social context. To complement the lectures there will be a range of seminars, handling sessions and an exhibition visit for the student's to gather the relevant background information relating to the development of History of Ceramics. Lectures will cover the development of wheel building, hand building, glazes and their influences on contemporary ceramicist's working today. This content is designed to act as a source of inspiration for following Ceramic art practice modules at Level Two.

20 credits Level 2

History of Photography

An introduction to the History of Photography with a particular emphasis on early processes and 19th century practitioners and a fascinating exploration of the origins of photography. As part of the course we will be studying some of the earliest photographs made in Wales, and their creators.

▶ **Historical Perspectives on Contemporary Art**
10 credits Level 1

SIGN UP NOW!

**Come along to the enrolment day in
Aberystwyth. See website for details:**

www.aber.ac.uk/en/lifelong-learning

Gweler y Porwr Cwrs ar-lein i weld ffioedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:
jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

History of Printmaking

Did you know that Aberystwyth University holds an outstanding collection of prints? If you would like to learn more about the different ways prints are made, get hands-on experience of our print collection, then History of Printmaking is for you. The course surveys the development of printmaking from the 15th Century to the present with reference to the work of the many famous artists including Durer, Rembrandt, Goya, Piranesi, Gillray, Whistler and Picasso. By the end of the course you will know your mezzotint from your acquatint, have a good historical understanding of the role of the print in society and be able to start collecting prints with confidence. Assessment will be a written submission.

▶ **History of Photography, Historical Perspective on Contemporary Art. Printmaking**

10 credits

Level 1

Images with a Strong Message

The module will draw focus on the power of artists to inform and influence the public. What impact can an image make without using the spoken word? When Picasso's Guernica was shown at the Whitechapel Gallery in London thousands of exhibition goers, at Picasso's suggestion, left a pair of shoes which the gallery lined up in ranks in front of the painting as a gesture of solidarity, like a phantom army. Understanding basic psychology and the strength and power of the image, learners will study 8 paintings in depth and write a project based around one artist or a piece of work. The course will be taught as a series of case studies allowing for lively discussion. Students will be required to do pre-reading for most sessions as the teaching will be delivered as a series of seminars.

10 credits

Level 1

"A well-structured course. Interesting subjects and challenging."

Looking at Art

This course is designed to introduce the idea of looking at art in a constructive way, as distinct from purely the personal response. It will appeal to a wide and diverse audience and introduce the subject of art and cultural history, both past and present, including the aesthetic, social, political and economic. Through discussion, the tutor will teach appreciation and criticism, centred around observation, identification and comparison, using actual art objects, available exhibitions, art, craft and architecture contained in specific venues, including the student's own home. This is designed as a feeder course to art history modules at Level 1.

▶ **Now, I Like That!**

10 credits

Level 1

Making Pictures: The Tricks of the Trade

(*yet to be approved)

How did artists actually make pictures in Renaissance Italy or in the Dutch Golden Age? What were the artistic and social consequences of technical developments in artists' materials or methods of printing? How widespread was the use of optical devices for drawing and painting? This new art history module will examine these and similar issues through a mixture of historical lectures, seminars and practical sessions. The latter will provide a rare opportunity to create your own artworks whilst exploring the materials and processes used by artists and crafts people of the past. By the end of the course, students will have gained an understanding of the technical challenges artists were faced with and be able to identify many different historical processes involved in the making of pictures. Though based at the School of Art, the course will include two sessions at the National Library of Wales. There will be a small materials cost for this module.

▶ **Art Practice courses or further art History courses at Level 1**

10 credits

Level 1

Now, I Like That!

Why do some artworks speak to us whilst others leave us cold? What is the nature of aesthetic appreciation in the visual arts? By using artworks from the School of Art Collections, this course explores the philosophical aspects of art appreciation and introduces the student to some of the critics and writers who have been influential in aesthetics. Students are encouraged to evaluate their own aesthetic responses, appreciate those of others and to discuss these within the class. The module has a mix of seminars and historical lectures all designed to get you thinking, and debating, about why we choose to like certain kinds of art.

▶ **Any Art History courses at Level 1, Images with a Strong Message**

10 credits

Level 0

The Sisters' Influence (*Distance learning*)

This course aims to provide students with an introduction to the lives and work of the Davies sisters, and the positive way they used their wealth to encourage and support the arts in Wales. It explores the art works that make up the collections, looking in depth at their individual characters and the influence of others on their choices. The wider cultural and social context is discussed in order to understand the significance of their contribution to art education. Topics are covered through a range of research activities, close analysis of works in the collections, self-directed study of library and on-line resources.

▶ **Images with a Strong Message**

10 credits

Level 1

▶ See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Modiwlau Datblygiad Proffesiynol/ Professional Development Modules

Introduction to Food Photography

Food is difficult to photograph. Failure to use the basic photographic techniques, will render your well prepared dish to an unappetizing plate. If you need your food to look as good as it tastes, this module is for you! Whether you're a general food lover, enthusiastic home cook, have a food market stall web site, hotelier, catering firm or aspiring food blogger, you will gain the skills of lighting, angle positions, plating techniques, props and some advice on storing images. Each session will give you an opportunity to have hands-on experience of photography which will require you will to bring something you have cooked to each session! It is expected that you will synthesize your learning by producing a portfolio of work at home for assessment. The module will be taught using little equipment. A standard SLR, compact camera can be used.

This course is not located in the Art and Design online search, it is listed under the Photography section in the Course Browser.

10 credits

Level 1

Mosaic for Artists

Do you know the difference between Opus regulatum and Opus vermiculatum? Learn from the masters of mosaic and learn the skills that give mosaics impact. The course will be delivered as two-third practical and one-third theory. You will learn the different techniques to apply, design and produce mosaics using vitreous, smalti, ceramic and found objects. Students will use the Direct method of working but advice will be given on pebble mosaics and Indirect method. Basic materials are included in the course cost but if you wish to use smalti, veined vitreous tiles or Cinca; extra materials will be charged by weight.

10 credits

Level 1

Marketing Yourself as an Art Practitioner

This module is designed to give you the necessary experience and information to equip you for 'making art' as a professional. The course will introduce the areas of marketing, analysing business models, co-operatives, exhibiting, copyright laws, photographing work in a digital format, presentation of work to galleries and the tools to organise an exhibition such as signage, marketing, publicity, hanging, lighting etc. Guest tutors will teach appreciation and criticism, centred on exhibiting, grant applications and establishing a client base. This module is designed as a progression route from the Higher Education Certificate: Art and Design and for those who wish to focus on making and selling as well as professionals who are wishing to up-skill.

20 credits

Level 2

Self-publish your Images using LightRoom

This will be suitable for photographers, artists, caterers, food sales, hoteliers and anyone in the tourist industry and also complement the Digital Photography modules delivered by Lifelong Learning. This is an opportunity to try this package out prior to purchasing. Students will be taught the basics of the LightRoom package in order to store, maintain and enhance photographic images. In addition students will learn how to download and enhance images in readiness for using images for the web, social networks and web galleries. The LightRoom package currently costs a fraction of the Adobe Suite to purchase and is an invaluable tool for the visual artist. At the end of the course you will have the opportunity to design and make a book. We want to keep it local so we will pay to get it published for you using a local printing company. An additional estimated cost of £20 (minimum price) will be included in the fee to print a small book for assessment. Students will need to download a month's free trial of LightRoom on to their laptop for this course. If you do not have a computer we may be able to supply 2 for classwork only. Please contact us before booking.

5 credits

Level 1

Working Creatively with Others

This 30 credit module which will run throughout the year and is designed to have a strong emphasis on experiential learning, 'learning through doing'. The sessions will be backed up by theory and evidence gleaned from the voluntary work gathered from the community groups. Students will be required to take all sessions and devote time and teaching sessions within the community to groups in their locality. Students will learn the basics of delivering teaching, understanding group audiences, educational theory and marketing projects to providers. It will be suitable for practitioners in the community, wishing to gain more experience of running workshops as well as Lifelong Learning students in Art and Design. Each session will run as a short lecture followed by an interactive workshop. It is likely that the revised content of this module will be delivered as two, ten credit courses.

30 credits

Level 2 (being revised)

"A deep experience of self-discovery."

COFRESTRWCH NAWR!

**Dewch i'r diwrnod cofrestru yn
Aberystwyth. Gweler y wefan:**

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jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Events Management 1: The Big Idea

This practical short course will give you the bones on which to build your idea and run a community event. You will meet professionals who have planned and run events which will give you an insight into the issues you will need to consider to plan for an event. The course content will cover logistics, hiring staff, health and safety issues, and marketing. You will be encouraged to evaluate the taught sessions in a course log and assessment focuses on the use of a reflective learning.

10 credits

Level 2

Events Management 2: Putting ideas in to Action

There is no such thing as a dress rehearsal in Events Management! Wales has a strong tradition of holding excellent public events, drawing people from across the UK. This 20 credit module forms the 2nd half of this CPD Events Management suite giving students the skills to further develop their own business plan. Students will meet guest speakers, look at and reflect on a range of case studies of local festivals. Guest speakers will share their expertise and tutors will guide students with their planning and set tasks for them to learn through reflection. This will be delivered as blended learning, starting with a weekend session; the last session will require students to attend Aberystwyth for a finale 'mentor panel discussion' and 'round up drinks reception and hand in assignments.

20 Credits

Level 2

Exhibition Design for Trade Fairs

Exhibition design covers the aspects needed to enhance your selling environment. You will learn how to effectively communicate to your audience. This module content is useful when you begin to design your own exhibition or trade stand for a public event. Be it small or large, the same skills apply. We will look at the limitations of your space, have some hands-on design case studies and look at the practicalities of ideas, the aesthetic appeal of your stand and how your design allows effective communication with your audience.

10 Credits

Level 2

Gostyngiadau Talu'n Gynnar -

Gallwch bellach sicrhau gostyngiad o £20 ar gyrsiau 10 credyd, gostyngiad o £40 ar gyrsiau 20 credyd, a gostyngiad o £60 ar gyrsiau 30 credyd. Gweler y wfan i gael Dyddiadau Gostyngiadau Talu'n Gynna.

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Gallwch dalu ag Arian Parod, Cerdyn Credyd (dros y ffôn ac yn bersonol), Sic, Talebau. Dylid gwneud sicciau'n daladwy i Brifysgol Aberystwyth.

Museum / Gallery Education and Interpretation



This module will be taught over two semesters and will provide a practical grounding in art gallery education and interpretation skills. Students are introduced to the various forms of education delivered by practicing artists in art galleries, museums, visitor attractions, schools and are encouraged to get involved with community projects to put their learning in to practice. The aim is to help prepare students for a career as a professional practicing artist by delivering a practical and interactive educational programme. Creative Practice students take the ideas which are explored in their own work into the area of gallery education and are encouraged to communicate both their own work, and that of other artists, to an audience of varied ages, background and ability.

10 credits

Level One

Progression routes from this module lead to employment at public tourist attractions, a PGCE or Artist in Residence programmes. This is not a PGCE.

"I thought that the whole thing was excellent although, this being my first experience of attending a taught class, I was rather anxious at first. Your teaching style deals with anxiety very effectively and you make learning a relaxing experience and a pleasure. I certainly learned a lot and hopefully I will retain at least some of it and my work will continue to benefit. I certainly came away from the course with my confidence and enthusiasm renewed. So thank you once again."



See online Course Browser for fees, details of where and when the course will be running:
jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Deall y Dystysgrif a'r Cyrsiau a gynigir gennym

Gellwch ddilyn nifer o lwybrau o amgylch y Dystysgrif:

1. Meithrinwch hyder ar rai o'r modiwlau Lefel 0 mewn pastelau, dyfrlliw neu olew a symudwch i gyrsiau penodol yn y maes sydd o ddiddordeb i chi.
2. Mae'r modiwlau dewisol wedi eu trefnu i roi mwy o brofiad ichi yn eich hoff gyfrwng tynnu llun/paentio neu gerflunio.
3. Dechreuwch drwy ddilyn Modiwl Allweddol megis 'Drawing on Imagination' neu 'Study of Art and Art History'. Fel hyn, fe gewch flas ar yr holl wahanol sgiliau cyn symud i'r maes astudio sydd orau gennych. Peidiwch â bod ofn dechrau un o'r modiwlau hyn.
4. Os nad ydych wedi cael profiad o addysg am gyfnod hir, fe allech ddechrau gyda chwrs lefel 0 megis Art for Starters yn ogystal â chwrs sgiliau cyffredinol i'ch helpu i fwrw'r cwch i'r dŵr.
5. Cewch gymryd unrhyw fodiwl y mae gennych ddiddordeb penodol ynddo yn gwrs ar ei ben ei hun nad yw'n rhan o'r Dystysgrif.
6. Mae'r modiwlau dewisol wedi eu trefnu i roi mwy o brofiad ichi yn eich hoff gyfrwng tynnu llun/peintio neu gerflunio.

Os hoffech unrhyw gyngor, mae Alison Piersie, y Cydlynnydd Academaidd ar gyfer Celf a Dylunio ar gael i'ch cynorthwyo i wneud y penderfyniad cywir ar gyfer y cam nesaf. Cysylltwch â hi yma yn y Ganolfan.

Finding your way around the Certificate and Courses on offer

You can take a number of routes around the Certificate:

1. Gather confidence on some of the Level 0 modules in pastels, watercolour or oil painting and move up to specific courses in your area of interest.
2. Optional modules are designed to give you more experience in your preferred drawing /painting or sculpting medium.
3. Start on a Key Module such as 'Drawing on Imagination' or 'Study of Art and Art History'. This will give you a sample of all the different skills and then move to your preferred area of study. Don't be frightened of starting one of these modules.
4. If you have not experienced education for a long while, you could start with a Level 0 course such as Art for Starters plus a general study skills course to gently ease you in.
5. You can take any module that you are specifically interested in as a stand-alone course not attached to the Certificate.
6. Optional modules are designed to give you more experience in your preferred drawing /painting or sculpting medium.

If you require any advice, Alison Piersie, the Academic Co-ordinator for Art and Design is available to help you make the decision for your next move. Please contact her here at the School.

COFRESTRWCH NAWR!

Dewch i'r diwrnod cofrestru yn Aberystwyth. Gweler y wefan:

www.aber.ac.uk/cy/lifelong-learning

SIGN UP NOW!

Come along to the enrolment day in Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

STRUCTURE OF CERTIFICATE OF HIGHER EDUCATION: ART AND DESIGN 120 CREDITS IN TOTAL

The Certificate comprises 120 credits of which 70 credits must be taken from the key modules. The Tutorial module and the 3 key art history modules (AH) are compulsory. In order to obtain the certificate candidates must achieve a weighted average of at least 40% overall. Students may not take more than 20 credits at Level 0. Modules are 10 credits unless otherwise stated.

OPTIONAL MODULES		KEY MODULES		OPTIONAL MODULES																					
<p>Studio Based Courses Abstracting the Figure Life Drawing in Charcoal Botanical Illustration (i) & (ii) Design Through Batik Towards Abstraction Approaches to Landscape Painting The Still Life Express Yourself (Drawing) Express Yourself (Painting) Extending the Line (charcoal) Pastel Figures and Portraits Portraiture in Oils Digital to Film-Making Naked and the Nude (20) Figure to Landscape: Interplay of Form Imaging the Landscape: Pastels Illustration (20) Interior Design Plant Portraits Sourced from the Landscape Cover to Cover: The Altered Book Drawing with Scissors: Collage Fur, Feather, Scale (5) Natural History: Insect (5) Natural History: Fungi Natural History: Mammals (5) Natural History Illustration: Seaweed (5)</p>		<p><i>70 credits must be chosen from this list of modules and at least 30 of these must be the Art History (AH) modules.</i></p> <table border="1"> <tr> <td>XA13510</td> <td>Art in Wales (i) The Welsh Depicted (AH) Colour Choices Drawing from Observation</td> <td>XF14710</td> <td>Approaches to Life Drawing</td> </tr> <tr> <td>XA11710</td> <td>Tutorial Module</td> <td>XJ10210</td> <td>Approaches to Life Painting</td> </tr> <tr> <td>XA10920</td> <td>Figurative Sculpture 20 credits</td> <td>XX11210</td> <td>Colour: Exploration: An Introduction to Working in Colour</td> </tr> <tr> <td>XA13810</td> <td>Historical Perspective on Contemporary Art (AH) DL</td> <td>XJ15410 XA12120</td> <td>Land Art (i) OR Land Art</td> </tr> <tr> <td>XX11020</td> <td>Drawing on the Imagination: An Introduction to Drawing</td> <td>XA12010</td> <td>The Study of Art and Art History for Artists (AH)</td> </tr> </table>		XA13510	Art in Wales (i) The Welsh Depicted (AH) Colour Choices Drawing from Observation	XF14710	Approaches to Life Drawing	XA11710	Tutorial Module	XJ10210	Approaches to Life Painting	XA10920	Figurative Sculpture 20 credits	XX11210	Colour: Exploration: An Introduction to Working in Colour	XA13810	Historical Perspective on Contemporary Art (AH) DL	XJ15410 XA12120	Land Art (i) OR Land Art	XX11020	Drawing on the Imagination: An Introduction to Drawing	XA12010	The Study of Art and Art History for Artists (AH)	<p>3-Dimensional Courses (page 27) Creative Textiles The Sculptured Head: Portraiture in Clay (20) Forms from Nature Abstracting the Figure in Sculpture Land Art (i) Willow Sculpture (i) (ii) Texture and Surface in Clay Sculpture for Everyone: Wax, Wire & Paper Ceramic Artifact (Level 2) 20 credits Material Spaces: Textile Art (10) Mosaic for Artists Up-cycled Clothing Up-cycled clothing and pattern making Draping the Stand Up-cycled Theatre Costume Hooked on Wool</p>	
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<p>On Location Courses Abstracting the Landscape Sketchbook Studies Painting Interiors (20) Advanced Watercolour (20) In and Out of the Studio (5) Charcoal Workshop Nocturnes on Location Painting Gardens in Mixed Media (20) Drawing and Painting the Landscape</p>		<p>LEVEL 0 COURSES: PREPARATION FOR LEVEL 1</p> <table border="1"> <tr> <td>Study Skills Oil painting for Beginners Pastel Workshop Art for Starters: Drawing Art for Starters: Painting</td> <td>Watercolour for Everyone Seas and Skies Junk Art Living Willow (5) Sculpture for Everyone</td> <td>Flower Painting Looking at Art Up-cycled Clothing Digital Textile Design through Photoshop Basic Sewing Machine Skills</td> </tr> </table>		Study Skills Oil painting for Beginners Pastel Workshop Art for Starters: Drawing Art for Starters: Painting	Watercolour for Everyone Seas and Skies Junk Art Living Willow (5) Sculpture for Everyone	Flower Painting Looking at Art Up-cycled Clothing Digital Textile Design through Photoshop Basic Sewing Machine Skills	<p>Art History Courses (page 30) History of Print-Making History of Photography (i) (ii) Welsh Art (ii) Ceramic Sources (Level 2) Images with a Strong Message Now, I like that! The Sister's Influence Looking at Art Making Pictures: The tricks of the trade</p>																		
Study Skills Oil painting for Beginners Pastel Workshop Art for Starters: Drawing Art for Starters: Painting	Watercolour for Everyone Seas and Skies Junk Art Living Willow (5) Sculpture for Everyone	Flower Painting Looking at Art Up-cycled Clothing Digital Textile Design through Photoshop Basic Sewing Machine Skills																							
<p>CONTINUING PROFESSIONAL DEVELOPMENT FOR TEACHERS</p> <table border="1"> <tr> <td>Willow Courses Land Art Web Design Photoshop Design Through Batik Water Based Oils Safe Water-based Ceramic Transfer</td> <td>Creative Textiles Wood Engraving Botanical Illustration Forms from Nature (Thermalite Sculpture) Textile Techniques: Indigo Dyeing and Felt Making</td> <td>Marketing Yourself as an Art Practitioner (Level 2) Working with Others (Level 2) Up-cycled Theatre Costume Further Up-cycled Clothing and Pattern Making Basic Sewing Skills (5) Draping the Stand Hooked on Wool</td> </tr> </table>		Willow Courses Land Art Web Design Photoshop Design Through Batik Water Based Oils Safe Water-based Ceramic Transfer	Creative Textiles Wood Engraving Botanical Illustration Forms from Nature (Thermalite Sculpture) Textile Techniques: Indigo Dyeing and Felt Making	Marketing Yourself as an Art Practitioner (Level 2) Working with Others (Level 2) Up-cycled Theatre Costume Further Up-cycled Clothing and Pattern Making Basic Sewing Skills (5) Draping the Stand Hooked on Wool	<p>Print Courses (page 29) Introduction to Printmaking Delrin / Wood Engraving</p>																				
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		<p>Computer Related Courses Lightroom: Self-publish your images (5)</p>																							

Cyrsiau yn y Dyniaethau

Ysgrifennu Creadigol, Achyddiaeth, Hanes, Llenyddiaeth, Ffilm a Archaeoleg

Courses in Humanities

Creative Writing, Genealogy, History, Literature, Film & Archaeology



Cydlynnydd / Co-ordinator
Dr Liz Jones: lzj@aber.ac.uk

jump.aber.ac.uk/?mxdl

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Dewch i'r diwrnod cofrestru yn Aberystwyth. Gweler y wefan:

www.aber.ac.uk/cy/lifelong-learning

Croeso i Raglen y Dyniaethau

Dyniaethau: 'y straeon, y syniadau, a'r geiriau sy'n ein cynorthwyo i wneud synnwy'r o'n bywydau a'n byd.' (Cyngor Ymchwil y Dyniaethau Ohio.) Ac mae'r Dyniaethau'n cynrychioli maes eang iawn o ymchwil mewn gwirionedd, mae a wnelo â dysgu ynglŷn â diwylliant dynol, yn enwedig llenyddiaeth, hanes, celf, cerddoriaeth ac athroniaeth.

Dydyn ni ddim yn credu bod astudio pynciau rydych yn eu hoffi ac yn teimlo'n gryf yn eu cylch yn golygu nad ydych yn dysgu sgiliau gwerthfawr sy'n gysylltiedig â gwaith a gwella cyflogadwyedd - i'r gwrthwyneb yn wir! Mae creadigrwydd, meddwl yn feiriadol, a'r gallu i gyflwyno syniadau a mynegi ein hunain yn glir - sgiliau lle mae graddedigion y Dyniaethau yn rhagori - yn sgiliau manteisiol iawn yn y man gwaith yn yr unfed ganrif ar hugain.

I fyfyrwyr (a chyflogwyr) sy'n chwilio am hyfforddiant mewn sgiliau proffesiynol penodol, rydym hefyd yn cynnig cyrsiau Datblygu Proffesiynol Parhaus wedi'u teilwra, megis *Writing for the Web* a *Writing for Publication*. Mae ein cwrs newydd Presentation Skills and Public Speaking for All yn gwrs delfrydol am resymau proffesiynol neu bersonol.

Mae ein Rhaglen yn y Dyniaethau yn rhannu'n dri maes:

Ysgrifennu Creadigol a Llenyddiaeth

Gallwch astudio o blith ystod eang o fodiwlau; o ysgrifennu mewn genre i farddoniaeth; o ysgrifennu ar gyfer y we i ysgrifennu nofel. Gweler ein Porwr Cyrsiau i gael manylion am y modiwlau a gynigir jump.aber.ac.uk/?qbcl Rydym hefyd yn cynnig y Dystysgrif mewn Addysg Uwch: Ysgrifennu Creadigol, sef cynllun astudio a baratowyd i helpu i ddatblygu eich ysgrifennu a chreu portffolio.

Hel Achau, Hanes ac Archaeoleg

Mae hyn yn cynnwys ystod eang o fodiwlau hanes teuluol, yn ogystal â modiwlau ar bynciau megis hanes Cymru a hanes lleol, archaeoleg, hanes canoloesol a hanes Rwsia. Gweler y Porwr Cyrsiau i gael manylion am y modiwlau a gynigir jump.aber.ac.uk/?qbcl Cewch hefyd astudio am y Dystysgrif Addysg Uwch: Hel Achau, sy'n rhoi cyfle i fyfyrwyr ddatblygu eu sgiliau ymchwil yn ogystal â mynd ar drywydd eu prosiect ymchwil eu hunain.

Modiwlau ychwanegol

Gan fod y Dyniaethau mor amrywiol, rydym hefyd yn cynnig nifer o fodiwlau ychwanegol - o Athroniaeth i Sgiliau Cyflwyniadol. Mae'r rhain wedi eu cynllunio i gyflenwi gweddill y rhaglen, i gyflwyno meysydd ymchwil newydd i'r myfyriwr ac i wella cyflogadwyedd a sgiliau astudio.

Dysgu Hyblyg a Chymsg

Ochr yn ochr â'n rhaglen o gyrsiau rhan amser wythnosol, rydym hefyd yn cynnig nifer o gyrsiau dysgu hyblyg a chymsg, sydd wedi'u cynllunio i gyd-fynd â'ch ymrwymadau amrywiol.

Cyrsiau Preswyl Haf mewn Ysgrifennu Creadigol yn Llyfrgell Gladstone

A hoffech chi dreulio amser mewn lleoliad dymunol gyda phobl o'r un anian â chi, yn ymgolli yn eich gwaith ysgrifennu? Am y drydedd flwyddyn yn olynol, mae'n bleser gennym gyhoeddi ein bod yn cynnal ein hysgol haf mewn ysgrifennu creadigol yn Llyfrgell Gladstone, Penarlâg. Mae'r ysgol haf eisoes yn denu nifer o fynychwyr rheolaidd, ond mae croeso i aelodau newydd bob amser! Pan na fyddwch yn ysgrifennu, efallai yr hoffech archwilio Parc Gladstone gerllaw, profi bwyd cartref blasus neu bori trwy'r casgliad o lyfrau yn y Llyfrgell atmosfferig. **Gweler tudalen 51 am fanylion.**

Ein Tiwtoriaid

Mae ein tiwtoriaid yma i ddod â dysgu yn fyw a chymorth i chi yn eich cwest am wybodaeth a datblygiad creadigol. Gyda'ch arholwyr allanol yn eu barnu'n rhagorol flwyddyn ar ôl blwyddyn, maent bob amser yn barod i rannu eu sgiliau, profiadau a brwdfrydedd. O ran ysgrifennu creadigol, mae ein tiwtoriaid yn ysgrifenywyr cyhoeddedig wrth eu gwaith, a beth bynnag fo'ch disgyblaeth, maent yn hynod o gymwys yn eu pwnc, ac yn angerddol amdano.

Torri eich Costau Astudio

Nid ydym eisiau i arian fod yn rhwystr i'ch addysg. Gallwn gynnig gostyngiadau Talu'n Gynnar os byddwch yn cofrestru erbyn y dyddiadau uchod. **Gweler tudalen 10 am fanylion.**

Cyflogadwyedd

Credwn nad yw astudio'r pynciau yr ydych yn teimlo'n angerddol amdanynt yn eich atal rhag dysgu sgiliau gwerthfawr i'r gweithle - i'r gwrthwyneb! Mae creadigrwydd, meddwl beiriadol, y gallu i gyflwyno eich syniadau a mynegi'ch hunan yn glir - sgiliau y mae graddedigion yn y Dyniaethau yn rhagori ynddynt - yn sgiliau hynod o fanteisiol yn lleoedd gwaith yr unfed ganrif ar hugain.

Cyflogwyr - Ydych chi'n chwilio am hyfforddiant mewnol i'ch staff? Gallwn gyflwyno (ac addasu) ein cyrsiau DPP i fodloni anghenion penodol eich sefydliad. I gael rhagor o wybodaeth, cysylltwch â Liz Jones, Cydlynnydd y Dyniaethau lzj@aber.ac.uk.

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Welcome to the Humanities Programme

The Humanities connects us with 'the stories, the ideas, and the words that help us make sense of our lives and our world' (Ohio Humanities Research Council.) All in all, it represents a broad, fascinating and highly creative field of enquiry, which might involve a study of (for example) literature, history, philosophy or music.

Just as the pleasures learning and creativity are to be experienced at any stage of life, our courses are for all adults, regardless of background or qualifications. Studying subjects you love and feel passionate about should not preclude learning valuable work-related skills and enhancing your employability – quite the opposite. Creativity, critical thought, the ability to present our ideas and express ourselves clearly – a skillset in which Humanities graduates excel – is highly desirable skills in the twenty-first century workplace.

For students (and employers) who are seeking training in specific professional skills, we also offer specific Continuing Professional Development courses, such as Writing for the Web and Writing for Publication. Our new course, Presentation Skills and Public Speaking for All, is ideal for either professional or personal reasons.

Our Humanities Programme involves three distinct areas:

Creative Writing and Literature

Here you can study from a wide range of modules; from writing in genre to poetry; from writing for the web to writing a novel. Please see [Course Browser jump.aber.ac.uk/?qbc1] for details of the modules currently on offer. We also run the Certificate in Higher Education: Creative Writing, a study scheme designed to help you develop your writing and build a portfolio.

Genealogy, History and Archaeology

It includes a broad range of family history modules, as well as modules on topics such as Welsh and local history, archaeology, mediaeval history and Russian history. Please see [Course Browser jump.aber.ac.uk/?qbc1] for details of the modules currently on offer. You may also study for the Certificate in Higher Education: Genealogy, which gives students the opportunity to develop their research skills as well as pursue their own research project.

SIGN UP NOW!

Come along to the enrolment day in Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

Additional modules

As the Humanities are so diverse, we also offer a number of additional modules – from Philosophy to Presentation skills. These are designed to complement the rest of our programme, to present new areas of enquiry to the student and to enhance both employability and study skills.

Blended and Flexible Learning

Alongside our programme of weekly part-time courses, we also offer a number of blended and flexible learning courses, designed to fit into your lifestyle and commitments. Please see [web page](#) for details.

Summer Creative Writing Residential Courses at Gladstone's Library

Would you like to spend time in pleasant surroundings with like-minded people, immersed in your writing? For the third year running, we are delighted to be holding our summer creative writing school at the wonderful Gladstone's Library, Hawarden. The summer school already attracts a number of regular attenders, but new members are always warmly welcome! When you're not writing, you might want to explore the nearby Gladstone's Park, sample the delicious home-cooked food or browse the collection of books in the atmospheric library. Please see www.gladstoneslibrary.org for details.

Our Tutors

Our tutors are here to bring learning to life and to support you in your quest for knowledge and creative development. Judged year after year by external examiners as excellent, they are always eager to share their skills, experience and enthusiasm. In creative writing, tutors are practising, published writers, and whatever the discipline, our tutors are highly qualified in - and passionate about - their subject.

Cutting Your Study Costs

We don't want money to be a barrier to your learning. We can offer you Early Bird discounts if you enrol early. Please see jump.aber.ac.uk/?jqbdt for details 'Early Bird' dates.

Employability

We believe that studying subjects you love and feel passionate about does not preclude learning valuable work-related skills – quite the opposite! Creativity, critical thought, the ability to present our ideas and express ourselves clearly – skills in which Humanities graduates excel – are all highly desirable in the twenty-first century workplace.

Employers - Are you seeking in-house training for your staff? We can deliver (and customise) our CPD courses to meet your organisation's specific needs. For more information, please contact Liz Jones, Humanities Coordinator lzj@aber.ac.uk.

Ysgrifennu Creadigol

Tystysgrif Addysg Uwch mewn Ysgrifennu Creadigol – addas i mi?

Nod y cwrs ysgogol a hyblyg hwn yw eich helpu i ddatblygu eich sgiliau ysgrifennu wrth i chi adeiladu portffolio o waith. Gallwch ennill credydau fesul modiwl, yn eich pwysau – heb unrhyw gost ychwanegol ar wahân i'r ffioedd cwrs arferol.

Os ydych chi'n mwynhau ysgrifennu creadigol ac os hoffech chi ddilyn nifer o'r cyrsiau, dyma'r cynllun astudio i chi!

Mae'r Dystysgrif wedi'i chynllunio i gyflenwi gwybodaeth gyflawn o grefft ysgrifennu creadigol a'i amrywiol bosibiliadau i chi. Mae hefyd yn annog myfyrwyr i wella eu sgiliau beirniadol, i fyfyrïo ar eu gwaith ysgrifennu a chanfod cynulleidfia ar gyfer eu gwaith.

Mae'r cymhwyster yn darparu cydnabyddiaeth o lwyddiannau myfyrwyr yn y maes. Mae rhai myfyrwyr hefyd yn penderfynu mynd ymlaen i astudio ymhellach ac yn defnyddio'r Dystysgrif (ynghyd â phortffolio o'u gwaith) i'w galluogi i astudio ar lefel uwch.

Mae'r Dystysgrif yn cynnwys 120 credyd, a rhaid cymryd 30 o blith y modiwlau craidd. (Gweler y rhestrau isod).

Cewch bum mlynedd i gwblhau'ch astudiaethau ac o fewn yr amser hwnnw gallwch ddilyn y modiwlau yn hyblyg, yn eich pwysau. Nid yw'r holl fodiwlau ar gael bob blwyddyn, ond byddwn ni'n sicrhau y bydd yr holl gyrsiau ar gael dros gyfnod o amser.

Sut mae dechrau arni?

Bydd angen i chi gofrestru. Gallwch gofrestru yn rhad am ddim ac, ar wahân i'r ffioedd cwrs unigol, nid oes unrhyw gostau ynghlwm wrth gymryd y Dystysgrif.

Cyrsiau Craidd

Bydd angen i chi gwblhau 30 credyd o blith y dewis o fodiwlau craidd. Gweler y rhestr isod.

Argymhellwn i chi gwblhau o leiaf un o'r tri modiwl craidd cyn symud ymlaen. Gallwch gymryd y rhain mewn unrhyw drefn, ond rydym yn eich cynghori i ymgymryd â Exploring Creative Writing mor gynnar â phosib yn eich astudiaethau.

Cyrsiau Dewisol

Gallwch ddewis y 90 credyd sy'n weddill o blith ein hamrywiaeth eang o gyrsiau dewisol. **Gweler y rhestr isod.**

Creative Writing

The Cert. H.E. Creative Writing - Is it for me?

This stimulating, flexible programme of study is designed to help you develop your skills in the craft of writing, as you build a portfolio of work. You can gain credits module-by-module, at your own pace – and at no cost beyond the usual course fees.

If you enjoy creative writing and would like to take several of our courses, then this could be for you!

The Certificate has been designed to build up to a solid grounding in the practice of creative writing and its many possibilities. It also encourages students to enhance their critical skills, to reflect on their writing and identify an audience for their work.

