

**Centre for Performance Research, Aberystwyth  
Richard Gough Poster Collection**

**Reference code(s):** GB 3261 CPR RG

**Held at:** Centre for Performance Research, Aberystwyth

**Title:** Richard Gough Poster Collection

**Creation date(s):** 1965 - 2007

**Level of description:** Item

**Extent:** 337 items

**Name of creator(s):** Various theatre companies, those identified are: Abraxa Teatro; Akademia Ruchu [Academy of Movement]; Atelier de Recherche Theatrale; Ballett Frankfurt; Berliner Ensemble; Brecht Zentrum; Cabilo Teatral Santiago; Cardiff Laboratory Theatre; Centre for Performance Research; Compagnia Laboratorio di Pontedera; Company Fierce and Quarantine; Divadlo na Provazku; Domus de Janas Ensemble; East Coast Artists; Five Men Moving; Franko B; Frikirkjuvegi; Gardzienice Theatre Association; GR AE AE [Grey Eye]; Theatre Company; Gravity Feed; Grenland Fiteater; The Grotowski Institute; Halk Oynculari; I.O.U; International School of Theatre Anthropology; Inyaj Teatro; Jant Bi; Joint Stock Theatre Group; Jordcirkus; Lone Twin; New World Performance Laborator[y]; Non Verbales Theater; Odin Teatret; Peking Opera; Pontedera Teatro; Restless Gravity; Shanghai Kungu Theatre; State Theatre of Brne; Teatr 77; Teatr Gruppen Marquez; Teatr Lubuski; Teatr Piesn Kozla; Teatr Polski; Teatr Powszechny; Teatr Szwed[sz]ka 2/4; Teatr Zar; Teatro Della Fortuna; Teatro di Gruppo Bergnto; Teatro Italiano; Teatro Nucleo di Ferrara; Tg Stan; Teatr Powys; Theatre Bazi; Theatre Cricot<sup>2</sup>; Theatre de Complicite; Theatre of the 8<sup>th</sup> Day and U-man Zoo Theatre

**Administrative history:** Richard Gough is a senior research fellow in the Department of Theatre, Film and Television Studies at Aberystwyth University and has been Artistic Director of the Centre for Performance Research (CPR) since it's foundation in 1988. Before taking his current position he had worked with Cardiff Laboratory Theatre (CLT) since 1974.

Whilst working with CLT and CPR he acquired posters from visiting theatre productions and working with and hosting theatre productions from theatre companies around the world. The posters were acquired as gifts, trophies and souvenirs of the travels of CLT, while posters advertising performances by CLT and CPR are also included. Gough's posters represent theatre companies all over the world, including famous companies Odin Teatret, from Denmark, and Grotowski's Teatr Laboratorium from Poland.

**Scope and content:** Consists of 337 posters from 57 known theatre companies collected by Richard Gough.

**Languages of materials:** Chinese; Czech; Danish; English; French; German; Hindi; Icelandic; Italian; Latin, Mandarin; Norwegian; Polish; Russian; Spanish; Swedish and Welsh.

**System of arrangement:** The fonds is arranged into twenty four series. The first twenty one series are each for a country: Argentina; Australia; Belgium; China; Czech Republic; Cuba; Denmark; England; France; Germany; Iceland; Indonesia; Iran; Italy; Norway; Poland; Senegal; Sweden; Turkey; United States of America and Wales. Each series is further divided into sub series, each sub series representing a different theatre company. The twenty second series: Collaborative works is divided into three sub series: The International School of Theatre Anthropology; Restless Gravity and other collaborative works. The final two series: Theatre Company not applicable and Theatre Company not known, contain the posters where the theatre company could not be clearly identified.

**Conditions governing access:** Some restrictions apply on viewing certain posters due to condition.

**Conditions governing reproduction:** No reproductions may be made of any item of the collection, part or whole, without the permission of Richard Gough.

**Finding aids:** Electronic and paper catalogues to item level and allocation guide.

**Accruals:** A small number of accruals are expected each year, mainly posters advertising the work of CPR.

**Rules or conventions:** This description follows ISAD(G) Second Edition guidelines.

**Date(s) of descriptions:** 7<sup>th</sup> May 2009 Updated 28<sup>th</sup> Oct 2009

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RG/CHI/1/2	<p><b>Peking Opera School</b>  Double sided; Background colour: red and white; Text colour: black; Image description: short photographic record of Peking Opera School with black and white images; Venue: Cardiff; Language: English and Chinese.  7: 296x424; 1½: 296x217</p>	<p>1986, Sep.     2.1</p>
RG/CHI/1/3	<p><b>Peking Opera - The Guo Brothers</b>  Background colour: red and green; Text colour: white; Image description: white musical instruments; Venue: Sherman Theatre, Cardiff; Language: English.  33: 412x298</p>	<p>1986, Sep. 14     2.1</p>
RG/CHI/1/4	<p><b>The Monkey King - havoc in heaven</b>   Performance is by Peking Opera a project of Cardiff Laboratory Theatre; Background: black; Text: white, red and yellow; Image description: five photographs of cast in costume and one colour drawing of a figure in Chinese costume; Venue: Sadler's Wells Theatre; Language: English.  1: 759x1024</p>	<p>1986, Oct. 29- Nov. 1     6.1 (&amp; smaller FS6)</p>
RG/CHI/1/5	<p><b>The Monkey King: Havoc in Heaven;  The Monkey King: 500 Years On;  Stealing the Magic Herbs; Two Shots at the Wild Goose; The Complexion of the Peach Blossom; The Red Maid; The Jade Bracelet</b>  Background colour: black; Text colour: white and multiple other colours; Image description: performance photographs; Theatre Company: Peking Opera; Venue: various throughout the UK and Ireland; Language: English.  1: 775x519</p>	<p>[1986-1987]          No. not used?</p>

RG/CHI/1/6	<p><b>Peking Opera</b>  Background colour: black; Text colour: white, green, yellow, red and blue; Image description: three pictures of peking opera actors; Venue: St. Davids Hall, Cardiff; Language: English.  27: 761x510, 57: 420x295, 2 laminated: 761x510</p>	1986, Nov. 12-14  2.1 & 6.1
RG/CHI/1/7	<p><b>Peking Opera Explorations</b>  Leaflet describing events to take place during the Peking Opera Explorations; Background colour: white, yellow and black; Text colour: red, black and blue; Image description: production photographs; Venue: Cardiff; Language: English.  1: 297x124 (297x497 open)</p>	1986-1987  2.1
RG/CHI/1/8	<p><b>Peking Opera Explorations</b>  Peking tour information and Cardiff Labratory Theatre events; Background colour: white, yellow and red with black borders; Text colour: black; Image description: photographs of figures in costume; Hosting Theatre Company: Peking Opera and Cardiff Labratory Theatre; Language: English and Mandarin.  1: 689x579</p>	1986-1987  2.1
RG/CHI/1/9	<p><b>Information Booklet Peking Opera Explorations '86-'87</b>  Cardiff Laboratory Theatre, Peking Opera and Shanghai Kunju Theatre, includes Elizabethan and Chinese theatre, analogies between east and west, booklet pages 22-23, 18-19, 26-27, 30-31; Background colour: black and violet, with red and yellow borders; Text colour: black; Image description: colour and black and white images of Chinese Theatre; Language: English.  1: 878x630</p>	1986-1987  6.1



