

***London Welshman* and the Poetry Revival: Cross-Currents in 1960s Welsh poetry in English**

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Abstract

This paper argues that, whilst the establishment of *Poetry Wales* in 1965 was crucial to the so-called Second Flowering of anglophone poetry in Wales during the 1960s, the *London Welshman* (magazine of the London Welsh Association), under the editorship of Tudor David, was the place where this revival can actually be first identified. From 1963, the *London Welshman* (formerly *Y Ddinas*) started to publish a significant amount of English-language poetry from Welsh-affiliated writers. Indeed, in 1964, it published eleven such poets (running to a total of fifteen poems) under the heading 'London Anglo-Welsh: A Brief Anthology', declaring that there had 'recently been something of a renaissance' in anglophone Welsh poetry. Although the *London Welshman* was unable to compete with *Poetry Wales* in terms of the scale of its attention to poetry, it remained – through the 1960s and into the early 1970s – a key vehicle for the promotion of Welsh poetry in English.