The award provides recognition of students' achievements in the field. Some students also decide to take their studies further and use the Certificate (along with a portfolio of work) to unlock study at a higher level.

The Certificate comprises 120 credits of which 30 credits must be taken from the core modules. (Please see the lists below).

You have five years to complete your studies and within that time you can take the modules flexibly, at your own pace. Not all modules are on offer each year, but we ensure that they are made available over a period of time.

How do I Start?

You will need to register. Registration is free and beyond the usual individual course fees, there are no charges for taking the Certificate.

Core Courses

You would be required to complete a total of 30 credits from the selection of core modules. Please see the list below.

We would recommend that you complete at least one of the three core modules before progressing further. You may take these in any order, but we would suggest that you take Exploring Creative Writing as early as possible in your studies.

Optional Courses

The remaining 90 credits can be selected from our varied range of optional courses. **Please see the list below.**

CYRSIAU CRAIDD / CORE COURSES

- | | | |
|--|---------------------------------|--------------------|
| • Exploring Creative Writing neu/or Archwilio Ysgrifennu Creadigol | • Writing as a Creative Process | • Writing in Genre |
|--|---------------------------------|--------------------|

CYRSIAU DEWISOL / OPTIONAL COURSES

- | | | |
|--|--|---|
| <ul style="list-style-type: none"> • Autobiographical Writing • Developing a Voice in Writing • Developing Creativity • Personal Development Through Writing • Poetry Writing 1 • Poetry Writing 2 • Poetry Writing 3 • Reading Film: An Introduction to Film Studies • Scriptwriting Intensive | <ul style="list-style-type: none"> • Storytelling and Writing for the Ear • The Gothic Novel* • Words That Run with Wolves 1 • Words that Run with Wolves 2 • Words that Run with Wolves: Writing and Illustrating for Children • Women Writing: Feminism and Literature* • Writing from Nature • Writing a Novel 1 • Writing a Novel 2 | <ul style="list-style-type: none"> • Writing a Novel 3: Extension Module • Writing Detective and Thriller Fiction • Writing for Children: An Introduction • Writing for Personal Development • Writing for Publication • Writing for Radio • Writing for the Web • Writing Freelance Features • Writing From Nature • Writing Short Stories • Ysgrifennu Creadigol |
|--|--|---|

► See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Tystys Addysg Uwch mewn Ysgrifennu Creadigol (Cyrsiau Craidd)

Cert H.E. Creative Writing (Core Courses)

Exploring Creative Writing (English medium) OR Ysgrifennu Creadigol (Welsh medium)

Exploring Creative Writing

XE11810

Would you like to explore the many exciting possibilities of creative writing? Do you want to write more boldly? Or simply write more often? This course - suitable for new writers as well as those with some experience - is designed to get you writing, and keep you writing. Through a range of stimulating, thought-provoking exercises - this module is designed to kindle - or rekindle - a passion for writing. **NEU/OR**

Archwilio Ysgrifennu Creadigol

YD12710

Nod y cwrs hwn yw cynorthwyo'r rhai sy'n cychwyn ar gynllun ysgrifennu creadigol. Mae'n addas ar gyfer dechreuwyr neu rai sy'n dymuno ail-ymgylfarwyddo â chreffft ysgrifennu creadigol. Trwy weithdai, trafodaethau grŵp a theithiau maes, bydd myfyrywyr yn derbyn cyflwyniad ymarferol a damcaniaethol i'r gwahanol dechnegau ysgrifennu creadigol.

Writing as a Creative Process: Becoming a Writer

XE12010

What kind of a writer are you? When, and how, are you most creative and productive? Designed for the new and emerging writer, this Cert HE Creative Writing core module is designed to help you to reflect on your writing practices. We will be using a series of writing exercises, readings and reflections, all designed to help you learn more about yourself as a writer and discover when (and where) your writer's voice is at its strongest.

Understanding Genre

XE11910

This is an opportunity to explore the conventions and secrets of genre fiction. This module will introduce you to writing in various fictional genres - horror, detective fiction, comedy, science fiction, or romance. It is also designed to help the student develop - and receive feedback on - a writing project in their genre of choice.

Heather Dyer

Heather Dyer is an award-winning author who writes children's fiction, short stories and poetry. She is the current Royal Literary Fund fellow at Aberystwyth University, and prior to this she taught creative writing at Bristol University. She also edits manuscripts for a leading UK literary consultancy. Heather spent her childhood in North Wales and holds a degree from The University of North Wales, Bangor.



'Heather is an excellent tutor – great to get her support online as well!'

Chris Kinsey

Chris Kinsey was BBC Wildlife Poet of the Year in 2008. She received an Arts Council of Wales Writer's Bursary in 2000 and has had three collections of poetry published: Kung Fu Lullabies, Cure for a Crooked Smile by Ragged Raven Press, and, most recently in 2011 Swarf by Smokestack Books. She also writes a regular Nature Diary for Cambria. Kinsey is at her best with nature. The language is striking. Rachel Redford (*Poetry Review*) The physicality of being alive, of experiencing the natural world resonates in many of the poems. Sarah Hymas (*Echo Soundings*)



'Roedd y tiwtor yn wych – diolch yn fawr!'

SIGN UP NOW!

Come along to the enrolment day in Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

Gweler y Porwr Cwrs ar-lein i weld ffoedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:
jump.aber.ac.uk/?qbcl (*Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal*)

Tystys Addysg Uwch mewn Ysgrifennu Creadigol (Cyrsiau Dewisol)

Cert H.E. Creative Writing (Optional Courses)

The remaining 90 credits can be selected from our varied range of optional courses. Please see below.

Autobiographical Writing

XM15710

This course offers inspiration and encouragement to those planning, or hoping, to write autobiographical accounts. Weekly exercises and group work will enable participants to develop critical understanding of the various aspects of autobiographical writing and to consider the best method of presenting their work for their readership. Students will be required to keep a personal development journal in which they record their journeys through autobiographical development.

Developing a Voice in Writing

XE12910

This module is designed to help the student explore his or her creativity in writing. We will be reading and reviewing published work as well as experimenting with, and sharing, different forms and themes of personal writing.

Developing Creativity

XE128110

When are we at our most creative? How can we harness our innate creativity to make the most of our ideas and talents? We will explore these issues and experiment through practical exercises and play. This course is aimed primarily at writers, but is also suitable for anyone who wants to explore strategies for enhancing their creativity.

*'This course has opened up
a whole new world!'*

Writing for Personal Development

XE13010

This course provides an introduction to using creative writing to aid personal development. Participants will be supported and given the opportunity to engage in their own creative writing projects. We will also be using a series of exercises to explore and express personal memories and emotions through a variety of approaches: prose, poetry and freewriting.

Writing Short Stories

XM14310

It has been said that that a short story 'can be read in an hour and remembered for a lifetime'. While writing the short story can be an exciting process, it can also be a deceptively complex form to master; especially for the new writer. This module is designed to help develop and hone skills in the craft of short story writing. You will learn how to create character, use description, create a setting and plot a story.

Reading and Writing Poetry

XE12310

This is an opportunity to read and discuss published poetry, while writing poetry of your own. In a series of informal, supportive workshops, we will be sharing our work and experimenting with different poetic forms.

Reading and Writing Poetry (2)

XE12410

We will continue to read, write and explore poetry and experiment with different poetic forms. We will also be exploring opportunities in writing poetry for publication.

Reading and Writing Poetry (3)

(20 credits)

XM15920

This blended learning module, consisting of a mix of taught sessions and self-directed learning, will provide participants with a creative environment that allows them to develop their practice as a poet, while still receiving guidance and support from both tutor and fellow students.

'It's really got me writing!'

COFRESTRWCH NAWR!

**Dewch i'r diwrnod cofrestru yn
Aberystwyth. Gweler y wefan:**

www.aber.ac.uk/cy/lifelong-learning

See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Lara Clough

Lara Clough is a novelist and playwright, her novel *Facing into the West Wind* was reviewed in the Guardian as "a tender and perceptive tale of secrets", 2006. She has been teaching a wide range of courses for the last five years and finds poetry and script writing especially stimulating and thought provoking for all. Students enjoy the supportive and encouraging environment Lara provides in her classes. Two active poetry groups have grown up from her classes and several students have gone on to MA Creative Writing courses.



'Fantastic course! Loved it!
Great tutor! Great group!'

Cyflwyniad i'r Gynghanedd (Welsh medium)

YD12810

A hoffet ti ddysgu sut i gynganeddu? Am ganrifoedd roedd crefft y beirdd yng Nghymru yn cael ei galw'r 'gyfrinach y beirdd', ond nid cyfrinach yw hi heddiw! Bydd y cwrs hwn yn dy alluogi i ddysgu'r rheolau ac i wybod mwy am hanes a datblygiad y grefft. Nid dim ond system sy'n ateb cytseiniaid ac yn odli'r fewnol yw'r gynghanedd, ond dull o greu barddoniaeth sydd yr un mor berthnasol heddiw ag y oedd hi ganrifoedd yn ôl.

Hwyl Gyda'r Gynghanedd (Welsh medium)

YD12910

A wyt ti'n gyfarwydd â rheolau'r gynghanedd, ond heb ddigon o hyder i fynd ati i greu? Neu a wyt ti'n mwynhau defnyddio'r gynghanedd o dro i dro, ond angen help llaw i droi'r gynghanedd yn farddoniaeth? Beth bynnag yw dy allu fel cynganeddwr, gall y modiwl hwn dy alluogi i feistrolï mesurau poblogaidd, fel yr englyn a'r cywydd byr. Beth well na chael hwyl yn adnabod crefft anhygoel sy'r gwbl unigryw i'r iaith Gymraeg?

Writing a Novel

XE12110

'I want to write a novel, but where do I start?' This is question that all first time novelists ask themselves during those early, daunting stages. This course is designed to help you make a start on your project. Through a series of practical workshops you will be guided through planning your novel, writing your outline as well as drafting those all-important early chapters.

SIGN UP NOW!

Come along to the enrolment day in Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

Writing a Novel (2)

XE12210

This series of practical writing workshops is designed to help you plan your novel – and get it written. This continuation course is suitable if you have either completed Novel Writing 1 (or equivalent); or if you have some experience of prose (novel or short stories), or if you have an idea for a novel you would like to develop further.

Writing a Novel (3)

(20 credits)

XM16020

This blended learning module, consisting of a mix of taught sessions and self-directed learning, will provide participants with a creative environment that allows them to develop their novel, while still receiving guidance and support from both tutor and fellow students.

Writing Detective and Thriller Fiction

XM19310

Do you enjoy reading detective or thriller fiction? Ever thought of writing a detective or thriller of your own? In this course you will explore the workings of these genres (and the enormous range of subgenres within them). You will also develop the skills to help you create successful detective or thriller fiction.

The Gothic Novel

XM18110

From *Frankenstein* to *Dungeons and Dragons*, the Gothic continues to fascinate. But what is it which makes this dark genre so enduring? What can it teach us about our deepest fears and anxieties? This course will examine suspense, character and plot, all with a chilling Gothic twist. Students will also be encouraged to experiment and to develop and share ideas for Gothic horrors of their own.

Women Writing: Feminism and Literature

XM18210

The women's movement was to change the social landscape of the late 20th century. But how were the changing roles of women explored in women's writing during this period? This course will explore the impact of feminism on women's writing and literature in general.

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Writing for Children: An Introduction

XM17910

Children's fiction is an exciting, but potentially challenging field for a writer. This course will guide you through approaches to writing for children 8 years and over – both fiction and non-fiction - and will include topics such as genre, content, and technique. Under the guidance of an experienced, published children's writer, you will be developing your own project and given advice on how to publish and market your work.

Words that Run with Wolves: Writing and Illustrating for Children

XM16810

This module will illuminate the world of illustrating and writing fiction, fact and poetry for young children (newborn to 8 years old). Drawing on classic and traditional stories through the ages, this course will introduce this genre to aspiring writers for children.

Scriptwriting

XE12510

Have you ever had an idea that you thought would make a great script for film, television or radio? This course will guide you step-by-step through the early stages of writing a compelling, well-paced script: from idea to story outline.

Scriptwriting (2)

XE12610

This course will guide you through the process of making your script come to life through creating believable characters and structuring scenes. This continuation course is suitable if you have either completed Scriptwriting 1 (or equivalent); or if you have some experience of scriptwriting, or if you have an idea for a script that you would like to develop further.

Scriptwriting (3)

XE12710

This course will guide you through the process of taking your script from outline to second draft: involving dialogue and action, redrafting and 'pitching' your work. This continuation course is suitable if you have either completed Scriptwriting 2 (or equivalent); or if you have some experience of scriptwriting, or if you have completed an outline for a script which you would like to develop further.

Reading Film: An Introduction to Film Studies

XM17710

Do you love the cinema? This introductory course will introduce you to the language of cinema and film criticism. We will be applying critical theory to a wide range of films - old and new, popular and 'arthouse', 'talkies' as well as silent cinema. **WARNING:** After this course, films may never look the same again!

Writing Radio and Audio Drama

XE13110

Audio drama can be an enormously liberating and exciting medium for a writer. This course will introduce the techniques and craft of writing for audio and radio. We will also be exploring what is distinct about this medium and what works well and why. Students will also have the opportunity to write and produce a 5 minute radio play.

An Introduction to Playwriting

XM1610

This course is designed to introduce students to the craft of dramatic writing and to support them through the process of writing a short dramatic script. It will consist of a series of workshops, covering topics such as finding ideas, character, action, dialogue and structure. Following the intensive two days, each student will have the opportunity to develop and receive feedback on their own original playscript.

Storytelling and Writing for the Ear

XE19710

This course introduces and explore the possibilities of storytelling as well as writing for aural narratives in general (including audio recording, podcasting and writing for the radio).

Creative Non-fiction

XM10710

Creative non-fiction (e.g. biographies, memoir, travel or food writing, literary journalism etc.) is a hugely popular and publishable genre. This course will guide you through the techniques of creating your own 'true story, well told' and how to present it in a dramatic and compelling way. You will be introduced to the craft and techniques of creative non-fiction through a combination of writing exercises and readings.

Developing Your Creative Non-Fiction Project (1)

XM20810

Level 2 course. This course will develop the techniques of creating a vivid and compelling non-fiction story. As students continue with their projects we will be using writing exercises and readings of published work to examine the techniques and potential of the genre. In particular, this course will focus on researching and structuring your story.

▶ See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Developing Your Creative Non-Fiction Project (2)

XM20910

Level 2 course. As students continue with their projects we will be using writing exercises and readings of published work to examine the techniques and potential of the genre. In particular, this course will focus on descriptive writing and the technique of writing in scenes. We will also look at identifying a market for your work and approaching publishers.

Writing Freelance Features

XM13510

This course will introduce students to the skills of both online journalism as well as writing and selling articles to newspapers and magazines. Topics covered will include finding and researching potential stories, structuring a feature, interviewing, approaching commissioning editors, ethics and copyright.

Writing for the Web

XM18810

This course covers the essentials of professional online copywriting - including writing articles for online publications, proofing, blogging, social media profiling and producing e-books. Sessions will cover writing compelling web copy, setting up a website from scratch and finding work as an online writer.

Writing for Publication

XM19410

This course provides an introduction to marketing work for publication in both print and online media; writing for television, radio and live performance; new media and multi-platform writing. You will be guided in identifying your own writing niche and in developing your writer's marketing plan.

Writing from Nature

XM18510

How does the natural world inspire and inform creative writing? How can writing about your natural surroundings enrich your writing, as well as your relationship with nature? This course, suitable for both beginners and experienced writers, will seek inspiration from the natural world around us - in towns as well as the country.

Writing Ecology:

Becoming a Writer of your own Square Mile

XM10610

How do you convey your love of the environment and your passion for conservation in a personal and engaging way? Following the example of writers as Thoreau, Gillian Clarke and R.S. Thomas, we will be exploring the many different and exciting ways of writing about the natural world, through journalism, creative non-fiction or poetry.

Early Bird Discounts -

You can now get £20 discount on 10 credit courses and £40 discount on 20 credit course, £60 discount on a 30 credit course. To be eligible for the Early Bird Discount you must pre enrol, please see **website for Early Bird Dates:**

www.aber.ac.uk/en/lifelong-learning

You can pay by Cash, Credit card (by phone and in person), Cheque, Gift Vouchers. All cheques are to be made payable to *Aberystwyth University*.

Food Writing

XM11110

If you love food as well as writing, then this course is a must. Through a series of writing exercises and readings this course will introduce you to the many, exciting ways of writing about food - from foraging to farming; from restaurant reviews to recipes. We will also be looking at 'pitching' work to an editor, as well as writing blogs and self-publishing.

Effective Academic Writing

XM13410

This module is suitable for students of all disciplines who seek to enhance their writing and editing skills. Each session addresses a specific aspect of academic writing, including sentence structure and rhetoric, effective quoting and paraphrasing, outlining and paragraphing.

Presentation and Public Speaking Skills for ALL

(5 credits)

XM19805

Addressing an audience is a skill most of us need at some point in our lives. Yet all too often it can be an experience that many of us dread. In a series of relaxed, informal workshops, we will practise techniques used in drama, involving voice, breathing and body language. NB This course does NOT involve PowerPoint or other visual presentation aids.

Multi-Media:

An Introduction for the Non-technical

(5 credits) (TBC)

XM11405

This module will introduce students to the possibilities of multimedia presentations. Students will be introduced to the different tools for making their own multimedia presentations (with reference to copyright laws) and will storyboard and create their own multimedia presentations.

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Agnes Davies

Since attending creative writing courses in Presteigne with tutor Lara Clough, Agnes Davies has been steadily getting her work published in several poetry magazines. The lifelong learning courses have also served as a springboard to propel her studies further.



This year, Agnes begins the Master of Studies in Creative Writing, a part time, distance learning course at Oxford University. She also looks forward to keeping in touch with Lara's classes.

Gordon Yapp

Gordon (right) receiving the NIACE Adult Learner award

Gordon Yapp left school aged 14 with no formal qualifications. Almost seventy years later, Gordon decided to pursue his long-held ambition to write by enrolling on the Aberystwyth University lifelong learning course, Writing for Nature, held near his home in Newtown.



Since then, he has been awarded the Powys Adult Learner of the year award and was runner-up in the Oriel Davies Writing Competition.

Gordon's tutor, Chris Kinsey says, "When Gordon joined the course he told me that he was 'terrified'. However, neither this feeling nor his considerable hearing difficulties stopped him from engaging fully with discussions on literary course texts. Gordon threw himself into both the reading and writing elements of the course working far harder than any average student. He was also very willing to experiment with different forms of writing and has become quite a master of haiku."

"Gordon's work output was phenomenal, especially as I know he is not a man with free time. For the last ten years Gordon's wife has had advanced Alzheimer's and he is her main carer."

Gordon says, "My motivation when I retired was not to vegetate, but to keep my mind active by seeking out new opportunities to learn and to keep going. Aberystwyth Lifelong Learning is certainly the best and most structured course I could find. The tutor, Chris Kinsey, is dedicated to helping lifelong learners reach their full potential and the course opened up a completely new world for me. I would encourage everyone to do one of these courses; there is so much choice and the tutors and staff are so helpful."

Achyddiaeth

Tystysgrif Addysg Uwch mewn Achyddiaeth – addas i mi?

Rydym wedi cael ein cyfareddu gan hanes teuluol ers tro byd. Mae Achyddiaeth, fel disgyblaeth academaidd, yn faes deinamig sy'n prysur ddatblygu; mae'n gofyn am ystod o sgiliau ymchwil rhyngddisgyblaethol.

Mae'r Dystysgrif mewn Astudiaethau Achyddol yn gynllun rhan-amser, hyblyg, sy'n galluogi dysgwyr i'w gwblhau yn eu pwysau.

Cynlluniwyd y cwrs i ddarparu gwybodaeth drylwyr am theori ac arfer ymchwil achyddol, hanes teuluol, cofnodion, archifau a herodraeth, a bydd y myfyrwyr yn meithrin y sgiliau sydd eu hangen i gynnal ymchwil annibynnol i hanes teuluol neu bynciau cysylltiedig.

Mae'r cymhwyster yn darparu cydnabyddiaeth o lyddiannau myfyrwyr yn y maes. Mae rhai myfyrwyr hefyd yn penderfynu mynd ymlaen i astudio ymhellach ac yn defnyddio'r Dystysgrif i'w galluogi i astudio ar lefel uwch.

Mae'r dystysgrif yn cynnwys 120 credyd, a rhaid cymryd 30 o blith y modiwlau craidd.

Cewch bum mlynedd i gwblhau eich astudiaethau, ac o fewn yr amser hwnnw cewch gymryd y modiwlau yn hyblyg, yn eich pwysau. Nid yw'r holl fodiwlau ar gael bob blwyddyn, ond byddwn ni'n sicrhau y bydd yr holl gyrsiau ar gael dros gyfnod o amser.

Sut mae dechrau arni?

Bydd angen i chi gofrestru. Gallwch gofrestru yn rhad am ddim ac, ar wahân i'r ffioedd cwrs unigol, nid oes unrhyw gostau ynghlwm wrth gymryd y Dystysgrif.

Cyrsiau Craidd

Bydd angen i chi gwblhau cyfanswm o 30 credyd o blith y dewis o fodiwlau craidd. Gweler y rhestr isod.

Argymhellwn i chi gwblhau o leiaf un o'r tri modiwl craidd cyn symud ymlaen. Gallwch gymryd y rhain mewn unrhyw drefn, ond rydym yn eich cynghori i ymgymryd â Tracing Your Ancestors: Research Beginnings mor gynnar â phosib yn eich astudiaethau.

Cyrsiau Dewisol

Gallwch ddewis y 90 credyd sy'n weddill o blith ein hamrywiaeth eang o gyrsiau dewisol. Gweler y rhestr drosodd.

COFRESTRWCH NAWR!

Dewch i'r diwrnod cofrestru yn Aberystwyth. Gweler y wefan:

www.aber.ac.uk/cy/lifelong-learning

▶ See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Genealogy

The Cert. HE Genealogy - Is it for me?

We have long been fascinated by our family histories. Genealogy, as an academic discipline, is an emerging and dynamic field; involving a range of skills in interdisciplinary research.

The Certificate in Genealogical Studies is a part time, flexible scheme, which allows learners to complete at their own pace.

Designed to provide a thorough grounding in the theory and practice of genealogical research, family history, records, archives and heraldry, students will attain the skills needed to carry out independent research on family history or related topics.

The award provides recognition of students' achievements in the field. Some students also decide to take their studies further and use the Certificate to unlock study at a higher level.

The Certificate comprises 120 credits of which 30 credits must be taken from the core modules.

You have five years to complete your studies and within that time you can take the modules flexibly, at your own pace. Not all modules are on offer each year, but we ensure that they are made available over a period of time.

SIGN UP NOW!

Come along to the enrolment day in Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

How do I Start?

You will need to register. Registration is free and beyond the usual individual course fees, there are no charges for taking the Certificate.

Core Courses

You would be required to complete a total of 30 credits from the selection of core modules. Please see the list below.

We would recommend that you complete at least one of the three core modules before progressing further. You may take these in any order, but we would suggest that you take Tracing Your Ancestors: Research Beginnings as early as possible in your studies.

Optional Courses

The remaining 90 credits can be selected from our varied range of optional courses. Please see the list overleaf.

CYRSIAU CRAIDD / CORE COURSES

1. Tracing Your Ancestors: Research Beginnings	2. Family History: Using Historical Records Part 1	3. Family History: Using Historical Records Part 2
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Core courses 2 & 3 are also available though the medium of Welsh

Mae cyrsiau craidd 2 & 3 hefyd ar gael drwy gyfrwng y Gymraeg	Defnyddio Cofnodion Hanesyddol yn Hanes y Teulu Rhan 1	Defnyddio Cofnodion Hanesyddol yn Hanes y Teulu Rhan 2
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CYRSIAU DEWISOL / OPTIONAL COURSES

<ul style="list-style-type: none"> Family History: Using Historical Records Part 3 (Summer School & Weekly Formats available) 10 credits Genealogy, Computers and The Internet 10 credits Clom Timber stone: House and Buildings History 10 credits Deciphering Old Handwriting: Palaeography for Beginners 10 credits Reading Historical documents: Deciphering Old Handwriting 20 credits Look Who's Talking - An Oral History Project 10 credits 	<ul style="list-style-type: none"> My Family History: A Multi Media presentation 1& 2 10 credits Introduction to Web Design 10 credits Photoshop for Absolute Beginners 5 credits Photoshop for Photographers 5 credits Imaging With Photoshop 10 credits The Archaeology of Welsh Graveyards Archaeology for Local Historians Herstory 1: Researching Women's History 	<ul style="list-style-type: none"> Herstory 2: Writing and Presenting Women's History Basic Latin for Beginners We Don't Talk About Them 20th Century Family History Twentieth Century Family History 'We Don't Talk About Them': The Outcasts of Family History (new module) Local History 1 Local History 2 Hanes Lleol Writing for the Web
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▶ **Gweler y Porwr Cwrs ar-lein i weld ffoedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:**
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Tystys Addysg Uwch mewn Achyddiaeth (Cyrsiau Craidd) Cert H.E. Genealogy (Core Courses)

(10 credits each)

Tracing Your Ancestors: Research Beginnings

XE16310

Do you want to learn more about Genealogy or your own family history, but don't know where to start? This introductory course is designed to cover the basics of Genealogical research - including using records offices, oral history interviews and internet research - and get you started on your own research project.

'Brilliant and fascinating.'

Using Historical Records in Family History

XE16410

This course will provide you with an in-depth knowledge of the type of records which can be consulted to produce a comprehensive family history. Parish Registers, Marriage bonds civil registration and census records amongst other sources will be examined.

NEU / OR

Defnyddio Cofnodion Hanesyddol yn Hanes y Teulu

YD12410

Bydd y modiwl hwn yn adeiladu ar yr wybodaeth a'r sgiliau a ddysgwyd yn Tracing Your Ancestors: Research Beginnings XE16310. Bydd y myfyrwyr yn cael eu trwytho gyda gwybodaeth am y math o gofnodion y gellir pwysio arnynt er mwyn creu hanes teuluol cynhwysfawr.

'Please keep on providing these courses – they are popular and valued!'



Using Historical Records in Family History (2)

XE16510

This module will build on the knowledge and skills gained in two previous modules; Tracing Your Ancestors: Research Beginnings and Family History - Using Historical Records Part 1. It will examine, in depth, a further comprehensive list of primary source records and other material, which can be consulted for genealogical research. The accumulated knowledge and skills will provide students with the opportunity to apply the fundamental research techniques and skills acquired to other applications. Completion will ensure that students are able to contextualize family history records within the wider discipline. Amongst other sources, Church wardens accounts, Bastardy documents Stuart tax record and medieval genealogy sources will all be examined.

NEU / OR

Defnyddio Cofnodion Hanesyddol yn Hanes y Teulu (2)

YD12510

Bydd y modiwl hwn yn adeiladu ar yr wybodaeth a'r sgiliau a enillwyd yn y ddau fodiwl blaenorol: Tracing Your Ancestors: research Beginnings a Rhannau 1 & 2 Using Historical Records. Bydd myfyrwyr yn ennill gwybodaeth fanwl am y math o gofnodion y gellir eu defnyddio i greu hanes teuluol cyflawn.

Gill Rossini

Gill Rossini has been passionate about the past since childhood, and has taught Family History and Women's History since 1988, specialising in bringing these subjects to life for adult learners. Her book



"A History of Adoption in England and Wales, 1850-1961" will be published by Pen and Sword Ltd in Autumn 2014. You can read more about Gill, her interests, activities and writing on her website, www.gillrossini.com, and her blogs: adoptionhistoryuk.blogspot.co.uk/ rainbowhistorian.blogspot.co.uk/

'Fascinating subject matter and inspirational tutor'

► See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Tystys Addysg Uwch mewn Achyddiaeth (Cyrsiau Dewisol)

Cert H.E. Genealogy (Optional modules)

(10 credits each, unless otherwise stated)

The remaining 90 credits can be selected from our varied range of optional courses. Please see below.

Family History: Using Historical Records (3)

XM15810

Where can you find an 18th century census record? Apart from a birth certificate, is there another 19th century document which could supply the names of one, or, both parents? As well as examining these records you will also have the opportunity to complete a piece of transcription work. Your work will be appraised and constructive feedback provided by your tutor.

Basic Latin for Family and Local Historians

XM16710

Latin is an essential tool for historians and medievalists. This course is an informal introduction to the Latin used in many (and if you go back far enough, all) of the records we scrutinize in family and local history. Students will become acquainted with the basics of the language and vocabulary, which will enable them to begin to decipher simple extracts from the archival resources we need to use.

Twentieth Century Family History

XM18710

This course will examine the unique issues surrounding twentieth-century family history research. We will also be introducing resources for researching more recent family histories and developing strategies for researching our relatives and the changing worlds they inhabited.

'We Don't Talk About Them': The Outcasts of Family History

XM18610

'We don't talk about them' is a comment that can fuel all kinds of speculation in a family historian's mind, leading to thoughts of great mysteries, romances or crimes. Through an examination of a wide range of sources, this course looks at a selection of the key groups who have been subjected to this kind of 'cover-up' and will attempt to put the people concerned back in their family histories.

Archaeology and Anthropology of Death and Burial

XE19310

Much archaeological and anthropological evidence is derived from mortuary contexts. This course will examine aspects of burial and commemorative practice from prehistory to the present day, in addition to addressing general methodological and theoretical questions about the archaeology and anthropology of death, and as such will serve as an interesting introduction to the disciplines of archaeology and anthropology.

Reading Historical Documents: Palaeography for Beginners

XM14710

Palaeography - the reading of old handwriting - is an essential skill for local and family historians. This is a beginners' course and 'hands on' sessions will be an important component. Using copies of a variety of documents (in English) from the early modern period, students will be introduced to the principles and techniques for transcribing old documents. Students will need to bring magnifying glasses, calligraphy pen and ink.

Reading Historical Documents: Palaeography (2)

(20 credits)

XM14820

This module will cover different techniques for analysing the development of scripts over the centuries to see how styles changed. Practical work will involve calligraphy exercises to learn how letterforms were written and transcription both of photocopied documents in class and of original records at local repositories. The dating and chronology of historical documents will also be covered. Students will need to bring magnifying glasses, calligraphy pen and ink.

Clom, Timber, Stone: Researching the History of your House or Local Buildings

XE16610

Many houses in Wales have a story to tell. This module will help to unravel that story through an examination of physical and documentary evidence. We will also be covering the location and analysis of evidence, as well as an interpretational framework to encourage students to view the history of their houses within a broader socio-historical context. Field based teaching will be a feature of this course.

Look Who's Talking: An Oral History Project

XE16710

This module covers the practice and methodology of oral history; examining both the opportunities and the limitations which oral history offers to the historian. The course will consist of practical instruction on the collection, organisation, storage and interpretation of data, and will provide students with the opportunity to undertake their own oral history project.

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jump.aber.ac.uk/?qbcl (*Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal*)

Genealogy, Computers and the Internet

XE17010

This course will examine both the opportunities and limitations of using the Internet to research their family history and associated genealogical study. The sessions will consist of both tutorial and practical time and specific research topics will be covered each week.

Archaeology for the Local Historian

XE17710

This course is designed to introduce students to a variety of documentary sources in the study of local history. The use of historical and contemporary material will include specialist reports on archaeological subjects such as excavation data and artefact analysis. Field trips will form part of the learning and teaching methods on this course.

Archaeology of the Welsh Graveyard

XM15610

An increasing number of graveyards in Wales are facing threats to their continuation. This course will identify and share the various ways we can research and record some of these burial grounds. Field trips are a major feature of this course.

Herstory: Researching Women's History

XM15110

Throughout history, women have played a vital role within the families, cultures and societies of their day. Yet for centuries their lives and achievements had been overlooked by historians. How have researchers reclaimed the history of women from obscurity? What can we do to contribute to the work already done? This course examines the issues surrounding Women's History and provides the opportunity to contribute to the genre through your own research.

Herstory (2): Writing and Presenting Women's History

(20 credits)

XM15220

This is an exciting opportunity to plan and carry out your own Women's History research project. You will learn how to organise, collate and write up your research project of choice. This course builds on the skills learnt on the Herstory course, but anyone with some knowledge of research techniques will find it stimulating and enjoyable.

Local History (1)

XM18410

This course will examine the origins and development of a town or large community; helping students to place the 'already known' within a firm historical framework. From the earliest times to the beginning of the eighteenth century, we will be looking at the town's development and the role of its people in shaping the community.

Local History (2)

XM19010

From the beginning of the nineteenth-century to 2000, we will be looking at a town's development and the role of its people in shaping the community. Each session will be preceded or followed by a discussion on an aspect of the nature of the evidence and we will also consider why a lot is known about some periods and little about others.

Maids, Wives, Widows, Whores: The Lives of Medieval Women

XE18010

This course will introduce students to the lives of a variety of women in the medieval period; the roles they were expected to play in the society of the day; how they could circumnavigate these 'rules' and 'roles' and through this, seek out ways in which power, independence and influence could be achieved.

The 'Weaker Vessel': Roles of Women in the Seventeenth-Century

XE19910

This course will explore the role of women in the 17th century and the ways they challenged and crossed the gender divide in warfare, preaching, radical politics and literature. It will also question whether this upheaval allowed any change in the stereotypical sexualised role of women in relation to love and marriage.

Welsh Landed Estates: The Gentry and the People

XM10110

From the sixteenth to the nineteenth centuries, most land ownership in Wales was divided between a handful of wealthy and influential families. Using estate maps and historical records, students will analyse the relationships between some of these families and their surrounding communities.

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Writing for the Web

XM18810

This course covers the essentials of professional online copywriting - including writing articles for online publications, proofing, blogging, social media profiling and producing e-books. Sessions will cover writing compelling web copy, setting up a website from scratch and finding work as an online writer.

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(5 credits)

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Multi-Media: An Introduction for the Non-technical

(5 credits)

XM11405

This module will introduce students to the possibilities of multimedia presentations. Students will be introduced to the different tools for making their own multimedia presentations (with reference to copyright laws) and will storyboard and create their own multimedia presentations.

Athroniaeth / Philosophy Courses

Philosophy for Beginners

(10 credits)

XE17210

Would you like to engage with life's big questions? This course will introduce and apply philosophical thought. Set against a backdrop of historical texts, private study, life experience, and contemporary debate, students will reflect on abstract philosophical concepts such as truth and knowledge, religion and art.

