

How to use this catalogue:

Please read though the Collection Description which follows (pp 1-3) which describes the collection as a whole. What follows is then a description of Giving Voice 1 and Giving Voice 2 which are divided into subsections which may have subsections of their own, we will add further descriptions as we catalogue the material.

If you would like to come and see any of the items or have any questions then please get in touch with the Collections Manager Amy Staniforth on mws@aber.ac.uk or 01970 622024.

Collection Description

Reference Code

GB 3261 GV

Title

Giving Voice Festival

Dates of Creation

1982- [ongoing]

Level of Description

Fonds

Extent and Medium

1.50m³ (27 boxes, 103 DVDs, 44 audio cassettes) [majority still to be catalogued]

Name of creator(s)

Centre for Performance Research (CPR)

Administrative/biographical history

The Centre for Performance Research (CPR) was established in Cardiff in 1988, by Richard Gough and Judie Christie. CPR's predecessor was Cardiff Laboratory Theatre, which began in 1974.

CPR is a multi-faceted theatre organisation located and rooted in Wales, working nationally and internationally. CPR produces innovative performance work: arranges workshops, conferences, lectures and masterclasses; curates and produces festivals, expositions and

exchanges with theatre companies from around the world; publishes and distributes theatre books, as well as the journal *Performance Research*, and houses a resource centre and repository that specializes in world theatre and performance.

In 1981 voice practitioner Joan Mills worked with Cardiff Laboratory Theatre on Project Voice (1982) which brought together performers and teachers on the theme of voice and this experience and the enthusiasm it generated was drawn upon in the organising of the first international Giving Voice Festival in Cardiff, in April 1990. Nine further festivals were organised by CPR in Wales with the first four (in April 1990, 1994, 1995 and 1996) hosted by the Welsh College of Music and Drama (WCMD), the next two (1997 and 1999) hosted by the University of Wales, Aberystwyth (UWA) (now Aberystwyth University, AU) which has hosted CPR since 1997. The next two festivals (2002 and 2004) were jointly hosted by WCMD and UWA, and the two after that (2006 and 2008) were hosted at UWA. Two more festivals have been co-organised; with the Grotowski Institute in Wroclaw, Poland April 2009, and with Teatro Era in Pontedera, Italy, November 2010.

CPR continues to work with other organisations interested in putting on the Giving Voice Festival.

Archival history

The Giving Voice Festival records have remained in CPR's custody at its premises in Cardiff then in Aberystwyth (from 1997) along with the organisation's other administrative records with Joan Mills retaining some boxes of records generated from her involvement in directing the festivals (at AU).

Immediate source of acquisition

The Giving Voice Festival boxes held by CPR were separated from CPR's other records and together with Joan Mill's boxes transferred to CPR Collections (established in 2009) in 2009.

Scope and content

Records of the Giving Voice Festival organised by the Centre for Performance Research (CPR) in Cardiff and Aberystwyth 1990-2008 and with the Grotowski Institute in Wroclaw, Poland in 2009, and with Teatro Era in Pontedera, Italy in 2010, including records of the earlier Project Voice organised by CPR in Cardiff (1981-2), correspondence with and research and biographical materials on local, national and international voice specialists (academic and practitioner), organisational records (spaces, accommodation, travel), scheduling and programming records, publicity and press materials.

Appraisal, destruction and scheduling information

Duplicate items have been returned to CPR and Joan Mills with the exception of programmes where a maximum of 3 items have been retained.

Accruals

Accruals are expected annually or biennially as other institutions and organisations work with CPR to produce Giving Voice Festivals.

System of arrangement

The Giving Voice Festival archive has been arranged by project chronologically. As each festival was completed its records were brought together and stored although with varying levels of internal order. Current CPR staff refer to each festival by its number and its subtitle and year so this order has been retained.

Conditions governing access

The papers may be consulted through application to CPR Collections, Parry Williams Building, Penglais Campus, Aberystwyth SY23 3AJ, Tel: 01970 622024, Fax: 01970 622132, E-Mail: info@thecpr.org.uk.

Conditions governing reproduction

Usual copyright regulations apply. [?]

Language/scripts of material

The main language throughout the collection is English

Physical characteristics and technical requirements

DVD footage can be viewed on a DVD player at CPR Collections and audio tapes are in the process of being assessed for access.