RG/CHI/1/13	<p><b>The Spectacular Shanghai Kunju Theatre</b></p> <p>Used as wrapping for RG/WAL/1/45. Shanghai Kunju Theatre in association with the Peking Opera, a project of the Cardiff Laboratory Theatre; Background colour: black; Text colour: red, white, blue, yellow and black; Image description: 4 photographs of the performances; Language: English. 217: 747x505 1: 420x280</p>	1986-1987       6.1 (FS6)
RG/CHI/1/14	<p><b>Macbeth, The Woman Warrior, The Peony Pavilion</b></p> <p>Background colour: black; Text colour: multiple; Image description: performance photographs; Theatre Company: Shangai Kunju Theatre; Venue: various throughout the UK and Ireland; Language: English. 1: 773x515</p>	[1986-1987]       ?
RG/CHI/1/15	<p><b>Macbeth, The Woman Warrior, The Peony Pavilion</b></p> <p>Background colour: black; Text colour: multiple; Image description: coloured chinese language symbols; Theatre Company: Shangai Kunju Theatre; Venue: The London Palladium; Language: English. 47: 754x510</p>	[1987], Oct. 26- Nov. 6      6.1
RG/CHI/1/16	<p><b>Poster advertising Shanghai Kunju Theatre</b></p> <p>Background colour: black with a white border; Text colour: blue, pink, red, white and yellow; Image description: photographs of a souvenir programme and a performer in Oriental dress; Language: English. 1:452x641</p>	1987, Autumn       6.1











RG/CZE/1/15	<p><b>Commedia Del'Arte</b>  Background colour: yellow; Text colour: purple; Image description: white and purple figure; Venue: St David's Hall, Cardiff; Language: English and Czech; Previous Reference Number: 17.  22: 733x502; 93: 422x298</p>	<p>[1985], Oct. 14          2.3 (&amp; 6.2)</p>
RG/CZE/1/16	<p><b>Rozvzpomináni</b>  Background colour: white; Text colour: black; Image description: black and white image of man with money instead of a face blended with more images of money; Playwright: Bohumil Hrabal; Director: Ivo Krobot; Crew named; Artist: Joska Skalnik; Language: Czech.  2: 954x670</p>	<p>[c1985]          6.2</p>
RG/CZE/1/17	<p><b>Terapie</b>  Background colour: grey; Text colour: white; Image description: pastel image with red, black and white colours; Director: B. Polivka; Copyright: Zdimal '85; Language: Czech.  1: 932x652</p>	<p>1985          6.2</p>
RG/CZE/1/18	<p><b>Balet Makábr</b>  Background colour: grey-white; Text colour: black; Image description: black and white image of woman with an 'X' covering her mouth bisecting a silhouette of another figure, with drawing of human figure in different poses in the centre; Venue: Státní Divadlo v Brne [State Theatre of Brne, Czechoslovakia]; Director: Peter Scherhauser; Crew named; Language: Czech.  2: 1000x698</p>	<p>1988          6.2</p>

RG/CZE/1/19	<p><b>Bluff</b>  Background colour: black; Text colour: white; Image description: policeman and seven other figures; Venue: Brne [Czechoslovakia]; Language: Czech.  1: 976x671</p>	1992, Dec. 17  6.3
RG/CZE/1/20	<p><b>Koncertino</b>  Background colour: black and white; Text colour: white; Image description: man holding paper and three pictures of same girl holding suitcase; Venue: Divaldo na Provazku; Author: Alena Ambrov; Director: P. Scherwier; Language: Czech.  10: 976x667</p>	Unknown  6.3
RG/CZE/1/21	<p><b>Kytice</b>  Background colour: Black and white; Text colour: Black and white; Image description: 3 female figures with animals in the foreground and a silhouette of a church in the background; Hosting Theatre Company: Divadlo na Provazku; Venue: Stratni divadlo Brné [Czechoslovakia]; Director: Zdenék Popisil; Crew named; Language: Czech; Previous Reference Number: 25.  3: 420x297</p>	Unknown  2.3
RG/CZE/1/22	<p><b>Pas De Deux</b>  Image description: black and white picture of ballerina; Venue: Divaldo Na Provazku; Author: Alena Ambrova; Director: Peter Scherhauser; Copyright: Myslivecwk '80; Language: Czech.  2: 945x660</p>	6.3
RG/CZE/1/23	<p><b>Trosecnik</b>  Background colour: black; Text colour: white; Image description: black and white image of slightly blurred figure holding a stick; Playwright and Director: Bleslav Polívka; Copyright: Kratochvíl Zdimal '77; Language: Czech.  1: 979x676</p>	Unknown  6.2

<b>RG/CZE/2</b>	<b><u>State Theatre of Brne</u></b>	
RG/CZE/2/1	<p><b>Svatba</b>  Background colour: white; Text colour: black; Image description: drawing in the middle of the poster of people having a party; Venue: Divadlo na Provazku; Playwright: Bertolt Brecht; Director: P. Scherhauser; Artist: Jmkny C.J Kult; Copyright: Pepca stejskal '78; Language: Czech.  11: 680 x 980</p>	1978, Mar. 11  6.3
RG/CZE/2/2	<p><b>Stribny Vitr</b>  Image description: black and white image of crumpled paper with images of people below; Venue: Divaldo na Provazku ; Literary Author: Frana Sramek; Director: Peter Scherhauser; 'Dramaturgie': Petr Oslzly; Photographer: Jef Kratochvil; Language: Czech.  10: 966 x 669</p>	1978, Rijna [Oct.?] 27  6.3
RG/CZE/2/3	<p><b>Dama S. Kameliemi ' 79 [Lady of the Camelias]</b>  Background colour: white; Text colour: black; Image description: drawings of people including a man with a top hat and monacle in the centre; Venue: Divadlo na Provazku; Director: Peter Scherhauser; Artist: Jiri Smykal; Photographer: Jaroslav Strnad; Language: Czech.  9: 963 x 687</p>	Apr. 12 (year unknown)  6.3
RG/CZE/2/4	<p><b>Zehnej vam panbuh, pane rosewatere</b>  Background colour: black and white; Text colour: black and white; Image description: Abstract black and white shapes; Venue: Divadlo na provazku; Playwright: Kurt Vonnegut; Director: Peter Scherhauser; Artist: A. Lauribi; Language: Czech.  3: 990x695</p>	1981, Oct.  6.3



RG/DEN/1/4	<p><b>Festival of Cardiff: The Million, Johann Sebastian Bach</b></p> <p>Background colour: blue; Text colour: blue and white; Image description: outline of building, with title appears in Welsh; Venue: Cardiff Castle; Language: Eng and Welsh.</p> <p>16: 510x362</p>	<p>1980, Jul. 27-Aug. 17</p> <p>3.5</p>
RG/DEN/1/5	<p><b>Odin Yng Nghymru</b></p> <p>Background colour: white; Text colour: green and white; Image description: green image of crowd surrounding two people fighting, one on stilts; Hosting Theatre Company: Cardiff Laboratory Theatre; Venue: Chapter Arts Centre [Cardiff, Wales]; Language: Welsh.</p> <p>47: 510x380</p>	<p>1980, Aug.</p> <p>3.5</p>
RG/DEN/1/6	<p><b>Odin: Anabasis; The Million; Johann Sebastian Bach</b></p> <p>Background colour: white; Text colour: black and purple; Image description: black and purple images of performances, on reverse is a programme of events at Chapter Arts Centre in Aug. 1980; Hosting Theatre Company: Cardiff Laboratory Theatre and Chapter Arts Centre [Cardiff, Wales]; Venue: Queen Street and Cardiff Castle [Cardiff, Wales]; Designer: [Photogeneration Ltd]; Language: English.</p> <p>23: 596x418</p>	<p>[1980], Aug. 2-10</p> <p>3.5</p>
RG/DEN/1/7	<p><b>Anabasis; The Million; Johann Sebastian Bach</b></p> <p>Annotated original artwork. Background colour: transparent; Text colour: black; Image description: series of black and white photographs of performances; Hosting Theatre Company: Cardiff Laboratory Theatre and Chapter Arts Centre [Cardiff]; Venue: Queen Street and Cardiff Castle [Cardiff, Wales]; Designer: Photogeneration Ltd; Language: English.</p> <p>1: 629x500 (&amp; 1 without text and some images)</p>	<p>[1980], Aug. 2-10</p> <p>6.5</p>