Philosophy and Philosophers: From Aristotle to Nietzsche

(10 credits)

XE17310

Designed to provide students with the basics to understanding where philosophy came from, we will be examining some of the major philosophers in Western philosophy and introducing key concepts in philosophy. We will also be applying philosophical insight to help us understand the world we live in and to explore how philosophy is relevant to our everyday lives.

Right or Wrong? An Introduction to Ethics

(10 credits)

XE19610

Most of us have experienced moral dilemmas in our lives – either personal or abstract. This course will introduce some of the main theories in ethical philosophy. Students will be encouraged to apply and critique these theories and to examine their own moral and ethical assumptions.

Philosophy: Exploring The Mind - Body Problem

(10 credits)

XE19510

Does the mind exist separately from the body or does it even exist at all? What makes someone the same 'person' year after year? Personal identity, experience of consciousness, and the concept of 'mind' are so intricately related to 'self', but how do these features of humanity relate to the physical science of life? These issues are considered through an examination of historical ideas and contemporary debate.

Astudiaethau Hanesyddol/ Historical Studies

For details of other History-based courses, please see the Cert. H.E. Genealogy modules. All Cert HE modules may be also be taken as freestanding courses.

Health and Medicine in the Medieval Period

(10 credits)

XM19110

This module examines the complex relationships between religion, superstition and medicine during the mediaeval period. Focusing on the British Isles in general, and Wales in particular, we will examine the role and practices of medical practitioners of the middle ages, such as bone-setters, oculists, and midwives. Case studies will include the work of the Physicians of Myddfai, the four humours and astrology, and accounts of the Black Death.

Mandrake and Opium - A History of Physic and other Gardens

(10 credits)

XM16520

Come along and study the development of gardens from earliest Egyptian times, with particular reference to the growing of medicinal plants and the eventual establishment of physic gardens in Britain during the 17th and 18th centuries. These gardens contained plants that could poison, or cure and some are still grown today.

Crime and Punishment in the 19th Century: Murder and the Detectives

(10 credits)

XM11010

Focusing on the 'Jack the Ripper' murders and other case studies, students will analyse the police detection methods of the time (and their limitations), as well as the social and economic contexts and the role of the contemporary media and popular culture in 'sensationalising' violent crime.

Gweler y Porwr Cwrs ar-lein i weld ffioedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:
jump.aber.ac.uk/?qbcl (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Gostyngiadau Talu'n Gynnar -

Gallwch bellach sicrhau gostyngiad o £20 ar gyrsiau 10 credyd, gostyngiad o £40 ar gyrsiau 20 credyd, a gostyngiad o £60 ar gyrsiau 30 credyd. Gweler y wefan i gael Dyddiadau Gostyngiadau Talu'n Gynna.

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Gallwch dalu ag Arian Parod, Cerdyn Credyd (dros y ffôn ac yn bersonol), Sic, Talebau. Dylid gwneud sicciau'n daladwy i *Brifysgol Aberystwyth*.

The Cistercians: An Introduction

(10 credits) XM17810

The Cistercians were one of the most powerful and influential organisations during the medieval period. This module examines the beginnings of the Cistercians in France and their growth across Europe into Britain. We will also be looking at why and in what ways they achieved success. In order to examine this more fully, we will use Strata Florida and Tintern Abbey as examples.

Riots and Rebellions in Wales 1645 – 1845

(10 credits) XE17910

This course is concerned with popular protest in Wales during the period 1645-1845. It will give students the opportunity to discover the ways in which discontent was expressed and how the unique culture of Welsh society today was formed from the social economic and political pressures from which these protests developed.

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Gods and Chieftains: West Wales in the Iron Age

(10 credits) XE18110

This module examines the world of the British Celts, with special reference to Wales. It will raise fundamental questions about the identity of the Celts and examine Celtic culture in Britain in the period up to and including the Roman invasion.

Castles in Wales and the Marches

(10 credits) XM13610

This course will examine the origins, development and decline of what for many people is the greatest symbol of the Middle Ages – the castle. Focusing on the role played by the castle in the medieval history of Wales and the March (the 'land of castles'), we will examine the diversity of castle types, as well as the socio-economic, political and military roles of the castle in a medieval 'frontier' society.

Gerald of Wales and his World

(10 credits) XM13810

This course will probe the life and work of one of the most colourful characters of the Middle Ages and one of the notable writers to emerge from Wales. Scholar, teacher, educationist, ambitious cleric, royal clerk, diplomat, preacher and traveller, Gerald made a great impact on his age. We will examine Gerald's career and the impact – and accuracy – of Gerald's still-controversial 12th century writings on Wales and Ireland.

Outlaws in Medieval England and Wales

(10 credits) XE18310

This course investigates the phenomenon of outlawry in the middle ages, both in terms of historical fact and of how the outlaw was presented in literature and contemporary recorded sources. Hereward the Wake, Robin Hood from England, Edric 'The Wild', Fulk Fitz Waryn and Humfrey Kynaston (from the Welsh March) and Welsh outlaws such as the Red Bandits of Mawddwy, will all be considered.

Chivalry in Medieval Europe

(10 credits) XE18410

This course examines the culture of chivalry, which was central to noble society in the middle ages and still continues to affect today's society. We will explore the facets of chivalric society, from knighthood and tournaments, through to the cult of Courtly Love. We will also be looking at historic examples of chivalrous knights (such as William Marshal, Earl of Pembroke) and at the classical texts of chivalric literature.

► See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Early Bird Discounts -

You can now get £20 discount on 10 credit courses and £40 discount on 20 credit course, £60 discount on a 30 credit course. To be eligible for the Early Bird Discount you must pre enrol, please see website for Early Bird Dates:

www.aber.ac.uk/en/lifelong-learning

You can pay by Cash, Credit card (by phone and in person), Cheque, Gift Vouchers. All cheques are to be made payable to *Aberystwyth University*.

The Medieval Crusades

(10 credits) XE18510

From the 11th century, crusades against non-Christians were prominent in the history of western Europe for some 400 years. Crusades revealed some of the noblest and also some of the most brutal characteristics of the middle ages. This course will explore the origins of crusading and will look at their impact on both the societies which launched them and on those which were their targets.

The Witch Hunts: Gender, Religion and Class

(10 credits) XM19910

During the sixteenth and seventeenth centuries, at least 100,000 people, the majority of them women, were executed for being 'witches'. Through the study of the witch trials at Pendle (1612) and the Salem (1692), students will analyse and debate the complex gendered, religious, political and other contexts of the 'Witch Hunts.'



Astudiaethau Llenyddol/ Literature Studies

For details of other literature courses, please see the Cert. H.E. Creative Writing modules. All Cert H.E. modules may be also be taken as freestanding courses.

An Introduction to Shakespeare

(10 credits) XM13310

Do you wish you understood more about the works of 'the Bard' and why they are still so resonant today? In this module we will examine one of Shakespeare's plays through readings, discussions and your own personal responses. Participants will be encouraged to read between classes to reinforce their learning.

Welsh Writing in English

(10 credits) XE18910

This course surveys Welsh Writing in English, examining the emergence of the field as a distinct area of literary study and the development of the literary canon. The course focuses primarily on fiction and poetry, and uses key twentieth century texts, such as Caradoc Evans's *My People*; Idris Davies's *Gwalia Deserta*; *The Wooden Doctor* by Margiad Evans, and *Parables and Faxes* by Gwyneth Lewis.

Poets and Princes in Medieval Wales

(10 credits) XM13610

Work of the 12th and 13th century poets in the courts of the Welsh princes is among the most outstanding literature of the European Middle Ages. This course will examine the great Powys poet, Cynnddelw, as well as other poets of the period. The poetry will be studied in English translations, but for those with a reading knowledge of Welsh, texts in the original language will also be available.

Early Twentieth-Century British Literature

(10 credits) XM17610

Course participants will develop an understanding of the concept of Modernism through a selection of key writers. We will examine how the decline of the British Empire and upsurge in feminist consciousness, combined with increasing militarism and the imminence of the first world war, affected literature and culture.

Inter-War British Literature

(10 credits) XM17210

Course participants will develop an understanding of the issues of the inter war years through a selection of key texts. We will examine how the catastrophe of the First World War affected ideas about the position of women and sexuality. We will also look at how the rapidly changing class structure influenced literature and culture, and examine current critical thinking and assessment of these texts.

▶ **Gweler y Porwr Cwrs ar-lein i weld ffoedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:**
jump.aber.ac.uk/?qbcl (*Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal*)

Astudiaethau Cerddorol/ Music Studies

Introducing the Guitar

(10 credits) XM14010

Have you always wanted to play the guitar? This course will introduce you to the guitar's component parts and get you playing some simple chords and melodies. Each session will also incorporate a listening and appraising segment, exploring the variety of ways the guitar has been used in cultures around the world. You will need to have an acoustic guitar available for lessons and for practice between classes.

The Language of Music: An Introduction to Musical Notation

(10 credits) XM14610

Aimed at beginners and improvers, this course covers the basics of Western musical notation through exercises involving writing, reading and listening to a variety of musical genres. We will also be exploring the different approaches musicians have used to write down and preserve their music.



COFRESTRWCH NAWR!

**Dewch i'r diwrnod cofrestru yn
Aberystwyth. Gweler y wefan:**

www.aber.ac.uk/cy/lifelong-learning

Sgiliau Cyflwyno / Presentation Skills

These two presentation skills modules can be taken as freestanding modules, or as part of the Cert H.E. Genealogy or Cert H.E. Creative Writing.

Presentation Skills and public Speaking for All

(5 credits) XM1905

Making a presentation is your chance to share your skills and knowledge. Yet for many of us, it can be a daunting experience. This relaxed, informal course will cover the basics of making engaging and enjoyable presentations. Topics covered will include voice, body language, humour, overcoming 'nerves', winning over your audience and keeping them engaged. NB - This course does NOT involve PowerPoint or other visual presentation skills.

Multimedia for the Non-Technical

(5 credits) XM11405

This module will introduce students to the range of possibilities for multimedia presentations. You will be storyboarding and creating your own multimedia presentation and become familiar with the different tools for making your own presentations.

Kit Kapphahn

Kit Kapphahn is a former presenter for Northwest Public Radio in the USA and now studies medieval Welsh in Aberystwyth. She studied drama and communication at Washington State University before moving to Wales, and makes use of this background teaching Presentation Skills.

SIGN UP NOW!

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www.aber.ac.uk/en/lifelong-learning

Cyrsiau leithoedd Modern Courses in Modern Languages



Cydlynnydd leithoedd Modern / Modern Languages Co-ordinator
Antonio Barriga Rubio: aob@aber.ac.uk

jump.aber.ac.uk/?sxdl

Cynnwys

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- 64 Pa leithoedd Alla i eu Dysgu? Pwy sy'n Mynychu'r Dosbarthiadau iaith?
- 66 Ar ba Lefel y Dylwn i Ymuno?
- 70 Semester 3 Asesu a Chredydu
- 68 Tystysgrif Addysg Uwch mewn leithoedd Modern.

Pedwar ban byd:

- Cysylltu ag eraill
- Dysgu am eu diwylliant a'u Werd a fyw
- Cyfathrebu â nhw
- Gweithio gyda nhw
- Ehangu eich gorwelion

Dysgu leithoedd

Rhaglen leithoedd Modern

Mae'n bleser gen i allu cynnig ein rhaglen leithoedd am flyddyn arall. Yn ogystal â cheisio gwasanaethu'r myfyrwyr yn y Brifysgol, mae gennym hefyd ymrwymiad cryf i'r Gymuned: o Aberhonddu i Aberystwyth, o Llanbedr Pont Steffan i Crickhowell, o Hwlfordd i Hendy-gwyn ar Daf.. Gobeithio y bydd cyrsiau'n apelio atoch, ac y byddwch chi'n mwynhau bob eiliad ohonynt, gan gynnwys y dulliau dysgu, y fethodoleg, yr awyrgylch yn ein dosbarthiadau a'n tiwtoriaid cyfeillgar. Rydym yma i'ch helpu i ddysgu'r iaith.

Byddwn yn parhau i gynnig cyrsiau adolygu yn ystod y trydydd tymor. Gobeithio y bydd cyrsiau hyn yn ategu'r hyn yr ydych eisoes yn ei wybod, ac y bydd yn sicrhau eich bod yn mwynhau ac ymlacio fwy wrth ddysgu. Mae ein cyrsiau ar gael i bawb. Ffoniwch 01970 622093 i gael sgwrs, neu e-bostiwch aob@aber.ac.uk. Edrychaf ymlaen i gwrdd â chi yn un o'n cyrsiau.

**Antonio Barriga Rubio,
Cydgysylltydd leithoedd Modern.**

Pam Dysgu iaith?

Mae llawer o wahanol resymau yn peri i bobl benderfynu dysgu iaith. Dywed llawer ei fod yn allwedd i ddeall ffordd arall o fyw. Meddyliwch am y bobl, y lleoedd newydd, llyfrau, gwefannau, ffilmiau a rhaglenni teledu y gallech eu mwynhau. Ac, ar yr un pryd, gallech ddatblygu gwell dealltwriaeth o ddiwyllianau eraill a ffyrdd eraill o fyw. Mae ieithoedd yn agor drysau, ac os gallwch gyfathrebu'n llwyddiannus mewn iaith dramor, fe fydd pob cyfle a gynigir i chi yn fwy nag y tybiwch, a hynny ar ba lefel yr ydych yn astudio. Mae gwneud ymdrech i siarad ychydig o eiriau mewn iaith arall yn gwneud byd o wahaniaeth. Mae dysgu iaith hefyd yn golygu y gallwch chi ddarllen papur newydd mewn ieithoedd tramor, a allai roi safbwynt ffres i chi ar ddigwyddiadau byd-eang. Efallai y gwyddoch beth yw eich rhesymau dros ddysgu iaith newydd. Os oes gennych reswm clir dros ddysgu iaith, fe fyddwch yn fwy awyddus i lwyddo a chael nod eglur. Rydych chi'n gwybod bod gallu cyfathrebu mewn iaith dramor yn brofiad gwerthfawr iawn.

leithoedd Modern – Bod yn Gyflogadwy

Ceir nifer o resymau dros astudio leithoedd; gallant fod o gymorth o ran: Dinasyddiaeth; Cyfathrebu; Dimensiwn Economaidd, Cymdeithasol a Gwleidyddol; Amrywioldeb; Cynaliadwyedd Amgylcheddol; Cyfle Cyfartal; Globaleiddio; Cymhwysedd Rhyngddiwylliannol; Dimensiwn Rhyngwladol; Polisi Tramor; Symudedd/Teithio; Gwerthoedd. Gall ieithoedd hefyd eich gwneud yn fwy Cyflogadwy.

Cyfeirir yn aml at gyflogadwyedd fel prif reswm dros astudio iaith. Daw'r prif bwyntiau a ganlyn o adroddiad y Fforwm Busnes, ac maent yn berthnasol i bob myfyrwr Dysgu Gydol Oes ymhob maes. Rydym wedi dewis rhai canfyddiadau yn yr adroddiad hwn:

Mae'r adroddiad i'w weld yma:

europa.eu/rapid/press-release-IP-08-1130_en.htm

1. Mae Ewrop mewn perygl o golli'r gallu i gystadlu, wrth i economïau Asia ac America Ladin yn bennaf feistrolï sgiliau cadarn mewn ieithoedd yn gyflym ynghyd â chymwysterau eraill sydd eu hangen ar gyfer cystadlu'n llwyddiannus.
2. Dylai dysgu ystod eang o ieithoedd yn ffurfiol ac anffurfiol gael eu hyrwyddo'n egniol yn Aelod-Wladwriaethau'r UE gan fod ar y sector busnes angen gweithlu mwyfwy amrywiol. Mae sgiliau iaith yn hanfodol os yw gweithlu'r dyfodol i ystyried Ewrop gyfan yn gartref iddynt.
3. Rhaid cefnogi strategaethau iaith..., mewn cwmnïau ledled Ewrop. Gellir gwneud hynny, er enghraifft, drwy fuddsoddi mewn hyfforddi ieithoedd, cyflogi siaradwyr brodorol a sicrhau cyfathrebu aml-ieithog da drwy'r Rhyngwryd.
4. Mae angen cefnogaeth ar gwmnïau i'w hymdrechion i ddefnyddio ieithoedd yn strategol, yn benodol drwy'r rhwydweithiau a'r strwythurau sydd eisoes yn eu lle. Ystyrir swyddogaeth sefydliadau hyrwyddo allforion cenedlaethol, megis cynghorau masnach, yn hanfodol yn hyn o beth.

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In a global world:

- *Connect with others*
- *Learn about their culture and way of life*
- *Communicate with them*
- *Work with them*
- *Broaden your horizons*

Learn languages

Modern Languages Programme

I am very happy to be able to offer our programme in Languages another year. We are trying to serve not only students in our University but we have a very strong commitment to the Community: from Brecon to Aberystwyth, from Lampeter to Crickhowell, from Haverfordwest to Whitland. We hope our courses are of your liking, and that you enjoy every moment of them, the approach, the methodology, the atmosphere of our classes and our friendly tutors. We are here to help you learn that language.

We will continue offering revision courses during the third term. I hope these courses will reinforce what you already know, making your learning even more enjoyable and relaxed. Our courses are open to all, they are open for you. Give me a call on 01970 622093 for a chat, or email me aob@aber.ac.uk I look forward to meeting you in one of our courses.

Antonio Barriga Rubio,
Modern Languages Co-ordinator.

Why Learn a Language?

People decide to learn a language for many different reasons. Many say that is a key to the understanding of another way of life. Just think about the people, or new places, books, Internet sites, movies and TV programmes you could enjoy. And at the same time, you could develop a much better understanding of other cultures and lifestyles. Languages open doors and if you are able to communicate successfully in a foreign language, the opportunities offered to you will be greater than you think, regardless of the level at which you are studying. When you make the effort to speak a few words of another language, it makes all the difference. Learning a language also means that you can read the newspapers in the foreign languages, which could give you a fresh perspective on world events. Maybe you know your reasons for learning a new language. If you have a clear reason for learning a language, you will be more motivated to succeed and have a clear goal. You know that being able to communicate in the foreign language is very enriching.

Modern Languages - Employability.

There are many reasons for studying Languages; they can help you with Citizenship; Communication; Economic, Social and Political Dimension; Diversity; Environmental Sustainability; Equal Opportunities; Globalization; Intercultural Competence; International Dimension, Foreign Policy; Mobility/Travel; Values. Languages can also help improve your Employability.

Employability is often cited as a main reason for studying a language. The following main points emerge from the Business Forum report, and apply to all Lifelong Learning students in all areas. We have selected some findings in this report:

You can find this report here:

europa.eu/rapid/press-release_IP-08-1130_en.htm

1. Europe is running the risk of losing competitiveness, as emerging economies mainly in Asia and Latin America are rapidly acquiring solid language skills together with other competences necessary for successful competition.
2. Formal and informal learning of a wide range of languages should be actively promoted in the EU Member States as the business sector needs an increasingly diversified workforce. Language skills are crucial, if tomorrow's workforce is to consider all of Europe their home base.
3. Language strategies need to be endorsed... in companies across Europe. This can take the form, for instance, of investing in language training, of employing native speakers and of ensuring good multilingual communication via the Internet.
4. Companies need support for their efforts to use languages strategically, notably via the networks and structures already in place. The role of national export promotion organisations, such as trade councils, is considered crucial in this respect.

We can help you getting on the right road to employment with the use of Languages. You can get the language skills you need for your working career, and you can certainly expand your possibilities. It is now up to you!!

Gweler y Porwr Cwrs ar-lein i weld ffioedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:
jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)



Gallwn ni eich helpu i ganfod y llwybr cywir ar gyfer sicrhau swydd trwy ddefnyddio Ieithoedd. Gallwch feithrin y sgiliau iaith fydd eu hangen arnoch i'ch gyrf, ac ehangu eich posibiladau. Beth am fanteisio ar y cyfle!!

Pa Ieithoedd alla i eu Dysgu?

Dyma'r dewis cyflawn o Ieithoedd yr ydym bellach yn eu cynnig: Arabeg, Llydaweg, Tsieinëeg, Ffrangeg, Almaeneg, Groeg, Eidaleg, Siapaneg, Rwsieg a Sbaeneg, bob un ar wahanol lefelau. Trwy wrando, fe ddewch i ddeall yr hyn y mae eich athro, eich cyd-fyfyrwr, y teledu neu'r radio yn dweud wrthyf. Byddwch yn dysgu siarad trwy siarad. Byddwch yn magu hyder wrth fynegi eich syniadau a'ch safbwyntiau eich hun. Byddwch yn darllen o hysbysebion, erthyglau, nofelau a gwefannau. A byddwch yn gallu ysgrifennu llythyrau, negeseuon ac erthyglau eich hun mewn iaith dramor. I'ch helpu i feithrin y sgiliau hyn, mae i'r dosbarthiadau awyrgylch hamddenol.

Byddwch yn gweithio mewn grwpiau neu bob yn ddau, a chyflawni eich tasgau wrth gydweithio. Ein nod pwysicaf yw datblygu sgiliau myfyrwr trwy ddefnyddio iaith a chyfathrebu. Rhoddir y pwyslais ar y llafar, a bydd gramadeg yn cymryd ei le yn naturiol yn rhan o ddatblygiad yr iaith. Rydym hefyd yn amcanu i wneud y dysgu yn brofiad pluserus ac rydym bob amser yn croesawu eich awgrymiadau chi ynghylch unrhyw addasiadau y gallen eu gwneud i'r dosbarth.

Rwyf wedi bod yn dysgu Tsieinëeg am dair blynedd bellach. Mae Tsieinëeg yn iaith ddiddorol tu hwnt ac rwy'n mwynhau'r her o ddysgu dwy iaith ar yr un pryd – yr iaith lafar yn ogystal â'r iaith ysgrifenedig. Rydym hefyd yn dysgu llawer am ddiwylliant Tsieina a Taiwan, ac yn cael llawer o hwyl yn y dosbarthiadau. Caiff y gwersi eu dysgu mewn amgylchedd cyfeillgar, calonogol a chefnogol a dysgir yr iaith ar gyflymder cysurus.

Mike Hughes

Seilir ein holl gyrsiau ar iaith a diwylliant cyfoes y wlad dan sylw. Mae hyn yn gwneud gwahaniaeth sylweddol i'ch dysgu ac yn creu cyswllt rhyngoch chi ac etifeddiaeth y wlad.

Pwy sy'n mynd i'r dosbarthiadau iaith?

Mae mwy a mwy o bobl yn cofrestru am ein dosbarthiadau iaith, a hynny am nifer o resymau.

Rwyf wedi mwynhau bod yn rhan o'r cwrs Almaeneg i Ddechreuwyr yn fawr iawn ac mae'n syndod cymaint y gallwch chi ei ddysgu mewn ychydig o oriau bob wythnos. Mae ein tiwtor, Anna-Lou, yn amyneddgar a chalonogol tu hwnt, ac mae yna gyfeillgarwch go iawn ymhlith aelodau'r grŵp, sy'n gymysgfa o bobl o bob oed gyda diddordebau tra gwahanol. Rwy'n siŵr y byddaf yn gallu cyfathrebu'n well pan fyddaf yn teithio i'r Almaen yr haf hwn - byddaf yn archebu fy 'Kaffee und Apfelkuchen' yn hyderus (gan obeithio na fydd y gweinydd yn gofyn unrhyw beth rhy cymhleth i mi ar ôl hynny!).

Louise Amery

Efallai eich bod chi yn un o'r bobl hynny a enillodd gymhwyster mewn iaith yn yr ysgol neu'r Brifysgol, ond a aeth ymlaen wedyn i ddilyn gyrfa arall.

Gallwn eich cynorthwyo i loywi'r sgiliau hynny. Fel y gwyddoch, gall rhugledd mewn iaith agor drysau i yrfa neu gyfle busnes newydd neu'ch rhoi mewn sefyllfa i ddal i fyny â'ch plant:

Rwyf wedi bod ag awydd dysgu Arabeg ers rhai blynyddoedd, a phan welais gyfle i gofrestru ar gwrs Dysgu Gydol Oes i ddechreuwyr, roedd yn gyfle rhy dda i'w gollu. Fel myfyrwr PhD yn fy mlwyddyn gyntaf, roeddwn yn poeni am y llwyth gwaith a'r anhawster o ddysgu iaith newydd. Fodd bynnag, roedd amgylchedd y dosbarth wedi'i addasu'n arbennig ar gyfer dysgu, a chyflwynwyd y gwaith mewn modd dymunol. Mewn ychydig wythnosau yn unig, rwyf wedi dysgu hanfodion Arabeg: y wyddor gymhleth, lluoiseiriau a rhifau ac (wrth gwrs) cenedl enwau. Felly nawr, mae gen i'r wybodaeth (a'r hyder) i ddal ati yn y tymor byr gyda chyrtsiau uwch i ddechreuwyr ac yn yr hirdymor wedi i mi offen ym Mhrifysgol Aberystwyth. Bydd fy ngyrfa siŵr o fod yn ymwneud â theithio a gweithio mewn gwledydd sy'n siarad Arabeg, a bydd bod yn rhugl yn yr iaith o fudd mawr i mi. Rwyf wrth fy modd fy mod yn dysgu iaith mor gymhleth ac eang, mewn modd hwylus ac adeiladol.

Tom

A ydych yn rhywun na chafodd gyfle i ddysgu iaith arall?

Fel rhywun a arferai fod yn uniaith Saesneg, mae dysgu Ieithoedd gwahanol wedi rhoi hwb i'm hyder. Mae gallu defnyddio'r hyn rwyf wedi'i ddysgu wrth deithio wedi bod yn fuddiol tu hwnt ac mae wedi rhoi cipolwg i mi o sut mae pobl eraill yn gweld y byd. Mae Prifysgol Aberystwyth yn cynnig amrywiaeth eang tu hwnt o Ieithoedd ac rwyf wedi profi safon uchel o addysgu. Mae yna hefyd fanteisio'n dros fod yn fyfyrwr yn Aber, gan gynnwys mynediad da iawn i'r llyfrgelloedd academaidd, Ar y cyfan, byddwn yn argymhell unrhyw un i roi cynnig arni!

Anne Marie Carty

See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Which Languages Can I Learn?

The full range of languages we now offer is: Arabic, Breton, Chinese, French, German, Greek, Italian, Japanese, Russian and Spanish, all at different levels. Through listening, you will be able to understand what your teacher, your classmates, the TV or radio say to you. You will learn to speak by speaking. You will become confident at expressing your thoughts and opinions, you will get your message across. You will read from adverts, articles, novels and Internet sites. And you will be able to write your own letters, messages and articles in that foreign language. To help you achieve these skills the classes have a relaxed atmosphere. You will be working in groups or pairs, achieving your goals through collaboration. Our most important aim is to develop student skills using communicative language. The emphasis is on oral skills, where grammar fits in naturally as part of language development. We also aim to make the learning as enjoyable as possible and are always open to suggestions so that our classes can suit you better.

I have been learning Chinese for the past three years. Chinese is a fascinating language and I enjoy the challenge of learning two languages at the same time - the spoken language as well as the written language. We also learn a lot about Chinese and Taiwanese cultures, and there is always a lot of fun in the class. The lessons are taught in a friendly, encouraging and supportive environment, and the language is taught at a comfortable pace.

Mike Hughes

Kaori Oikawa

Kaori has been teaching Japanese at Aberystwyth since 2004. Japanese is a 'very different language' (not difficult!) for westerners, but she makes the classes so interesting, friendly, and enjoyable. Class materials are customized so that grammar is introduced effectively, practice and exercises for learning are done with lots of pair work and situational conversation. Manga, Anime, and TV Commercials are interestingly used in the classes. Cultural aspects are essential as well. Having events such as Adult Learners Day and recently held Help Japan Tsunami Appeal Open Day, students are exploring the richness of Japanese culture. Kaori enjoys meeting a wide cross section of students at Aberystwyth and looks forward to meeting many more in the coming years. Hope you can join us.



All our courses are based on the contemporary language and culture of the country you are studying. This authentic approach will make a substantial difference to your learning, and will connect you with the country's heritage.

Who Attends Language Classes?

More and more people, with very diverse motivations, are enrolling on our language classes.

I've really enjoyed being part of the Beginners German course and it's amazing how much you can cover in just a couple of hours each week. Our tutor Anna-Lou is amazingly patient and encouraging, and there's a real camaraderie within the group which is made up of all ages and interests. I now feel confident that when I travel to Germany this summer I'll be able to communicate better – I will order my 'Kaffee und Apfelkuchen' with style (as long as the waiter doesn't ask me anything too complicated in return!).

Louise Amery

Perhaps you are one of the many people who gained a language qualification at school or University but went on to pursue another career.

We can help you to brush up on those rusty skills. As you know competence in a language could open up new career or business prospects for you or it could simply enable you to keep up with the children:

I have been looking at learning Arabic for a few years and when I was presented with the opportunity to enroll on the Lifelong Learning beginner's course I could not pass it up. As a first year PhD student, I was nervous about the workload and difficulty of learning a new language. However, the class environment was perfectly adapted for learning, and the work was presented in an enjoyable way. This means that over just a few weeks I have been exposed to the basics of the Arabic language: the complex alphabet, plurals and numbers, and (of course) language gender. Therefore I now possess the knowledge (and the confidence) to further pursue this language both at the short term, with more advanced beginners courses, and over the longer term, looking past my time at Aberystwyth University. My career will undoubtedly involve some travel and work in Arab-speaking countries making proficiency in the language a great asset. I am delighted to learn such an intricate and widespread language, in a fun and constructive manner.

Tom

Are you someone who never had the opportunity to learn a language?

We can offer you that opportunity now. Join one of our beginner classes and you will be amazed at what you will have achieved by the end of the course.

Learning different languages has been a boost to my confidence as a previously monoglot English speaker. It's been incredibly useful to be able to use what I have learnt whilst travelling, and given me an insight into how other people view the world. There is a surprisingly wide range of languages available at Aberystwyth University, & I have experienced a high standard of teaching. There are also the perks of being a student at Aber, including very good access to the academic libraries. All in all, I'd really recommend taking the plunge & having a go!

Anne Marie Carty

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jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Ydych chi'n un a ddysgodd iaith arall yn yr ysgol ond heb ei defnyddio ers hynny?

Yma, yn yr Ysgol Addysg Dysgu Gydol Oes, cewch gyfle i roi ail gynnyg arni.

Er mwyn gwella'n dealltwriaeth o'r Ffrangeg, gwnaethom benderfynu cofrestru am French Cyrsiau Gwella. A ninnau'n teithio i ardal Dordogne yn weddol reolaidd, fe welsom y cwrs hwn fel buddsoddiad yn ein gwyliau yn y dyfodol. Gan nad oedd y naill na'r llall ohonom wedi astudio ieithoedd ers dyddiad ysgol, buom braidd yn nerfus ond doedd dim angen i ni fod. Roedd y dosbarthiadau yn anffurfiol ac yn ymlaciol, a oedd yn creu awyrgylch dysgu gwych. Roedd digon o anogaeth i ddsygu bob amser, a thrwy gyfres o bynciau diddorol fe gawsom sylfaen drylwyr yn elfennau'r iaith. Drwy'r gwaith cartref a'r aseiniadau roedd gennym dargedau cyflawni ychwanegol, a bu hynny'n help i ni i droi'r hyn a ddysgem yn sgil defnyddiol a bodhaol. Edrychwn ymlaen at roi ein sgiliau ar waith â'r brodorion pan fyddwn yn Ffrainc nesaf, druan â nhw! Rydym yn argymhell y cwrs hwn yn gryf i bawb sydd am wella eu sgiliau iaith, a gwneud ffrindiau newydd ar yr un pryd.

Simon a Sarah Foulds

Mae dysgu iaith yn golygu rhoi cynnyg arni. Pam na wnewch chi?

Cewch hyfforddiant nid yn unig yn y dosbarthiadau, ond hefyd drwy'r wythnos gyfan. Fe fyddwn yno i chi bob amser, yn cefnogi eich profiad dysgu.

Pryderus Ynghylch Dysgu iaith?

Peidiwch â bod. Rydyn ni'n cynnig byd newydd o gyfleoedd i chi. Os ymunwch â dosbarth y dechreuwy'r, byddwch yn synnu o weld yr hyn y byddwch wedi'i gyflawni erbyn diwedd y tymor cyntaf. Os dechreusoch ddsygu iaith o'r blaen a rhoi'r gorau iddi am ryw reswm neu'i gilydd, fe'ch croesewir i un o'n lefelau, ôl-ddechreuwy'r, canolradd is ac uwch, neu uwch. Ac os ydych yn ddigon rhugl mewn iaith ond heb gael cymhwyster swyddogol o'r blaen, fe fydd y cyrsiau'n cynnig gwahanol gamau i astudiaeth pellach. Gall pawb ddsygu iaith, a dydych chi byth yn rhy hen nac yn rhy ifanc. Peidiwch â bod ofn ymarfer eich sgiliau iaith unrhyw le nac unrhyw bryd. Ond, beth bynnag wnewch chi, mwynhewch y profiad dysgu!

Privet! Mewn dosbarth Rwsieg i Ddechreuwy'r, byddwch yn dysgu siarad, darllen ac ysgrifennu Rwsieg sylfaenol, yn ogystal â dysgu am rai agweddau a thraddodiadau diwylliannol. Gwneir hyn mewn awyrgylch hamddenol a chyfeillgar, gydag athrawes siriol, ddyynamig a chalonogol. Mae'r dull dysgu'n cyfuno gramadeg a sgwrsio. Bydd hyn yn galluogi i chi ddsygu'r iaith trwy ei defnyddio, mewn modd syml, llawn hwyl. Y dystiolaeth orau: Rwy'n mynd i Rwsia'r haf hwn ac, wedi cwblhau'r cyrsiau i ddechreuwy'r, rwy'n hyderus y byddaf yn gallu defnyddio Rwsieg yno.