Finding Aids

Electronic and paper catalogues to file level and location guide for GB 3261 GV1 only (rest in process)

Archivist's note

Created by Dr Amy Staniforth using Joan Mills "A Family Affair" in *A Performance Cosmology: Testimony from the Future, Evidence of the Past* London; Routledge, 2006, Giving Voice Festival programmes, and www.thecpr.org.co.uk

Rules or conventions

This description follows guidelines provided by AU Department of Information Studies based on ISAD(G) 2nd edition, 2000.

Date of description

April 2011

Giving Voice Festival Catalogue

GV 1

Title: Giving Voice 1990 (November 1980 – May 1990)

Reference Code: GB 3261 GV 1

Extent: 0.13m³ (1 box of papers)

Administrative/Biographical History: Giving Voice 1990 was the first Giving Voice Festival ten years after the Centre for Performance Research (formerly Cardiff Laboratory Theatre)'s initial conception of Project Voice and was organised by CPR in collaboration with The Welsh College of Music (WCMD) and Drama and took place at CPR in Chapter Arts Centre and The WCMD between 13th – 29th April 1990. The Festival aimed to parallel twentieth century medical research into the voice with new questions:

Can the voice be trained by purely scientific and formal technique? What part does the psyche play in vocal development? Are actor's emotions relevant to their use of the voice? What part may be played by body awareness techniques in the development of a performer's voice? What is the relationship of speaking and singing – do they require different techniques and training? What can we learn from other cultures' vocal expression? (Giving Voice: An International Project in Focussing on Voice in Performance April 14th-29th 1990, programme).

Joan Mills was the Project Co-ordinator and the Festival included two weekends of workshops; two separate weeks with a choice of workshops in each; a symposium on 20th-22nd April; and lecture demonstrations and performances through-out the festival. Giving Voice 1990 was aimed at people who worked with the voice in performance (actors, singers, therapists, teachers) but people were able to write to CPR explaining their interest and experience to find out if it was suitable for them.

Voice specialists providing workshops and performances included: John Francis, Mary Hammons, Geoffrey Osborn, Gilles Petit, Kristin Linklater, Kozanna Lucca, Zygmunt Molik, Frankie Armstrong, Derek Gale, Richard Farmer, Joan Mills, P'Ansori Opera, Barnaby Stone, Brigitte Cirla, Ron Murdoch, Ellen Mueller Preis, and Louise Bourbrea.

Scope and Content:

GV 1.1

Title: Ideas (1980-1990)

Reference Code: GB 3261 GV 1.1

Extent: 3 folders

Date of Creation:

Level of Description: Sub-group

Name of Creator: CPR

Scope and Content: Research and planning for Giving Voice 1990

GV 1.1.1:

Title: General Research – other organisational books and pamphlets (1980-1983)

Reference Code: GB 3261 GV 1.1.1

Extent: 1 folder

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: Books, pamphlets, packs: Faber Music Orchestral, Chamber & Choral Music 1982 Supplement to 1978 Catalogue, Copied sheets of information on Dieter Schnebel [nd], Dieter Schebel Maulwerke für Artikulationsorgane und Reproduktionsgeräte 1968-1974, La Voix Du Mythe A La Musique 82/83 Roy Hart Theatre, Musik und Bildung Zeitschrift für Musikerziehung 2 1980, November Chapter season poster 1982, La Voce Memoria E Presenza Il Gesto Cantato 8-15 Dicembre 1981 programme, The Second Decade The Voice Foundation pack 1982, Cardiff Laboratory Theatre The Wedding handbill 1982-1983, Cardiff Laboratory Theatre's Summer Meeting 1980 Kathakali/Balinese Project programme, Grotowski's Teatr Laboratorium Workshops at Cardiff Laboratory Theatre programme for 12th-20th November 1982, Novello Contemporary Review Spring 1981, Other Stages OOB Theatre Dance September 24th – October 7th 1981 4.1 with letter to Jill [Greenhalgh?] 27th September 1981 introducing the paper to CLT, Classical Music February 13th 1982, Classical Music January 30th 1982, Ensemble Havadià presenta Specchi Mirrors Miroirs Spiegel [nd].