RG/DEN/1/8	<p><b>Odin In Wales: Johann Sebastian Bach Clown Show</b></p> <p>Background colour: white; Text colour: green, white and black; Image description: green image of crowd surrounding two people fighting, one on stilts; Hosting Theatre Company: Cardiff Laboratory Theatre; Venue: Cardiff Castle [Cardiff, Wales]; Language: English.</p> <p>21: 510x380</p>	1980, Aug. 3, 10	3.5
RG/DEN/1/9	<p><b>Odin Yng Nghymru: Noson O Gyfnewid [Barter Evening]</b></p> <p>Background colour: white; Text colour: green, white and black; Image description: green image of crowd surrounding two people fighting, one on stilts; Hosting Theatre Company: Cardiff Laboratory Theatre; Venue: Neuadd Ddinesig San Pedr, Caerfyrddin [St Peter's Civic Hall, Carmarthen, Wales]; Language: Welsh.</p> <p>62: 510x380</p>	1980, Aug. 14	3.5
RG/DEN/1/10	<p><b>Odin In Wales: A Barter Evening</b></p> <p>Background colour: white; Text colour: green, white and black; Image description: green image of crowd surrounding two people fighting, one on stilts; Hosting Theatre Company: Cardiff Laboratory Theatre; Venue: Ysgol Y Berwyn, Bala [Wales]; Language: English.</p> <p>66: 510x380</p>	1980, Aug. 21	3.5
RG/DEN/1/11	<p><b>Odin In Wales: A Barter Evening</b></p> <p>Background colour: white; Text colour: green, white and black; Image description: green image of crowd surrounding two people fighting, one on stilts; Hosting Theatre Company: Cardiff Laboratory Theatre; Venue: Ysgol Y Moelwyn, Blaenau Ffestiniog [Wales]; Language: English.</p> <p>30: 510x380</p>	1980, Aug. 23	3.5

RG/DEN/1/12	<p><b>Odin Teatret 20 AR Franca Rame Dario Fo</b>  Signed by Dario Fo; Background colour: multi-coloured; Text colour: multi-coloured; Image description: male and female figures in a variety of colours; Venue: Hallstebro Hallen; Language: English.  1: 800x585</p>	1984, Oct. 23-24       6.5
RG/DEN/1/13	<p><b>Holstebro Hallea</b>  Background colour: multi-coloured; Image description: two figures; Actors named; Language: Danish and English. [Same as DEN/1/12 but white at top]  3: 800x585</p>	1984, Oct. 23-24       6.5
RG/DEN/1/14	<p><b>Come And The Day Will Be Ours</b>  Background colour: white; Text colour: red; Image description: black figure with hat; Signed: Peter Bysted; Actors named; Printed in Denmark by Kannike Tryk, Arhus; Language: English.  30: 595x800; 1 framed: 670x800</p>	Unknown       6.5
RG/DEN/1/15	<p><b>Judith</b>  Background colour: silver; Text colour: black and red; Image description: female figure; Language: Danish.  12: 876x589</p>	Unknown       6.5
RG/DEN/1/16	<p><b>Judith</b>  Background colour: red; Text colour: silver and red; Image description: silver female figure; Language: Danish.  3: 876 x 543</p>	Unknown       6.5
RG/DEN/1/17	<p><b>Odin</b>  Annotated original artwork. Background colour: transparent; Text colour: black and purple; Image description: one black photograph of performances in each corner; Hosting Theatre Company: [Cardiff Laboratory Theatre and Chapter Arts Centre, Cardiff]; Venue: [Queen Street and Cardiff Castle, Cardiff, Wales]; Language:</p>	[1980]

	English. 1: 658x560	See DEN/1/7
RG/DEN/1/18	<b>Oxyrhyncus Evangeliet</b> Background colour: white; Text colour: black; Image description: the story of a Jew who is waiting for the Messiah in a society which has already found its Messiah; Language: Danish, English, German, French and Italian. 9: 591x420	Unknown 3.6
RG/DEN/1/19	<b>Oxyrhyncus Evangeliet</b> Background colour: 3 white and 1 beige; Text colour: black and red; Image description: black gold and red Cross of Lorraine with a Menorah and other religious iconography; Venue: Odin Teatret, Holste Brow, Denmark; Language: Danish. 14: 868x505	Unknown 6.5
RG/DEN/1/20	<b>Untitled</b> Background colour: white; Text colour: black; Image description: black and white photograph of people including some on stilts; Language: Danish. 3: 593x836	Unknown 6.6
RG/DEN/1/21	<b>25 AR [25 years of the Odin Teatret]</b> Background colour: brown and grey; Text colour: red and yellow; Image description: drawing of several figures in costume and wearing masks; Artist: Dario Fo (signed [19]89); Language: Danish. 1: 766x572	[1989] 6.6
RG/DEN/1/22	<b>Vandstier</b> Background colour: black, blue, brown, green, purple, red and white; Text colour: white; Image description: assorted flowers; Venue: De danske, Columbus, Holsterbo; Language: Danish. 1: 759x476	1991, Sep. 6-15 6.6
RG/DEN/1/23	<b>Talabot</b>	Unknown

	Background colour: blue, green, purple, white and yellow; Text colour: blue, green, grey, pink and red; Image description: 8 images of dripped ink in shades of blue, green and purple; Language: Danish. 1: 615x861 (& 1 signed)	6.6 (& FS5)
RG/DEN/1/24	<b>The Castle of Holstebro</b> Background colour: black and white; Text colour: black and green; Image description: brown border containing image of body of water and photograph of couple floating, also envelope franked 10/05/1978; Venue: Chapter Theatre, Cardiff; Language: English. 4: 594x420	Unknown  6.6
<b>RG/DEN/2</b>	<b><u>Teatr Gruppen Marquez</u></b>	
RG/DEN/2/1	<b>La Caudida</b> Background Colour: white; Image Description: black and white picture of man with a naked woman (painting of a famous Spanish folktale by Julio Castellanos Soldado); Produced: Arhus Teater Akademi; Language: Danish. 8: 620x449	6.6
RG/DEN/2/2	<b>Knoppen En Et Digt-Leoiligheaden En Sang</b> Background colour: grey textured; Text colour: black; Image description: two figures on a bed frame in top left hand corner. Main image is the shadow of a figure; Hosting Theatre Company: Theatre Marquez; Photography: Jorgen Sejr; Language: Danish. 15: 639x576	6.6
RG/DEN/2/3	<b>Madame Bovary Down Town</b> Background colour: black; Text colour: white; Image description: photograph of a woman under a light; Language: English and Danish. 32: 630x340	Unknown  3.6

RG/DEN/2/4	<p><b>Perler og Svin</b>  Sven Reol and Hans Bogstotter mentioned in cartoon logo; Background colour: white; Text colour: black and pink; Image description: black and white photograph of three men sitting in front of five women; Language: Danish; Previous Reference Number: 34.  5: 710x908</p>	<p>Unknown  6.6</p>
<b>RG/ENG/1</b>	<b><u>Company Fierce and Quarantine</u></b>	
RG/ENG/1/1	<p><b>Susan and Darren</b>   Text colour: white; Image description: photograph of male and female in a bedroom; Venue: University of Aberystwyth; Language: English.  9: 442x296 (&amp; 3 on show)</p>	<p>[2007], Oct. 31-  Nov. 2  2.3 (&amp; FS6, FS5)</p>
RG/ENG/1/2	<p><b>Susan and Darren</b>  Leaflets. Front - Text colour: white; Image description: photograph of male and female in a bedroom. Reverse - Background colour: yellow, white and black; Description: contains information on the production and the playdates; Venue: various throughout the UK; Language: English.  4: 221x159</p>	<p>[c2006-]  2.3</p>
<b>RG/ENG/2</b>	<b><u>Franko B</u></b>	
RG/ENG/2/1	<p><b>Oh Lover Boy</b>  Two sided poster; Background colour: black and burgundy (side one), green (side two); Text colour: white (both sides); Image description: colour image of straitjacket on dressmakers dummy (side one), image of back of head of bald figure (side two); Venue: Beaconsfield, London; Language: English.  1: 470x294</p>	<p>2001, Apr. 28  2.3</p>