Marie-Jeanne Royer

Er i mi raddio mewn Astudiaethau Rwsieg ym Mhrifysgolion Keele a Tartu, roeddwn braidd yn bryderus ynghylch ymuno â'r dosbarthiadau Rwsieg yma yn Aberystwyth gan nad oeddwn wedi siarad Rwsieg am dros 20 mlynedd. Nid oedd angen i mi boeni. Mae'r dosbarthiadau wedi'u strwythuro'n dda a'r tiwtor yn hawdd ei dilyn ac yn gyfeillgar. Mae ei brwdfrydedd am ei hiaith yn dylanwadu ar aelodau'r dosbarth, ac mae hwythau'n gefnogol iawn o'i gilydd. Gorau oll, mae dysgu Rwsieg wedi ailennyn fy mwynhad o ddefnyddio iaith - rhywbeth roeddwn i'n meddwl fy mod wedi'i gollu ers amser maith - ac mae wedi rhoi hwb i'm hunanhyder. Gan fod y Brifysgol yn sefydliad mor amlddiwylliannol, mae wedi bod yn hawdd dod o hyd i siaradwyr rhugl eraill ar y campws ac mae'r rheiny wedi bod yn ddigon caredig i adael i mi ymarfer gyda nhw. Mae wedi bod yn brofiad cadarnhaol dros ben a, diolch i Nataliya a'm cyd-fyfyrwyr, nid wyf yn poeni hanner cymaint am yr aduniad sydd ar ddod yn Tartu.

Michelle Symes
Gweinyddwraig Academaidd, IMPACS

Ar ba Lefel Ddylwn i Ymuno?

Dyma rai canllawiau i'ch helpu i benderfynu:

Dechreuwy'r 1 a 2

Mae'r modiwlau hyn wedi eu llunio ar gyfer myfyrwyr sydd heb unrhyw wybodaeth flaenorol am yr iaith. Maent yn amcanu i gyflwyno myfyrwyr i seiniau, strwythurau sylfaenol, geirfa a throeon ymadrodd cyffredin yr iaith. Byddant yn eich galluogi i ymgysraedd at werthfawrogiad deallusol o weithrediad a chonfensiynau'r iaith. Byddant yn eich arfogi â gwybodaeth sylfaenol am y gwledydd lle siaredir yr iaith ac yn tanio eich chwilfrydedd am y wlad, y bobl, eu hamgylchfyd, eu cymdeithas, eu traddodiadau a'u diwylliant. Mae'r modiwlau hyn yn para 10 wythnos yr un.

Cyrsiau Gwella 1 a 2

Mae'r rhain yn barhad o gyrsiau Dechreuwy'r 1. Serch hynny, gall myfyrwyr sy'n meddu ar wybodaeth sylfaenol o'r iaith gofrestru ar y lefel hwn os dymunant. Yn ystod y flwyddyn hon, byddwch yn datblygu'r sgiliau sydd eu hangen i ymdopi ag ystod ehangach o sefyllfaoedd. Bydd y cyrsiau'n eich helpu i adolygu seiniau, saerniaeth sylfaenol, geirfa a throeon ymadrodd cyffredin yr iaith, ac i ddatblygu ymwybyddiaeth o gywair a chyd-destun, a hynny mewn sefyllfaoedd bob-dydd a mwy penodol. Byddant yn eich arfogi â gwybodaeth sylfaenol am y gwledydd lle siaredir yr iaith ac yn hybu eich chwilfrydedd am yr iaith a'r amryfal gyd-destunau lle gellir ei defnyddio. Ar ddiwedd Lefel dylech fod wedi cyrraedd lefel TGAU neu'r cyferwerth. Mae'r modiwlau hyn yn para 10 wythnos yr un.

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Learned a language at school but never used it since?

Here, at Lifelong Learning, you have the chance to make a new start.

We decided to sign-up to French Improvers in order to improve our understanding of the language. We travel down to the Dordogne area of France fairly regularly and saw this course as an investment in our future holidays. As neither of us had studied languages since school, we were a little apprehensive, but there was no need to be. The classes were informal and relaxed and the tutor was very friendly and helpful, creating an excellent learning environment. There was always lots of encouragement to learn and through a series of interesting topics we were provided with a thorough grounding in the basics of the language. Homework and assignments provided further goals for achievement that helped transfer our learning into a usable and rewarding skill. We are both looking forward to trying it out on the unsuspecting natives when we are next in France! We strongly recommend this course to anyone who wants to improve their language skills and make some new friends along the way.

Simon and Sarah Foulds

Learning a language implies giving it a go, trying it out. Why don't you give it a try?

Language tuition won't only happen during the class, but during the whole week. We will always be there for you, supporting your learning experience.

Nervous About Learning a Language?

Don't be. We are offering you a new world of opportunities. If you join the beginner's class you will be amazed at what you have achieved by the end of the first semester. If you started learning a language before but stopped for whatever reason you will be welcomed into one of our levels, post-beginners, improvers, higher intermediate or advanced. And if you have enough proficiency in a language but never got an official qualification, the courses will provide different stepping stones to further study. Language learning is something that everyone can do, you are never too old or too young to learn a language. Don't be afraid to try out your language skills anywhere and anytime. But whatever you do, enjoy the learning experience!

Privet! In Russian beginners you get to learn the basics of speaking, reading and writing Russian, as well as some cultural aspects and customs. This is done in a relaxed and friendly atmosphere, with a cheerful, dynamic and encouraging teacher. The teaching approach combines grammar and conversation so that you learn the language by using it, making learning fun and simple. Best testimony of all: I'm off for a trip to Russia this summer and after having done the beginners courses, I feel confident in my ability to use Russian to get around.

Marie-Jeanne Royer

As a previous graduate in Russian Studies from Keele and Tartu Universities I was a little apprehensive about joining the Russian Classes here at Aberystwyth having not spoken Russian for over 20 years. I need not have worried the classes are well structured, the tutor is easy to follow and friendly. Her enthusiasm for her language rubs off on the class, who have been very supportive of each other. The best thing about learning Russian has been rekindling my enjoyment of using a language I thought I had long since lost and increasing my self-confidence. Being a culturally diverse Institution it has been quite easy finding other native speakers around the campus who have been gracious enough to allow me to practice with them. Very positive experience and my forth coming reunion in Tartu is no longer such a daunting prospect thanks to Natalyia and the students I study alongside.

Michelle Symes
Academic Administrator, IMPACS

What Level Should I Join?

Below are some guidelines to help you decide:

Beginners 1 and 2

These modules are designed for students with no previous knowledge of the language. They aim to introduce students to the sounds, basic structures, common vocabulary and expressions of the language. They will enable you to reach an intelligent appreciation of the functioning and conventions of the language. They will equip you with a basic knowledge of the countries where the language is spoken and encourage your curiosity about the country, the people, their environment, society, traditions and culture. These modules are 10 weeks each.

Improvers 1 and 2

These are a continuation of the Beginners 1 courses. However, students with a basic knowledge of the language may enrol at this level if they wish. During this year you will develop the skills to cope with a wider range of situations. The courses will help you to revise the sounds, basic structures, common vocabulary and expressions of the language and develop an awareness of register and context, from everyday to specific situations. They will equip you with a basic knowledge of the countries where the language is spoken and encourage your curiosity about the language and the various contexts within which it is used. At the end of Improvers 2 level you should have reached a GCSE level or similar. These modules are 10 weeks each.

Intermediate and Higher Intermediate

If you enrol at this level you should have a good basic knowledge of the language (GCSE or similar). The courses cover similar topics to those dealt with at Beginners and Improvers Level but in greater depth and with a wider range of grammatical structures. You will develop confidence in coping not only with routine but also non-routine situations. The modules aim to improve your ability to understand and read the language and to express yourself orally and in writing. Their aim is to enable you to extend your languages skills in the performance

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Canolradd

Os ydych yn cofrestru ar y lefel hwn, dylech feddu ar wybodaeth sylfaenol dda o'r iaith (TGAU neu gyfwerth). Mae'r cyrsiau'n ymdrin â thestunau cyffelyb i'r rhai yr ymdrinnir â hwy ar Lefel Dechreuwy'r ond yn fanylach a chyda mwy o strwythurau gramadegol. Byddwch yn datblygu hyder i ymdopi nid yn unig â sefyllfaoedd cyffredin, ond hefyd â sefyllfaoedd mwy anarferol. Mae'r modiwlau'n amcanu at wella eich gallu i ddeall a darllen yr iaith ac i fynegi eich hunain ar lafar ac yn ysgrifenedig.

Y nod yw ehangu eich sgiliau iaith wrth gyflawni gorchwylion cyffredin a phenodol. Maent hefyd yn amcanu i helaethu eich gwybodaeth am gymdeithas y gwledydd lle siaredir yr iaith. Ar ddiwedd y modiwlau dylech fod wedi cyrraedd Lefel A neu'r cyfwerth. Mae'r modiwlau hyn yn para 20 wythnos yr un.

Uwch 1 a 2

Dylech fod yn rhesymol hyddysg (Safon Uwch neu gyfwerth) ym mhob un o'r meysydd sgiliau, a meddu ar wybodaeth dda o ramadeg a strwythurau. Dylech fedru deall siaradwyr brodorol heb fawr o drafferth, a chynnal sgwrs, er eich bod o bosibl yn gwneud rhai camgymeriadau. Byddwch yn gwella eich sgiliau ieithyddol a hefyd yn astudio diwylliant, gwleidyddiaeth a sefydliadau ymhellach trwy gyfrwng y wasg, radio, teledu a deunydd ar y Rhyngwyd. Seilir y modiwlau ar destunau tra chyfoes ac wedi'u llunio i roi i fyfyrwyr ddirnadaeth fras o strwythurau cymdeithasol, gwleidyddol, diwylliannol ac economaidd allweddol. Mae'r modiwlau hyn yn para 20 wythnos yr un.

Modiwlau Diwylliant Ac Iaith

FFRANGEG

France Profonde 1 a 2

Os ydych yn dymuno helaethu a choethi eich ymwybyddiaeth ieithyddol wrth gyflawni tasgau llafar, clywedol ac ysgrifenedig, a hynny gyda phwyslais ar gyfathrebu naturiol ac idiomatig, hwn yw'r cwrs i chi. Byddwch yn dyfnhau eich gwybodaeth am Ffrainc a siaradwyr Ffrangeg ym meysydd iaith a diwylliant trwy astudio agweddau ar ddigwyddiadau cyfoes, llenyddiaeth, sinema, hanes, daearyddiaeth, economi a gwleidyddiaeth.

Edoardo Barzaghi

Rwyf wedi bod yn astudio iaith a llenyddiaeth Arabaidd am dros 10 mlynedd. Rwyf wedi teithio ar hyd a lled y byd Arabaidd yn ystod fy ngyrfa, gan ymweld â gwledydd yn y Gorllewin a'r Dwyrain, gan gynnwys Penrhyn Arabia.



Rwyf newydd ddechrau addysgu yn YADGO ac mae'n brofiad cyffrous a gwerth chweil. Rwyf eisoes wedi cwrdd â llawer o bobl arbennig ac rwyf bob amser yn edrych ymlaen at gwrdd â myfyrwyr mewn dosbarthiadau i ddod. Mae Arabeg yn iaith heriol wrth gwrs, ond credaf fod canolbwyntio ar sefyllfaoedd bob dydd, annog dysgwyr i ymarfer ar lafar a chael hwyl yn y gwersi yn elfennau allweddol i adeiladu gwybodaeth gyda'n gilydd yn hyderus. Rwyf hefyd yn hoffi cynllunio'r gweithgareddau fy hun, er mwyn ymateb i anghenion dosbarth arbennig, heb ddibynnu'n ormodol ar lyfrau gwaith.

Rwy'n credu bod dysgu Arabeg yn adnodd ardderchog ar gyfer diddordebau personol a gwaith. Heddiw, mae'r byd Arabaidd yn mynd trwy gyfres o newidiadau gwleidyddol pwysig sy'n effeithio'n fawr arno, ac o ganlyniad mae rhai yn ei gysylltu â digwyddiadau dramatig yn hytrach na'i brifddinas ddiwylliannol ragorol. Mae eraill yn dwyn i gof y lluniau stereoteip a welir mewn straeon fel "One Thousand and one nights" wrth feddwl am wledydd Arabaidd.

Nid yw'r syniadau hyn yn rhoi darlun cyflawn o gymhlethdod realiti'r gwledydd Arabaidd hyn. I'r rheiny sy'n fodlon cychwyn ar y daith hon, rwy'n credu y bydd dysgu'r iaith yn rhoi'r offer sydd eu hangen arnynt i ddod i ddealltwriaeth bersonol o'r byd cyfoethog, amlweddog a svfrdanol hwn.

Bydd archwilio adnoddau ar y we yn rhan o weithgaredd y dosbarth, ynghyd â chyfle i gydweithio â myfyrwyr Ffrangeg sydd ar hyn o bryd yn astudio ym Mhrifysgol Aberystwyth. Mae'r modiwlau hyn yn para 20 wythnos yr un.

Itinéraires culturels et littéraires 1 a 2

Byddwch yn ymuno â'r modiwlau hyn os oes gennych lefel digon uchel o gywirdeb mewn Ffrangeg wrth ysgrifennu, darllen, siarad a gwrando. Byddwch yn ymdrin â sgiliau ieithyddol estynedig a mynd i'r afael â materion diwylliannol trwy ddefnyddio deunydd gwreiddiol, testunau llenyddol, paentiadau, ffilmau a chaneuon. Cewch well gwybodaeth o ddiwylliant a hanes Ffrainc (hanes, daearyddiaeth, llenyddiaeth, astudiaethau diwylliannol), cyfieithu o Saesneg i Ffrangeg, meithrin geirfa a throeon ymadrodd

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Edoardo Barzaghi

I've been studying Arabic language and literature for more than 10 years. In my career I've travelled extensively in the Arab world covering Western and Eastern countries, including the Arabian peninsula.

I've just started teaching at SELL and I find it an exciting and enriching experience. I've already encountered many wonderful people and I'm always looking forward to meeting the students on my following class. Of course Arabic is a challenging language, but I believe that focusing on real life situations, encouraging actual verbal practice among the learners and keeping it fun are key elements to build knowledge together with confidence. I also like to design the activities myself, in order to respond to the needs of each particular class, without relying solely on textbooks.

I think that learning the Arabic language is a great resource, both for personal interest and for work. The Arab world nowadays is witnessing a series of important political changes that are affecting it deeply, and as a consequence it is often associated with dramatic events, while not much is known about its outstanding cultural capital. The other image of the Arab countries, instead, is still the product of a vague idea that relates the Arab culture to the stereotyped images of the tales of "One thousand and one nights". Both images are only a partial representation of the complexity of the reality of the Arab countries, and I believe that learning the language will provide those who are willing to embark for this journey with the tools that are needed to reach their own understanding of this rich, multifaceted and often surprising world.



of general and specific tasks. They also aim to develop your knowledge of the society of the countries where the language is spoken. At the end of these modules you should have reached 'A' Level or similar. These modules are 20 weeks each.

Advanced 1 and 2

You should be reasonably proficient (near 'A' Level or similar) in all skill areas and have a good knowledge of grammar and structures. You should be able to understand native speakers without too much difficulty, maintain a conversation even though there may be inaccuracies. You will improve your linguistic skills and also explore further culture, politics and institutions through press, radio, television and Internet material. The topic based content of the modules is strongly contemporary and is designed to

provide students with a broad understanding of key social, political, cultural and economic structures. These modules are 20 weeks each.

Culture and Language Modules

FRENCH

France Profonde 1 and 2

If you wish to extend and refine your linguistic awareness in oral, aural and writing tasks, with an emphasis on natural idiomatic communication, this is your course. You will improve your knowledge about France and the Francophonie in the fields of language and culture by studying aspects of topical events, literature, cinema, history, geography, economy and politics. Exploring web-based resources will constitute part of the class activities, together with opportunities to interact with French students currently studying at Aberystwyth University. These modules are 20 weeks each.

Itinéraires culturels et littéraires 1 and 2

You will join these modules if you have a sufficiently high level of French accuracy in writing, reading, speaking and listening. You will deal with extended linguistic skills tackling cultural issues through the use of authentic material, literary texts, paintings, films and songs. You will be able to have a better knowledge of French culture and history (history, geography, literature, cultural studies), translate into French from English, gain vocabulary and expressions to be used in a variety of writing and speaking contexts and use authentic materials freely, from theatre plays to political magazines. These modules are 20 weeks each.

GERMAN

Buntes Kaleidoskop für Redekünstler 1 and 2

In these courses you will be given the opportunity to further develop your fluency skills and deepen your understanding of modern German society. You will be discussing a variety of contemporary topics through course book material, newspaper articles, literary extracts and films. The main emphasis will be on speaking the language, developing arguments in classroom discussions on issues introduced by the above material. These modules are 20 weeks each.

The New German Cinema

The course is designed for students who already have an extensive knowledge of the German language. In semester 1 we will be viewing 5 new, award winning films, capturing the diversity and complexity of a rapidly changing environment. Written content descriptions and critical reviews (in English and German) will be provided to aid discussion. These modules are 20 weeks each.

RUSSIAN

Russian Studies for Advanced Students 1 and 2

You will gain a better knowledge of Russian culture and

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Nataliya Davies

Graddiodd Nataliya o Brifysgol Kharkov yn yr Ukraine ym 1989 gyda chymwysterau mewn cerddoriaeth, Rwsieg a Llenyddiaeth Rwsia. Ar ôl graddio, bu'n dysgu mewn ysgol uwchradd.



Dilynodd nifer o gyrsiau arbenigol er mwyn gwella'i chymhwyster dysgu a defnyddiodd yr hyfforddiant ychwanegol hwn i roi dulliau dysgu newydd ar waith. Bu hefyd yn gweithio fel cyfeillyddes ac athrawes biano. Daeth Nataliya i Brydain yn 2002, a chafodd swydd fel tiwtor Rwsieg yng ngholeg 6ed dosbarth yr Amwythig. Yn 2014, derbyniodd swydd yn Adran Addysg a Dysgu Gydol Oes Prifysgol Aberystwyth, ac mae bellach wedi ymgartrefi yn Aber gyda'i gŵr, sydd hefyd yn gweithio yn y Brifysgol. Rwsieg yw iaith gyntaf Nataliya. Cred Nataliya bod ei dulliau dysgu'n ysbrydoli myfyrwyr. Cânt gyfle i adeiladu geirfa a magu sgiliau ynganu a siarad Rwsieg trwy weithio mewn grwpiau a pharau, a thrwy ddefnyddio fideos, caneuon a hiwmor Rwsieg. Mae'n creu awyrgylch cyfeillgar a hamddenol, sy'n cael ei werthfawrogi'n fawr gan ei myfyrwyr. Mae ei diddordebau'n cynnwys chwarae cerddoriaeth glasurol a darllen llyfrau hanesyddol.

i'w defnyddio mewn amrywiaeth o gyd-destunau siarad ac ysgrifennu, a defnyddio deunydd gwreiddiol yn helaeth - o ddramâu theatr i gylchgronau gwleidyddol. Mae'r modiwlau hyn yn para 20 wythnos yr un.

ALMAENEG

Buntes Kaleidoskop für Redekunstler 1 a 2

Ar y cyrsiau hyn, cewch gyfle i ddod yn fwy rhugl byth ac i ddwysáu eich dirnadaeth o gymdeithas fodern yr Almaen. Byddwch yn trafod cryn amrywiaeth o faterion cyfoes trwy ddeunydd llyfr y cwrs, erthyglau mewn papurau newydd, detholiadau llenyddol a ffilmiau. Bydd y prif bwyslais ar siarad yr iaith, trwy ddatblygu dadleuon mewn trafodaethau yn y dosbarth ar faterion a gyflwynir gan y deunydd uchod. Mae'r modiwlau hyn yn para 20 wythnos yr un.

Y Sinema Almaenaidd Newydd

Mae'r cwrs hwn wedi'i lunio i fyfyrwyr sydd â gwybodaeth drwyadl o'r Almaeneg. Yn semester 1 byddwn yn edrych ar 5 ffilm newydd sydd wedi ennill gwobrau ac sy'n dangos amrywiaeth a chymhlethdodau diwylliant sy'n prysur newid. Byddwn yn darparu disgrifiadau ysgrifenedig o'u cynnwys ac adolygiadau beirniadol i helpu'r drafodaeth. Mae'r modiwlau hyn yn para 20 wythnos yr un.

RWSIEG

Astudiaethau Rwsieg Uwch 1 a 2

Byddwch yn magu gwell gwybodaeth am ddiwylliant a hanes Rwsia trwy ddefnyddio geirfa a throeon ymadrodd mewn amrywiaeth o gyd-destunau llafar ac ysgrifenedig. Byddwch yn astudio ac yn dadansoddi hanes, daearyddiaeth, llenyddiaeth, ffilmiau, celfyddyd a dramâu theatr. Gwneir hyn trwy gyfrwng cyfarfodydd cymdeithasol ysbeidiol gyda siaradwyr Rwsieg, er mwyn helpu myfyrwyr i siarad yr iaith a hyrwyddo gwell cyfnewid diwylliannol. Mae'r modiwlau hyn yn para 20 wythnos yr un.

SBAENEG

Cultura Hispánica 1 a 2

Ymunwch â'r modiwlau hyn os oes gennych lefel digon uchel o gywirdeb mewn Sbaeneg wrth ysgrifennu, darllen, siarad a gwrando. Fe ddwch i wybod mwy am ddiwylliant a hanes Sbaen (hanes, daearyddiaeth, llenyddiaeth, diwylliant) trwy ddefnyddio geirfa a throeon ymadrodd mewn amrywiaeth o gyd-destunau ysgrifennu a siarad, a thrwy ddefnyddio deunyddiau gwreiddiol yn helaeth - o ddramâu theatr i gylchgronau gwleidyddol, ac o'r darllediadau teledu a radio mwyaf diweddar i ffilmiau a recordiadau hanesyddol. Mae'r modiwlau hyn yn para 20 wythnos yr un.

Cyrsiau Atodol yn Semester 3

Cyrsiau Ychwanegol ym mhob iaith ac ar bob lefel (Nid ydynt yn rhan o'r Dystysgrif)

Mae'r cyrsiau hyn ar gael yn yr holl ieithoedd a gynigir gennym, a gobeithio eu bod yn cefnogi ac yn ehangu eich profiad dysgu gyda ni. Byddwn yn cynnig ac yn dechrau cyrsiau yn y trydydd tymor yn ôl y galw. Os oes gennych diddordeb yn rhyw un o'r cyrsiau ychwanegol a'ch bod chi eisoes yn fyfyrwr gyda ni, cysylltwch â'ch tiwtor neu'r cyd-gysylltydd.

Mae cyrsiau 'Ychwanegol' yn cynnig llawer o fanteision, a gobeithio y gallwch ymuno â ni. Maent wedi'u creu i ategu eich astudiaethau ac i hwylyso'r ffordd at y Dystysgrif Addysg Uwch: Ieithoedd Modern ar wahanol lefelau. Gobeithio y bydd y cyrsiau hyn yn eich symbylu a'ch cynorthwyo ac, wrth barhau i ymarfer yn gyson, y byddant yn caniatáu i chi ddod yn fwy rhugl a hyderus yn yr holl sgiliau gwahanol, sef ysgrifennu, darllen, gwrando a siarad. Bydd y cyrsiau hefyd yn cynorthwyo ac yn annog y rhai hynny ohonoch na fu'n dysgu ieithoedd ers peth amser, oherwydd eu bod yn cynnig adolygu mwy hyblyg. Gall myfyrwyr sydd eisiau ymuno â'r Dystysgrif Addysg Uwch: Ieithoedd Modern ar lefelau gwahanol wneud hynny'n raddol, a manteisio ar fynd ar y cyrsiau hyn. Gyda'r cyrsiau 'Ychwanegol' gallwch baratoi'n well am y flwyddyn academaidd newydd. Fodd bynnag, nid yw'r cyrsiau yn rhan o'r Dystysgrif Addysg Uwch: Ieithoedd Modern, ac nid yw'r credydau'n cyfrif tuag at y Dystysgrif Addysg Uwch: Ieithoedd Modern.

See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Nataliya Davies

Nataliya graduated from Kharkov University in the Ukraine, in 1989, with qualifications in music, Russian language and Literature. After graduation she became a teacher in secondary school.



She took a number of specialist courses to improve her teaching qualification, and used this additional training to implement new teaching methods. She also worked as an accompanist and piano teacher. Nataliya came to the UK in 2002, and found a position as a Russian tutor in Shrewsbury 6th form college. In 2014 she accepted a position in the Department of Education & Lifelong Learning in Aberystwyth University, and now lives happily in Aber with her husband who also works in the University. Nataliya is a native Russian speaker and she regards her teaching methods as inspirational, based on building up Russian vocabulary, pronunciation and speaking skills through group and pair work, and using Russian videos, songs and humour. She creates a friendly and relaxed atmosphere, which is much appreciated by her students. Her hobbies are playing classical music and reading history.



SPANISH

Cultura hispánica 1 and 2

Join these modules if you have a sufficiently high level of Spanish accuracy in writing, reading, speaking and listening. You will gain a better knowledge of Spanish culture and history (history, geography, literature, culture), by using vocabulary and expressions in a variety of writing and speaking contexts, and by the use of authentic materials freely, from theatre plays to political magazines, from up-to-date TV and radio broadcasts to films and historic recordings. These modules are 20 weeks each.

Supporting Courses in Semester 3

Extra Courses in all languages and levels (not part of the Certificate)

These courses are available in all the languages we offer, and we hope they support and enhance your learning experience with us. We will offer and set up courses on demand during the third term. If you are interested in any of our Extra courses, please contact our Office, or contact the Coordinator. If you are a student with us already, contact your tutor.

'Extra' courses offer several benefits for you, and we hope you can join us. They have been created to complement your studies and to ease the road towards the Certificate of Higher Education: Modern Languages (CHE:ML) at different levels. We hope these courses will keep you motivated and supported, and with the continuation of regular practice they will allow you to become even more fluent and confident, in all the different skills: writing, reading, listening and speaking. They would also support and encourage those of you that have been away from learning languages for some time, as they offer more flexible revision. Students wanting to join the CHE: ML at different levels would be able to do so gradually, and benefit from taking these courses. With the 'Extra' courses you will be better prepared for the new academic year. The courses, however, do not form part of the CHE: ML, and the credits don't count towards the CHE:ML



history by using vocabulary and expressions in a variety of writing and speaking contexts. You will study and analyse history, geography, literature, films, art and theatre plays. This would be implemented by periodical social gatherings with Russian speakers, to help the students with their speaking and promoting a better cultural exchange. These modules are 20 weeks each.

Gweler y Porwr Cwrs ar-lein i weld ffioedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:
jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Asesu ac Achredu

Mae'r aseiniadau'n rhan o'r Dystysgrif Addysg Uwch: leithoedd Modern. Caiff eich proses ddsygu a'ch datblygiad ei fonitro gan eich tiwtor. Bydd hyn yn rhoi cyfle i chi wella ymhob maes ac yn rhoi gwell dealltwriaeth i'ch tiwtor am eich cynnydd. Rydyn ni'n ystyried bod yr aseiniadau yn rhan bwysig o ansawdd eich dysgu ac nid yn elfen fygythiol. Credwn y gallwch chi ddsygu mwy a chael gwell gwerthfawrogiad o'r hyn yr ydych chi'n ei wneud.

Mae hyn yn golygu fod y gwaith a gynhrychir gennych yn cael ei asesu'n barhaus ac ni fydd yr aseiniadau'n cael eu gwahanu oddi wrth eich profiad dysgu. Mae'r tasgau wedi'u llunio'n arbennig i Addysg Oedolion ac mae'r cwbl yn gyfeillgar iawn gan eu bod wedi'u hymgorffori yn y dosbarth, a byddant yn cyd-fynd yn llwyr â'ch amserlen. Bydd modd eu gwneud yn y dosbarth neu gartref. Fe welwch fod nifer o gredydau'n cael eu rhoi am y modiwlau iaith. Rhoddir 10 credyd am holl fodiwlau'r Dechreuwy'r a 20 am bob modiwl iaith arall. Dyfernir y credydau hyn i chi ar ddiwedd pob modiwl cyhyd â'ch bod wedi cwblhau'r aseiniadau perthnasol.

Bydd yr aseiniadau'n canolbwyntio ar y sgiliau canlynol: Ysgrifennu, Darllen, Gwrando a Siarad.

Bydd y credydau hyn yn cael eu crynhoi er mwyn ennill cymhwyster a gydnabyddir gan y Brifysgol. Y cymhwyster hwn yw Tystysgrif Addysg Uwch mewn leithoedd Modern.

Mynychais i'r dosbarth 'Arabic Beginners 1'. O'm mhrofiad i ar gyrsiau Dysgu Gydol Oes, dysgais a mwyneais fy nosbarthiadau gan fod fy nhiwtor iaith yn annog y dosbarth i gyfrannu, er enghraifft, trwy ynganu gair. Yn ogystal â hyn, roedden ni'n chwarae gemau iaith fel sut i gysylltu geiriau ac adnabod llythrennau Arabaidd. O ganlyniad i gymryd rhan yn y dosbarth, fe wnes i gwrdd â ffrindiau newydd gyda'r un diddordebau â mi. Y peth cadarnhaol am ddsygu iaith yw eich bod yn magu hyder yn eich sgiliau ieithyddol. Achos mae pawb yn dysgu yn y dosbarth! Yn fwy na hyn, fe gododd fy ymwybyddiaeth o wledydd Arabaidd. Y peth sy'n gadarnhaol am ddsygu ar gyrsiau DGO yw bod y dosbarthiadau'n ddiddorol a darperir y cyfleusterau priodol i'r dosbarth.

Nur E'zzati Ariffin

Myfyriwr Cyfrifeg a Chyllid Trydedd Flwyddyn.



Anna-Lou Dijkstra

Daw Anna-Lou o'r Iseldiroedd yn wreiddiol, a dyma le yr enillodd radd mewn Almaeneg ac Astudiaethau Cyfieithu. Mae'n frwd iawn dros Almaeneg a diwylliant yr Almaen ac am rannu'r brwdfrydedd hwn â phobl eraill. Cafodd lawer o brofiad o diwtora'n breifat yn ystod ac ar ôl ei hastudiaethau, ac mae wedi bod yn dysgu Almaeneg yn YADGO Aberystwyth am rai blyneddau bellach. Mae Anna-Lou yn defnyddio amrywiaeth eang o ddeunyddiau ac adnoddau yn ei dosbarthiadau ac yn annog ei myfyrwyr i fanteisio ar bob cyfle i ddefnyddio'u Halmaeneg! Yn ogystal â hyn, mae'n credu bod mwy i ddsygu iaith na gorlethu rhywun â gramadeg a cheisia drefnu nosweithiau ffilm neu deithiau i'r opera er mwyn i fyfyrwyr brofi diwylliant yr Almaen dros eu hunain.



Gostyngiadau Talu'n Gynnar -

Gallwch bellach sicrhau gostyngiad o £20 ar gyrsiau 10 credyd, gostyngiad o £40 ar gyrsiau 20 credyd, a gostyngiad o £60 ar gyrsiau 30 credyd. Gweler y wefan i gael Dyddiadau Gostyngiadau Talu'n Gynna.

www.aber.ac.uk/cy/lifelong-learning

Gallwch dalu ag Arian Parod, Cerdyn Credyd (dros y ffôn ac yn bersonol), Siec, Talebau. Dylid gwneud sieciau'n daladwy i Brifysgol Aberystwyth.

COFRESTRWCH NAWR!

Dewch i'r diwrnod cofrestru yn Aberystwyth. Gweler y wefan:

www.aber.ac.uk/cy/lifelong-learning

See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Assessments and Accreditation

The assignments are part of the Certificate of Higher Education: Modern Languages. Your learning process and your development is monitored by your tutor, giving you the opportunity to improve in all areas and also giving your tutor a clear understanding of your progression. We understand assignments, not as a threatening element, but as an important part of the quality of your learning. We believe that you can learn more and appreciate better what you do. This means that the work produced by you is continually assessed, and assignments won't be separated from your learning experience. The assignments have been specially design to cater for Adult Learning, with a very friendly approach as they are integrated in the class, and we will adapt to your timetable accordingly. They can be done in class or at home. You will notice that all of the language modules are given a number of credits. The number of credits is 10 for all the Beginners and Improvers modules and 20 for all other language modules. These credits will be awarded to you at the end of each module, provided that you have completed the appropriate assessment activities. These assessment activities will be focussing on the following skills: Writing, Reading, Listening and Speaking. These credits will be banked in order to obtain a University recognized qualification. This qualification is the Certificate of Higher Education: Modern Languages.

I took Arabic beginners class 1. My experience in Lifelong Learning courses is that I learned and enjoyed my classes as my language tutor encouraged participation in class for example to pronounce a word. Also, we usually play language games such as how to connect words and recognising the Arabic letters. Furthermore, the participation in class lead me to meet new friends with the same interest. The positive things about learning languages is that I become more confident in my language skills. Cause in the class everyone is learning! Moreover, it increased my cultural awareness of Arabic countries. The positive things about learning with LLC is that the lessons are interesting and provide a proper facilities for the class to place.

Nur E'zzati Ariffin
Third Year Accounting and Finance Student.

Early Bird Discounts -

You can now get £20 discount on 10 credit courses and £40 discount on 20 credit course, £60 discount on a 30 credit course. To be eligible for the Early Bird Discount you must pre enrol, please see website for Early Bird Dates:

www.aber.ac.uk/en/lifelong-learning

You can pay by Cash, Credit card (by phone and in person), Cheque, Gift Vouchers. All cheques are to be made payable to Aberystwyth University.

Anna-Lou Dijkstra

Anna-Lou is originally from the Netherlands, where she did a degree in German and Translation Studies. She is very passionate about the German language and culture, and wants to share this passion with other people. During and after her studies she gained a lot of experience in private tutoring, and she has been teaching German at SELL in Aberystwyth for a couple of years now. In her classes, Anna-Lou uses a wide variety of materials and resources, and encourages her students to use their German at every opportunity! Moreover, she thinks that learning a language is more than cramming grammar and tries to organise movie nights or trips to the opera, in order for the students to experience German culture at first hand.



Su Chu Lu

With over 7 years experience in Mandarin Chinese teaching, Su Chu Lu provides the most professional Mandarin teaching to learners of different backgrounds. She believes that keeping classes practical, interesting and fun is important. She also really loves exploring different aspects of language and culture with her students. Past experience has taught her that students can best learn the language if taught in a relaxed and stimulating environment. In order to make her students have fun and effective learning, she is not just using drill exercises. She tries to use customized teaching materials for her students by organizing Chinese New Year celebration to let her students involve and understand the culture through the activity, and also using current Chinese movies, TV programs, newspaper and magazine articles.



SIGN UP NOW!

Come along to the enrolment day in Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

Gweler y Porwr Cwrs ar-lein i weld ffoedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:
jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Tystysgrif Addysg Uwch

Gellir dyfarnu Tystysgrif Addysg Uwch o Brifysgol Aberystwyth i fyfyrwyr sy'n cyflawni 120 credyd (rhaid i 2 o'r modiwlau fod ar lefel Uwch) mewn unrhyw iaith neu ieithoedd a ddarperir gan ein Ysgol.