GV 1.1.2:

Title: Correspondence

Reference Code: GB 3261 GV 1.1.2

Extent: 1 folder

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: Letter to Richard Gough 30th June 1989 from Tim Jones [?] concerning a tour by Sivasankara, a teacher of Carnatic vocal music and music for the actor and stapled tour information for Autumn 1990.

GV 1.1.3:

Title: Planning notes

Reference Code: GB 3261 GV 1.1.3

Extent: 2 sheets

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: notes on potential contributors, formats, numbers.

GV 1.2:

Title: Contributors

Reference Code: GB 3261 GV 1.2

Extent: 4 folders and 1 black cassette box

Date of Creation:

Level of Description: Sub-group

Name of Creator: CPR

Scope and Content: Contributor information, correspondence and work permits.

GV 1.2.1:

Title: Maggie Galinski/Paul Newham correspondence with Giving Voice organisers (November 1989-February 1990)

Reference Code: GB 3261 GV 1.2.1

Extent: 3 letters, 1 page of notes

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: Correspondence between Maggie Galinski of Voicedance Administration and Giving Voice organisers re. contribution and Paaul Newham's contribution to Giving Voice Festival April 1990 and handwritten notes considering Paul Newham for the festival.

GV 1.2.2:

Title: Evening Performances report (February 1990)

Reference Code: GB 3261 GV 1.2.2

Extent: 3 pages

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: Notes on attempts to contact 9 practitioners on 26th February 1990 (on Kathakali/Balinese Project Cardiff Laboratory Theatre headed notepaper)

GV 1.2.3:

Title: Contributor information (mainly September 1989-February 1990)

Reference Code: GB 3261 GV 1.2.3

Extent: 1 folder

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: information on contributors including CPR Guest Visitor pro forma, invitation letter, correspondence, notes, work permit application correspondence and work permits organised by 5 day workshops, 3 day workshops, a section on African and Caribbean voices and ideas, and notes on planning. Information held on the following contributors: Kozana Lucca, Gilles Petit, Zygmunt Molik, Ellen Mueller Preis, Kristen Linklater, Frankie Armstrong, Suk Sun Choi An, Young Jung Hwa, Hii Jin Ean, Meredith Monk, Cicely Berry, Barnaby Stone, Tom Harris, Sarah Harris, Richard Farmer, Brigitte Cirla, Ron Thurdoch, Jacob

Liebermann, Mary Hammond, Derek Gale, John Francis and work permits and copies of for Stanislaw Kral, Grzegorz Bral, Mariusz Golaj and Włodzimierz Staniewski.

GV 1.2.4:

Title: Contributors biographies and articles

Reference Code: GB 3261 GV 1.2.4

Extent: 1 folder

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: list of contributors with short biographies and photocopies of their work. Work includes: Keith Howard 'Record Review of Ppuri kip'ün namu p'alto sori (The Deep-Rooted Tree Collection of Korean Folk Songs)' *Ethnomusicology* 32.1 pp 165-171 1988, Keith Howard 'The Deep-Rooted Tree P'ansori Collection' *Korea Journal* November pp58-65 1983, Keith Howard 'Korean Vocal Style' in *Bands, Songs, and Shamanistic Rituals: Folk Music in Korean Society* Seoul; Royal Asiatic Society: 1989, 2nd ed, 1990, 'P'ansori at Darlington' Keith Howard [?] 1988, Inok Paek & Keith Howard 'Music from Korea' pamphlet [Xerox], Derek Gale 'Singing What I am', Kristen Linklater 'Voice and Body, Sound-and-Movement' *ATA Theatre News* March 1977, Frankie Armstrong 'Voice Workshops', Gilles Petit 'The Voice', Ellen Muller Preis 'The Voice, Breathing & Movement'.

GV 1.2.5

Title: Audio documentation of contributor sessions

Reference Code: GB 3261 GV 1.2.5

Extent: 13 cassettes

Date of Creation: Apr 1990

Level of Description: File

Name of Creator: CPR

Scope and Content: Recorded audio documentation of inquiry sessions and panels given by contributors to Giving Voice 1990.