	1: 607x428	2.3
RG/ENG/4/4	<p><b>Walk a Deathly Dog</b>  Background colour: yellow; Text colour: black and purple; Image description: drawing of hand holding a green tag; Venue: Merseyside Unity Theatre, Liverpool; Language: English; Previous Reference Number: 96.</p>	1980, Sep. 3-13
	1: 594x346	2.3
RG/ENG/4/5	<p><b>Unknown Production</b>  Background colour: black; Text colour: white; Venue: The Arts Lab, Holt Street, Birmingham; Language: English; Previous Reference Number: 77.</p>	[c. 1976-1982], 21 Nov.-2 Dec.
	1: 421x290	2.3
RG/ENG/4/6	<p><b>Agog</b>  Background colour: white; Text colour: black; Image description: masked figure on riverbank holding a stick; Language: English.</p>	1979
	1: 418x298	2.3
RG/ENG/4/7	<p><b>Forbidden Riddles</b>  Background colour: white; Text colour: white and brown; Image description: silhouette of figure in a pointed hat. I.O.U. is spelt using different objects; Language: English.</p>	N/A
	1: 436x296	2.3
RG/ENG/4/8	<p><b>I.O.U present an exciting new theatre event</b>  Background colour: black and white; Text colour: black and white; Image description: several silhouettes of human figures; External Partners: financial assistance from the Arts Council of Great Britain (ACGB) Language: English; Previous Reference Number: 100.</p>	Unknown
	1: 418x297	2.3



<b>RG/ENG/6</b>	<b><u>Lone Twin</u></b>	
RG/ENG/6/1	<p><b>Nine Years</b>  Background colour: black; Text colour: white; Image description: black and white photograph of cyclists; Venue: various, including The Foundry, Aberystwyth on Feb. 19; Language: English.  1 file containing 3 large posters (419x297), 1 medium-large poster (338x212) and 2 medium posters (297x212).</p>	2006, Feb.-Mar.  2.3
RG/ENG/6/2	<p><b>Nine Years</b>  Leaflets relating to the performance of Nine Years, the reverse contains information on the company and performance tour dates; Background colour: black; Text colour: red and white; Image description: photograph of cyclists; Venue: various throughout the UK, including The Foundry, Aberystwyth, 2006, Feb. 19; Language: English.  214: 210x148</p>	[c2006], Feb.-Mar.  2.3 (&FS6)
<b>RG/ENG/7</b>	<b><u>Theatre de Complicite</u></b>	
RG/ENG/7/1	<p><b>Anything for a quiet life</b>  Background colour: black and white; Text colour: black, green and white; Image description: green, pink and white collage of two human figures in front of a slightly open door; Language: English.  1: 591x300</p>	Unknown  2.3
RG/ENG/7/2	<p><b>Foe</b>  Background colour: white and yellow; Text colour: black and white; Image description: close up of a foot print; Hosting Theatre Company: The West Yorkshire Playhouse; Venue: Young Vic. Theatre; Directors: Annie Castledine and Marcello Magni; Crew named; Language: English.  1: 764x509</p>	Apr. 24-Jun. 1 (year unknown)  5.4

RG/ENG/7/3	<p><b>Help! I'm Alive</b>  Background colour: black; Text colour: black, red and white; Image description: Map of Northern Europe with photographs of two people in a box and a fat man; Language: English.  1: 298x421</p>	<p>Unknown   2.3</p>
RG/ENG/7/4	<p><b>My Army (part one)</b>  Background colour: black and white; Text colour: black, red and white; Image description: photograph of a beach and child next to a sand castle, cartoon of broken Union flag in sand castle; Language: English.  2: 421x295</p>	<p>1994, Dec. 1   2.3</p>
RG/ENG/7/5	<p><b>My Army (part two)</b>  Background colour: black and white; Text colour: black, red and white; Image description: photograph of a beach and child next to a sand castle, photograph of adult superimposed, cartoon of broken Union flag in sand castle and cartoon of boot and yacht; Language: English.  1: 299x422</p>	<p>Unknown   2.3</p>
RG/ENG/7/6	<p><b>Out of a house walked a man</b>  Background colour: red and yellow; Text colour: black and white; Image description: red and white drawing of a man smoking a pipe; The Royal National Theatre; Venue: Lyttleton Theatre; Director: Simon McBurney; Actors named; Crew named; Language: English.  1: 382x 255</p>	<p>1994, Dec. 1   2.3</p>
RG/ENG/7/7	<p><b>Put it on your head</b>  Background colour: white; Text colour: black; Image description: drawing of a man dancing with an owl; Artist: Quentin Blake (198[?]); Language: English.  1: 420x297</p>	<p>Unknown   2.3</p>



<b>RG/FRA/1</b>	<b><u>Atelier de Recherche Theatrale</u></b>	
RG/FRA/1/1	<b>Antonin Artaud</b> Background colour: white; Text colour: black; Image description: outline of a male figure with unusual growths; Artist: Sibylle Ruppert; Language: French. 3: 602x398	Unknown  2.3
<b>RG/GER/1</b>	<b><u>Ballett Frankfurt</u></b>	
RG/GER/1/1	<b>Ballett Frankfurt</b>  Background colour: black and white; Text colour: grey, pink, white and yellow; Image description: photograph of dancers; Venue: Sadler's Wells, Roseberg Avenue, Islington, London; Photographer: Dominik Mentzos; Designer: Eureka! Design Consultants Limited; Printer: PPS Fine Print; Language: English. 7: 709x500	Nov. 3-10 (year unknown)  5.4
<b>RG/GER/2</b>	<b><u>Berliner Ensemble</u></b>	
RG/GER/2/1	<b>Berliner Ensemble</b> Non-theatrical poster. The reverse includes text and past examples of the Berliner ensemble logo. Background colour: black and white; Text colour: black and white; Image description: crowd scene photograph featuring Bertolt Brecht and Helene Weigel; Language: German. 1: 805x575	N/A  5.4
RG/GER/2/2	<b>Brecht auf der revolutionsfeier des Berliner Ensemble</b> Non-theatrical poster. Background colour: black and white; Text colour: black and white; Image description: 9 photographs of Bertolt Brecht in various poses; Language: German. 1: 805x580	Unknown  5.4

RG/GER/2/3	<p><b>Helene Weigel</b> Reverse is filled with text and photographs detailing Weigel's biography and roles; Text colour: Black and white; Image description: photograph of a woman; Language: German. 1: 815x576</p>	Unknown  5.4
RG/GER/2/4	<p><b>Untergang des egoisten fatzeb</b> Background colour: grey; Text colour: black; Image description: seated man with blacked out eyes and cigar; Playwright: Bertolt Brecht; Actors named; Photographer: Konrad Ressler; Language: German. 1: 1142x811</p>	Unknown  5.4 (rolled)
<b>RG/GER/3</b>	<b><u>Brecht Zentrum</u></b>	
RG/GER/3/1	<p><b>Veranstaltungen 2. Halbjahr</b> Reverse contains programme of events for Brecht Zentrum DDR. Background colour: white; Text colour: black; Image description: portrait photograph of Brecht; Venue: Brecht Haus Berlin, Chausseestrasse 125; Language: German. 1: 573x410</p>	1987, Sep.-Dec.  5.4
RG/GER/3/2	<p><b>Veranstaltungen 1. Halbjahr</b> Reverse contains programme of events for Brecht-Zentrum DDR. Background colour: white; Text colour: black; Image description: photograph of a man with cigar, seated at a piano; Venue: Brecht Haus Berlin, Chausseestrasse 125; Language: German. 1: 573x410</p>	1988, Jan.-Jun.  5.4