Pan fyddwch yn dilyn un o'n cyrsiau ni, cewch eich cofrestru'n awtomatig ar gyfer Tystysgrif Addysg Uwch: Ieithoedd Modern.

Gallwch ymuno â'n Tystysgrif ar unrhyw lefel.

Mae'r Tystysgrif Addysg Uwch: Ieithoedd Modern yn cynnwys 120 credyd (rhaid cymryd 40 credyd o'r modiwlau Uwch, ac yn yr un iaith). Gellir dewis yr 80 credyd sy'n weddill o blith unrhyw un o'r cyrsiau eraill, ac o unrhyw un o'r ieithoedd yn y rhaglen.

Dechreuwr O ddechreuwr i TGAU sylfaenol (10 Credyd)	Canolradd O TGAU sylfaenol i Lefel A sylfaenol (20 credyd)	Uwch Ar ôl lefel A (20 credyd)
Dechreuwr 1 Dechreuwr 2 Cyrsiau Gwella 1 a 2	Canolraddol Canolraddol Uwch	Uwch 1 Uwch 2

Cyrsiau uwch eraill mewn rhai ieithoedd. Mae'r cyrsiau hyn yn 20 credyd.

FFRANGEG	ALMAENEG
- Itinéraires culturels et littéraires I - Itinéraires culturels et littéraires II - La France Profonde I - La France Profonde II	- Bunes Kaleidoskop für Redekünstler I - Bunes Kaleidoskop für Redekünstler II - German Cinema

RWSIEG	SBAENEG
- Astudiaethau Rwsieg i fyfyrwyr uwch I - Astudiaethau Rwsieg i fyfyrwyr uwch II	- Cultura Hispánica I - Cultura Hispánica II

The Certificate of Higher Education

From Aberystwyth University can be awarded to students completing 120 credits (2 modules must be at Advanced level) on any language or languages provided by our School.

When you take a course with us, you are automatically enrolled into the Certificate in Higher Education: Modern Languages.

You can join our Certificate at any level.

The Certificate in Higher Education: Modern Languages comprises 120 credits, of which 40 must be taken from the Advanced modules, and on the same language. The remaining 80 credits could be selected from any of the other courses, and from any of the languages in the programme.

Beginners From complete beginners to Basic GCSE (10 Credits)	Intermediate From Basic GCSE to Basic A Level (20 credits)	Advanced Post A level (20 credits)
Beginners 1 Beginners 2 Improvers 1 & 2	Intermediate Higher Intermediate	Advanced 1 Advanced 2

Other Advanced courses in some languages. All these courses are 20 credits

FRENCH	GERMAN
- Itinéraires culturels et littéraires I - Itinéraires culturels et littéraires II - La France Profonde I - La France Profonde II	- Bunes Kaleidoskop für Redekünstler I - Bunes Kaleidoskop für Redekünstler II - German Cinema

RUSSIAN	SPANISH
- Russian Studies for Advanced Students I - Russian Studies for Advanced Students II	- Cultura Hispánica I - Cultura Hispánica II

Gostyngiadau Talu'n Gyrrar -

Gallwch bellach sicrhau gostyngiad o £20 ar gyrsiau 10 credyd, gostyngiad o £40 ar gyrsiau 20 credyd, a gostyngiad o £60 ar gyrsiau 30 credyd. Gweler y wefan i gael Dyddiadau Gostyngiadau Talu'n Gyrra.

www.aber.ac.uk/cy/lifelong-learning

Gallwch dalu ag Arian Parod, Cerdyn Credyd (dros y ffôn ac yn bersonol), Siec, Talebau. Dylid gwneud sieciau'n daladwy i Brifysgol Aberystwyth.

"More than exceeded my expectations"

Cyrsiau Gwyddoniaeth Courses in Science



Cydlynnydd Gwyddoniaeth / Science Co-ordinator
Paula Hughes: pah15@aber.ac.uk

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“Ydy'r cyrsiau gwyddoniaeth hyn yn addas i mi?”

Ydyn, mae croeso i bawb ar ein cyrsiau gwyddoniaeth.

Mae'r rhaglen yn cynnig dewis eang o gyrsiau mewn nifer o leoliadau, gyda dewisiadau diddorol yn enwedig i rywun sydd â diddordeb yn y byd byw a'r amgylchedd lleol.

Diddordeb personol

Mae llawer o'n myfyrwyr yn cymryd un neu ddau gwrs bob blwyddyn o ddiddordeb personol ... **cymerwch gip ar y rhaglen** ac efallai y bydd rhai o'r cyrsiau'n mynd â'ch bryd. Eleni bydd myfyrwyr a ddechreuodd yn y modd hwnnw yn cael Tystysgrifau Addysg Uwch mewn Ecoleg Maes. Mae eu llwyddiant yn adlewyrchu nid yn unig eu diddordeb personol ond hefyd eu gallu i wynebu her ac astudio byd natur drwy gyrsiau Dysgu Gydol Oes.

Cyflogadwyedd a Datblygiad Proffesiynol

Os ydych chi'n chwilio am gyflogaeth, gallai ein cyrsiau roi mantais gystadleuol i chi yn y farchnad swyddi. Ar y cyrsiau hyn fe gewch wybodaeth, profiad ymarferol a sgiliau mewn meysydd pwnc penodol sydd wedi'u nodi gan y Cyngor Ymchwil Amgylcheddol Cenedlaethol (NERC) fel y rhai y mae cyflogwyr yn y sector amgylcheddol yn chwilio amdanynt fwyaf. Mae NERC wedi nodi bwlch sgiliau allweddol yn y sectorau Gwaith Maes, Gwyddor Dŵr Croyw, Tacsonomeg a Systemeg, Cynllunio a Gwyddor Cynaliadwyedd. Mae'r cyrsiau canlynol yn gweithio tuag at bontio'r bwlch sgiliau hwn a gwella cyflogadwyedd pobl yn y sector amgylchedd:

- Bird Identification Courses
- Introduction to Fungi
- Identifying Flowering Plants
- Identifying Grasses, Sedges and Rushes
- Identifying Mosses, Liverworts and Lichens
- Invertebrate Courses
- Field Survey Techniques
- Freshwater Habitats – Their Ecology and Conservation
- Pollution Monitoring
- Rocky Shore Ecology
- Understanding Amphibians
- Understanding British Bats

- Understanding British Mammals 1 & 2
- Understanding British Marine Mammals
- Understanding Reptiles

Mae gwyddor cynaliadwyedd yn ddisgyblaeth gymharol newydd, ac mae'n angenrheidiol i warchod tirweddau naturiol gan ddefnyddio deddfwriaeth a pholisi i sicrhau bod adnoddau naturiol yn cael eu defnyddio'n gynaliadwy. Bydd y cyrsiau canlynol yn meithrin gwybodaeth a sgiliau technegol i hyrwyddo ymddygiad cynaliadwy yn yr ardal hon:

- Hau Hadau Cynaliadwyedd – Cyflwyniad i Bermaddiwylliant
- Creu ac Ailadeiladu Cynefinoedd

Mae'r cyrsiau unigol yn ddelfrydol ar gyfer datblygiad proffesiynol i ehangu gwybodaeth a gwella sgiliau neu lenwi bylchau mewn sgiliau pan fyddwch mewn cyflogaeth. Gallwch ychwanegu cwrs unigol i'ch CV â balchder. Mae'r rhain yn ddelfrydol i rywun na all ystyried astudiaethau llawn amser oherwydd ymrwymadau eraill, ac maent yn cynnig llwybr rhan amser i astudio ecoleg, neu hyd yn oed cael Tystysgrif Addysg Uwch neu Ddiploma mewn Ecoleg. Mae'r holl gyrsiau wedi'u hachredu gan Brifysgol Aberystwyth ac mae modd eu dewis o'r rhaglen i gyd-fynd â'ch anghenion proffesiynol chi. Ar ôl cael asesiad llwyddiannus cewch dystysgrif credydau i gydnabod eich ymdrechion.

Rydym yn llongyfarch y myfyrwyr Dysgu Gydol Oes enillodd Dystysgrifau Addysg Uwch mewn Ecoleg Maes. Roedd eu camp wrth gwblhau nifer o flynyddoedd o astudio ymroddedig yn eu hamser hamdden, rhai ohonynt mewn swyddi llawn amser, yn dangos bod ennill y Diploma yn nod y gellir ei gyrraedd.

Asesu

Mae asesu yn rhan hanfodol o bob cwrs a bydd yn ychwanegu at eich profiad dysgu. Cynllunir yr asesiadau ar gyfer dysgwyr sy'n oedolion ac yn gyffredinol maen nhw wedi'u hymgorffori yn rhan o'r cwrs. Byddant yn

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Field and Conservation Ecology

"Are these science courses for me?"

Yes, everyone is welcome on our science courses.

The programme gives a wide choice of courses at several venues, offering interesting choices especially to anyone fascinated by the living world and the local environment.

Personal interest

Many of our students take one or two courses every year simply out of personal interest... just dip into the programme and you may become engrossed in the courses on offer. Students who began in this way have been awarded the Certificate of Higher Education in Field Ecology. Their achievement reflects not only their personal interest but their ability to rise to the challenge and study the natural world through Lifelong Learning courses.

Employability and Professional Development

If you are seeking employment our courses could give you a competitive edge in the job market. They provide further knowledge, hands on experience and identification skills, in subject specific areas, that have been highlighted by The National Environment Research Council (NERC) as most wanted by employees in the environmental sector. NERC identified a critical skills gap in the sectors of Fieldwork, Freshwater Science, Taxonomy and Systemics, Sustainability Science and Planning. The following courses work towards bridging this skills gap and enhance the employability of people in the environment sector:

- Bird Identification Courses
- Introduction to Fungi
- Identifying Flowering Plants
- Identifying Grasses, Sedges and Rushes
- Identifying Mosses, Liverworts and Lichens
- Invertebrate Courses
- Field Survey Techniques
- Freshwater Habitats – Their Ecology and Conservation
- Pollution Monitoring
- Rocky Shore Ecology

- Understanding Amphibians
- Understanding British Bats
- Understanding British Mammals 1 & 2
- Understanding British Marine Mammals
- Understanding Reptiles

Sustainability science is a relatively new discipline, necessary to protect natural landscapes using legislation and policy to deliver sustainable use of natural resources. The following courses provide technical skills and knowledge to promote sustainable behaviour in this area:

- Sowing the Seeds of Sustainability – An Introduction to Permaculture
- Habitat Reconstruction and Creation

Individual courses are ideal for professional development to broaden knowledge and enhance skills or to fill skill gaps whilst in employment. An individual course can proudly be added to a C.V. They are ideal for anyone who cannot contemplate full time study due to other commitments and provide you with a part-time pathway to study ecology, even a completed Higher Education Certificate or Diploma in Ecology. All courses are accredited by Aberystwyth University and can be selected from the programme to suit your professional needs. A credit certificate provides recognition for your efforts following successful assessment.

Congratulations go to the Lifelong Learning students who were awarded Certificates of Higher Education in Field Ecology recently. Their achievement in completing several years of dedicated study in their free time, some whilst in full time employment, shows that gaining the Certificate is an attainable goal.

Assessment

This is an integral part of every course and will add to your learning experience. Assessments are designed for adult learners and generally they are embedded into a course. They are continuous, based on the classes and workshops themselves. Often a portfolio is produced which results in a useful record of the subject matter covered.

asesiadau parhaus, yn seiliedig ar y dosbarthiadau a'r gweithdai eu hunain. Yn aml caiff portffolio ei gynhyrchu a fydd yn gofnod defnyddiol o'r deunydd a astudiwyd. Mae'r wybodaeth, y data a gofnodir, y brasluniau, y sbesimenau a'r samplau yn ddeunydd cyfeirio defnyddiol iawn. Bydd y tiwtoriaid bob amser yn cynnig cymorth, cyngor ac anogaeth, yn ogystal ag adborth.

Gallwch edrych ar broffiliau myfyrwyr ar-lein yn jump.aber.ac.uk/?qxd1 i weld sut mae dysgwyr yn defnyddio'r sgiliau a'r wybodaeth a gawsant ar y cyrsiau ecoleg yn eu bywydau gwaith.

Sut mae'r cyrsiau'n cael eu cyflwyno?

Mae'r lleoliadau rydym ni'n eu defnyddio a'r ffordd y mae'r cyrsiau'n cael eu cyflwyno yn amrywio o flwyddyn i flwyddyn. Mae'n dibynnu ar y pwnc ac yn datblygu partneriaethau llwyddiannus sydd wedi'u sefydlu dros y blynyddoedd diweddar. Mae dyddiadau'r cyrsiau hefyd yn amrywio ond yn aml cânt eu pennu gan organebau byw a'u tymhorau! Caiff cyrsiau poblogaidd eu cynnig bob blwyddyn, ond bydd eraill dim ond ar gael mewn ambell i flwyddyn.

Mae llawer o gyrsiau erbyn hyn yn cael eu dysgu'n ddwys dros dri diwrnod mewn lleoliadau lle y gellir dewis aros. Mae'r rhain yn dod yn boblogaidd iawn â'n myfyrwyr lleol a hefyd yn ddelfrydol ar gyfer datblygiad proffesiynol. Mae cyrsiau dwys yn rhoi cyfle i fyfyrwyr o bob rhan o'r byd i astudio yng Nghymru, gan ychwanegu at ddynameg a phrofiadau'r cwrs.

Mae gan gyrsiau llai dwys sesiynau byr wythnosol neu sesiynau hirach hanner diwrnod neu ddiwrnod llawn gyda digon o amser rhyngddynt i ganiatáu i chi astudio. Mae'r mwyafrif o'r cyrsiau'n cael eu dysgu drwy weithdai ymarferol ac yn cynnwys peth gwaith maes. Mae gan nifer o gyrsiau elfen fawr o waith maes. Mae'r holl gyrsiau yn cynnwys 20 o oriau cyswllt â'r tiwtor.

Ble mae'r cyrsiau'r cael eu cynnal?

Ardal Aberystwyth

Fel arfer bydd cyrsiau yn Aberystwyth yn para nifer o wythnosau ac yn aml fe'u cynhelir ar gampws y Brifysgol. Adeg cyhoeddi'r llyfryn hwn nid oedd yr ystafelloedd ar gyfer y cyrsiau sydd wedi'u lleoli ym Mhrifysgol Aberystwyth wedi'u clustnodi. Cawsom ein sicrhau y bydd yr ystafelloedd yn cael eu clustnodi yn ystod mis Awst a chaiff y wybodaeth hon ei diweddarau ar wefan Dysgu Gydol Oes cyn gynted â phosibl. Os yw eich cwrs wedi'i leoli yn y Brifysgol, edrychwch ar y Porwr Cyrsiau ar-lein: jump.aber.ac.uk/?qbcl. Os ydych chi wedi cofrestru ar gyfer cwrs, bydd yr ystafell a glustnodwyd wedi'i nodi yn y llythyr i gadarnhau cofrestru a anfonwyd atoch yn y post.

Canolfan Gadwraeth Fferm Denmark

Betws Bledrws, Llanbedr Pont Steffan, Ceredigion SA48 8PB
www.denmarkfarm.org.uk 01570 493 358

Caiff detholiad da o gyrsiau eu rhedeg o Fferm Denmark. Mae'n denu myfyrwyr lleol a hefyd rhai o bell, yn enwedig rhai sy'n gweithio i gyrrff amgylcheddol. Mae'r lleoliad hwn yn labordy maes delfrydol ac yn cynnig llety hunanarlwyo o safon dda am bris rhesymol iawn; eco-wersylla, ystafelloedd cysgu a llety 3 seren newydd yn yr Eco Lodge:

Dylech archebu llety ymlaen llaw drwy gysylltu'n uniongyrchol â Fferm Denmark.

Plas Tan y Bwlch

Maentwrog, Blaenau Ffestiniog, LL41 3YU
plas@snowdonia-npa.gov.uk 01766 772600

Dyma Ganolfan Astudiaethau Amgylcheddol Parc Cenedlaethol Eryri. Mae'r Ganolfan yn ceisio darparu cyrsiau sydd o ddiddordeb i bawb sydd wrth eu bodd â chefn gwlad ac a hoffai wybod mwy am yr ardal hudol hon o Gymru. Bydd Kate Hamilton yn dysgu Hau Hadau Cynaliadwyedd – Cyflwyniad i Bermaddiwylliant o'r lleoliad hwn. I archebu llety ar gyfer y cwrs ar ei hyd cysylltwch â'r lleoliad yn uniongyrchol.

Dysgu Awyr Agored Ystagbwll

Ystad Ystagbwll yr Ymddiriedolaeth Genedlaethol, Old Home Farm Yard, Ystagbwll, Sir Benfro SA71 5DQ
stackpole.reception@nationaltrust.org.uk 01646 661425

Mae'n bleser gennym gynnig ffotograffiaeth ddigidol o'r lleoliad hwn. Dynodwyd y safle yn gadwrfa natur genedlaethol, tirwedd treftadaeth gradd 1, a safle o ddiddordeb gwyddonol arbennig. Mae'n lleoliad delfrydol ar gyfer y cwrs hwn.

Mae Dysgu Awyr Agored Ystagbwll yng nghanol yr Ystad, yn ymyl pyllau liliau Bosherton. Y mae amrywiaeth o unedau llety hunanarlwyo ar gael – o dai i grwpiau i fythynnod unigol. Mae cyswllt diwifr ar gael ar y safle. Dylid cysylltu'n uniongyrchol ag Ystagbwll ar y rhif uchod i archebu llety.

Canolfan y Dechnoleg Amgen (CAT)

ger Machynlleth Powys SY20 9AZ
www.cat.org.uk (short courses) neu e-bostiwrch courses@cat.org.uk

Caiff amrywiaeth dda o gyrsiau tri diwrnod dwys eu rhedeg yn CAT. Mae'r Ganolfan yn cynnig ardaloedd eithriadol ar gyfer astudiaethau ymarferol a gwaith maes, cyfleusterau addysgu da **ac amrywiaeth o llety os oes angen**. Dylech archebu llety trwy gysylltu o flaen llaw yn uniongyrchol â CAT. Os ydych chi'n dewis gwersylla gallwch ofyn iddynt baratoi bywd i chi am bris rhesymol (**campsite close by**).

Canolfan Bywyd Gwyllt Cilgerran

ger Aberteifi Sir Benfro SA43 2TB 01239 621 600
www.welshwildlife.org

Defnyddir y ganolfan hon yn rheolaidd i gynnig detholiad o



The information, data recorded, sketches, specimens and samples make very useful reference material. Tutors always offer help, advice and encouragement and feedback is given.

How are the courses delivered?

The venues we use and the way in which the courses are delivered vary from year to year. It depends upon the subject area and a continuation of successful partnerships that have been established over recent years. Course dates also vary but are often determined by living organisms and their seasons! Popular courses are offered every year but others are only offered every few years.

Many courses are now taught intensively over three days at venues with a residential option. They are becoming very popular with our local students and are also ideal for professional development. Intensive courses give students from all over the country the opportunity to study in Wales, enhancing course dynamics and experiences.

Non-intensive courses have short, weekly sessions or have longer half day or full day sessions with plenty of time between to allow for your own study. The majority of courses are taught through practical, hands-on workshops and involve some field-work. Several courses have a major field-work element.

Where are the courses held?

Aberystwyth area

Courses in Aberystwyth are usually spread over several weeks and are often based on the University campus. If your course is based at the University, please check the Course Browser online: jump.aber.ac.uk/?qbcl. If you have enrolled for a course, the room allocation will be noted in the enrolment confirmation letter sent to you in the post.

Denmark Farm Conservation Centre

Betws Bledrws, Lampeter, Ceredigion SA48 8PB
www.denmarkfarm.org.uk 01570 493358

A good selection of courses are run from Denmark Farm. It attracts local students and also those from further afield, particularly those working for environmental organisations. This venue provides the ideal field laboratory and offers very reasonable, high standard self-catering accommodation; eco-camping, dormitory and new 3 star accommodation in the Eco Lodge: www.denmarkfarm.org.uk

Accommodation booking should be made in advance directly with Denmark Farm.

Plas Tan y Bwlch

Maentwrog, Blaenau Ffestiniog, LL41 3YU
plas@snowdonia-npa.gov.uk 01766 772600

This is the Snowdonia National Park Environmental Studies Centre. The Centre aims to provide courses which are of interest to all lovers of the countryside who would like to know about this fascinating area of Wales. Kate Hamilton will be teaching *Sowing the Seeds of Sustainability – An Introduction to Permaculture* from this venue. To book accommodation for the duration of the course contact the venue directly.

Stackpole Outdoor Learning

National Trust Stackpole Estate, The Old Home Farm Yard,, Pembrokeshire SA71 5DQ
stackpole.reception@nationaltrust.org.uk 01646 661425

We are pleased to offer digital photography and Dragonfly courses from this venue. Designated a national nature reserve, a grade 1 heritage designed landscape and a site of special scientific interest it is an ideal location for these courses. Stackpole Outdoor Learning is located at the heart of the Estate, immediately adjacent to the Bosherton lily ponds. There is a variety of self catering accommodation units - from group houses to individual cottages. WiFi is available on site. Accommodation booking should be made directly with Stackpole on the number above.

The Centre for Alternative Technology (CAT)

Near Machynlleth Powys SY20 9AZ www.cat.org.uk (short courses) or e mail courses@cat.org.uk

A good variety of intensive courses are run at CAT. The Centre offers exceptional areas for hand-on study and field-work, good teaching facilities and a variety of accommodation if required. Accommodation booking should be made in advance directly with CAT. If you choose to camp you can ask for meals to be plated up at a low cost (campsite close by).

Welsh Wildlife Centre

Cilgerran near Cardigan, Pembrokeshire, SA43 2TB.
www.welshwildlife.org 01239 621600

The Centre is used regularly to offer a selection of courses. The venue is based on the Teifi Marshes Nature Reserve which has an interesting variety of habitats ranging from the reedbed to the woodland and encompasses the River Teifi. It has an excellent café on site.

A range of accommodation is available at nearby Cilgerran Village.

Please note that additional courses are occasionally arranged if there is a high demand, so keep looking on the venue's web-sites and contact the Science Coordinator for up to date information. Bespoke courses for organisations and groups can also be arranged.



gyrsiau. Mae'n sefyll ar Gadwrfwa Natur Corsydd Teifi sydd ag amrywiaeth diddorol o gynefinoedd o'r gwely cyrs i'r coetir ac mae'n cynnwys Afon Teifi. Mae caffi ardderchog ar y safle.

Mae amrywiaeth o lety ar gael ym mhentref cyfagos Cilgerran.

Noder fod cyrsiau ychwanegol yn cael eu trefnu'n achlysurol os llawer o alw amdanynt, felly dalwch ati i edrych ar wefannau'r lleoliad a chysylltwch â'r Cydlynnydd Gwyddoniaeth i gael yr wybodaeth ddiweddaraf. Mae modd trefnu cyrsiau penodol ar gyfer cyrrff a grwpiau hefyd.

Gwybodaeth Gyffredinol am y Tystysgrifau a'r Diploma

Cymwysterau Addysg Uwch rhan amser, achrededig yw'r Tystysgrifau a'r Diploma, sy'n cael eu dysgu gan diwtoriaid o'r Ysgol Addysg a Dysgu Gydol Oes ym Mhrifysgol Aberystwyth. Mae'r Dystysgrif Ecoleg a Chadwraeth Maes yn cyfateb i flwyddyn gyntaf (lefel 1) gradd tair blynedd neu lefel 4 yn y Fframwaith Cymwysterau Cenedlaethol (FFCC). Mae'r Diploma Ecoleg a Chadwraeth Maes yn gymhwyster lefel 2 neu lefel 5 FFCC. Mae'r cwrs 10-credyd safonol yn cynnwys 20 o oriau cyswllt â'r tiwtor. Mae'r Dystysgrif yn cymryd o leiaf dwy flynedd i'w chwblhau a'r Diploma yn cymryd pedair blynedd.

Manteision y math hwn o astudio:

- Gallwch wneud y cyrsiau rhyw eich pwysau, rhywbeth y mae myfyrwyr yn ei werthfawrogi'n fawr.
- Cost isel pob cwrs
- Rydych chi'n talu am bob cwrs yn unigol – does dim ffi i'w thalu o flaen llaw.
- Fel arfer caiff yr asesiadau eu hymgorffori yn y cwrs ei hun. Maent wedi'u cynllunio ar gyfer oedolion sy'n dysgu, a does dim arholiadau.
- Mae'r asesiadau wedi'u cynllunio i ychwanegu at eich profiad dysgu.

Os ydych chi'n ystyried gweithio at Dystysgrif neu Ddiploma, cysylltwch â'r Cydlynnydd Gwyddoniaeth, Paula Hughes pah15@aber.ac.uk am gyngor ac i wneud cais am daflen yn rhoi manylion am strwythur y Tystysgrifau a'r Diploma; gellir lawrlwytho'r daflen hon o'r wefan hefyd: jump.aber.ac.uk/?qxd1

Nid oes trefn na llwybr penodol gorfodol i ymgymryd â'r cyrsiau. Bydd hyn yn dibynnu ar eich cefndir neu'ch profiad (nodwch nad oes angen cefndir gwyddonol). Fodd bynnag rydym yn eich cynghori i ymgymryd â'r cyrsiau craidd yn gynnar yn eich astudiaethau gan eu bod yn rhoi sail gadarn i weithio arni. Cyhoeddir y rhaglen o gyrsiau a gynllunnir bob blwyddyn academaidd ond gallwch ddechrau astudio ar unrhyw adeg.

- Ceir rhagor o wybodaeth a manylion am yr holl gyrsiau yn y Llawlyfrau Myfyrwyr ar gyfer Tystysgrifau mewn Ecoleg Maes ac Ecoleg Cadwraeth.
- Mae'r Llawlyfr Myfyrwyr dysgu Gydol Oes hefyd ar gael i'w lawrlwytho yn www.aber.ac.uk/cy/sell/lifelong-learning/

Os oes gennych chi ddiddordeb mewn gweithio at Dystysgrif neu'r Diploma bydd angen i chi lenwi ffurflen gofrestru, nad yw'n costio dim. I gael cymorth, cyngor a chefnogaeth neu gopiau caled o'r ffurflen gofrestru neu'r llawlyfrau, y Swyddfa Dysgu Gydol Oes 01970 621580 a gofynnwch am y Cydlynnydd Gwyddoniaeth, y Dr. Paula Hughes neu e-bostiwch eich ymholiad at sylw'r Cydlynnydd Gwyddoniaeth i learning@aber.ac.uk neu'n uniongyrchol at y pah15@aber.ac.uk.

Tystysgrif Addysg Uwch: Ecoleg Maes Lefel 1 FFCC 4

Bydd ennill y Dystysgrif hon yn eich galluogi chi i ddod yn ecolegydd maes cymwys, yn gallu cynllunio ac ymgymryd â gwaith maes ac arolygu, ac yn gallu adnabod rhywogaethau allweddol yn hyderus. Mae pob cwrs yn werth 10 credyd, a dyfernir y Dystysgrif ar ôl cwblhau 120 credyd. Rhaid astudio 40 credyd o blith y cyrsiau craidd. Mae'r cyrsiau craidd yn cwmpasu ecoleg sylfaenol ac amrywiaeth planhigion ac anifeiliaid, ynghyd ag adnabod planhigion.

Mae'r cyrsiau craidd yn darparu'r wybodaeth a'r sgiliau ymchwil sylfaenol i'ch galluogi i symud ymlaen a manteisio i'r eithaf ar y cyrsiau allweddol. Fe'ch cynghori i dacio'r cyrsiau craidd yn gynnar yn eich astudiaethau, oherwydd eu bod yn rhoi sail ecolegol gadarn i chi adeiladu arni!

Cyrsiau Craidd	
Rhaid cymryd y 4 cwrs i gyd:	
Ecoleg 1 – Cyflwyniad	Amrywiaeth Anifeiliaid
Amrywiaeth Planhigion	Adnabod Planhigion Blodeuol

Yn ogystal ceir dros **30 o gyrsiau allweddol a dewisol** i ddewis o'u plith, gyda'r pynciau'n amrywio o: adnabod adar, bywyd pyllau dŵr, infertebratau, gloynnod byw, mamaliaid, ystlumod, gweiriau a hesg, mwsoglau a chennau, a llawer mwy. Mae'r holl gyrsiau posibl a'r dewisiadau sydd ar gael i'w gweld trosodd.

Diploma Addysg Uwch: Ecoleg Maes a Chadwraeth Lefel 2 FFCC 5

Mae'r Diploma yn darparu dilyniant o'r naill neu'r llall o'r Tystysgrifau, gan estyn gwybodaeth maes a chadwraeth, dealltwriaeth a sgiliau. Dangosir yr holl gyrsiau posibl a'r dewisiadau sydd ar gael mewn taflen ar wahân sydd ar gael gan pah15@aber.ac.uk neu i'w lawrlwytho o jump.aber.ac.uk/?qxd1. Os ydych chi'n llwyddo i ennill naill ai'r Dystysgrif Ecoleg Maes NEU'r Dystysgrif Ecoleg Cadwraeth gallwch barhau i astudio i ennill 120 o gredydau pellach ar lefel 2 i gael y Diploma hwn. Rhaid astudio 50 credyd o blith y cyrsiau craidd sy'n cynnwys prosiect 30 credyd. Mae'r cyrsiau dewisol yn cynnig dewis mewn pynciau maes a chadwraeth.

General Information on the Certificate and Diploma

The Certificate and the Diploma are part-time, accredited, Higher Education qualifications, taught by tutors from the School of Education and Lifelong Learning at Aberystwyth University. The Certificate in Field Ecology is equivalent to the first year (level 1) of a three-year degree or level 4 National Qualifications Framework (NQF). The Diploma in Field and Conservation Ecology is at level 2 or NQF level 5. The standard 10 credit course involves 20 contact hours with the tutor. The Certificates take a minimum of two years to complete and the Diploma four years.

Advantages to this form of study:

- You can tackle courses at your own pace, something that students really appreciate.
- The cost of each course is low.
- You pay for each course individually – there is no up front fee.
- Assessments are usually embedded into the course itself, they are designed for adult learners and we do not set exams.
- Assessments are designed to add to your learning experience.

If you are considering working towards the Certificate or the Diploma please consult the Science Co-ordinator Paula Hughes pah15@aber.ac.uk for advice and to request a leaflet detailing the structure of the Certificate and Diploma; this can also be downloaded from the website: jump.aber.ac.uk/?qxd1

There is no set order or route in which to tackle the courses. This will depend upon your background and/or experience (please note that a prior scientific background is not needed). It is however advisable to tackle the core courses early on in your studies as they provide a solid base upon which to build. Each academic year the planned programme of courses is published but you can also start studying at any time.

- The Student Handbook for the Certificate in Field Ecology gives further information and details of all the courses
- The Lifelong Learning Student Hand book is also available to download at: jump.aber.ac.uk/?fhdl

If you are interested in working towards the Certificate or the Diploma you will need to complete a registration form, for which there is no cost. To receive help, advice and support or hard copies of the registration form or handbooks please call the Lifelong Learning office on 01970 621580 / 622677 / 621598 and ask for the Science Co-ordinator Dr Paula Hughes or e mail your enquiry for the attention of the Science Co-ordinator to learning@aber.ac.uk or directly to pah15@aber.ac.uk.

Certificate of Higher Education: Field Ecology (Level 1 NQF 4)

Gaining this Certificate will enable you to become a competent field ecologist, able to plan and undertake field and survey work and identify key species with confidence. Each course provides 10 credits and the Certificate is awarded after the completion of 120 credits. 40 credits must be taken from the core courses. The core courses cover basic ecology and the diversity of plants and animals together with plant identification.

The core courses provide the foundation research skills and knowledge to enable you to progress and get the most out of the key courses. It is recommended that you tackle the core courses early in your studies, as they provide a solid ecological basis upon which to build.

Core Courses	
All 4 courses must be taken:	
Ecology 1 – An Introduction	Animal Diversity
Plant Diversity	Identifying Flowering Plants

In addition there are over **30 key and optional courses** to choose from, with topics ranging from: bird identification, pond life, invertebrates, butterflies, mammals, bats, grasses and sedges, mosses and lichens and many more. All possible courses and the choices available are shown in the table overleaf.

Diploma of Higher Education: Field and Conservation Ecology Level 2 NQF 5

The Diploma gives progression from the Certificate, extending field and conservation knowledge, understanding and skills. All possible courses and the choices available are shown overleaf or download from jump.aber.ac.uk/?qxd1

If you gain the Certificate of Field Ecology you can continue studying to gain a further 120 credits at level 2 to gain this Diploma. 50 credits must be taken from the core courses level 2 which include a 30 credit project. Optional courses provide choice in field and conservation topics.

CERTIFICATE OF HIGHER EDUCATION: FIELD ECOLOGY CORE COURSES

The core courses provide the foundation research skills and knowledge to enable you to progress and get the most out of the key courses. It is recommended that you tackle the core courses early in your studies, as they provide a solid ecological basis upon which to build.