GV 1.3:

Title: Delegates

Reference Code: GB 3261 GV 1.3

Extent: 1 folder

Date of Creation:

Level of Description: Sub-group

Name of Creator: CPR

Scope and Content: Festival pack.

GV 1.3.1:

Title: Festival pack

Reference Code: GB 3261 GV 1.3.1

Extent: 1 folder

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: delegate pack for Giving Voice 1990 including CPR information and business reply service form, 1 page 'Some Suggested Areas of Inquiry For Giving Voice Inquiry Groups...', 1 page 'Why Giving Voice?', Derek Gale 'Singing What I Am', Kristin Linklater 'Voice and Body, Sound-and-Movement, Keith Howard 'Korean Vocal Style' in Bands, Songs, and Shamanistic Rituals: Folk Music in Korean Society Seoul: Royal Asiatic Society: 1989, 2nd ed 1990, Gilles Petit 'The Voice', Ellen Muller Preis 'The Voice, Breathing & Movement', Frankie Armstrong 'Voice Workshops', 1 sheet CPR compliments notepaper, Project Voice booklet [November 6th – 28th 1982]. [duplicated from Contributor sub-group]

GV 1.4:

Title: Organisation

Reference Code: GB 3261 GV 1.4

Extent: 2 folders [what term use if not actually in folders but can be separated?]

Date of Creation:

Level of Description: Sub-group

Name of Creator: CPR

Scope and Content: symposium programme, planning notes and scheduling tables.

GV 1.4.1:

Title: Giving Voice Symposium Programme

Reference Code: GB 3261 GV 1.4.1

Extent: 2 pages

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: Programme for Giving Voice Festival 1990 Friday 20th April – Sunday 22nd April stapled to delegate information and Giving Voice Performance/Lecture Demonstration Programme Tuesday 17th April – Friday 27th April.

GV 1.4.2:

Title: Giving Voice Symposium Programme

Reference Code: GB 3261 GV 1.4.2

Extent: 15 pages

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: Evening schedule table and notes, workshop [?] schedule and notes, available spaces and provisionally booked schedule and notes, Performances and Demo notes, notes on (and some contact information for) contributors 'To do re Performances' notes, lists of contributors organised by Weekends, 5 Days and Symposium, St David's Schedule during Giving Voice Weeks, Symposium and Performances notes.

GV 1.5:

Title: Publicity

Reference Code: GB 3261 GV 1.5

Extent: 2 folders [what term use if not actually in folders but can be separated?]

Date of Creation:

Level of Description: Sub-group

Name of Creator: CPR

Scope and Content: Giving Voice 1990 programmes and advertising announcement.

GV 1.5.1:

Title: Giving Voice Festival Programmes

Reference Code: GB 3261 GV 1.5.1

Extent: 4 programmes

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: 3 Giving Voice 13th-29th April 1990 summary programmes, 1 Giving Voice: An international Project Focussing on Voice in Performance April 14th – 29th 1990.

GV 1.5.2:

Title: Giving Voice: Voice in Performance in the 1990s

Reference Code: GB 3261 GV 1.5.2

Extent: 1 page

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: Announcement of the Giving Voice Project and a description of the Giving Voice Festival 1990.

GV 1.6:

Title: Responses

Reference Code: GB 3261 GV 1.6

Extent: 1 folder

Date of Creation:

Level of Description: Sub-group

Name of Creator: CPR

Scope and Content: Giving Voice 1990 Response Letters

GV 1.6.1:

Title: Giving Voice 1990 Response Letters (April-May 1990)

Reference Code: GB 3261 GV 1.6.1

Extent: 17 letters

Date of Creation:

Level of Description: File

Name of Creator: CPR

Scope and Content: Correspondence regarding the Giving Voice Festival in April 1990 from: Hilary Beckett, Joan Davis, Derek Gale, John Gil, Mary Hammond, Tim Jones, Aliza Poulston [?], Barbara Phillips, Margo Poulson, Nigel Stewart, Mavis Sawdy, Rachel Stevens, Mark Thomas, and Stephen Whitehouse.

GV 2

Title: Giving Voice 2: An International Project Focusing on the Voice in Performance.