<b>RG/GER/4</b>	<b><u>Non Verbales Theater</u></b>	
RG/GER/4/1	<b>Steirischer Herbst '79</b>	1978, Oct. 4-Nov. 4
	Background colour: black; Text colour: black and white; Image description: black and white close up of a human face; Venue: Schauspielhaus, Probebuhne, Open Haus, Open House, Forum Stadtpark and Strapentheater [Germany]; Designer: Gazi Herzog; Language: German; Previous Reference Number: 43. 1: 840x592	5.4
<b>RG/ICE/1</b>	<b><u>Frikirkjuveqi</u></b>	
RG/ICE/1/1	<b>Froken Julia Alveg Od</b>	N/A
	Background colour: black; Text colour: white; Image description: black and white image of three heads; Language: Icelandic; Previous Reference Number: 74. 1: 595x407	4.1
<b>RG/IND/1</b>	<b><u>Five Men Moving</u></b>	
RG/IND/1/1	<b>Topeng and Kosong</b>	1997, Jul. 30-Aug. 3-4
	Background colour: purple; Text colour: pink and white; Image description: photograph of one man sitting on another's shoulders; Venue: The Point, Cardiff (1997, 30 Jul.), Chapter Arts Centre, Cardiff (1997, 3-4 Aug.); Language: English. 2: 419x297	3.4



<b>RG/ITA/3</b>	<b><u>Domus de Janas Ensemble</u></b>	
RG/ITA/3/1	<b>Ritratto Notturmo Di Un Attore [Night Portrait Of An Actor]</b> Background: plain; Text colour: brown; Image description: image of two faces; Venue: unknown; Artist named; Language: Italian. 2: 690x492	Unknown  4.1
<b>RG/ITA/4</b>	<b><u>Pontedera Teatro</u></b>	
RG/ITA/4/1	<b>Il giardino: trascrizione per aotto attori da "Visnevyi Sad" di anto Pavlocic Cechov</b> Background colour: black and white; Text colour: white; Image description: lit lamp with blue line; Language: Italian. 33: 885x681	1982  5.6
RG/ITA/4/2	<b>Pontdera Teatro</b> Calendar. Background colour: cover is white; Text colour: text on the cover is black and grey; Image description: cover has miniature images of each month's picture, each month having a different image. January: Zeitnot - serve tempo, February: Laggiu Soffia, March: Era, April: In carne e ossia; the other months are missing. Language: Italian and English.	2005  2.2
<b>RG/ITA/5</b>	<b><u>Teatro Della Fortuna</u></b>	
RG/ITA/5/1	<b>Il Segreto Di Alice</b> Background colour: dark blue and white; Text colour: black; Image description: image of open doors with city landscape and large blue winged horse with rabbit riding it; Hosting Theatre Company: Teatro Della Fortuna; Venue: Teatro Della Fortuna; Artist: Bramchi Amgelo; Printer: Frascati; Language: Italian; Previous Reference Number: 40.	1983, Sep. 3-10



RG/NOR/1

**Grenland Friteater**

RG/NOR/1/1

**For Love**

1992

Background colour: white; Text colour: black and white; Image description: two black and white photographs of a person holding a head; Director: Roger Rolin, Instituefor Scenkonst; Lead actor Tor Arnie Ursin; Language: Norwegian.

6: 451x640

5.4

RG/POL/1

**Akademia Ruchu [Academy of Movement]**

RG/POL/1/1

**Akademia Ruchu**

1973, Apr.-1976,  
Dec.

Background colour: white; Text colour: black; Image description: black and white photos of various performances of the Academy of Movement with a list of performances on the reverse including: Collage; Language Class 1; VIII<sup>th</sup> Theatre Spring in Lublin [Poland]; Movement; Experimental Theatres Week in Erlangen, Germany; Kaivasuki; Rotations; Laboratory

Theatres Week in Torre Del Grecco, Italy; Modern Gallery in Warsaw, Poland, including Language Class 1, Chair and Nightwatch; Pas De Cinque by Maurizio Kocgel in Warsaw; Avantgarde: Feast Of The Communist Press in Paris Poster Theatre Performance; I World Theatre Festival in Caracas, Venezuela; Hunger; XI<sup>th</sup> Theatre Meeting in Lodz, Poland; Bus; Giugno Popolare in Vesuviano, Italy; Workshop of Theatre Form in Ciechanow, Poland; Tower; Bus Stara Prochownia in Warsaw, and accompanying event to AKA Congress; 5th Festival of Open Theatre in Wroclaw, Poland, including Language Class 1 and 2; Lessons - A Newspaper, Our Daily Lesson, 12<sup>th</sup> Theatre Meeting in Lodz, Poland; 5th Festival of Arts School Students in Cieszyn, Poland; Fama 76 Student Art Festival in Swinoujscie, Poland; Watch and Europe; Konin Workshop in Konin, Poland; Tower 2; Chelm 80 in Chelm, Poland; Theatre of National Festival in Beograd, Yugoslavia; International Colloquy on Theatre Research; International Biennale of Amateur Theatre in Studio Theatre, Warsaw; Young Theatre Festival in Lublin; Happy Day in Warsaw; Warszawa Gdanska in Warsaw; Language: English.  
4: 981x685

6.9

RG/POL/1/2

**Akademia Ruchu**

1973, Apr.-1976,  
Dec.

Background colour: sepia; Text colour: black; Image description: black and white photos of various performances of the Academy of Movement including: Collage; Language Class 1; VIII<sup>th</sup> Theatre Spring in Lublin [Poland]; Movement; Experimental Theatres Week in Erlangen, Germany; Kaivasuki; Rotations; Laboratory Theatres Week in Torre Del Grecco, Italy; Modern Gallery in Warsaw, Poland, including Language Class 1, Chair and Nightwatch; Pas De Cinque by Maurizio Kocgel in

Warsaw; Avantgarde: Feast Of The Communist Press in Paris Poster Theatre Performance; I World Theatre Festival in Caracas, Venezuela; Hunger; XI<sup>th</sup> Theatre Meeting in Lodz, Poland; Bus; Giugno Popolare in Vesuviano, Italy; Workshop of Theatre Form in Ciechanow, Poland; Tower; Bus Stara Prochownia in Warsaw, and accompanying event to AKA Congress; 5<sup>th</sup> Festival of Open Theatre in Wroclaw, Poland, including Language Class 1 and 2; Lessons - A Newspaper, Our Daily Lesson, 12<sup>th</sup> Theatre Meeting in Lodz, Poland; 5<sup>th</sup> Festival of Arts School Students in Cieszyn, Poland; Fama 76 Student Art Festival in Swinoujscie, Poland; Watch and Europe; Konin Workshop in Konin, Poland; Tower 2; Chelm 80 in Chelm, Poland; Theatre of National Festival in Beograd, Yugoslavia; International Colloquy on Theatre Research; International Biennale of Amateur Theatre in Studio Theatre, Warsaw; Young Theatre Festival in Lublin; Happy Day in Warsaw; Warszawa Gdanska in Warsaw; Language: English. Looks like POL/1/1 & see WAL/1/14

RG/POL/1/3

**Adopt and Host**

1983, Feb.-Apr.

On the reverse of the poster there is information about Akademia Ruchu, the residency and performances. There is also a list of plays including: 'Other dances', 'English lesson', 'Autobus', 'Daily life after the French revolution', 'Europa'. As well as individual performances: 'I' by Zbysgniew Olkiewicz and 'General centre - Polish tatra' by Janusz Baldyga. Background colour: black; Text colour: white; Image description: 5 photographs of performances; Language: English.