All 4 courses must be taken:

Ecology 1 – An Introduction	Animal Diversity	Plant Diversity	Identifying Flowering Plants
120 CREDITS IN TOTAL			
<p>The certificate comprises 120 credits of which a minimum of 50 credits must be taken from the key courses. In order to obtain the certificate candidates must achieve a weighted average of at least 40% overall. Students may not take more than 20 credits at level 0. Modules are 10 credits unless otherwise stated.</p>			
KEY COURSES LEVEL 1	OPTIONAL COURSES LEVEL 1	OPTIONAL COURSES LEVEL 0	
<p>50 credits must be chosen from this list. A maximum of 2 modules with *</p> <ul style="list-style-type: none"> * Bird Identification * Woodland Birds * Waterbird Identification - Waders, Wildfowl and Gulls (previously called Birds from the North) * Migrant Breeding Birds * Breeding Birds of Coast and Estuary * Autumn Migrant Birds (previously called Territory and Habitat Preferences of Autumn Birds) * Butterflies of Various Habitats * Diversity of Invertebrates in West Wales * Documenting Coastal Species Through Photography * Dragonflies of Various Habitats * Entomology - The Larger Insects of Wales * Field Survey Techniques * Ferns and Fern Allies * Identification and Ecology of Fungi * Identifying Grasses, Sedges and Rushes * Identifying Mosses, Liverworts & Lichens * Invertebrate Macrophotography * Life in the Seas (Intro to Marine Biology) * Plants in their Habitats * Pond and Stream Invertebrate Life * Rocky Shore Ecology & Sampling Techniques * Understanding Amphibians * Understanding British Bats: An Introduction * Understanding British Mammals 1&2 * Understanding British Marine Mammals * Understanding Reptiles 	<p>Biospheres and the Dyfi UNESCO Designation Wildlife (Birds) of Local Nature Reserves Evolutionary Biology – An Introduction Coastlines - Form and Function Conservation of Britain's Biological Resources Dealing with Data: producing projects or reports Forestry and the Environment Introduction to Geology Issues in Conservation Peat and Peatlands of Wales Soil, Climate and Topography Town and Country Why do they do that? An Introduction to Animal Behaviour</p>	<p>Students may take no more than 20 credits at level 0</p> <p>Birds & Mammals: Natural History Illustration Botany for Gardening (5 credits) Earth and Water Flower painting (20 credits) Gardening with Wildlife Growing Fruits (5 credits) Exploring Nature Through A Lens Fungi: Natural History Illustration (5 credits) Fur, Feather and Scale: Natural History Illustration (5 credits) Intriguing Insects: Natural History Illustration (5 credits) Introduction to Forest Gardening (5 credits) Introduction to Fungi Introduction to Outdoor Digital Photography Organic gardening People and the Planet Permaculture 1 – An Introduction Seaweed: Natural History Illustration (5 credits) Wildlife Digital Photography</p>	

Structure of Diploma in Field and Conservation Ecology

The specified number of courses in each of the core, key and optional boxes are required to attain the Certificate. Additional courses may be taken but would not count towards the Diploma. Any number and combination of courses can be taken by students not focused on gaining the Diploma but some courses have prerequisites.

Certificate of Higher Education in Field Ecology 120 credits

CORE Courses	
<i>all 50 credits required</i>	
Ecology 2 – Further Ecology (10 credits Level 2)	Field and Conservation Ecology Project (30 credits Level 2)
Conservation Strategies – Principles and Practice (10 credits Level 2)	
<i>(Dealing with Data – producing projects and reports (10 credits Level 1) is a prerequisite for the Project)</i>	
OPTIONAL Courses	
<i>a total of 70 credits from the list below</i>	
All modules listed are Level 2 and 10 credits unless otherwise stated. (A maximum 20 credits may be selected from Level 1 courses offered in the Certificate of Higher Education: Field Ecology)	
Vegetation Analysis (20 credits) Biomass Crops and Biodiversity Freshwater Habitats – their Ecology and Conservation Land Use History and Recording Landscapes and their Conservation The Geological History of Wales: Geology Field Course Habitat Reconstruction and Creation	A Guide to Environmental Impact Assessment Soil Interpretation and Ecosystem Management Our Countryside: Change and Community Further Plant Identification Marine Life and Conservation in Cardigan Bay Bird Survey Butterfly Survey
Diploma in Field and Conservation Ecology (total 240 credits - of which 120 are at Certificate level)	

▶ **Gweler y Porwr Cwrs ar-lein i weld ffioedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:**
jump.aber.ac.uk/?qbcl (*Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal*)

Cyrsiau mewn Ecoleg Maes a Chadwraeth Courses in Field and Conservation Ecology

Bywyd Anifeiliaid Animal Life

Rydym yn eich cynghori i gofrestru ar gyfer yr holl gyrsiau. Am restr o ddeunyddiau sydd eu hangen ar gyfer eich cwrs, gweler y weddalen ganlynol: jump.aber.ac.uk/?gbcl

Enrolment is advisable on all courses. For information needed before starting your course, please look at this web page jump.aber.ac.uk/?gbcl click on the relevant course to download the information available the month preceding the start of each term.

Animal Behaviour: Why Do They Do That?

Why do animals behave in the way they do, and how do their actions help them respond to their surroundings and survive better? What influences how animals behave? Is their behaviour instinctive or is it learnt? As we delve into animal behaviour to find the answers, we are led on a journey of discovery through the animal kingdom.

10 credits

Level 1

Animal Diversity

(Core course for the CHE: Field Ecology)

What's the difference between an earthworm and a slowworm or a rat and a rabbit? There are a huge number of different animal species on planet earth and scientists need to find some order out of the chaos. Discover the science behind sorting out members of the Animal Kingdom. Examining their structure and studying the evolutionary processes that resulted in this diversity of form, you will be able to place animals into related groups.

10 credits

Level 1

Autumn Migrant Birds

Bird migration is one of the most awe-inspiring natural phenomena and in the autumn many species arrive in Wales and stay until spring; but which birds are they? During indoor sessions and field meetings we will find and identify a range of these migrant species. Remember you don't have to be an expert to enjoy looking and learning about birds (this course has previously been called *Territory and Habitat Preferences of Autumn Birds*).

10 credits

Level 1

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Bird Identification: An Introduction



So you think all birds are little brown jobs and you struggle with spotting differences between them? You can hear they sound different but you are not sure how to remember the call? All you need is an expert tutor to help you to focus, develop observation skills and note their key features. The majority of the course will take place outside, observing a wide range of species in a variety of habitats.

10 credits

Level 1

Bird Survey

During this module bird populations are surveyed and monitored, using various techniques. They are undertaken in a range of habitats and the data recorded and evaluated. It allows students to practice and develop existing identification skills, combining bird identification with survey and recording work providing key skills for field and conservation work.

10 credits

Level 2

Butterflies of Various Habitats

For sheer eye-catching beauty it is difficult to think of a more perfect insect than the butterfly. You will learn how to identify a good range of different species and gain knowledge of their habitat requirements. Multiple sessions are held over time to enable a wide variety of butterflies and moths to be observed in their natural habitat. Beginners, as well as those who have some prior knowledge about butterflies, should enjoy this course.

10 credits

Level 1

See online Course Browser for fees, details of where and when the course will be running:
jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

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Butterfly Survey

The standard method for butterfly monitoring, as used in the UK Butterfly Monitoring Scheme (the transect), is introduced. It allows students to practice existing identifications skills and apply these to survey sites and various habitats. The application of identification skills and the implementation of techniques for survey, monitoring and recording will provide students with key field and conservation skills.

10 credits

Level 2

Diversity of Invertebrates in West Wales



The focus is on practical methods of capturing, handling and identifying specimens found in various habitats around the venue. Techniques essential for carrying out surveys which form the basis of management plans for their conservation is also covered. A wider range of organisms are covered when compared with the Entomology (insects only) including: woodlice, millipedes, spiders, molluscs, earthworms and insects.

10 credits

Level 1

Dragonflies

Stunning and amazing insects, dragonflies have grabbed the attention of an increasing army of fans. You don't have to be an expert as during our indoor meetings and visits to different habitats, we should see a range of dragonfly species as they emerge. You will be guided on how to identify dragonfly species by sight, behaviour and by the habitat in which they are found.

10 credits

Level 1

Entomology: The Larger Insects of Wales



Focus on observing and identifying butterflies, dragonflies, moths and beetles. Practical methods of capturing and handling specimens found in various habitats around the venue will be tried. As an important component of a healthy food web, the state of these insect populations is an early indicator of environmental change. The background knowledge and skills gained here are essential for attempting insect surveys and monitoring programmes which underpin management of wildlife habitats.

10 credits

Level 1

Pond and Stream Invertebrate Life

Explore the lives of the many invertebrate animals that make up a freshwater ecosystem. Field visits will be made to ponds and streams at the course venue where different sampling techniques will be used to collect aquatic organisms. With the specimens indoors, their amazing diversity, adaptations and life cycles will be revealed with the aid of microscopes, identification keys and help from the tutor.

10 credits

Level 1

Understanding Amphibians

This course gives a thorough introduction into the amphibian species native to Wales. Species identification including specimens, life-cycles, habits and habitats will be just some of the topics covered in the workshop. The distribution and status of these animals, including conservation issues and the Wildlife Law will be discussed. Come and learn about our Welsh amphibians with an expert ecologist and an interesting venue to explore.

10 credits

Level 1

Gweler y Porwr Cwrs ar-lein i weld ffioedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:
jump.aber.ac.uk/?qbcl (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Understanding Reptiles (*weekend intensive*)

This course will give a thorough introduction to UK reptile species identification, ecology, conservation and survey techniques. A good proportion of the course will be spent outside (weather dependent!) looking at different habitats, species and most importantly practising spotting these elusive and beautiful creatures.

10 credits

Level 1

Understanding Reptiles (*non-intensive*)

The same content as the weekend intensive but we will explore a range of sites and different reptile behaviours spread through the spring. This will hopefully include adders on their hibernation site and male sand lizards in prime green breeding colours. More suited to those learners local to the area as the course is very weather dependent and dates may change at short notice.

10 credits

Level 1

Understanding British Bats - An Introduction



A thorough introduction to British bats looking at species identification, life cycles, habits and habitats. Practical and field exercises will involve a guide to summer and winter roosting sites and flight corridors, feeding patterns and behaviour. There will be late evening bat watches therefore it is advisable to stay on site. The distribution and status of these mammals, including BAP species and Wildlife Law, will be discussed.

10 credits

Level 1

Understanding British Mammals 1: Gnawers, Nibblers and Insect Crunchers



This course covers insectivores, rodents, rabbits, hares and deer. Species identification including skull examination, life cycles, habits and habitats will be investigated in workshops. Practical and field exercises will involve: characteristic field-signs, with a guide to tracks and trails, feeding remains, droppings, nests and burrows together with population and monitoring techniques with field-sign surveys using long-worth and owl pellet analysis.

10 credits

Level 1

Understanding British Mammals 2: Predators and Hunters

This course focuses on terrestrial carnivores: otter, fox, badger, stoat, weasel and hedgehog. Species identification including skull examination, life cycles, habits and habitats will be covered in workshops. Practical and field exercises will involve characteristic field-signs, with a guide to tracks and trails, feeding remains, droppings, nests and burrows. Population monitoring techniques, field surveys and dropping analysis for diet study (otter and fox).

10 credits

Level 1

Understanding British Marine Mammals

This course will focus on the charismatic mammals in our waters. The life cycles, habitats and habits of porpoises, dolphins, whales and seals will be just some of the topics covered in the workshops. Weather permitting a day's boat trip from Newquay to hone identification skills will take place please note **this will be at an additional cost to the course fee.**

10 credits

Level 1

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See online Course Browser for fees, details of where and when the course will be running:

jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Woodland Birds

This course visits various types of woodlands and identifies birds in context making use of movement, behaviour as well as colour and form. Some emphasis will be on identifying species by their song and calls, since visibility is restricted within this habitat. The first and last session will be on campus. Other sessions will require car sharing (Coed Penganowen, Nant Yr Arian & Ynys Hir).

10 credits

Level 1

Waterbird Identification: Waders, Wildfowl and Gulls



Britain is hugely important to water birds. Our mild winters and rich coastline attract thousands of gulls, waders and wildfowl. These birds set up home on our estuaries, coasts and lakes escaping the harsh winter climate of their northerly breeding grounds in Scandinavia and the Arctic. To birdwatchers these birds are exciting yet challenging to identify. This will examine their habitat requirements, migration routes and more importantly, how to identify many of the more difficult species.

10 credits

Level 1

“Mae'r Dystysgrif Ecoleg Maes yn cynnig amrywiaeth o gyrsiau a oedd yn galluogi imi ddewis y rhai a oedd o ddiddordeb personol i mi. Roedd modd i mi ymchwilio i amrywiaeth eang o grwpiau o rywogaethau, o löynnod byw a gweision y neidr i amffibiaid a phlanhigion blodeuol, a hyd yn oed bywyd mewn pyllau glan môr. Rwy'n argymhell y cwrs i unrhyw un sydd eisiau gwella eu sgiliau adnabod, oherwydd mae safon yr addysgu wedi bod yn ardderchog.”

Ecoleg, Cadwraeth a Sgiliau Maes/ Ecology, Conservation and Field Skills

Rydym yn eich cyngori i gofrestru ar gyfer yr holl gyrsiau. Am restr o ddeunyddiau sydd eu hangen ar gyfer eich cwrs, gweler y weddalen ganlynol: jump.aber.ac.uk/?gbcl

Enrolment is advisable on all courses. For information needed before starting your course, please look at this web page jump.aber.ac.uk/?gbcl click on the relevant course to download the information available the month preceding the start of each term.

A Guide to Environmental Impact Assessment (EIA)

The main aim of this module is to introduce students on the Diploma to the history and practice of EIA, providing them with knowledge of when an assessment is necessary and the stages involved in producing one. As one of the later modules in the Diploma, the course will draw on students existing knowledge of land management, but will also introduce students to the social and economic aspects of the process.

10 credits

Level 2

Biomass Crops and Biodiversity

This course will begin with a review of the need for renewable energy crops including 'next generation' lignocellulosic crops and what options are available in Wales and worldwide. It will discuss the cultivation of short rotation crops such as willow and perennial rhizomatous grasses such as Miscanthus, Reed Canary Grass and Arundo and will compare them with more conventional crops and examine how agricultural management can influence biodiversity. The biodiversity values of each crop will be examined supplemented by a visit to a biomass crop site.

10 credits

Level 2

Conservation Strategies – Principles and Practice (Core course for the Diploma)

What is involved in conserving a special area? Starting with the aims of conservation and the various strategies involved, the course covers the design and selection of nature reserves. The importance of conservation education and the development of interpretive material for nature reserves are also considered and developed through practical activities.

10 credits

Level 2

Gweler y Porwr Cwrs ar-lein i weld ffioedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:
jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Dealing with Data

This course aims to give students the confidence to write a scientific report or project. It has an ecological focus and is essential for the module XS20330 Field and Conservation Ecology Project required for the Diploma in Field and Conservation Ecology. Planning a subject to study, collecting data, analysing and presenting the data and finally writing it all up is covered. In short, it is about tackling a scientific project or report from start to finish.

10 credits

Level 2

Ecology 1 (Core course for the CHE: Field Ecology)

Ever wondered why some plants won't grow in your garden and why the 'weeds' (and slugs) thrive? Ecology explains the patterns we see in the natural world and the ways in which people have changed them. It's all about relationships between living things with their surroundings and with us humans. You can't be truly 'green' unless you know something about ecology! This is an essential core topic for any field or conservation ecologist.

10 credits

Level 1

Ecology 2

Students will discover the underlying principles that control the patterns of distribution of organisms, from bare ground to the patchwork of habitats seen in the local landscape. They will also investigate and access the factors that control species diversity in our ecosystems and the ecological effect of man's impact on the environment. Both of these are strong indicators of the health of the planet and essential background knowledge for any field or conservation ecologist.

10 credits

Level 2

Field and Conservation Ecology Project

During this 30 credit project students will be working independently on a suitable project of their own choice but with guidance from their supervisor. The supervisor will be matched with the project chosen and will provide guidance and assistance on conducting the research/data collection (minimum 5 x 2 hours). This work will be presented as a basic scientific report (paper) and an oral presentation.

30 credits

Level 2

"The Field Ecology Certificate offers a range of courses which allowed me to choose those based around my personal interests. I was able to explore a wide variety of species groups, from butterflies and dragonflies to amphibians and flowering plants, and even the life of rock pools. I recommend this course to anyone who wishes to improve their identification skills, as the quality of teaching has been excellent."

Field Survey Techniques

Field surveys and data collection of vegetation, are essential for base-line studies and for appropriate site/habitat planning, management and monitoring. It is a valuable skill when seeking employment in the environmental sector. The course is designed to give a thorough theoretical and practical grounding in available techniques which are demonstrated via simulations mainly in practical workshops (with some fieldwork).

10 credits

Level 1

Freshwater Habitats– their Ecology and Conservation

This module explores the ecology of a range of freshwater habitats. Methods of measuring the physical and chemical parameters which support these ecological communities are covered, together with sampling the flora and fauna (both in theory and practice), in order to assess their conservation status. Local and national case studies are used to show how ecology principles underlying management of freshwater habitats aimed at maximizing biodiversity and minimizing damage from human activities.

10 credits

Level 2

Habitat Restoration and Recreation

Suitable for conservation workers and experienced amateurs interested in developing their knowledge of conservation planning and habitat management, starting with a range of common examples. Methods of restoring and creating grassland, woodland and some linear habitats will be described, with the chance to research one topic in depth as a home assignment. You will gain an insight into the reasons why such techniques are necessary in the context of current land use and be introduced to a range of situations where habitat recreation has been carried out, with guidance on evaluation techniques. A further home assignment after the course will enable you to create a conservation plan of your choice with on-line tutor support.

10 credits

Level 2

Introduction to Fungi

This course looks at the ways in which humans and fungi interact. It shows how species vary according to habitat be this woodland or pasture. Although it introduces all aspects of the fungi world, it focuses particularly on edible and poisonous species. It includes an overview of their historical and sociological relationships with today's Britain and Europe.

10 credits

Level 0

See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Landscapes and Their Conservation

Britain's landscapes will continue to change, so this important resource needs managing. This course will examine the role and effectiveness of the present legislation, National Parks, AONBs, Heritage Coasts, SSSIs and the Geological Conservation Review, World Heritage Sites and Landscapes of Outstanding Historic Interest. Study visits will be made to the Ceredigion uplands and Roman and Post Industrial remains in Gwynedd. (Field trips dates/times to be decided with students after first session).
10 credits **Level 2**

Marine Life and Conservation in Cardigan Bay



Dolphin in Cardigan Bay - Rob Strachan

The rich and important marine life in Cardigan Bay will be used as a focus for both information and discussion. With the clear conflict between conservation and man's use of the marine ecosystems, both globally and locally, some of these conflicts and resolutions will be addressed. Your tutor has first-hand knowledge of the Bay, both above and below the surface and there will be one or more field visits.
10 credits **Level 2**

Marine Biology – An Introduction

Discover more about the huge variety of plants and animals that inhabit the seas. Learn about the special features that adapt them to their marine life together with the processes from tides and ocean currents that affect them. This course has previously been called Life in the Seas.
10 credits **Level 1**

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Rocky Shore Ecology and Sampling Techniques

This marine biology course focuses on the effect of tides and wave action on rocky shore ecology. Practically, learners will carry out ecological investigations of rocky shores, using sampling strategies and quadrat techniques and be able to interpret the results of these investigations. The course takes place at Dale Fort in collaboration with the Field Studies Council. The cost per day covers all resources, lunch and refreshments.
10 credits **Level 1**

Soil Interpretation and Ecosystem Management

This course aims to provide students with an understanding of how soil classification and maps can be used to guide land-use priorities and land management techniques. It draws together aspects of ecology and soil science.
10 credits **Level 2**

The Wildlife of Nature Reserves

At nature reserves conservation organisations manage the land for the benefit of wildlife. However, the practicalities of managing the land are challenging and it is often difficult to decide what species or habitats are the priority for protection or enhancement and how to go about it. The course aims to build up the confidence of learners to have a better understanding of the practical decisions nature conservationists face.
10 credits **Level 1**

Vegetation Analysis



This module introduces methods for analysing vegetation data, from simple measures of diversity to multi-variate statistical analysis. The course is based around practical activities, including the field survey, data analysis and interpretation, in the framework of the theoretical background. Some prior knowledge of plant identification is essential.
10 credits **Level 2**

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jump.aber.ac.uk/?gbcl (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)

Daearyddiaeth a Daearreg - Geography and Geology

Rydym yn eich cynghori i gofrestru ar gyfer yr holl gyrsiau. Am restr o ddeunyddiau sydd eu hangen ar gyfer eich cwrs, gweler y weddalen ganlynlol: jump.aber.ac.uk/?gbcl

Enrolment is advisable on all courses. For information needed before starting your course, please look at this web page jump.aber.ac.uk/?gbcl click on the relevant course to download the information available the month preceding the start of each term.

Coastlines - Form and Function

West Wales has a spectacular coastline with some impressive features including towering cliffs, beautiful bays and sand dunes. Do you know how they were formed? To gain an insight into the origins of our coastline some of the historical and present day processes that have produced these coastal features will be investigated. Two field trips will take place to examine local coastal features and to apply the theories of geomorphology to explain and understand what is observed.

10 credits **Level 1**

Earth and Water

How the rocks beneath your feet, the water that sustains life and the air we breathe have shaped our landscape both in the past and present will be revealed. The processes involving the weather, the earth's crust, volcanoes, glaciers, rivers and sea that shape our earth are examined and discussed. There will be the opportunity to go out on two local field excursions to examine and explain features in the local landscape.

10 credits **Level 0**

Geology - An Introduction

Partly field-based, this course covers a wide range of topics and gives an excellent introduction to geology. Areas covered include; the main rock forming minerals and rock types and how to identify them; the basic concepts of stratigraphy and simple geological structures such as folds and faults; identifying geological structures in the field; interpreting and using geological maps and making observations in the field (*Field trip to be organised with students after the first session*).

10 credits **Level 1**

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The Geological History of Wales

This module builds on Geology – An Introduction and looks at the development of Wales' geology and the resulting landscape. The course consists of 3 full days of field trips which include looking at some of the oldest (Precambrian) and most controversial rocks in Wales, which may be fragments of an ancient ocean floor, spectacularly exposed on the Llyn Peninsula; examination of the late Ordovician and Silurian strata in Aberystwyth hinterland and a trip part-way up Cadair Idris to see how ice-carved out the landscape. You will need to be able to walk a fair distance and be physically fit. Car sharing required.

10 credits **Level 2**

Our Countryside Change and Community

This module will introduce the students to a series of concepts which will help to develop an analysis of processes and change found in the countryside. This will include an introduction to Agri-Environmental Policy and basic economics as well as diversification, business considerations and conservation issues.

10 credits **Level 2**

Garddio - Gardening

Rydym yn eich cynghori i gofrestru ar gyfer yr holl gyrsiau. Am restr o ddeunyddiau sydd eu hangen ar gyfer eich cwrs, gweler y weddalen ganlynlol: jump.aber.ac.uk/?gbcl

Enrolment is advisable on all courses. For information needed before starting your course, please look at this web page jump.aber.ac.uk/?gbcl click on the relevant course to download the information available the month preceding the start of each term.

Botany for Gardening

Observation, practical work and experimentation will give you knowledge and understanding of the responses of plants to their environment and specifically to gardening techniques and practices. It should help you become a better gardener and have a greater understanding of the diversity of plant life. This is an excellent course for anyone interested in gardening, horticulture or botany and forms an excellent basis for progress on to plant diversity and plant identification courses. Now offered as a shorter 5 credit course.

5 credits **Level 0**

See online Course Browser for fees, details of where and when the course will be running:
jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Gardening for Wildlife

This course will help you to plan a garden for people and wildlife – one that, importantly, reflects your personal situation and available resources. By introducing the principles of how to garden with wildlife you will discover how to make the most of features by helping them to work together for mutual benefit. Building on this, you will discover how to design multi-purpose ‘mini-habitats’ such as small ponds, wildflower meadows, copses and shrubberies.

10 credits **Level 0**

Growing Fruit

Thriving fruit trees are a joy to behold, but the practices of propagation, pruning and disease control can seem confusing. This course unlocks the mysteries by looking at the science behind fruit growing, and puts it into practice with hands-on sessions. We concentrate on apples and pears, but cover other fruits such as damsons, figs and soft fruit. Each student will graft and take home their own apple tree.

5 credits **Level 0**

Introduction to Forest Gardening

The course will cover: concepts and principles of forest gardening; crops and other uses of forest gardens; design and selection of plants and the basics of plant establishment and maintenance. An inspirational site visit to a local forest garden will be included. No prior knowledge of the subject is needed, although some further gardening and fruit growing knowledge may be necessary to practice forest gardening after the course.

5 credits **Level 0**

Permaddiwylliant - Permaculture

Rydym yn eich cynghori i gofrestru ar gyfer yr holl gyrsiau. Am restr o ddeunyddiau sydd eu hangen ar gyfer eich cwrs, gweler y weddalen ganlynol: jump.aber.ac.uk/?gbc1

Enrolment is advisable on all courses. For information needed before starting your course, please look at this web page jump.aber.ac.uk/?gbc1 click on the relevant course to download the information available the month preceding the start of each term.

Permaculture Design Course 1: Sowing the Seeds of Sustainability

Would you like to learn how to live more sustainably? Then look no further than permaculture design for how to create an ecologically sound way of living. By observing natural systems and adopting ecological principles you will be able to care for people as well as the earth. A visit to a local permaculture site to see sustainable practices is included. This course can be taken as stand-alone but is the first of three courses towards the Permaculture Design Certificate.

10 credits **Level 0**

Gostyngiadau Talu'n Gynnar -

Gallwch bellach sicrhau gostyngiad o £20 ar gyrsiau 10 credyd, gostyngiad o £40 ar gyrsiau 20 credyd, a gostyngiad o £60 ar gyrsiau 30 credyd. Gweler y wefan i gael Dyddiadau Gostyngiadau Talu'n Gynna.

www.aber.ac.uk/cy/lifelong-learning

Gallwch dalu ag Arian Parod, Cerdyn Credyd (dros y ffôn ac yn personol), Siec, Talebau. Dylid gwneud sieciau'n daladwy i *Brifysgol Aberystwyth*.

Don't hesitate – even if you have no idea about permaculture, it really doesn't matter. It's relevant to everyone.

Permaculture Design Course 2

Learn how to design resilient, abundant human habitats, by working collaboratively with nature and each other. This is the second long weekend in a three part, accredited Permaculture Design Course. Each weekend can stand alone if preferred. However, all three modules are required for a Permaculture Design Certificate. The focus of this course is on how to meet our fundamental human needs more sustainably. There is a particular emphasis on how we can design things to work well together. You will develop your own portfolio of small, achievable designs through projects carried out during and between each weekend, with support and feedback from the tutor team.

10 credits **Level 0**

Permaculture Design Course 3

This is the third long weekend in a three part, accredited Permaculture Design Course. Each weekend can stand alone if preferred. However, all three modules are required for a Permaculture Design Certificate. The focus of this course is on how to meet our fundamental human needs more sustainably. You will have the opportunity to apply and integrate your learning throughout the course in a larger final design exercise.

10 credits **Level 0**

You may have a pre-conception that is all undisciplined hippy tree hugging nonsense – but it is not! Go and explore and enjoy the wonderful surprises and experiences. I don't think you will regret it because you will learn such a lot in a fun way ;-)

Gweler y Porwr Cwrs ar-lein i weld ffioedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:
jump.aber.ac.uk/?qbcl (*Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal*)

Bywyd Planhigion - Plant Life

Rydym yn eich cyngori i gofrestru ar gyfer yr holl gyrsiau. Am restr o ddeunyddiau sydd eu hangen ar gyfer eich cwrs, gweler y weddalen ganlynol: jump.aber.ac.uk/?gbcl

Enrolment is advisable on all courses. For information needed jump.aber.ac.uk/?qbcl click on the relevant course to download the information available the month preceding the start of each term.

Identifying Flowering Plants

(Core course for the CHE: Field Ecology)



Gain the confidence and skills to use wild flower books with 'keys' to identify a large range of unknown flowering plant species on your own. Emphasis will be on practical skills with observations, dissections and identifications taking place mainly in the laboratory but includes short excursions around the venue. These are essential skills for any ecological work.

10 credits

Level 1

Further Plant Identification Skills

The valuable but basic skills gained in the core Identifying Flowering Plants are improved, refined and extended. The focus is on practical work in the laboratory using fresh material. The course extends over the growing season to study the diagnostic characteristics of several of the larger and smaller plant families. Skills are extended to the ferns and fern allies. Students select and focus on a specific plant family for part of the assessment, enhancing skills for ecological work.

10 credits

Level 2

Identifying Grasses, Sedges and Rushes

Gain the confidence to identify a good range of grass sedge and rush species on your own. Emphasis will be on practical skills and understanding terminology using books with 'keys'. A good range of species will be used, with observations, dissections and identifications taking place mainly in the laboratory but includes short excursions around the venue. Students produce a portfolio/herbarium of identified specimens. These are essential skills for any ecological work.

10 credits

Level 1

Identifying Mosses, Liverworts and Lichens



Mosses, liverworts and lichens make up an important but often a neglected component of many habitats. Emphasis will be on practical skills and understanding terminology using books with 'keys' to identify a range of common species. Examination, dissections and identification take place in the laboratory with short excursions around the venue. Students produce a portfolio/herbarium of identified specimens. Gain skills and confidence to recognise and identify a range of species on your own. A useful course to enhance ecological skills.

10 credits

Level 1

Plant Diversity

(Core course for the CHE: Field Ecology)



What's the difference between grass, ferns and mosses? They are plants and have green leaves. Yes, but we need to know a great deal more about the diversity of plants to develop an interest in the environment, field biology, wildlife and gardening. By examining their structure and studying the evolutionary processes that resulted in this diversity of form, you will be able to place plants in to related groups. There will be plenty of specimens to examine.

10 credits

Level 1

See online Course Browser for fees, details of where and when the course will be running:
jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Dr Angie Polkey

Angie is an effective and resourceful Trainer, Facilitator & Advisor with 30 years' professional experience and skills in ecology and conservation; sustainable design; environmental education and community engagement.



During those 30 years Angie has offered Conservation advice and guidance on creation, restoration and management of a variety of environments; species protection and management; restoring biodiversity.

Environmental Education & Storytelling for organisations such as the Countryside Council for Wales/ Natural Resources Wales and RSPB. Sustainable Project Design and Management include designing and managing environmental projects for community and special needs groups, a residents' wildlife garden, nature awareness and natural craft activities, land-based permaculture designs and training programme.

Research and Consultancy including Low Impact Development study, sustainable housing development, connecting young people with nature. Community Engagement and Training in various village environmental enhancement projects.

David Anning

As a three-year old David can remember being captivated by birds and says that thirty-five years later, nothing much has changed in that respect! He works as a RSPB warden, looking after some of the best bird sites in Wales and feels lucky that his childhood obsession is now his career. David has been working as a tutor for SELL for 5 years and has run numerous successful courses over that time covering various aspects of ornithology. The student feedback he receives from these courses is always excellent and it is clear that his enthusiasm rubs off on the course participants. When David started bird watching he said that being shown something new was really exciting and now he enjoys sharing that excitement with others.



Plants in Their Habitats

You will learn to identify plant species and communities in context, through a series of field trips in a wide range of habitats. The aim will be to identify and recognize the key species which define a plant community. This broad based approach of plants in their habitats will then allow the simple, rapid identification of key species to be used as a diagnostic tool in new areas.

10 credits

Level 2

Ffotograffiaeth Bywyd Gwylt a Delweddu Biolegol - Wildlife Photography and Biological Imaging

Rydym yn eich cynghori i gofrestru ar gyfer yr holl gyrsiau. Am restr o ddeunyddiau sydd eu hangen ar gyfer eich cwrs, gweler y weddalen ganlynol: jump.aber.ac.uk/?gbcl

Enrolment is advisable on all courses. For information needed before starting your course, please look at this web page jump.aber.ac.uk/?gbcl click on the relevant course to download the information available the month preceding the start of each term.

Exploring Nature through a Lens

If you love nature, would love to photograph it, but wouldn't have a clue where to start and don't at the moment take many photographs other than on a phone or a compact camera then this is the course for you. The course explores the natural world, collects 'photo specimens' and considers natural history through the eyes of modern media.

10 credits

Level 0

An Introduction to Outdoor Digital Photography

This course is for those who would really like to get started in photography. The course is an introduction into general photography with many of the practicals taking place outdoors. We cover the basic controlling principals of photography and apply these to your own camera use and look at how photography is developing in the modern world.

10 credits

Level 0

Wildlife Photography

If you would like to build on your existing photographic skills and improve your wildlife photographs then this is the course. It aims to make wildlife photography accessible for all, concentrating on species knowledge, field skills and cost effective technical solutions rather than expensive equipment.

10 credits

Level 0

COFRESTRWCH NAWR!

Dewch i'r diwrnod cofrestru yn Aberystwyth. Gweler y wefan:

www.aber.ac.uk/cy/lifelong-learning

Invertebrate and Insect Macro Photography

We have designed this intensive weekend course to give an overview of this specialist subject from compacts to DSLR's to microscopes we try and experiment with as many different techniques for photographing insects and invertebrates as we can within the weekend.

10 credits

Level 1

Documenting Coastal Species through Photography

This exciting course looks at the wealth of different habitats and species to be found along the Ceredigion coastline and explores how photography can be used to look into and document these different worlds.

10 credits

Level 1

Cyrsiau Gwyddoniaeth Cyffredinol General Science Courses (stand-alone)

Forensics - An Introduction

Forensic science is always in the news, films and documentaries on criminal investigations have made forensics a very popular topic for study. This introduction to forensics gives an overview of the applied science behind many forensic disciplines and techniques that will be explained and discussed during both theoretical and practical sessions.

10 credits

Level 1

Good Heavens - An Introduction to Astronomy

The course addresses the questions 'Do the heavens have an order?' and 'Can we make sense of the events in the sky?' We will examine the motions of the celestial objects, the stars, Sun, moon and planets and the different types of telescopes used to monitor the night sky.

10 credits

Level 1

Journey to the Stars – A History of Astronomy

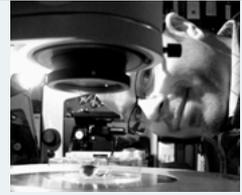
In this course, you will be taken on a journey which charts the major changes that have taken place in the progression from a need to understand the stars in order to chart the changing seasons, and in the belief that they affect our daily lives, to the science of astronomy today which seeks to understand the stars themselves.

10 credits

Level 1

Simon Tune

Simon Tune has worked with cameras and loved photography all of his adult life, never looking back after being given his first film SLR as a 17th birthday present. Originally trained as a fine art painter and photographer at Hereford Art College and the University of the West of England, he went on to work in the photographic industry for the next 18 years. Simon still works as a freelance photographer and artist in south Ceredigion. However much of his time is now given over to both developing and teaching the photography programme for Lifelong Learning; which he has been doing for the last 4 years. It is through this development and studying ecology at SELL that Simon discovered a new interest in combining ecology and photography together one that has led to the growth of a Lifelong Learning wildlife photography programme.



SIGN UP NOW!

Come along to the enrolment day in Aberystwyth. See website for details:

www.aber.ac.uk/en/lifelong-learning

Early Bird Discounts -

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www.aber.ac.uk/en/lifelong-learning

You can pay by Cash, Credit card (by phone and in person), Cheque, Gift Vouchers. All cheques are to be made payable to *Aberystwyth University*.

