

CPR Collections Newsletter June 2011



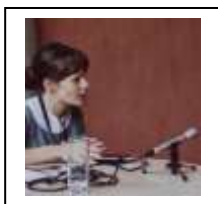
ITC Forage

After presenting on the International Theatre Collection's forages at the Departmental conference and at the Archives and Records Association conference in August Amy and Jim are planning the next ITC Forage for October 2011 where Professor Jim Davis from Warwick will be speaking about the collections and Theatre History.



Numbers up

Our sign in sheet reveals that our visitor numbers are up even though we are now only open Tuesday-Thursday! An increase in undergraduates in particular has brought our average visits to 17 a week and 68 a month. Recent researchers visiting our collections have included Carl Lavery, Steffi Friederichs from Stuttgart, and Patrick Primavesi from Leipzig.



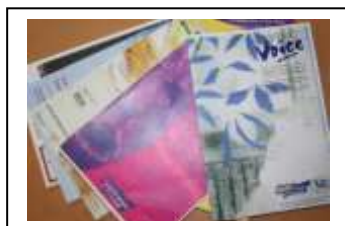
Post doctoral research assistant

As from April 1st Dr Amy Staniforth's position has changed to that of a PDRA. She will still be working in the Resource Centre Tuesday-Thursday (including cataloguing books in the International Theatre Collection) and will be developing her own research on archives and special collections.



New Acquisitions

Recent issues of *Theatre Journal*, *TDR*, *Total Theatre*, *Songlines*, and *Theatre, Dance and Performance Training* have been catalogued and are available for browsing and we have newly-acquisitioned material from BalletLab, Moti Roti, Motus, ACTO and Joao Garcia Miguel.



Giving Voice

The Giving Voice archive is being catalogued to international archival standards; each festival will become a new series and each series will consist of sections on: ideas, contributors, organisation, delegates, publicity and responses. The first festival, held in 1990, has been finished and we have started on Giving Voice 1994. Contact Amy on mws@aber.ac.uk for more information.

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PRIMO books

The cataloguing of the International Theatre Collection books continues, with opera and nineteenth and twentieth century American theatre particularly well represented. New books to be found on PRIMO include 3 on the Living Theatre, *Victorian Theatricals: from menageries to melodrama*, *The Object of Performance: The American Avant-Garde since 1970*, *Oscar Wilde on Stage and Screen*, *Dictionnaire du theatre Français contemporain*, *The Boston Stage 1791-1850* and a copy of *The Groucho Letters* <http://primo.aber.ac.uk/>



Go Wales

Two volunteers interested in working in libraries and archives have completed ten day GO Wales work tasters and another is underway. Jen, Priscilla and Anna have been cataloguing books, dvds and journals in the Resource Centre, reshelving, and supervising users, and have been much appreciated by all of us here at CPR! <http://www.gowales.co.uk>



Bookshop

Jim has created a bookshop display in the Resource Centre so be sure to check out how good the CPR discounts are. These texts are just a sample of the book stock and include the latest PR issues, Lavery and Williams' *Lone Twin: Journeys, Performances, Conversations*, Murawska and Zarzecka's *Kantor Was Here*, Gritzner's *Eroticism in Theatre and Performance*, Pearson's *Site-Specific Performance* and Auslander's *Liveness* as well as many others. <http://www.thecpr.org.uk/shop/index.php>



Theatre, Dance, Art & Sound

It took a while but Amy and Jim have completed the book reshelving project and now the books are shelved by subject—THEATRE, DANCE, ART & SOUND—and then alphabetically by author. We hope this makes finding books easier for our users and welcome feedback on the new system.

On Trauma

We have a complete set of the journal *Performance Research* and the latest issue, *On Trauma*, is available in our current journals section. Guest edited by Patrick Duggan and Mick Wallis *On Trauma* includes articles on maps, memory, justice, paranoia, violence, authenticity, erasure, embarrassment and architecture.



Cylchlythyr Casgliadau'r Ganolfan Ymchwil Perfformio Mehefin 2011



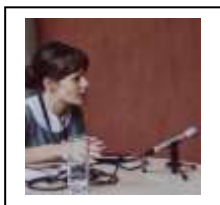
Fforio ITC

Ar ôl cyflwyno ar Fforiadau'r Casgliad Theatr Ryngwladol (ITC) yn y gynhadledd Adrannol ac yng nghynhadledd y Gymdeithas Archifau a Chofnodion ym mis Awst, mae Amy a Jim yn paratoi'r Fforiad ITC nesaf ar gyfer mis Hydref 2011 pan fydd yr Athro Jim Davis o Warwick yn sôn am y casgliadau a Hanes y Theatr.



Niferoedd yn codi

Yn ôl ein taflen mynediad mae nifer ein hymwelwyr wedi codi er mai ond rhwng Dydd Mawrth a Dydd Iau yr ydyn ni ar agor! Mae cynnydd mewn israddedigion yn benodol codi cyfartaledd yr ymweliadau i 17 yr wythnos a 68 y mis. Ymhlith yr ymchwilwyr sydd wedi ymweld â'n casgliadau'n ddiweddar mae Carl Lavery, Steffi Friederichs o Stuttgart, a Patrick Primavesi o Leipzig.