17: 419x296

2.5



RG/POL/3/4	<p><b>Special Project</b>  Announcement for a theatrical workshop.  Background colour: yellow; Text colour:  green and black; Image description: black  and white photograph of a hill; Venue:  Wroclaw [Poland]; Language: Polish.  1: 600x400</p>	1975  2.6
RG/POL/3/5	<p><b>Research University Theatre Of The Nations</b>  Background colour: white; Text colour:  black; Image description: black hand  holding yellow-orange sun; Venue:  [Wroclaw, Poland]; Director: J. Grotowski;  Language: English, French and Polish.  1: 590x833</p>	1975  AK Corridor
RG/POL/3/6	<p><b>Spotkaniach Robolzyca; Ktirymi Upieknje sic h nas. Stanislaw Scierski (Workshop)</b>  Background Colour: white and blue; Text  Colour: black; Image Description:  impression of a symbol (invitation to  participate in workshop); Language: Polish.  1: 780x400</p>	1975  2.6
RG/POL/3/7	<p><b>Otwarcia</b>  Background colour: white; Text colour:  black; Image description: black; Venue:  Wroclaw [Poland]; Actors named;  Language: Polish.  1: 682x490</p>	1976, Feb.  6.9
RG/POL/3/8	<p><b>Otwarcia</b>  Background colour: white; Text colour:  blue; Image description: blue; Venue:  Wroclaw [Poland]; Actors named;  Language: Polish.  1: 684x490</p>	1976, Mar.  6.9
RG/POL/3/9	<p><b>Otwarcia</b>  Background colour: white; Text colour:  pink; Image description: pink; Venue:  Wroclaw [Poland]; Actors named;  Language: Polish.  1: 686x491</p>	1976, Apr./Easter  6.9

RG/POL/3/10	<p><b>Otwarcia</b>  Background colour: white; Text colour: green; Image description: green; Venue: Wroclaw [Poland]; Actors named; Language: Polish.  1: 683x86</p>	<p>1976, Apr.  6.9</p>
RG/POL/3/11	<p><b>Nocne Czuwanie</b>   Background colour: blue and black border; Text colour: white; Image description: two coloured figures; Venue: Wroclaw [Poland]; Director: Jerzy Grotowski; Designer: W. Markiewicz; Language: Polish.  1: 836x574</p>	<p>1976, Dec.; 1977, Summer      Opposite Dept Office</p>
RG/POL/3/12	<p><b>Nocne Czuwanie</b>   Background colour: white; Text colour: black; Image description: image of bird and tree, announcing workshops for forthcoming Gora Project in Summer 1977; Venue: Grotowski Institute, Wroclaw [Poland]; Artistic Director: Jacek Zmyslowski; Language: Polish.  1: 956x668</p>	<p>1976, Autumn-1977, Summer      Opposite Dept Office</p>
RG/POL/3/13	<p><b>Przedsięwzięcie Góra</b>  Background colour: white; Text colour: black; Image description: two black and white images of mountains; Hosting Theatre Company: Teatr Laboratorium, Wroclaw [Poland]; Artistic Director: Jacek Zmyslowski; Artist: Krzysztof M Bednarski; Language: Polish.  1: 920x670</p>	<p>1977, Summer      Opposite Dept Office</p>
RG/POL/3/14	<p><b>Przedsięwzięcie Góra</b>  Background colour: red; Text colour: white; Image description: four blue hand prints; Artist: W Markiewicz; Language: Polish.  1: 835x575</p>	<p>1977, Summer     AK Corridor</p>
RG/POL/3/15	<p><b>20 LAT OD 1959 Grotowski</b>  Poster produced on the occasion of the</p>	<p>1979</p>

	Laboratory Theatre's 20th anniversary. Background colour: white and shades of brown; Text colour: black; Image description: two figures facing each other; Artist: Krzysztof Bendnarski; Language: Polish. 1: 937x667; 1:1111x812	Opposite Dept Office
RG/POL/3/16	<b>Apocalypsis Cum Figuris; L'Avvento Del Teato Laboratorio; Il Lavoro Dell' Attore Nel Teatr Loboratorium; L'attivita Teatrale Dell' Instytut Aktora Teatr Laboratorium</b> Background colour: grey; Text colour: red and brown; Image description: figure kneeling; Venue: Palazzo Reale, Palazzo Della Permanente, Centro di Ricerea Per Il Teatro, Palazzo Della Permanente, [Milan]; Director: J. Grotowski; Language: Italian. 1: 901x268	[1979], Jan. 25-Feb. 7  6.9
RG/POL/3/17	<b>Thanatos Polski</b> Background colour: black and grey; Text colour: black and white; Image description: pink artwork entitled "Towards the Mountain" Homage to Jerzy Grotowski; Venue: Wroclaw, Poland; Director: Ryszardi Cieslak; Artist: K. Bednarski. 19: 674x902	1981  6.9 (& AK corridor)
RG/POL/3/18	<b>Thanatos Polski Inkantacje</b> Background colour: white; Text: black; Image description: colour image of two snakes; Venue: Wroclaw [Poland]; Led by Grotowski and Flaszen; Actors named; Language: Polish. 13: 969x664; 1 mounted: 1111x812	1981  6.9 (& opposite Dept office)
RG/POL/3/19	<i>(number not used)</i>	
RG/POL/3/20	<b>[The Grotowski Institute Workshops]</b> Image description: black and white photograph of Grotowski; Language: English. 25: 592x421	1982, Nov. 12-20  2.6 (& FS5)

RG/POL/3/21	<p><b>Apocalypsis Cum Figuris</b></p> <p>Background colour: white; Text colour: black and red; Image description: with red logo and black and white image of Polish production; Venue: Isola Di S. Giacomo in Palude, part of La Biennale Venice; Director: J. Grotowski; Actors and artistic collaborators named; Artist: Waldemar Krygier; Language: Italian. 1: 966x328</p>	<p>Sep. 27- Oct. 27 (year unknown)</p> <p>6.9</p>
RG/POL/3/22	<p><b>Czuwania</b></p> <p>Background colour: white; Text colour: black; Venue: Zwkaszca Teatru; Director: Jerzy Grotowski; Designer: K. Bednarski; Language: Polish. 1: 534x398</p>	<p>Unknown</p> <p>6.9</p>
RG/POL/3/23	<p><b>dzrewo ludzi</b></p> <p>Background colour: greyscale; Text colour: black; Image description: brown and white image of tree roots above bird's nest; Venue: Wroclaw [Poland]; Actors named; Language: Polish. 1: 945x662</p>	<p>Unknown</p> <p>6.9</p>
RG/POL/3/24	<p><b>Tree of People</b></p> <p>Including 1 framed: 1066x769 and 1 mounted: 1118x812. Background colour: white and shades of brown; Text colour: black; Image description: baby in a nest (human tree by K. Berdnarski); Venue: Wroclaw [Poland]; Actors named; Language: English. 7: 945x662</p>	<p>Unknown</p> <p>6.9 (&amp; Opp Dept Off)</p>

<b>RG/POL/4</b>	<b><u>Teatr 77</u></b>	
RG/POL/4/1	<p><b>Ciag Dalszy</b>  Background colour: blue-black; Text colour: white and black; Image description: image of table with human figure with blue head blowing bubbles; Artist: Rynkiewicz 79; Language: Polish.  1: 480x675</p>	<p>Unknown   BBC Wall</p>
RG/POL/4/2	<p><b>Clowni [clowns]</b>  Background colour: grey and white; Text colour: black; Image description image of person with red nose and lips; Director: Strielecki; Artist: Mazko (poster signed 'Malkowi ? 982'; Language: Czech.  1: 957x672</p>	<p>Unknown   BBC Wall</p>
RG/POL/4/3	<p><b>Iwona Ksiezniczka Burgunda</b>  Background colour: brown; Text colour: black; Image description: three female figures in black and white, middle figure nude; Playwright: Witold Gombrowicz; Artist: Rynkiewicz 982; Language: Polish.  1: 470x675</p>	<p>Unknown   BBC Wall</p>
RG/POL/4/4	<p><b>Pasja [Passion]</b>  Image description: black and white crucified image; Artist: F. Starowieyski 72'; Language: Polish.  1: 990x689</p>	<p>Unknown   BBC Wall</p>