Cyrsiau Seicoleg Courses in Psychology



Cydlynnydd Gwyddorau Cymdeithasol / Social Science Co-ordinator
Paula Hughes: pah15@aber.ac.uk

jump.aber.ac.uk/?gxdl

Cyrsiau mewn Seicoleg

Mae'r myfyrwyr ar ein cyrsiau seicoleg yn dod o gefndiroedd amrywiol. Mae rhai'n astudio er mwyn ennill sgiliau i wella eu bywyd gwaith a'u gwneud eu hunain yn fwy cyflogadwy; mae eraill yn awyddus i feithrin dealltwriaeth eang o seicoleg er ei fwyn ei hun. Beth bynnag fo'ch rheswm dros astudio mae croeso cynnes i chi ar ein cyrsiau.

Ar hyn o bryd mae'r *Tystysgrifau Addysg Uwch mewn Seicoleg a Seicoleg gydag Astudiaethau Plentyndod* yn cael eu ailstrwythuro. Gall myfyrwyr gofrestru ar gyrsiau unigol mewn seicoleg ond **ni fydd** y rhain yn ffurfio rhan o'r Dystysgrif Addysg Uwch mewn Seicoleg neu Seicoleg gydag Astudiaethau Plentyndod.

Gall myfyrwyr sydd ar hyn o bryd wedi cofrestru ar y *Tystysgrifau Addysg Uwch mewn Seicoleg a Seicoleg gydag Astudiaethau Plentyndod* barhau i gymryd seicoleg tuag at y Tystysgrifau. Os gwnaethoch gofrestru ar y cynllun Tystysgrif cyn mis Medi 2014, dylech erbyn hyn fod wedi cael gwybod am y newid i'r strwythur gwreiddiol. Os hoffech ragor o wybodaeth am y newid hwn a sut y gall effeithio arnoch chi, cysylltwch â Paula Hughes pah15@aber.ac.uk.

Cyflogadwyedd a Datblygiad Proffesiynol

Mae sgiliau bywyd megis datblygu sgiliau gwranddo effeithiol, ymdrin â gwrthdaro yn y lle gwaith, ymdrin â straen a gweithio yn rhan o dîm yn amhrisiadwy mewn unrhyw swydd. Caiff technegau i wella'r 'sgiliau bywyd' hyn eu dysgu yn y cyrsiau canlynol:

Courses in Psychology

Students on our psychology courses come from a range of backgrounds. Some are studying to gain skills to enhance their work life and employability others would like to build a broad understanding of psychology for its own sake. Whatever your reason for study you will find a warm welcome in our classes.

Learners can enrol for stand-alone psychology courses but these will **not** form part of a CHE in Psychology or Psychology with Childhood Studies.

Learners who are currently enrolled on the *Certificates of Higher Education in Psychology and Psychology with Childhood Studies* can continue to take psychology courses towards the Certificates. If you enrolled on the Certificate scheme prior to September 2014 you should have been notified of a change in the original structure. If you would like more information regarding this change and how it may affect you please contact Paula Hughes pah15@aber.ac.uk or learning@aber.ac.uk

Employability and Professional Development

Life skills such as developing effective listening skills, dealing with conflict in the work place, dealing with stress and working as part of a team are invaluable in any job. Techniques to enhance these 'life skills' are taught in many of the following courses.

Gostyngiadau Talu'n Gynnar -

Gallwch bellach sicrhau gostyngiad o £20 ar gyrsiau 10 credyd, gostyngiad o £40 ar gyrsiau 20 credyd, a gostyngiad o £60 ar gyrsiau 30 credyd. Gweler y wefan i gael Dyddiadau Gostyngiadau Talu'n Gynna.

www.aber.ac.uk/cy/lifelong-learning

Gallwch dalu ag Arian Parod, Cerdyn Credyd (dros y ffôn ac yn bersonol), Siec, Talebau. Dylid gwneud sieciau'n daladwy i *Brifysgol Aberystwyth*.

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See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Kathryn Dupont

Kathryn is a social care professional and adult education trainer with over 30 years' experience in the Third Sector with a wide variety of client groups. She works as a caseworker and group facilitator with two national charities and as a freelance trainer. Kathryn has been a tutor with SELL since 2006. Her area of expertise is interpersonal skills. For SELL, Kathryn runs courses in counselling skills, conflict resolution and team building skills. She also provides training in assertiveness, stress and anger management and customer care. An emphasis on the importance of developing skills and having fun informs the way Kathryn teaches her courses.

Applied Positive Psychology

Positive Psychology focuses on positive aspects of human life, such as happiness and well-being. It aims to discover and promote the factors that allow individuals and communities to thrive. It explores areas such as psychological health, wisdom, creativity, values, and personal strengths and motivations. The course considers the findings from this area of psychology and its application to practice. There is an emphasis on self-development and the opportunity to apply some coaching exercises.

10 credits **Level 1**

Building Effective Teams in the Workplace

Effective team working is a crucial element in the success of most workplaces. The approaches required to build positive teams, manage teams, get the best out of team members and tackle conflict within teams will be explored. You will examine the ways teams develop, gain an understanding of roles within teams, explore leadership styles and practice communicating in meeting scenarios.

5 credits **Level 1**

Counselling Skills 1

This course is aimed at people who are not counsellors but who have a role which includes listening and responding to others at work or in an informal community or voluntary setting. This course introduces you to the role of active listener and to the basics of person-centred counselling and solution oriented questioning and provides opportunities to practice these techniques.

10 credits **Level 1**



Counselling Skills 2

This course is aimed at people who are not counsellors but who have a role which includes listening and responding to others. If you already have some knowledge and experience of active listening skills, this course will help you develop skills taken from Person-centred and Integrative approaches, Cognitive Behavioural Therapy and Transactional Analysis. The course provides opportunities to practice these skills.

10 credits **Level 1**

Conflict Management Skills for the Workplace

Knowing how to communicate in difficult situations and how to deal informally with interpersonal conflict are valuable skills in the workplace. This 2 day course helps you develop these skills. You will look at common causes of conflict and evaluate different approaches to dealing with conflict. You will examine your own skills in relation to managing conflict and will practice using simple conflict resolution models.

5 credits **Level 1**

Exploring Mental Health

This course explores mental health and wellbeing from a range of different psychological perspectives and applies this understanding to case scenarios. It considers how we understand and manage feelings and emotions such as fear, sadness and anger.

5 credits **Level 1**

Gweler y Porwr Cwrs ar-lein i weld ffioedd a manylion am ble a phryd y bydd y cwrs yn cael ei gynnal:
jump.aber.ac.uk/?qbc1 (Os na fydd eich cwrs yn ymddangos yn y Porwr Cwrs, nid yw'n cael ei gynnal)



Exploring Personality

How is personality studied within psychology? How is it applied to aid our understanding of who we are? This course explores in a practical way, various approaches to assessing personality and also the way we learn.

5 credits **Level 1**

Forensic Psychology

This course looks at how psychology can be applied to help our understanding of the legal processes. How reliable is witness testimony? How does fear and stress affect memory? Can psychology be used to understand, reduce or even predict offending behaviour?

5 credits **Level 1**

Introduction to Child Psychology

Our understanding of how children develop raises many fascinating questions such as: how far do genes, family and society influence the way a child grows up? How do children develop morals, or come to view themselves as

male or female? What type of education and play is best? This course will be of interest both to people who work with or care for children, and to those with a more general interest in human psychology.

10 credits **Level 1**

Introduction to Psychology

This course will introduce you to the subject of psychology and the various ways in which Psychologists have studied the mind and behaviour. It will introduce you to the theoretical approaches of behaviourism, psychoanalysis and humanistic psychology and their applications to understanding people. The course also explores applied research in memory and attention as well as examining some of the ways in which psychologists collect evidence.

10 credits **Level 1**

Introduction to Research Psychology

Discoveries in psychology rely on a wide range of investigative methods, including observation, surveys, questionnaires and experiments. This course is designed to help anyone with an interest in psychology understand and interpret the investigative methods used in psychology.

10 credits **Level 1**

Learning in the Early Years

The settings in which learning takes place in the early years can be very varied – from child minding and playgroups to nurseries and pre-school classes within primary schools. This course looks at how learning in the early years is organised and how informal learning is linked to the Foundation Phase in Wales and the Early Years Foundation Stage in England, and learners will prepare a portfolio of activities for use with pre-school children including those with special needs.

10 credits **Level 1**

Social Psychology

This course will examine the insights gained by social psychologists into the behavior of people in groups. Social psychology attempts to answer questions about positive and negative social behavior, including: Why do people obey leaders? Is prejudice against 'outsiders' inevitable? Can social conditions reduce or increase aggression in individuals?

10 credits **Level 1**

Stress Management

Everyone experiences stress and times when life gets out of balance. This two day course explores the nature and causes of stress and approaches to managing this from a range of perspectives including cognitive behavioural therapy, mindfulness and assertiveness.

5 credits **Level 1**

COFRESTRWCH NAWR!

**Dewch i'r diwrnod cofrestru yn
Aberystwyth. Gweler y wefan:**

www.aber.ac.uk/cy/lifelong-learning

See online Course Browser for fees, details of where and when the course will be running: jump.aber.ac.uk/?qbcl (If the course does not appear on the Course Browser, it is not running)

Supporting Young Children Reading

What is the best age for children to learn to read? Why are schools using phonetic methods of teaching more? Why do some children have difficulties starting to read? This course examines the role of parents and carers in the development of the cognitive skills which support children's reading skills. It will also evaluate current strategies to support reading.

10 credits

Level 1

Youth Crime and Justice

This course gives an introduction to the main theories of 'youth crime', looking in particular at the way in which the media depicts youth crime. It also looks at the different responses to young offenders. This course may appeal to those working in the area of crime or with a general interest.

20 credits

Level 1

*Strong learning environment,
excellent teaching and much room
for class discussion*

Meryl Buchanan

Meryl is qualified teacher and integrative counsellor. She teaches in higher education on a range of degree level courses in psychology, health and social care and on a foundation degree in counselling. As well as teaching, Meryl currently works in private practice as a coach-therapist and freelance trainer. She has an NHS background within health promotion and management development and has masters level qualifications in both areas.



*The course was very informative,
interesting and enjoyable –
a pleasure to attend.*

*Excellent tutor; knowledgeable and
open minded*

SIGN UP NOW!

**Come along to the enrolment day in
Aberystwyth. See website for details:**

www.aber.ac.uk/en/lifelong-learning

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Gwybodaeth Gyffredinol

Gwasanaethau Cymorth i Fyfyrrwr

Mae Cymorth i Fyfyrrwr yn darparu amrywiaeth eang o wasanaethau i gynorthwyo myfyrrwr – gall helpu ag ymholiadau cyffredinol ynglŷn ag unrhyw agwedd ar fywyd fel myfyriwr, naill ai'n uniongyrchol neu trwy eich cyfeirio at yr adran briodol yn y Brifysgol. Neu wasanaeth allanol I gael rhagor o wybodaeth cysylltwch â'r Ganolfan Croesawu Myfyrrwr, Cymorth Myfyrrwr, Campws Penglais, Aberystwyth, Ceredigion.

Ffôn: 01970 621761

E-bost: student-support@aber.ac.uk

Oriau Agor: o ddydd Llun i ddydd Iau 9:00yb-5yp a dydd Gwener 9.00yb tan 4yp

Myfyrrwr Sy'n 16 Neu'n Iau – Polisi Yr Ysgol Addysg A Dysgu Gydol Oes

Disgwylir i riant/gwarcheidwad/oedolyn dynodedig plentyn o dan 16 oed gofrestru, mynychu a chwblhau'r cwrs yn llawn ac mae ffioedd y cwrs yn gymwys i'r plentyn a'r oedolyn.

Dyma amlinellid o'r gweithdrefnau a ddefnyddir gennym wrth dderbyn myfyrrwr sy'n 16 neu'n iau i ddsbarthiadau Dysgu Gydol Oes [DGO] neu Gymraeg i Oedolion [CiO]. Dim ond am resymau addysgiadol y caiff myfyrrwr 16 neu iau eu derbyn.

- Dim ond am resymau addysgiadol y caiff myfyrrwr 16 neu iau eu derbyn.
- Nid yw hi'n ymarferol gosod isafswm o gymwysterau neu sgiliau ar gyfer derbyn plant o dan 16 oed i'r Ysgol, ond bydd angen i fyfyrrwr sydd o dan 16 oed fod wedi cyrraedd cyfnod allweddol 3.
- Nid yw'r Brifysgol yn gweithredu in loco parentis. Ymhellach, os mai gofal plant yw'r rheswm am wneud cais i ddod â phlant i'r dosbarth yng nghwmni oedolion, ni chânt eu derbyn.

Caiff myfyrrwr sy'n 16 neu'n iau fynd i ddsbarthiadau DGO a CiO, heblaw am y cyrsiau canlynol sydd wedi eu nodi'n gyrsiau anaddas i'r oed. Rhestrir y cyrsiau sy'n cael eu heithrio isod:

Celf a Dylunio: Life Painting, Life Drawing, Naked and the Nude, Abstracting the Figure, Drawing on the Imagination, Wood Engraving, Painting Interiors, Painting Gardens, Figure to Landscape.

Gwyddorau Cymdeithasol: Forensic Psychology; Introduction to Child Psychology; Psychology & Addiction, Conflict Management: Skills and Practice, Conflict Resolution: Models and Practice, Listening to Others: Skills and Practice, Counselling Skills: Models and Practice.

Ieithoedd Modern: Cyrsiau Uwch.

Dyniaethau: Film Studies; Screenwriting (in brochure as 'Scriptwriting'); Writing for Personal Development; Finding a Voice in Writing; Writing for the Web; Writing from Nature; Writing for Publication; We Don't Talk About Them - The Outcasts of Family History; Genealogy, Computers and the Internet, Personal is Political: Literature and Controversy; Writing Detective Fiction.

Gwyddoniaeth: Forensic Science: An Introduction; Further Forensics.

Caiff myfyriwr ddod i ddsbarthiadau yng nghwmni rhiant, gwarcheidwad neu oedolyn penodol. Os daw yng nghwmni

oedolion penodol rhaid i'r tiwtor gael manylion ysgrifenedig am yr unigolyn cyn derbyn y myfyriwr ar y cwrs.

Nid yw'r Brifysgol yn gweithredu in loco parentis. Ymhellach, os mai gofal plant yw'r rheswm am wneud cais i ddod â phlant i'r dosbarth yng nghwmni oedolion, ni chânt eu derbyn.

Un o'r amodau wrth dderbyn myfyrrwr o dan 16 oed yw bod yn rhaid iddynt gofrestru bythefnos cyn i'r dosbarth ddechrau, er mwyn cyflawni'r canlynol;

- sicrhau bod y cwrs yn addas i'r plentyn gael ymuno ynddo, e.e. dosbarth bywlyniadu;
- trafod gallu a pharodrwydd y plentyn i gwblhau'r aseiniadau dosbarth penodol
- rhoi amser i'r tiwtor gael manylion y plentyn a'r person a enwir cyn eu derbyn ar y cwrs.
- rhoi cyfle i'r tiwtor gynllunio ar gyfer eu cynnwys yn y dosbarth.

Os yw myfyriwr yn dilyn cwrs mewn ysgol neu goleg addysg bellach, fel arfer bydd angen i'r prif diwtor gyflwyno llythyr yn cefnogi cais y myfyriwr i gael ei dderbyn ar y cwrs.

Rhaid i'r oedolyn fod yn bresennol ymhob dosbarth y daw'r plentyn iddo (h.y. os nad yw'r oedolyn yn gallu bod yno, ni fydd y myfyriwr yn cael ei dderbyn i'r dosbarth).

Mewn gweithgaredd yn y dosbarth sy'n cynnwys gwaith grŵp, rhoddir y plentyn yn yr un grŵp â'r rhiant/gwarcheidwad/oedolyn.

Cyfrifoldeb y rhiant/gwarcheidwad/oedolyn yw sicrhau bod y plentyn yn cael ei arolygu bob amser.

Ni all tiwtor y Brifysgol gymryd cyfrifoldeb am ymddygiad pobl eraill yn y dosbarth.

Diddymu ac Ad-Dalu

Dim ond os yw cwrs yn cael ei ddiddymu neu ei dynnu'n ôl gan yr Ysgol Addysg a Dysgu Gydol Oes y caiff ffioedd cwrs eu had-dalu.

Cyn i'r cwrs gychwyn

Os bydd unigolyn wedi rhoi rhybudd ei f/bod am dynnu'n ôl o leiaf 7 diwrnod cyn i'r cwrs gychwyn, cynigir credyd iddo/iddi i'w ddefnyddio i dalu am un o gyrsiau eraill yr Ysgol Addysg a Dysgu Gydol Oes. Yr Ysgol Addysg a Dysgu Gydol Oes fydd yn penderfynu ym mhob achos. Ni fydd unrhyw un sy'n tynnu'n ôl o gwrs heb roi'r rhybudd gofynnol o 7 diwrnod yn derbyn credyd nac ad-daliad.

Ar ôl i'r cwrs gychwyn

Os bu'n rhaid diddymu cwrs ar ôl ei ddyddiad cychwyn oherwydd nad oedd digon o fyfyrrwr wedi cofrestru ar ei gyfer, ni fydd unrhyw unigolyn a gofrestrodd ar y cwrs ond na fynychodd wedi hynny yn cael ad-daliad.

Parcio Ceir ar y Campws

Campws Penglais: Mae gofyn i holl fyfyrrwr Dysgu Gydol Oes sy'n mynd i gyrsiau ar Gampws Penglais ddefnyddio'r maes parcio Talu ac Arddangos y tu ôl i Ganolfan y Celfyddydau. Mae'r prisiau Talu ac Arddangos yn gyfwerth â phrisiau darparwr lleol eraill.

Canolfan Llanbadarn: Nid oes costau parcio i fyfyrrwr Dysgu Gydol Oes sy'n ymweld â Canolfan Llanbadarn.

General Information

Student Support Services

Student Support provides a wide range of support services for students - it can assist with general enquiries about any aspect of life as a student, either directly or by referring you to the appropriate University department or external service. For further information contact the Student Welcome Centre, Student Support, Penglais Campus; Aberystwyth, Ceredigion.

Tel: 01970 621761

Email: student-support@aber.ac.uk

Opening hours: Mon-Thursday 9am-5pm and Fri 9am to 4pm

Students who are 16 and under – SELL POLICY

It is expected that the parent or guardian or designated adult of the child who is under 16 will enrol, attend and complete the course in its entirety and the course fee is applicable to both parties.

The following outlines our procedures adopted for accepting students who are 16 and under into Lifelong Learning and Welsh for Adults classes. Students 16 and under will only be accepted if they are there for educational reasons.

- Students 16 and under will only be accepted if they are there for educational reasons.
- It is not practical, or workable to impose minimum qualification, or skills set, relating to admission of under 16 year olds to School, however we will require under 16's students to have reached Key stage 3
- The University does not act in loco parentis. Further, children accompanying adults for reasons of child-care, will not be accepted

Students who are 16 and under may attend LLL and WfA classes, with the exception of the following courses which have been designated as unsuitable for this age group. The list of exemption courses are shown below:

Art & Design: Life Painting; Life Drawing; Naked and the Nude; Abstracting the Figure; Drawing on the Imagination; Wood Engraving; Painting Interiors; Painting Gardens; Figure to Landscape and Sourced from the Landscape.

Humanities: Film Studies; Screenwriting (in brochure as 'Scriptwriting'); Writing for Personal Development; Finding a Voice in Writing; Writing for the Web; Writing from Nature; Writing for Publication; We Don't Talk About Them - The Outcasts of Family History; Genealogy, Computers and the Internet, Personal is Political: Literature and Controversy; Writing Detective Fiction.

Modern Languages: All advanced courses.

Social Sciences: Forensic Psychology; Introduction to Child Psychology; Psychology & Addiction, Conflict Management; Counselling Skills 1 and 2.

Science: Forensic Science: An Introduction; Further Forensics.

A student may attend classes if accompanied by a parent or guardian or designated adult. In the case of the last

category, the tutor must receive in writing details of the designated adult prior to the student being accepted on to the course.

The University does not act in loco parentis. Further, children accompanying adults for reasons of child-care, will not be accepted.

It is a requirement for under 16's that they enrol at least two weeks in advance of class start date, to allow for checks to be carried out as to whether the chosen course is;

- appropriate for children to join, eg life drawing class;
- for discussions to take place regarding ability and willingness to complete stated class assignments
- to allow time for tutor to be advised of the details of the designated adult and under 16 year old student prior to the student being accepted on to the course.
- to allow tutor to plan for their inclusion in class.

If a student is following a course of study at school or a college of further education, the main tutor will normally be required to submit a letter supporting the student's attendance at the class.

The adult must be present at all classes attended by the student (i.e. if the adult is unable to attend, the student will not be accepted in to the class).

In activities in the class involving group-work, the student will be in the same group as the parent/guardian/adult.

It is the responsibility of the parent/guardian/adult to ensure that the student remains supervised.

No responsibility can be taken by the tutor of the University for the behaviour of other participants in the class.

Cancellations and Refunds

Course fees will only be refunded if a course has been cancelled or withdrawn by the School of Education & Lifelong Learning.

Before a course has started

In the event that an individual has given at least 7 days' notice of withdrawal prior to commencement of a course, a credit may be offered for use against another course held by the School of Education & Lifelong Learning. This will be at the discretion of the School of Education & Lifelong Learning. Anyone withdrawing from a course without giving the required 7 day notice will not receive a credit or refund.

After a course has started

If it has been necessary to cancel a course after its start date due to insufficient student numbers, any individual who had enrolled on the course but subsequently failed to attend will not receive a refund.

Car Parking on Campus

Penglais Campus: All Lifelong Learning students attending classes at the Penglais Campus are required to use the Pay and Display car park behind the Arts Centre. Pay and display charges are in line with other local providers:

Llanbadarn Centre: There are no car parking charges for Lifelong Learning students visiting the Llanbadarn Centre.

Beth Os Oes Gen I Anabled?

Mae croeso i bob aelod o'r gymuned gymryd rhan yn y rhaglen Dysgu Gydol Oes ac mae'r adran yn ymrwmo i wneud addasiadau rhesymol os oes angen i osgoi anfantais sylweddol i ymgeiswyr/myfyrwyr sydd ag anabledau. Fel y gallwn ddeall eich anghenion unigol yn iawn, ac er mwyn caniatáu digon o amser i nodi a gweithredu addasiadau rhesymol, rydym yn gwahodd ymgeiswyr sydd ag anabledau i gysylltu â ni ymlaen llaw ar 01970 621850 /dysgu@aber.ac.uk er mwyn i ni sicrhau fod y cyrsiau'n addas a bod addasiadau rhesymol yn cael eu cyflawni cyn cofrestru.

Cymorth i Fyfrwyr

Mae'r Ysgol Addysg a Dysgu Gydol Oes yn ystyried bod rhoi cymorth ac arweiniad i fyfrwyr yn rhan hanfodol o'n perthynas â'n myfyrwyr, drwy fodiwlau tiwtorial, cyswllt â'r tiwtoriaid a'r cydgysylltwyr pwnc perthnasol. O ran cymorth mwy cyffredinol, gall staff ein swyddfa helpu gyda'r rhan fwyaf o ymholiadau am gyrsiau penodol a gallant gyfeirio myfyrwyr at staff arbenigol sy'n gallu cynnig cyngor ac arweiniad pellach.

Y Gwasanaeth Gyrfaoedd

Mae'r Gwasanaeth Gyrfaoedd yn bodoli i ddarparu gwasanaeth rhagorol a chefnogol sy'n galluogi myfyrwyr a graddedigion i gyflawni eu gobethion, gwneud dewisiadau bywyd gwybodus a chyflawni eu potensial. Mae'r staff gyrfaoedd yn cydweithio'n agos â'r holl adrannau academaidd gan gynnal sesiynau datblygu gyrfa a amserlennir i mewn i fodiwlau academaidd. Yn ogystal, cynnig cyfres o weithgareddau yn ganolog sy'n caniatáu i fyfrwyr o unrhyw adran fynychu sesiynau yn ôl eu dymuniad unigol.

Fel myfyrwr yn yr Ysgol Addysg a Dysgu Gydol Oes cewch ddefnyddio holl gyfleusterau a gwasanaethau'r Brifysgol. Gallech fanteisio ar y gefnogaeth a gynnigir gan y Gwasanaeth Gyrfaoedd drwy gyfrwng y sesiynau datblygu gyrfa a ddarperir o fewn yr adran. Cewch wybodaeth bellach ar y rhain wrth gysylltu â Chydlynnydd Cyflogadwyedd yr adran, Megan Harnett. Cymerwch olwg ar ein gwefan am fanylion pellach ar yr ystod llawn o wasanaethau a gweithgareddau a gynnigir. Gweler www.aber.ac.uk/cy/careers

Am ragor o wybodaeth ar y Gwasanaeth Gyrfaoedd, cysyllter â: Ffôn: (01970) 622378 E-bost: careers@aber.ac.uk

Gwasanaethau Gwybodaeth ar Gyfer Myfyrwyr Dysgu Gydol Oes

Mae Gwasanaethau Gwybodaeth yn darparu ffyrdd effeithiol i staff a myfyrwyr ddod o hyd i wybodaeth, adnoddau a chyfleusterau TG. Mae ein cysylltiad rhwydwaith yn ein galluogi i gysylltu â'n holl ddefnyddwyr, ar y campws ac oddi arno.

Fodd bynnag, rydym yn ymwybodol nad yw'n hawdd i'n holl fyfrwyr Dysgu Gydol Oes elwa ar y cyfleusterau llyfrgell a chyfrifiadurol, ond rydym yn eich annog i ddefnyddio'n hadnoddau er mwyn manteisio i'r eithaf ar eich astudiaethau.

Ceir manylion llawn am Wasanaethau Gwybodaeth ar ein tudalennau gwe: www.aber.ac.uk/cy/is. Bydd y dudalen ar gyfer myfyrwyr Dysgu Gydol Oes yn ddefnyddiol: www.aber.ac.uk/cy/is/help/sell. Efallai bydd yr wybodaeth ganlynlol o ddi-ddordeb i chi hefyd.

Defnyddio Adnoddau Llyfrgell a Chyfrifiadurol

Mae hawl gan bob myfyrwr cofrestredig i ddefnyddio adnoddau llyfrgell a chyfrifiadurol Gwasanaethau Gwybodaeth (GG) yn ystod y flwyddyn academaidd y maent yn astudio ynddi, h.y. os ydynt wedi cofrestru am o leiaf un modiwl credydol. Gellir defnyddio'r adnoddau hyd at ddiwedd y flwyddyn academaidd (31 Gorffennaf). Defnyddir yr adnoddau yn unol ag amodau Rheoliadau a Chanllawiau Gwasanaethau Gwybodaeth.

Defnyddio eich cyfrif am y tro cyntaf

Er mwyn defnyddio e-bost adnoddau electronig, cyfleusterau cyfrifiadurol a chael Cerdyn Aber i ddefnyddio'r Llyfrgelloedd, bydd angen ichi ddechrau defnyddio eich cyfrif yn gyntaf.

Gallwch ddechrau defnyddio eich cyfrif e-bost Prifysgol yn fuan cyn i'ch cwrs ddechrau trwy www.inf.aber.ac.uk/advisory/faq/14. Bydd angen eich rhif myfyrwr arnoch; gallwch gael hwn o Swyddfa Gyffredinol Dysgu Gydol Oes.

Fodd bynnag, os na roesoch eich dyddiad geni ar eich ffurflen gofrestru, ni allwch ddechrau defnyddio'r cyfrif ar lein a bydd angen i chi ymweld â'n Desg Gwasanaethau i Gwsmeriaid, gan ddod â rhyw fath o gerdyn adnabod (yn cynnwys llun), er mwyn inni eich helpu i ddechrau defnyddio'r cyfrif.

Ar ôl i chi ddechrau defnyddio eich cyfrif, byddai'n ddefnyddiol iawn pe gallech ddarparu gwybodaeth o ran diogelwch, er mwyn i ni allu cadarnhau pwy ydych chi os bydd angen help arnoch o bell.

Mae eich cyfrif e-bost yn rhoi'r hawl i chi ddefnyddio:

- e-bost y Brifysgol
- cyfrifiaduron mewn llyfrgelloedd ac ystafelloedd cyfrifiaduron ym mhob rhan o'r campws
- adnoddau gwybodaeth electronig, e.e. e-lyfrau, e-gyfnodolion
- storfa ffeiliau yn gysylltiedig â'r rhwydwaith i gadw

What if I have a Disability?

Lifelong Learning welcomes participation from all members of the community and is committed to making reasonable adjustments where that is necessary to prevent substantial disadvantage to applicants/students with disabilities. To enable us properly to understand individual needs, and to allow sufficient time to identify and implement reasonable adjustments, we invite applicants with disabilities to contact Phyl Brake in advance on 01970 621850 /learning@aber.ac.uk so that we can ensure that courses are suitable and reasonable adjustments are in place before enrolment.

Student Support

The School of Education and Lifelong Learning regards student support and guidance as an essential part of our relationship with our students, through tutorial modules, contact with tutors and the relevant subject co-ordinators. In terms of more general support, our office staff are able to help with most queries regarding specific courses and can refer students to specialist staff who can offer further advice and guidance.

Careers Service

The Careers Service exists to provide an excellent and supportive service which empowers individual students and graduates to realise their aspirations, make informed life choices and achieve their potential. Careers staff work closely with all academic departments and participate in career development sessions scheduled into academic modules. An additional range of sessions is also delivered centrally allowing all students to access these events and participate accordingly.

As a student in the School of Education and Lifelong Learning you have access to all university facilities and services. You may be interested in taking advantage of the support offered by the Careers Service in the career development sessions delivered within the department.

You can find out more about these by contacting the department's Employability Co-ordinator, Megan Harnett. You may also want to visit our website for information on all our events and services. Please visit www.aber.ac.uk/en/careers

For more information on the Careers Service contact:-
Tel: (01970) 622378 E-mail: careers@aber.ac.uk

Information Services for Lifelong Learning Students

Information Services provides staff and students with effective and prompt access to information, resources and IT facilities. Our networked access means that we are able to reach out to all our users, both on and off campus.

However, we recognise that it is not easy for all our Lifelong Learning students to benefit from Library and computing facilities, but we do urge you to make use of our resources to get the most out of your studies.

Full details of services and facilities provided by Information Services are given on our web pages at www.aber.ac.uk/en/is. The webpage for Lifelong Learning students will be useful: www.aber.ac.uk/en/is/help/sell. The following points may be of particular interest.

Access to Library and Computing Facilities

All registered students are eligible to use the Information Services (IS) library and computing facilities for the academic year in which they are active i.e. enrolled on at least one credit-bearing module. Access to the facilities is given until the end of the academic year (31 July). Access is subject to the Information Services Regulations and Guidelines.

Activate your account

To access email, electronic resources, computing facilities and to get an Aber Card to use the Libraries you will need to activate your account first.

You will be able to activate your University email account shortly before your course begins via www.inf.aber.ac.uk/advisory/faq/14. You will need your student number which can be obtained from the Lifelong Learning General Office.

However if you did not provide your date of birth on your enrolment form you will not be able to activate online and will need to visit our Customer Services Desk, bringing with you some form of photo ID, so we can help you to activate your account.

Once you have activated your account it would be very useful if you could provide some security information so that we will be able to confirm your identity should you need help remotely.

Your email account gives you access to:

- University email
- computers in libraries and computer rooms all over campus
- electronic information sources e.g. ebooks, ejournals
- networked filestore to backup your work
- your library account to check your loans information

Get an Aber Card

Your Aber card gives you access to:

- library borrowing including self-issue machines
- printing and photocopying

You can apply for your card online by uploading a digital photo to your student record. Full details of what your Aber card is used for and how to apply for one can be found on the Aber Card webpage (www.aber.ac.uk/en/is/access/card).

- eich gwaith
- eich cyfrif llyfrgell i gadarnhau gwybodaeth am eich benthyciadau

Cerdyn Aber

Mae eich Cerdyn Aber yn rhoi'r hawl i chi:

- benthycia o'r llyfrgell yn cynnwys peiriannau hunanddosbarthu
- argraffu a llungopio

Gallwch wneud cais am eich cerdyn ar lein trwy uwchlwytho llun digidol i'ch cofnod myfyriwr. Ceir manylion llawn ynghylch yr hyn y gellir defnyddio'r cerdyn ar ei gyfer a sut i wneud cais amdano ar dudalen gwe Cerdyn Aber (www.aber.ac.uk/cy/is/access/card).

Cyfleusterau Llyfrgell ar Gyfer Dysgu Gydol Oes

Adnoddau Electronig

Y ffynhonnell electronig bwysicaf i chi ar y campws ac oddi arno yw Primo, sef catalog y llyfrgell: primo.aber.ac.uk. Ar ôl mewngofnodi i Primo, gallwch adnewyddu eitemau sydd gennych ar fenthyg (os nad oes neb arall wedi gofyn amdany'n nhw), neilltuo llyfrau sydd ar fenthyg gan eraill, gweld os yw llyfrau ar gael yn y llyfrgell cyn teithio i Aberystwyth, a gweld eich cofnod llyfrgell.

Mae Gwasanaethau Gwybodaeth yn tanysgrifio i ystod eang o ffynonellau gwybodaeth, yn cynnwys e-gyfnodolion ac e-lyfrau sydd hefyd ar gael o'ch cyfrifiadur chi gartref. Mae'r rhain ar gael drwy Primo: primo.aber.ac.uk; i weld manylion yr adnoddau sydd ar gael, gweler y rhestr E-gyfnodolion A-Y ar dudalen gartref Primo (ar ôl i chi fewngofnodi i Primo).

Ceir cyfarwyddiadau ar gyfer defnyddio'r adnoddau hyn o'ch cartref yn ein cwestiynau cyffredin defnyddio e-adnoddau o'ch cartref: www.inf.aber.ac.uk/advisory/faq/163

Deunyddiau Print

Benthyciadau

Gallwch edrych ar y rhestrau darllen yn y tab rhestrau darllen *Aspire* yn eich modiwlau ar Blackboard neu drwy aspire.aber.ac.uk, gallwch hefyd edrych ar gatalog y llyfrgell, Primo, yma: primo.aber.ac.uk

Ar ôl i chi gofrestru gyda Gwasanaethau Gwybodaeth, bydd eich Cerdyn Aber yn caniatáu i chi fenthyca cyfanswm o 15 llyfr Benthyciad Safonol neu Fenthyciad Tri Diwrnod o lyfrgelloedd PA. Cyfnod benthycia arferol llyfrau safonol yw pedair wythnos, er y gall llyfrau gael eu galw yn ôl os yw myfyrrwyr yn gofyn amdanynt. Gellir adnewyddu llyfrau Benthyciad Tri Diwrnod hyd at dair gwaith. Gellir adnewyddu eitemau drwy Primo.