Reference Code: GB 3261 GV 2

Extent:

Date of Creation: 1990-1994

Level of Description: Series

Name of creator: CPR

Administrative / Biographical History: Giving Voice 2 was the second Giving Voice Festival fourteen years after the Centre for Performance Research (formerly Cardiff Laboratory Theatre)'s initial conception of Project Voice and was organised by CPR in collaboration with The Welsh College of Music (WCMD) and Drama and took place at WCMD between 12th-17th April 1994. The Festival aimed to create a dialogue between people of many disciplines. Giving Voice 2 Festival is described as:

Giving Voice 2 further explores voice in performance through an innovative gathering of renowned practitioners. An extraordinary combination of workshop leaders, scholars, performers and practitioners were first brought together in April 1990, and from this second gathering (including Cicely Berry, Kristin Linklater, Enrique Pardo, Anna Petrova, Anna Zubrzycka among others) a whole series of pioneering projects will be launched.

_(Giving Voice 2 Programme: An International Project Focusing on the Voice in Performance April 12-17 1994)

GV 2.1

Title: Ideas

Reference Code: GB 3261 GV 2.1

Extent: 13 sheets, 8 documents

Date of Creation: Jan 1992-Feb 1994

Level of Description: Sub-group

Name of creator: CPR

Scope and Content: Research and Planning for Giving Voice 2

GV 2.1.1:

Title: Arts Council Funding Application

Reference Code: GB 3261 GV 2.1.1

Extent: 9 sheets

Date of Creation: Apr 1993

Level of Description: File

Name of creator: CPR

Scope and Content: Application form from Judie Christie (CPR) to Arts Council, London re. Funding for Giving Voice projects.

GV 2.1.2:

Title: Correspondence

Reference Code: GB 3261 GV 2.1.2

Extent: 1 document

Date of Creation: [1993-1994]

Level of Description: File

Name of creator: CPR

Scope and Content: letter template [from Mills no date, but after GV1 and before GV2] regarding a potential Advisory Group meeting in April 1994.

GV 2.1.3:

Title: Planning Notes

Reference Code: GB 3261 GV 2.1.3

Extent: 3 sheets

Date of Creation: [1993-1994]

Level of Description: File

Name of creator: CPR

Scope and Content: 3 sheets of notes on potential timetable

GV 2.1.4

Title: GV Summary

Reference Code: GB 3261 GV 2.1.4

Extent: 3 documents

Date of Creation: [1993-1994]

Level of Description: File

Name of creator: CPR

Scope and Content: 3 documents that summarise Giving Voice and discuss its future.

GV 2.1.5

Title: General Research

Reference Code: GB 3261 GV 2.1.5

Extent: 3 documents

Date of Creation: Jan 1992-Feb 1994

Level of Description: File

Name of creator: CPR

Scope and Content: Report on The Royal Shakespeare Company Theatre Voice 1992 and Visiting Arts News November 1993, correspondence between Mills, GV organisers, The Arts Council of Great Britain and Janet Ritterman re The Arts Council's review of the Ritterman of Opera Singer Training.

GV 2.1.6

Title: Organiser's research planning

Reference Code: GB 3261 GV 2.4.6

Extent: 1 sheet

Date of Creation: [1993-1994]

Level of Description: File

Name of creator: CPR

Scope and Content: Handwritten notes detailing possible theoretical methodologies, academic publishing and outcomes of the conference.

GV 2.1.7

Title: Future Festivals

Reference Code: GB 3261 GV 2.4.7

Extent: 1 document

Date of Creation: Nov 1993

Level of Description: File

Name of creator: CPR

Scope and Content: Memo distributed to the Welsh College of Music and Drama's senior management team detailing future Giving Voice Festivals April 1994-April 1997 (November 1993).

GV 2.2

Title: Contributors

Reference Code: GB 3261 GV 2.2

Extent: 10 sheets, 11 documents, 37 audio cassettes

Date of Creation: Nov 1990-Sep 1994

Level of Description: Sub-group

Name of creator: CPR

Scope and Content: Contributor correspondence, bios, other projects

GV 2.2.1

Title: Correspondence re. non-attendance

Reference Code: GB 3261 GV 2.2.1

Extent: 1 document

Date of Creation: Mar 1993-Jan 1994

Level of Description: File

Name of creator: CPR

Scope and Content: Correspondence from Giving Voice organisers and potential contributors unable to attend (January – March 1994) (Alan Cummings, Thomas Richards, Anthony Storr, Zyg Munt).