<b>RG/POL/5</b>	<b><u>Teatr Lubuski</u></b>	
RG/POL/5/1	<b>Wysyrisko</b> Background colour: black; Text colour: blue; Image description: image of upside-down stone figure; Playwright: Aleksiej Dudariew; Directors: Leona Kruczkowskiego and Lielonej Gorze; Artist: Stasys; Language: Polish. 1: 898x645	Unknown  BBC Wall
<b>RG/POL/6</b>	<b><u>Teatr Piesn Kozla</u></b>	
RG/POL/6/1	<b>Song of the Goat</b> Background colour: light brown; Text colour: black and red; Image description: orange and blue including a blue and an orange goat; Venue: Wroclaw [Poland]; Director: Grzegorz Bral; Language: Polish. 72: 850x750	1998, Oct. 1  4.5
<b>RG/POL/7</b>	<b><u>Teatr Polski</u></b>	
RG/POL/7/1	<b>Janulka, Cork Fizdejki [Janulka, Daughter of Fizdejki]</b> Background colour: black and red; Text colour: white; Image description: female in red dress over large egg; Venue: Wroclaw [Poland]; Playwright: Witkacy [Stanislaw Iknacy Witkiewicz]; Artist: Sadowski '86; Language: Polish. 1: 960x660	[c1986]  BBC Wall
RG/POL/7/2	<b>Büchner Smierc Dantona [Death of Danton]</b> Background colour: black; Text colour: white and blue; Image description: image of flesh-coloured mask above birds' heads; Venue: Wroclaw [Poland]; Artist: Sadowski; Language: Polish. 1: 965x665	1988

<b>RG/POL/8</b>	<b><u>Teatr Powszechny</u></b>	
RG/POL/8/1	<b>Baal</b> Background colour: white; Text colour: black, green and red; Image description: box with human legs and a knife; Playwright: Bertolt Brecht; Designer: H Tomaszewski, [19]75; Language: German/Polish. 1: 975x670	Unknown  6.9
<b>RG/POL/9</b>	<b><u>Teatr Sweds[z]ka 2/4</u></b>	
RG/POL/9/1	<b>Historia</b> Background colour: grey; Text colour: black and brown; Image description: crying figure holding ladder with red shoes; Venue: Warszawie [Warsaw, Poland]; Playwright: Witold Gombrowicz; Director: [Wojciech Maryanski]; Artist: Stasys; Language: Polish. 1: 915x655	[c1990-1992]  BBC Wall
<b>RG/POL/10</b>	<b><u>Teatr Zar</u></b>	
RG/POL/10/1	<b>Gospels of Childhood</b> Background colour: shades of brown; Text colour: yellow and blue; Language: English. 4: 949x660	Unknown  6.9
<b>RG/POL/11</b>	<b><u>Theatre Cricot<sup>2</sup></u></b>	
RG/POL/11/1	<b>Let the Artists die (Revue)</b> Background colour: white; Text colour: black; Image description: greyscale image of figure riding horse; Venue: Cracow, Poland; Designer: T. Kantor; Language: English. 1: 918x609	1985  AK corridor

RG/POL/11/2	<p><b>Wielopole, Wielopole</b>  Background colour: white; Text colour: black; Image description: greyscale photograph of a church and two buildings; Venue: Teatro Regionale Toscano Comune di Firenze [Italy]; Language: Italian.  1: 860x610</p>	<p>Unknown           AK corridor</p>
<b>RG/POL/12</b>	<b><u>Theatre of the 8th Day</u></b>	
RG/POL/12/1	<p><b>No Man's Land</b>  Background colour: white; Text colour: white, black, blue and orange; Image description: day and night scenes silhouetted cityscapes; Design: The Design Stage, Cardiff Bay; Language: English.  73: 503x357</p>	<p>[?1991]           2.6</p>
<b>RG/SEN/1</b>	<b><u>Jant Bi</u></b>	
RG/SEN/1/1	<p><b>Le coq est mort: a piece for eight men</b>  Programmes. Outside - Background colour: orange; Text colour: white, grey, black and orange; Image description: face of African man on front, image of feet and ankles on reverse; Inside - Background colour: white; Text colour: black; Image description: black and white image of collaborators and black and white image of African performers. Text is information about the production. Director: Kajo Nelles; Producer: V.F.Z.I. Köln; Language: English.  57: 296x420</p>	<p>1999           2.4</p>
RG/SEN/1/2	<p><b>Le coq est mort: a piece for eight men</b>  Background colour: orange; Text colour: grey, orange and white; Image description: photograph of man's face; Language: English, French and German.  1: 840x595</p>	<p>1999           5.4</p>



<b>RG/TUR/1</b>	<b><u>Halk Oyunculari</u></b>	
RG/TUR/1/1	<p><b>Anilar Memories 71 By Ayse Emel [and] Mahmut Gokgoz Hucrem; My Cell [by] Yilmaz Guney</b></p> <p>Booklet containing details of production of 'My Cell' by Hucrem, Turkish political history 1968-1974, and biography of Ayse Emel; Background colour: black and white; Text colour: black and white; Image description: black and white images; Language: Turkish and English. 1: 396x203 (closed) and 396x597 (open)</p>	1983, Feb.          2.4
RG/TUR/1/2	<p><b>L'Offrande de Gungor Dilmen</b></p> <p>Background colour: black; Text colour: white; Image description: drawing of a goat and a woman; Venue: La Luna, Avignon; Language: French. 1:603x401</p>	Jul. 10 - Aug. 4 (year unknown)          2.4
RG/TUR/1/3	<p><b>Du Gun Davul / Wedding Drum</b></p> <p>Background colour: black and grey; Text colour: orange, white and yellow; Image description: cartoon of wedding scene; Venue: Nybroplan, Stockholm, Sweden; Director: Ayse Emel; Scenery designer: Kamuran Tanfer; Artist: Hasmet Zeybeck; Language: English and Swedish. 1: 592x422</p>	Unknown          2.4
<b>RG/USA/1</b>	<b><u>East Coast Artists</u></b>	
RG/USA/1/1	<p><b>Faust Gastronomer</b></p> <p>Background Colour; peach; Text Colour; peach and yellow; Image Description: photograph of man and backdrop of demon; Hosting Theatre Company: Centre for Performance Research, Cardiff; Director: Richard Schechner; Language: English. 2: 422x292</p>	1994, Jan.          2.4

<b>RG/USA/2</b>	<b><u>New World Performance Laborator[y]</u></b>	
RG/USA/2/1	<b>Love in the Time of Lunatics</b> Background Colour: red; Text Colour: black; Image Description: black and red (tinted) photograph of two men in costume; Venue: Castle Theatre, Aberystwyth; Language; English and Welsh. 2: 419x295	?2002, Jul. 20      2.4
<b>RG/WAL/1</b>	<b><u>Cardiff Laboratory Theatre</u></b>	
RG/WAL/1/1	<b>The Lesson of Anatomy</b> Background colour: blue; Text colour: black; Image description: figure of naked man with bandages, information about CLT and Theatre du Double on reverse; Language: English and French. 41: 380x411	[1973/4]      1.1
RG/WAL/1/2	Gorbodvc Background colour: grey; Text colour: black and red; Image description: multiple scenes with skeleton; Venue: Chapter Arts Centre, Market Road, Canton, Cardiff; Designer: Steve Allison; Language: English. 8: 249x760	[1975], Mar. 5-8      1.1 (& FS6)
RG/WAL/1/3	<b>Scarab (Cardiff Laboratory Theatre For Theatrical Research) Triad</b> Background colour: black; Text colour: silver; Image description: three faces, two scarabs, silver border; Venue: Chapter Arts Centre, Cardiff; Artist: Steve Allison; Language: English. 1: 585x490	1975, Jul. 16-18      4.3
RG/WAL/1/4	<b>A Nest of Ninnes (Lessons in Flight)</b> Background colour: orange; Text colour: black; Image description: black human-like figure with feathers and other appendage; Venue: Llanover Hall, Romilly Road, Canton, Cardiff; Designer: Steve Allison; Language: English. 7: 779x520	[1976], Jun. 10-12      4.3 (& stairwell)