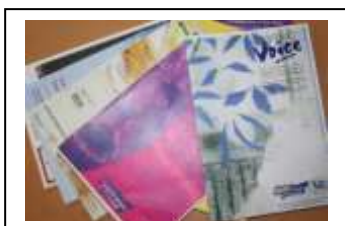
Cynorthwydd ymchwil ôl-ddoethurol

Ers 1 Ebrill mae swydd Dr Amy Staniforth wedi newid i fod yn gynorthwydd ymchwil ôl-ddoethurol. Bydd yn dal i weithio yn y Ganolfan Adnoddau Dydd Mawrth-Dydd Iau (gan gynnwys catalogio llyfrau yn y Casgliad Theatr Ryngwladol) a bydd yn datblygu ymchwil ar archifau a casgliadau arbennig.



Caffaeliadau Newydd

Mae rhifynnau diweddar o *Theatre Journal*, *TDR*, *Total Theatre*, *Songlines*, a *Theatre, Dance and Performance Training* wedi'u catalogio ac ar gael i bori drwyddynt ac mae gennym ddeunydd newydd gan BalletLab, Moti Roti, Motus, ACTO a Joao Garcia Miguel.



Rhoi Llais

Mae archif Rhoi Llais yn cael ei chatalogio i safonau archifol rhyngwladol; bydd pob gŵyl yn dod yn gyfres newydd a bydd pob cyfres yn cynnwys adrannau ar: syniadau, cyfranwyr, trefniadaeth, cynrychiolwyr, cyhoeddusrwydd ac ymatebion. Mae'r wyl gyntaf a gynhaliwyd ym 1990 wedi'i chwblhau ac rydym wedi dechrau ar Rhoi Llais 1994. Cysylltwch ag Amy: mws@aber.ac.uk i gael rhagor o wybodaeth.

Cylchlythyr Casgliadau'r Ganolfan Ymchwil Perfformio Mehefin 2011

Llyfrau PRIMO



Mae'r gwaith o gatalogio cyfrolau'r Casgliad Theatr Ryngwladol yn parhau, gydag opera a theatr America yn y bedwaredd ganrif a'r bymtheg a'r ugeinfed ganrif yn cael lle amlwg. Ymhlith y cyfrolau newydd ar PRIMO mae tair ar y Theatr Fyw, *Victorian Theatricals: from menageries to melodrama*, *The Object of Performance: The American Avant-Garde since 1970*, *Oscar Wilde on Stage and Screen*, *Dictionnaire du theatre Français contemporain*, *The Boston Stage 1791-1850* a chopi o *The Groucho Letters* <http://primo.aber.ac.uk/>

Go Wales



Mae dau wirfoddolwr sydd â diddordeb mewn gweithio mewn llyfrgelloedd ac archifau newydd gwblhau profiad rhagflas deng niwrnod GO Wales ac mae un arall ar y gweill. Mae Jen, Priscilla ac Anna wedi bod yn catalogio llyfrau, dvds a chyfnodolion yn y Ganolfan Adnoddau, ailosod silffoedd, a goruchwyllo defnyddwyr, ac mae pawb yma yn CPR wedi gwerthfawrogi eu gwaith yn fawr! <http://www.gowales.co.uk>

Siop Lyfrau



Mae Jim wedi creu arddangosfa siop lyfrau yn y Ganolfan Adnoddau felly gwnewch yn siŵr eich bod yn gweld cystal yw gostyngiadau CPR. Mae'r testunau canlynol yn sampl o'r stoc lyfrau ac yn cynnwys y rhifynnau PR diweddaraf, cyfrol Lavery and Williams *Lone Twin: Journeys, Performances, Conversations*, a chyfrolau Murawska a Zarzecka *Kantor Was Here*, Gritzner *Eroticism in Theatre and Performance*, Pearson *Site-Specific Performance* ac Auslander *Liveness* a llawer mwy <http://www.thecpr.org.uk/shop/index.php>

Theatr, Dawns, Celf a Sain



Mae wedi cymryd cryn amser ond mae Amy a Jim wedi cwblhau'r prosiect ailosod llyfrau ac erbyn hyn mae'r cyfrolau wedi'u gosod yn ôl pwnc - THEATR, DAWNS, CELF A SAIN - ac yna yn nhrefn y wyddor yn ôl awdur. Rydyn ni'n gobeithio y bydd hyn yn golygu y bydd dod o hyd i lyfrau yn haws i'n defnyddwyr ac rydym ni'n croesawu adborth ar y system newydd.

On Trauma



Mae gennym set gyflawn o'r cyfnodolyn *Performance Research* ac mae'r rhifyn diweddaraf, *On Trauma*, ar gael yn ein hadran cyfnodolion cyfredol. Y golygyddion gwadd yw Patrick Duggan a Mick Wallis ac mae *On Trauma* yn cynnwys erthyglau ar fapiau, cof, cyfiawnder, paranoia, trais, dilysrwydd, dilead, embaras a phensaerniaeth.