GV 2.2.2

Title: Contributor's Bios and Information

Reference Code: GB 3261 GV 2.2.2

Extent: 4 documents

Date of Creation: Apr 1993-Apr 1994

Level of Description: File

Name of creator: CPR

Scope and Content: 1 file 'Information on Additional Contributors' with various correspondence and booklet, review, and brochure information on the contributors, 'Singing what I am' by Derek Gale used by... in singing exercise, contributor portraits, notes on symposium contributors.

GV 2.2.3

Title: Correspondence between Roz Commins and Giving Voice

Reference Code: GB 3261 GV 2.2.3

Extent: 4 sheets

Date of Creation: Feb 1993-Mar 1994

Level of Description: File

Name of creator: CPR

Scope and Content: Correspondence between Roz Commins and Giving Voice re

GV 2.2.4

Title: Correspondence with Giving Voice 2 contributors

Reference Code: GB 3261 GV 2.2.4

Extent: 6 documents

Date of Creation: Mar 1994-Sept 1994

Level of Description: File

Name of creator: CPR

Scope and Content: Correspondence between Giving Voice organisers and contributors (Cicely Berry, Helen Chadwick, Kristin Linklater, Enrique Pardo, Anna Petrova and Anna Zubrzycka)

GV 2.2.5

Title: Notes on Contributors by GV organisers

Reference Code: GB 3261 GV 2.2.5

Extent: 5 sheets

Date of Creation: [1993-1994]

Level of Description: File

Name of creator: CPR

Scope and Content: Notes on correspondence with contributors and potential contributors.

GV 2.2.6

Title: Correspondence between Mills and Nika Kossen Kova

Reference Code: GB 3261 GV 2.2.6

Extent: 1 sheet

Date of Creation: November 1990

Level of Description: File

Name of creator: CPR

Scope and Content: Correspondence between Kossen Kova and Mills re. Mills attending International Voice Workshop in Moscow.

GV 2.2.7

Title: Audio documentation of contributor's sessions

Reference Code: GB 3261 GV 2.2.7

Extent: 37 Audio Cassettes

Date of Creation: Apr 1994

Level of Description: File

Name of Creator: CPR

Scope and Content: Recorded documentation of contributor's panels, workshops, sessions and discussion groups for GV 1994.

GV 2.3

Title: Delegates

Reference Code: GB 3261 GV 2.3

Extent: 5 sheets, 9 folders, 7 cassettes

Date of Creation: Feb 1994-Apr 1994

Level of Description: Sub-group

Name of creator: CPR

Scope and Content: Delegate organisation and correspondence

GV 2.3.1

Title: Organiser's List of Delegates

Reference Code: GB 3261 GV 2.3.1

Extent: 5 sheets

Date of Creation: [1994]

Level of Description: File

Name of creator: CPR

Scope and Content: List of delegates in attendance

GV 2.3.2

Title: Festival Pack

Reference Code: GB 3261 GV 2.3.2

Extent: 1 folder

Date of Creation: [1994]

Level of Description: File

Name of creator: CPR

Scope and Content: delegate pack for Giving Voice 2 including meal vouchers, notes on symposium contributors, Routledge Performance and Theatre studies book brochure, list of discussion groups, song lyrics created and performed by Helen Chadwick and Claire Hughes, contact list, information on Centre for Performance Research, map of Cardiff and important telephone numbers.

GV 2.3.3

Title: Workshop Application and Attendance

Reference Code: GB 3261 GV 2.3.2

Extent: 5 folders

Date of Creation: Feb 1994-Mar 1994

Level of Description: File

Name of creator: CPR

Scope and Content: delegate correspondence re workshop application and attendance

GV 2.3.4

Title: Symposium only attendees

Reference Code: GB 3261 GV 2.3.4

Extent: 1 folder

Date of Creation: Mar 1994-Apr 1994

Level of Description: File

Name of creator: CPR

Scope and Content: Delegate booking forms and correspondence for attending the symposium