Oriau Agor

Mae Llyfrgell Hugh Owen ar agor 24 awr o ddydd Llun i ddydd Gwener, an 6pm ar ddydd Sadwrn a rhwng 10am a 6pm ar ddydd Sul yn ystod y tymor. Mae'r llyfrgell ar agor rhwng 8.30am a 5.30pm yn ystod y gwyliau. Ceir rhagor o wybodaeth am ein llyfrgelloedd yma: www.aber.ac.uk/cy/is/library

Adnoddau penodol ar gyfer myfyrrwyr Dysgu Gydol Oes

I weld gwybodaeth fanwl am adnoddau print ac electronig yn eich maes pwnc, gweler tudalennau pwnc Addysg a Dysgu Gydol Oes: www.aber.ac.uk/cy/is/subject/ell

Mae'r prif gasgliad o ddeunyddiau print ar gyfer Dysgu Gydol Oes i'w weld ar Lefel F yn Llyfrgell Hugh Owen, a rhai pynciau ar lefel E. Bydd yn ddefnyddiol i chi edrych ar Ganllawiau Allweddol ar gyfer pynciau eraill er mwyn cael syniad o bopeth sydd ar gael i chi.

Prif ardaloedd Marc Dosbarth ar gyfer gwerslyfrau yn y pynciau astudio a ymgir:

Celf a Dylunio: N ar gyfer Celfyddyd Gain; **ND** ar gyfer Paentio; **NK** ar gyfer Celf Addurniadol

Dyniaethau: D Hanes; **P** Ieithoedd; **PG + L**lenyddiaeth

Technoleg Gwybodaeth: yn y Llyfrgell Gwyddorau Ffisegol yn bennaf

Astudiaethau Lleol: Casgliad Celtaidd ar Lefel F, hefyd yn Thomas Parry

Ieithoedd Modern: PC –PG

Ffotograffiaeth: TR Lefel E

Gwyddoniaeth a'r Amgylchedd: Q Lefel E

Astudiaethau Cyfrwng Cymraeg: Celt PB 2101—2499

Gwasanaethau Cyfryngau

Mae eich Cerdyn Aber hefyd yn gerdyn argraffu a llungopio, a cheir peiriannau argraffu/copio ym mhob un o'r llyfrgelloedd yn Aberystwyth. Gall y gwasanaeth llungopio fod yn arbennig o werthfawr ar gyfer copio nifer cyfyngedig o lyfrau neu gylchgronau na ellir eu benthycia o'r llyfrgelloedd. Am Wasanaethau Cyfryngau gweler www.aber.ac.uk/cy/is/media

Gwasanaethau Eraill

Yn ogystal â llyfrgelloedd PA, mae yna wasanaethau llyfrgell eraill y gallwch eu defnyddio.

Mae SCONUL Access

(www.access.sconul.ac.uk) yn gynllun cydweithredol rhwng dros 170 o sefydliadau ar draws y DG ac Iwerddon. Mae'n galluogi staff, myfyrrwyr ymchwil, graddedigion llawn-amser a rhan-amser, myfyrrwyr dysgu o bell a myfyrrwyr ar leoliad, i fenthyca deunydd o'u llyfrgelloedd. Nid yw'r cynllun yn golygu y bydd llyfrau sydd ar gael yn llyfrgelloedd Prifysgol Aberystwyth yn cael eu hanfon atoch, ond yn hytrach os ydych yn byw, dyweder, yng nghyffiniau Abertawe, fe allwch fenthyca llyfrau o lyfrgelloedd Prifysgol Abertawe, os cofrestrwch gyda SCONUL Access.

Hefyd mae llyfrgelloedd cyhoeddus yn cynnig Gwasanaeth Rhynglyfrgellol a all fod o ddefnydd i chi.

Llyfrgell Genedlaethol Cymru

Dyma adnodd gwych, sydd wedi'i leoli yn Aberystwyth, ond rhaid i chi gael cerdyn i fynd yno. Am fanylion pellach, gweler www.llgc.org.uk/neu cysylltwch â'r Llyfrgell Genedlaethol yn uniongyrchol: (01970) 623816. Gallwch ddefnyddio'r llyfrgell heb dalu.

Library Facilities for Lifelong Learning

Electronic resources

The most important resource available to you, both on and off campus, is Primo the library catalogue: primo.aber.ac.uk. After signing in to Primo you can renew items that you have on loan (providing they are not required by another user), reserve items out on loan to others, check the availability of books before travelling to Aberystwyth, and see your library record.

Information Services subscribes to a wide range of information sources including e-journals and e-books which are also available off-campus. These are available via Primo: primo.aber.ac.uk for details of the resources available see the E-journals A-Z list on the Primo home page (after you've signed in to Primo).

Instructions for accessing these resources off-campus can be found in our Accessing e-resources off-campus FAQ: www.inf.aber.ac.uk/advisory/faq/163

Printed materials

Loans

You can check reading lists in the Aspire reading list tab in your modules in Blackboard or via aspire.aber.ac.uk You can also check the library catalogue, Primo, at: primo.aber.ac.uk

After registering with Information Services, your Aber Card will allow you to borrow up to 15 Standard Loan or Three Day Loan books in total from the AU libraries. The normal loan period for Standard Loan books is four weeks, although books may be recalled early if required by another reader. Three day Loan Books may be renewed up to three times. You can renew items via Primo.

Opening hours

The Hugh Owen Library is open 24 hours from Monday to Friday, until 6pm on Saturday and 10am to 6pm on Sundays during term time. The library is open from 8.30am to 17.30 during the vacations. Further information on our libraries is available here: www.aber.ac.uk/en/is/library

Specific Resources for Lifelong Learning students

For detailed information on printed and electronic sources in your subject area see the Education and Lifelong Learning subject pages: www.aber.ac.uk/en/is/subject/ell

The main collection of printed material for Lifelong Learning is found on Level F in the Hugh Owen Library, and for some subjects on level E. It will be useful to look at Key Guides for other subjects in order to gain a full idea of what is available to you.

Key classmark areas for textbooks in the study topics offered:

Art & Design: N for Fine Art; ND for Painting; NK for Decorative Arts

Humanities: D History; P Languages; PG + Literature

Information Technology: Mostly held in Physical Sciences Library

Local Studies: Celtic Collection on Level F, also in Thomas Parry

Modern Languages: PC –PG

Photography: TR Level E

Science & Environment: Q Level E

Welsh Medium Studies: Celt PB 2101—2499

Media Services

Your Aber Card is also a printing and photocopying card and there are printer/copiers available in all the libraries at Aberystwyth. The photocopying service is especially valuable for copying a limited number of pages from books or journals that may not be borrowed from the libraries. For Media Services see www.aber.ac.uk/en/is/media.

Other Services

In addition to the AU libraries, there are other library services that you may use.

SCONUL Access

(www.access.sconul.ac.uk) is a co-operative venture between over 170 institutions across the UK and Ireland. It enables staff, research students, full-time postgraduates and part-time, distance learning and placement students to borrow material from these libraries. Using this scheme does not mean that you can have books that are in Aberystwyth University libraries sent to you, but rather if you live, for example, in the Swansea area, then you may register with SCONUL Access and borrow books from Swansea University Library.

Also, some public libraries offer an Inter Library Loan service that may be of use to you.

National Library of Wales

This is a wonderful resource, situated in Aberystwyth, but you must obtain a card to gain access. For further details see www.llgc.org.uk or contact the National Library directly on (01970) 623816. Access to the library is free.

Blackboard

Here, your tutors can post messages, set up discussion boards, make available reading lists, handouts and presentations, provide links to useful websites and set multiple choice tests. All distance and flexible learning modules will include at least some use of this system, but increasingly it is being used to provide additional support in our more traditional modules. To use Blackboard, you need to be registered on the university computer system. You can log into the system from any computer with Internet access: blackboard.aber.ac.uk

Blackboard

Yma, gall eich tiwtoriaid bostio negeseuon, sefydlu byrddau trafod, gosod rhestrau darllen, taflenni a chyflwyniadau, nodi dolenni cyswllt â gwefannau defnyddiol a gosod profion amlddewis. Bydd pob modiwl dysgu o bell a dysgu hyblyg yn defnyddio rhywfaint ar y system hon, ond fe'i defnyddir fwyfwy wrth ddarparu cymorth ychwanegol ar gyfer ein modiwlau mwy traddodiadol. Gallwch fewngofnodi i'r system oddi ar unrhyw gyfrifiadur sy'n gysylltiedig â'r we: blackboard.aber.ac.uk

CYSYLLTWCH Â NI

Eich Llyfrgellydd Pwnc ar gyfer Dysgu Gydol Oes yw: Sarah Gwenlan

E-bost: ssg@aber.ac.uk

Ffôn: 01970 621870

Gwe: www.aber.ac.uk/cy/is/subject/ell

Cysylltu â Gwasanaethau Gwybodaeth

E-bost: is@aber.ac.uk

Ffôn: 01970 622400

Gwe: www.aber.ac.uk/cy/is/index.html

Dalier Sylw: Adolygir y gwasanaethau a amlinellir yn y daflen hon wrth i'r gwasanaethau a'r cyrsiau ddatblygu.

Pwyllgor Ymgynghorol Staff/ Myfyrwyr

Mae Pwyllgor Staff-Myfyrwyr yr adran Dysgu Gydol Oes yn rhan hanfodol o'r Ysgol ac mae'n ddull ffurfiol ar gyfer cyfathrebu rhwng y myfyrwyr a'r Ysgol. Ar y Pwyllgor hwn cynrychiolir myfyrwyr y gwahanol ddisgyblaethau: Y Gwyddorau Cymdeithasol, Gwyddoniaeth, leithoedd Modern y Dyniaethau a Chelfyddyd.

Mae Pwyllgor Staff-Myfyrwyr Dysgu Gydol Oes yn fforwm pwysig i drafod unrhyw faterion a phryderon sy'n codi. Er nad oes gan y Pwyllgor rymoedd ffurfiol i lunio polisiau, caiff ei swyddogaeth ymgynghorol ei chymryd o ddirif gan yr Ysgol ac anogir yr holl fyfyrwyr i gymryd rhan. Yn ogystal, mae gan y Pwyllgor swyddogaeth gymdeithasol a gall gymryd yr awenau wrth gynnig a threfnu digwyddiadau cymdeithasol.

Pwrpas y Pwyllgor yw trafod cynnwys a threfniadaeth rhaglenni academaidd, trefnu rhaglenni, trefniadau'r Ysgol, materion yn ymwneud â'r Amserlen, adnoddau, cyfathrebu a digwyddiadau cymdeithasol. Mae hefyd yn ystyried materion a godir gan fyfyrwyr yn yr Ysgol ynglŷn â'r holl agweddau ar brofiad myfyrwyr.

Os oes gennych chi farn i'w lleisio, a chithau eisiau i bobl wrando anoch, cysylltwch ag un o gynrychiolwyr y myfyrwyr.

Aelodau Myfyrwyr

Glenda Davies	Celfyddyd a Dylunio	gendadavies111@gmail.com
Hillary Jones	Celfyddyd a Dylunio	hilandhow@tiscali.co.uk
Danny Clues	Dyniaethau	dannyclues@btopenworld.com
Sarah Leatherby	leithoedd	sarahleatherby@gmail.com
Moya Neale	leithoedd	moyaneale@gmail.com
Jennie Roberts	leithoedd	jennie_roberts@hotmail.co.uk

Staff Members

Alison Pierse	Cydlynnydd, Celfyddyd a Dylunio	chp@aber.ac.uk
Bethany Freeman	Ysgrifenyddes, Dysgu Gydol Oes/PSM	learning@aber.ac.uk
Liz Jones	Cydlynnydd Dyniaethau	lzj@aber.ac.uk
Paula Hughes	Cydlynnydd Gwyddoniaeth	pah15@aber.ac.uk
Antonio Barriga Rubio	Cadeirydd	aob@aber.ac.uk

Peidiwch â phoeni os yw'r mater yn ymddangos yn ddibwys, neu os yw'n dda (neu'n ddrwg); mae siarad â chynrychiolydd y myfyrwyr yn ffordd o leisio'ch barn, ac yn ddull mwy personol o adrodd yn ôl na'r 'ffurflen binc' yr ydych yn ei llenwi ar ddiwedd pob cwrs.

Mae Cynrychiolwyr y Myfyrwyr yn gwneud pob ymdrech i gasglu adborth eu cyd-fyfyrwyr. Dyma rai cyfeiriadau i hwyluso'r broses gyfathrebu:

Cyfeiriad Post:

Pwyllgor Staff-Myfyrwyr:
Dysgu Gydol Oes YADGO,
P5, Campws Penglais,
Aberystwyth,
Ceredigion, SY23 3UX

E-bost: dysgu@aber.ac.uk

CYSYLLTWCH Â NI!! – MYNEGWCH EICH BAR

CONTACT US

Your Subject Librarian for Lifelong Learning is:
Sarah Gwenlan

Email: ssg@aber.ac.uk

Telephone: 01970 621870

Web: www.aber.ac.uk/en/is/subject/ell

Contact Information Services:

Email: is@aber.ac.uk

Telephone: 01970 622400

Web: www.aber.ac.uk/en/is/index.html

Please note that the services outlined here may be subject to review as services and courses develop.

Please note that the services outlined in this leaflet may be subject to review as services and courses develop.

Student Staff Committee

The Student-Staff Committee of Lifelong Learning provides a formal channel of communication between students and the School and it is an essential part of it. Students from the different subject areas: Social Science, Science, Modern Languages, Humanities and Art are represented in this Committee.

The Student-Staff Committee of Lifelong Learning provides an important forum for staff and students to discuss any problems and issues that may arise. Although the Committee does not have formal policy-making powers, its advisory role is taken very seriously by the School and the participation of all the students is positively encouraged. The Committee also has a social role and can take initiatives in proposing and organising social events.

The purpose of the Student-Staff Committee of Lifelong Learning is to discuss the content and organisation of academic programmes, the organisation of programmes, School arrangements, timetabling issues, resources, communications and social events. It also considers issues raised by students of the School related to all aspects of the students' experiences.

If you have a point to make, and you want to be heard, make contact with one of your student representatives.

No matter if the issue seems small, or if it is good (or bad); talking to your student representative is a way of making yourself heard, and a way of channelling a more personal form of feedback than the 'pink form' you fill in at the end of each course.

Students Members

Glenda Davies	Art & Design	gendadavies111@gmail.com
Hillary Jones	Art & Design	hilandhow@tiscali.co.uk
Danny Clues	Humanities	dannyclues@btopenworld.com
Sarah Leatherby	Languages	sarahleatherby@gmail.com
Moya Neale	Languages	moyaneale@gmail.com
Jennie Roberts	Languages	jennie_roberts@hotmail.co.uk

Staff Members

Alison Pierse	Co-ordinator, Art and Design	chp@aber.ac.uk
Bethany Freeman	Secretary, Lifelong Learning/SSC	learning@aber.ac.uk
Liz Jones	Humanities	lzj@aber.ac.uk
Paula Hughes	Coordinator of Science	pah15@aber.ac.uk
Antonio Barriga Rubio	Chair	aob@aber.ac.uk

The Student Representatives make every effort to gather feedback from their fellow students. To facilitate communication we have the following addresses:

Postal Address:

Student-Staff Committee:
Lifelong Learning SELL,
P5, Penglais Campus,
Aberystwyth,
Ceredigion, SY23 3UX

Email: learning@aber.ac.uk

GET IN TOUCH!! - GET YOUR OPINIONS HEARD!

Undeb Myfyrwyr Prifysgol Aberystwyth

Croeso i'r holl fyfyrwyr Dysgu Gydol Oes

Caiff yr Undeb ei arwain gan fyfyrwyr i fyfyrwyr, ac mae'n sefydliad cwbl ar wahân i'r Brifysgol. Fel myfyrwyr rhan-amser, mae gennych yr un hawliau a breintiau â'n holl fyfyrwyr, a byddwch yn dod yn aelod yn awtomatig ac yn cael defnyddio'r holl wasanaethau yn Undeb y Myfyrwyr.

Ein gwasanaethau i CHI

Mae'r Undeb ar agor trwy'r flwyddyn, yn darparu lle diogel a chynhwysol i ymlacio neu astudio. Gall myfyrwyr ymlacio yn y Cwtch a mwynhau coffi Starbucks ffres.

Mae dros 100 o wahanol glybiau chwaraeon a chymdeithasau. Rydym yn cynorthwyo cannoedd o fyfyrwyr bob blwyddyn gyda chynrychiolaeth a chymorth annibynnol.

Mae adeilad yn Undeb yn cynnal amrywiaeth o wasanaethau, gan gynnwys siop, siop drin gwallt a'r Gwasanaeth Gyrfaoedd. Mae ein cyfarfod Cynulliad a'n Cyfarfod Cyffredinol Blynyddol yn agored i bawb.

Fel myfyriwr, gallwch fanteisio i'r eithaf ar ostyngiadau gyda'r Cerdyn NUS Extra a gostyngiad ar docyn bws – gofynnwch yn y dderbynfa am ragor o fanylion.

Dweud eich dweud!

Rydym yn rhoi llwyfan i fyfyrwyr gael lleisio eu barn. Galwch heibio i ddweud helo heddiw. Yr Undeb, Campws Penglais (drws nesaf i Ganolfan y Celfyddydau).

Dysgu Gydol Oes – Gwobrau Blynyddol i Fyfyrwyr a Thiwtoriadaid

Dyma eich cyfle i wobrwyo rhagoriaeth mewn Dysgu ac Addysgu. Dewisir yr enillwyr gan banel o feirniaid annibynnol, a chanddyn nhw fydd y penderfyniad terfynol. Bydd yr enillwyr yn cael eu gwahodd i ddod i seremoni wobrwyo flynyddol yr Ysgol Addysg a Dysgu Gydol Oes. Bydd gwybodaeth yn amlinellu cyflawniadau'r enillwyr yn cael ei chyhoeddi a'i defnyddio i farchnata a rhoi cyhoeddusrwydd i'r Ysgol.

Y dyddiad cau i dderbyn enwebiadau fydd 31 Awst.

Ceir enghreifftiau o'r meini prawf a ddylai fod yn sail i'ch enwebiad ar y tudalennau nesaf.

Sylwer: Nid oes raid i'r person gyflawni pob maen prawf, ond fe ddylent fod yn ymwybodol eu bod yn cael eu henwebu a bod yn fodlon, os ydynt yn llwyddiannus, i'w gwobr a'u profiad dysgu gael eu defnyddio at ddibenion marchnata a chyhoeddusrwydd yr Ysgol.

• Ni chaiff cydgysylltwyr pwnc enwebu na chael eu henwebu ar gyfer y dyfarniad blynyddol.

Ffurflenni enwebu:

Myfyriwr: jump.aber.ac.uk/?hzmbt

Tiwtor: jump.aber.ac.uk/?xzmbt

Aberystwyth University Students' Union

Welcome to all Lifelong Learning students

The Union is led by students for students, and is a completely separate organisation from the University. As part-time students, you have the same rights and privileges as all of our students, and you are automatically become a member and can access all of the services at the Students' Union.

What we do for YOU

The Union is open all year-round, providing a safe and inclusive space to relax or study. Students can unwind in the Cwtch and enjoy a fresh Starbucks coffee.

There are over 100 different sports clubs and societies. We assist hundreds of students every year with independent support and representation. The Union building hosts a range of services, including a fully stocked shop, on-site hairdressers and the Careers Service.

As a student, you can make the most of discounts through NUS Extra Card and discounted bus pass – ask at reception for more details.

Have your say!

We provide students a platform to get their voices heard. Our Assembly meetings and AGM are open to all. Come in and say hello today: The Union, Penglais Campus (aside Aberystwyth Arts' Centre).

Lifelong Learning – Annual Student and Tutor Awards

This is your opportunity to reward excellence in Learning and Teaching. Award winners will be selected by an independent panel of judges, whose decision is final. The winners will be invited to attend the lifelong learning annual awards ceremony for the prize giving. Literature outlining the achievements of award winners will be published and used as part of the School's marketing and publicity. Closing date for nominations will be August 31st.

Criteria upon which to make your nomination are shown in the following pages.

Please Note: The person does not have to fulfil all criteria, but must be aware that they are being nominated and be willing, if successful, for their award and teaching experience to be used as part of the School's marketing and publicity.

• Subject co-ordinators cannot nominate or be nominated for the annual award.

Nomination forms:

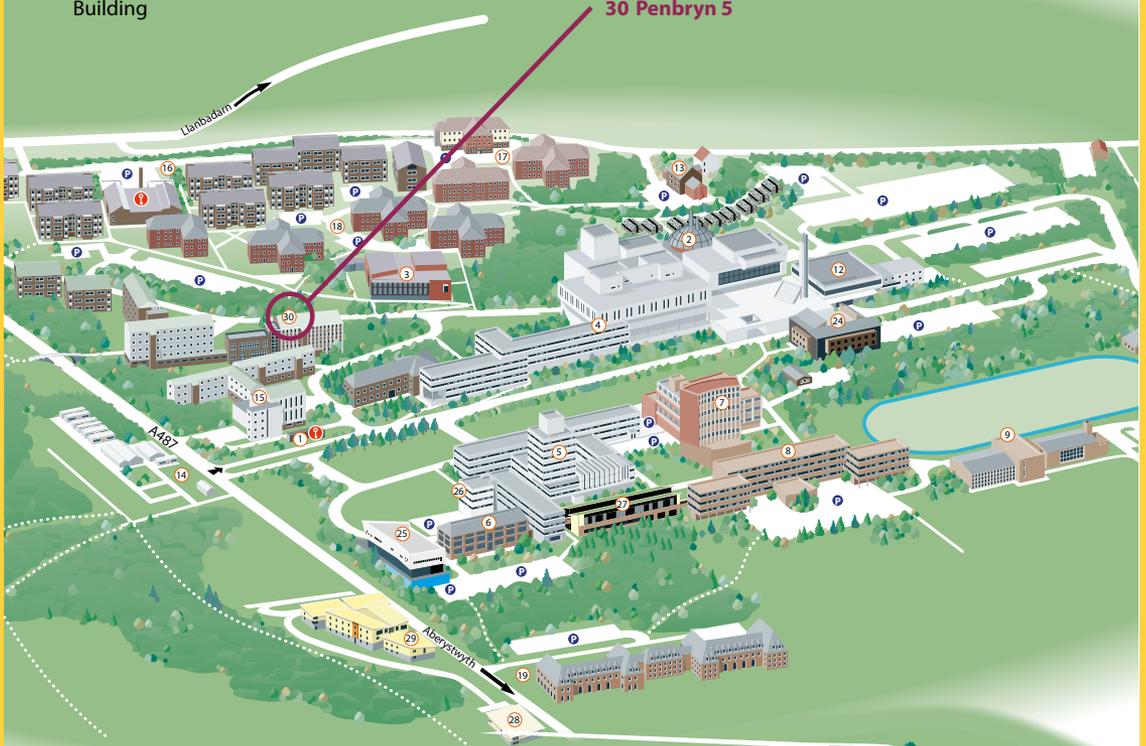
Student: jump.aber.ac.uk/?qymbt

Tutor: jump.aber.ac.uk/?tzmbt

Aberystwyth

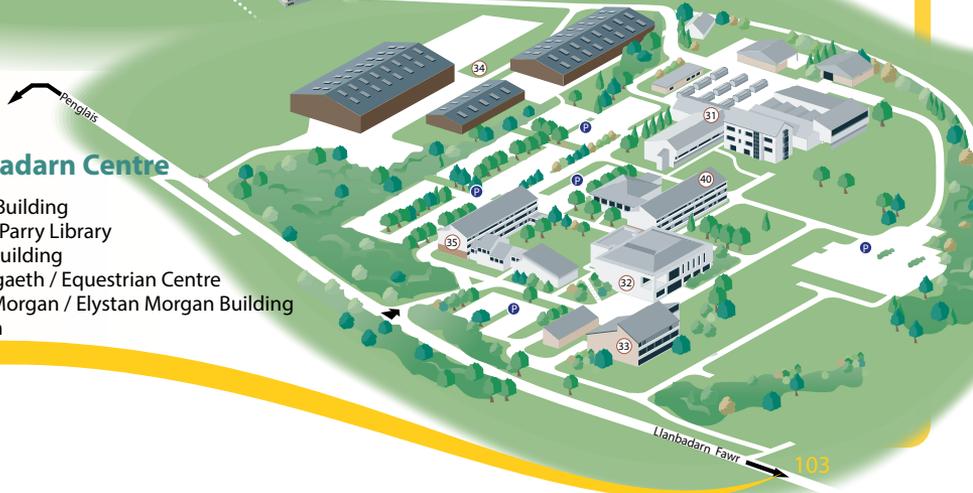
Campws Penglais Campus

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 Derbynfa / Ymholiadau / Reception / Enquiries 2 Canolfan y Celfyddydau Aberystwyth Arts Centre: Y Neuadd Fawr / Great Hall
Theatr y Werin
Parcio i Ymwelwyr / Visitors' Car Park 3 Adeilad Parry-Williams Building 4 Adeilad Hugh Owen Building
Y Llyfrgell (Gwasanaethau Gwybodaeth) / Library (Information Services) 5 Adeilad Llandinam Building 6 Adeilad Cledwyn Building 7 Adeilad y Gwyddorau Ffisegol / Physical Sciences Building | <ol style="list-style-type: none"> 8 Adeilad Edward Llwyd Building
Gwasanaeth Cynghori ar Yrfaoedd / Careers Advisory Service 9 Canolfan Chwaraeon / Sports Centre 12 Undeb y Myfyrwyr / Students Union 13 Brynamlwg 14 Gerddi Botaneg / Botany Gardens 23 Adeilad Carwyn James Building 24 Adeilad Gwleidyddiaeth Ryngwladol / International Politics Building 25 Y Ganolfan Delweddu / Visualisation Centre 26 Canolfan Croeso i Fyfrwyr / Student Welcome Centre 30 Penbryn 5 |
|--|---|



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- 31 Adeilad Rheidol Building
- 32 Llyfrgell Thomas Parry Library
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Rhestr Cyfeiriadau Lleoliadau/ List of Venue Addresses

Tref / Town	Man Cyfarfod / Venue	Cyfeiriad / Address	Post Code	Ffôn/Tel
Carmarthenshire				
Carmarthen	King St Gallery	33 King Street	SA31 1BS	01267 220121
Carmarthen	Library	St Peters Street	SA31 1LN	01267 230873
Carmarthen	St Johns Church			01267 234971
Carmarthen	Trysordy Craft Workshop	Llansteffan Road, Johnstown	SA31 3QU	01267-231980
Llandysul	Powerhouse	Chapel Street, Tyweli Bridge	SA44 4AH	01559 364947
Llechryd	Community Hall		SA43 2NN	01239 682133
Pencader	Waunifor Centre		SA39 9LX	01559 395437
Whitland	Hywell Dda Centre	St Marys Street	SA34 OPY	01994 240408
Ceredigion				
Aberaeron	Bowls Club	7 South Road	SA46 ODP	01545 571107
Aberaeron	Llanerchaeron	Ciliau Aeron	SA48 8DG	01545 570200
Aberystwyth	Aberystwyth University	Old College, King Street	SY23 2AX	01970 621580
Aberystwyth	Aberystwyth University	Penglais Campus	SY23 3BX	01970 623111
Aberystwyth	Aberystwyth University	Hugh Owen Library, Penglais Campus	SY23 3DY	01970 623111
Aberystwyth	Aberystwyth University	Llandinam Building, Penglais Campus	SY23 3DB	01970 623111
Aberystwyth	Aberystwyth University	Cledwyn Building, Penglais Campus	SY23 3DD	01970 623111
Aberystwyth	Aberystwyth University	Pantycelyn Lounge, Penglais Campus	SY23 3BX	01970 623111
Aberystwyth	Aberystwyth University	P5, Penglais Campus	SY23 3BY	01970 623111
Aberystwyth	Aberystwyth University	Llanbadarn Campus, Llanbadarn	SY23 3AS	01970 622417
Aberystwyth	Aberystwyth University	School of Art, Buarth Mawr	SY23 1NG	01970 622460
Aberystwyth	Arad Goch	Bath Street	SY23 2NN	01970 617998
Aberystwyth	Arts Centre	Penglais Campus	SY23 3DE	01970 622884
Aberystwyth	Community Education Centre	Penparcau	SY23 1SH	01970 633540
Aberystwyth	Morlan Centre	Queen's Road	SY23 2HH	01970 617996
Aberystwyth	National Library of Wales	Penglais Hill	SY23 3BU	01970 632800
Borth	Youth Hostel	Morlais	SY24 5JS	01970 871498
Caerweddros	Neuadd Caerweddros		SA44 6BW	01239 851688
Cardigan	Cardigan Castle	Cadwgan	SA43 1JL	01239 615131
Cardigan	Guildhall	High Street	SA43 1JL	01239 621765
Cardigan	Melfed	6 High St Arcade	SA43 9BJ	carys.hedd@gmail.com
Cardigan	Small World Theatre	Bath House Road	SA43 1JY	01239 615952
Cardigan	Theatre Mwldan	Bath House Road	SA43 1JY	01239 621200
Lampeter	Denmark Farm	Conservation Centre, Betws Bledwrs	SA48 8PB	01570 493358
Lampeter	Trinity St Davids University	College Street	SA48 7ED	01570 424956
Lampeter	Mustard Seed Café	17 College St	SA48 7DY	01570 423344
Tregaron	Pantglas Centre	Llandewi Brefi	SY25 6PE	01570 493794
Llandysul	Powerhouse	Chapel Street, Tyweli Bridge	SA44 4AH	01559 364 947
Newquay	Marine Wildlife Centre	Patent Slip Building, Glanmor Terrace	SA45 9PS	01545 560 224
Ynyslas	Ynyslas Dunes			
Tanygroes	Over the Rainbow	Plas Tyllwyd	SA43 2JD	01239 811155
Conwy				
Colwyn Bay	Library	Woodland Road West	LL29 7DH	01492 577510
Rowen	Rowen Memorial Hall	Ynys Goch, Ty'n y Groes	LL32 8UH	01492 650851
Denbighshire				
Rhyl	Library	Church Street	LL18 3AA	01745 353814

Tref / Town	Man Cyfarfod / Venue	Cyfeiriad / Address	Post Code	Ffôn/Tel
Flintshire				
Flint	Library	Church Street	CH6 5AP	01352 703737
Hawarden	Gladstone's Library	Church Lane	CH5 3DF	01244 532350
Holywell	Library	North Road	CH8 7TQ	01352 713157
Gwynedd				
Bangor	Sea-Change Living	Ty Bryn Adda, Vaynol Park	LL57 4BP	01248 671866
Llanelltyd	The Hall		LL40 2TA	01341 423362
Maentwrog	Plas Tan y Bwlch	Blaenau Ffestiniog	LL41 3YU	01766 772600
Herefordshire				
Almeley	Countryside	Newhouse Farm	HR3 6LJ	01544 327 849
Pembrokeshire				
Cilgerran	Cilgerran Wildlife Centre	Cwmplysgog	SA43 2TP	01239 621212
Haverfordwest	Dale Fort Field Centre	93 Hill Street	SA62 3RD	0845 3307365
Haverfordwest	College Guest House	St. Thomas' Green	SA61 1QL	01437 763710
Narberth	Bloomfield Centre	Redstone Road	SA67 7EP	01834 860293
Narberth	Queens Hall		SA67 7AS	01834 861212
Stackpole	National Trust Centre	Pembroke	SA71 5DQ	01646 661464
Powys				
Brecon	Coleg Powys	Penlon	LD3 9SR	0845 4086 400
Brecon	Penpont Gardens	Penpont	LD3 8EU	01874 636202
Buith Wells	Wyeside Arts Centre	Castle St	LD2 3BN	01982 552555
Caersws	MidWales Arts Centre	Maesmawr Farmhouse B&B	SY17 5SB	01686 688369
Crickhowell	Arts Alive	Brecon Road	NP8 1DG	01873 811579
Crickhowell	Resource and Information Centre	Beaufort Street	NP8 1BN	01873 811970
Llandrindod Wells	Coleg Powys	Spa Road East	LD1 5ES	0845 4086404
Llandrindod Wells	Celf o Gwmpas	Tremont Road, The Former Drama Centre	LD1 5EB	01597 822777
Llandrindod Wells	PAVO	Unit 30 Ddole Road Enterprise Park,	LD1 6DF	01597 822191
Llanfyllin	Arts Centre		SY22 5DR	01691 648929
Llanidloes	Minerva Arts Centre	High Street	SY18 6BX	01686 413467
Llanidloes	Town Hall		SY18 6BN	01686 412353
Machynlleth	CAT		SY20 9AZ	01654 705950
Machynlleth	Canolfan Hyddgen	Bank Street	SY20 8DR	01654 702012
Machynlleth	Sewing Room	43-45 Heol Maengwyn	SY20 8EB	07710 264998
Machynlleth	Tabernacl	Heol Penrallt	SY20 8AJ	01654 703355
Machynlleth	Ynys Hir RSPB		SY20 8TA	01654 700222
Newtown	Coleg Powys	Llanidloes Road	SY16 4HU	01686 614283
Newtown	Gregynog Hall	Tregynon	SY16 3PW	01686 650224
Newtown	Northside Community Centre	Canal Road	SY26 2HX	01686 627916
Newtown	Oriel Davies Gallery	The Park	SY16 2NZ	01686 625041
Presteigne	Paradise Farm	Slough Lane	LD8 2NH	01544 262848
Rhayader	Tan-y-Cefn		LD6 5PD	01597 811168
Welshpool	Glansvern Hall Gardens	Refail	SY21 8AH	01686 640644
Welshpool	Livestock Sales		SY21 8SR	01938 553438
Welshpool	Powis Castle & Gardens		SY21 8RF	01938 551929
Shropshire				
Church Stretton	Karuna	Picklescott	SY6 6NT	01694 751374
Church Stretton	Mayfair Centre		SY6 6BL	01694 722077
Shrewsbury	English Bridge Workshop		SY2 6AD	01743243283
Oswestry	Willow Gallery	56 Willow Street	SY11 1AE	01691 657575