GV 2.3.5

Title: Bursaries

Reference Code: GB 3261 GV 2.3.5

Extent: 2 folders

Date of Creation: Feb 1994-Apr 1994

Level of Description: File

Name of creator: CPR

Scope and Content: Successful and unsuccessful correspondence requesting a barter bursary

GV 2.4

Title: Organisation

Reference Code: GB 3261 GV 2.4

Extent: 2 sheets, 8 documents

Date of Creation: [1993-1994]

Level of Description: Sub-group

Name of creator: CPR

Scope and Content: Budget and Timetabling information

GV 2.4.1

Title: Budget

Reference Code: GB 3261 GV 2.4.1

Extent: 8 documents

Date of Creation: Apr 1994-Nov 1994

Level of Description: File

Name of creator: CPR

Scope and Content: Invoices, paid invoices, multiple draft budget breakdowns, income target comparison, copy of an application for a standard transfer for delegate symposium payment, budget breakdown for singing supper, correspondence re. Invoices.

GV 2.4.2

Title: Timetable organisation

Reference Code: GB 3261 GV 2.4.5

Extent: 1 sheet

Date of Creation: [1993-1994]

Level of Description: File

Name of creator: CPR

Scope and Content: Written table detailing a notes of the timetable of the festival including room allocation, equipment allocation, meal times and opening times of venue.

GV 2.4.3

Title: Meetings Schedule

Reference Code: GB 3261 GV 2.4.9

Extent: 1 sheet

Date of Creation: [1993-1994]

Level of Description: File

Name of creator: CPR

Scope and Content: Draft schedule for Advisory Group meetings.

GV 2.4.4

Title: Advisory Group Meetings

Reference Code: GB 3261 GV 2.4.4

Extent: 7 Cassettes

Date of Creation: [1993-1994]

Level of Description: File

Name of Creator: CPR

Scope and Content: Audio documentation of 7 advisory group meetings for Giving Voice 2.

GV 2.5

Title: Publicity

Reference Code: GB 3261 GV 2.5

Extent: 4 sheets, 1 document

Date of Creation: [1993-1994]

Level of Description: Sub-group

Name of creator: CPR

Scope and Content: Notes, correspondence, leaflet, newsletter

GV 2.5.1

Title: Newsletters and Leaflets

Reference Code: GB 3261 GV 2.5.1

Extent: 1 sheet

Date of Creation: [1993-1994]

Level of Description: File

Name of creator: CPR

Scope and Content: Leaflet detailing GV 2 festival pricing and booking and timetable, CPR newsletter winter 1993.

GV 2.5.2

Title: Correspondence with Marketing

Reference Code: GB 3261 GV 2.5.2

Extent: 1 sheet

Date of Creation: Apr 1994

Level of Description: File

Name of creator: CPR

Scope and Content: Memo between Mills and Amanda Cornish detailing correspondence with media re Giving Voice (April 1994)

GV 2.5.3

Title: Newsletter

Reference Code: GB 3261 GV 2.5.3

Extent: 1 document

Date of Creation: Winter 1993

Level of Description: File

Name of Creator: CPR

Scope and Content: CPR newsletter detailing developments and future events of CPR.

GV 2.5.4

Title: Advertisement Pricing

Reference Code: GB 3261 GV 2.4.3

Extent: 1 sheet

Date of Creation: Mar 1994

Level of Description: File

Name of creator: CPR

Scope and Content: notes on advertising in *The Stage* publication including costing.

GV 2.5.5

Title: Publicity distribution and organisation

Reference Code: GB 3261 GV 2.4.4

Extent: 1 sheet

Date of Creation: Feb 1994

Level of Description: File

Name of creator: CPR

Scope and Content: notes on tracking the distribution of various publicity materials including leaflet distribution (February 1994).

GV 2.6

Title: Responses

Reference Code: GB 3261 GV 2.6

Extent: 1 file

Date of Creation: Apr 1994-May 1994

Level of Description: Sub-group

Name of creator: CPR

Scope and Content: Correspondence

GV 2.6.1

Title: Correspondence with participants

Reference Code: GB 3261 GV 2.6.1

Extent: 1 file

Date of Creation: Apr 1994-May 1994

Level of Description: File

Name of creator: CPR

Scope and Content: Written correspondence between GV participants and organisers re GV festival, including suggestions for future projects and expressing thanks.