	Background colour: white; Text colour: black; Image description: black silhouettes of birds in flight; Venue: Chapter Theatre [Cardiff]; Language: English. 20: 220x550	1.1
RG/WAL/1/11	<b>A Much Mixed Menu At Chapter</b> Background colour: white; Text colour: black; Image description: newspaper article from South Wales Echo by Jon Holliday reviewing performances by Cardiff Laboratory Theatre; Venue: Chapter Arts Centre, Cardiff; Language: English. 1: 597x388	1978, Sep. 5  1.1
RG/WAL/1/12	<b>Scene Review: Flawless Show Is Seen By Just 14...</b> Background colour: white; Text colour: black; Image description: newspaper article from Western Mail by Jean Kingdom reviewing 'Shadowlands'; Venue: Chapter Arts Centre [Cardiff]; Language: English. Date is taken from date of article. 1: 604x390	1978, Sep. 5  1.1
RG/WAL/1/13	<b>Cardiff Laboratory Theatre Special Events</b> Background Colour: white; Text Colour: black; Image Description: 2 Special Events: 'A Mystery Outing' 17 Feb. and 'A Homecoming' 24 Feb. with black and white photographs of various scenes from performances and poetry; Venue: various; Photography: Pol Ar Ruz. 48: 320x418	1979, Winter-Spring  1.2
RG/WAL/1/14	<b>Akademia Ruchu</b> Background colour: black; Text colour: white and yellow; Image description: black and white photographs of performance; Venue: Dartington College of Arts, Totnes, Devon and Chapter Arts Centre, Market Road, Canton, Cardiff; Language: English and Polish. 18: 590x420	[1979], Dec.  1.2

RG/WAL/1/15	<p><b>Postcards In A Glass Court</b>  Background Colour: black; Text Colour: white; Image Description: black and white photographic image of woman's face in picture frame; Photographer: Steve Allison; Printer: CSP Printing; Language: English.  21: 510x417;12: 590x415</p>	<p>[1980]          1.2</p>
RG/WAL/1/16	<p><b>Postcards In A Glass Court</b>  Background colour: black; Text colour: black and white; Image description: abstract figure and faces; Venue: Hovedbibloteket, Molleparken, Denmark; Graphics: Hans Oldau Krull; Language: English and Danish.  11: 614x436</p>	<p>1980          1.2</p>
RG/WAL/1/17	<p><b>The Village Project In Chapter Theatre: Trail Of Tears, The Good Old Way A Song Cycle For The Nativity</b>  Background colour: white; Text colour: black and red; Image description: map of location; Venue: Chapter Theatre [Cardiff]; Artist: Llangeitto; Language: English.  15: 591x417</p>	<p>[?1980] Jan. 5-10          1.2</p>
RG/WAL/1/18	<p><b>Postcards In A Glass Court</b>  Background colour: black; Text colour: white; Image description: black and white photographic image of woman's face in frame; Venue: Chapter Theatre, Cardiff; Photographer: Steve Allison; Printer: CSP Printing; Language: English.  2: 600x420 (&amp; 19 with blank section)</p>	<p>[1980], Feb. 5-9          1.2</p>
RG/WAL/1/19	<p><b>Kathakali, Balinese Project</b>  Background colour: black; Text colour: white; Image description: female oriental figure with fan; Hosting Theatre Company: Cardiff Laboratory Theatre Summer Meeting; Venues: Chapter Theatre [Cardiff], Despenser Gardens and Roath Park; Language: English.  42: 425x299</p>	<p>1980, Jun. 30-Jul. 12          1.2</p>

RG/WAL/1/20	<p><b>The Wedding</b></p> <p>Text colour: black; Image description: black and white photograph of several figures; Venue: Århus Teater Akademi [Denmark]; Language: English and Danish. 69: 450x536; 1 framed: 674x866</p>	<p>[1982], Apr. 28-30</p> <p>1.2, 4.3, stairwell</p>
RG/WAL/1/21	<p><b>The Wedding, The Heart of the Mirror, "Stages" "Recontres", "Spectacles"</b></p> <p>Background colour: green; Text colour: white; Image description: photograph of ships; Venue: AMC 7 Rue A Engel Mulhouse, France; Language: English and French. 8: 600x300</p>	<p>1983, Feb. 14-19</p> <p>1.2</p>
RG/WAL/1/22	<p><b>A celebration of winter customs through music, dance, drama and mime</b></p> <p>Background colour: black ; Text colour: white ; Image description: bearded figure holding torch by fire; Venue: Llandysul; Language: English and Welsh. 5: 211x297; 1 framed 400x300</p>	<p>1984, Jan.</p> <p>1.3</p>
RG/WAL/1/23	<p><b>Cardiff Laboratory Theatre Company Limited / Cwmni Theatr Labordy Caerdydd Cyfyngedig</b></p> <p>This is part of larger publication, this item contains pages 15-34. Background colour: white; Text colour: black; Image description: contains black and white illustrations and photographs; Language: English. 1vol: 298x210</p>	<p>1985</p> <p>?</p>
RG/WAL/1/24	<p><b>Comediants Ale (Spain)</b></p> <p>Background colour: pink and red; Text colour: white and blue; Image description: face of a sun with five figures at top of head; Venue: St David's Hall, Cardiff; Language: English and Welsh. 25: 762x512</p>	<p>1985, Aug. 6</p> <p>4.3</p>
RG/WAL/1/25	<p><b>Commedia Dell' Arte Workshop</b></p> <p>Flyer and application form. Background</p>	<p>1985, Sep. 28</p>



	20: 591x420	1.3
RG/WAL/1/28	<p><b>Magdalena '86 International festival of women in experimental theatre</b></p> <p>Background colour: black; Text colour: white; Image description: woman with outstretched arms; Venue: Chapter, Market Road, Canton, Cardiff; External Partners: financial assistance from the Welsh Arts Council and Calouste Gulbenkian Foundation; Language: English.</p> <p>118: 427x297</p>	1986, Aug. 11-17; 29-30
RG/WAL/1/29	<p><b>Magdalena '86. International festival of women in experimental theatre</b></p> <p>Same as RG/WAL/1/29 but modified with red translucent tape, also mounted on card with a transparent paper cover; Background colour: black; Text colour: white; Image description: woman with outstretched arms; Venue: Chapter, Market Road, Canton, Cardiff; External Partners: financial assistance from the Welsh Arts Council and Calouste Gulbenkian Foundation; Language: English.</p> <p>1: 430x305 mounted: 490x381</p>	1986, Aug 11-17; 29-30
RG/WAL/1/30	<p><b>Magdalena '86. International festival of women in experimental theatre. An exploration, an experiment, an event</b></p> <p>Leaflets. Background colour: black and white; Text colour: white; Image description: black and white image of a woman; Venue: Chapter, Market Road, Canton, Cardiff; Language: English.</p> <p>40: 210x100</p>	1986, Aug. 11-17; 29-30
RG/WAL/1/31	<p><b>Journey to the West</b></p> <p>Text colour: red and white; Image description: background of cityscape with drawing of the Queen's head in water; Venue: Chapter Theatre, Market Road, Canton, Cardiff; Language: English.</p> <p>175: 295x418</p>	1986, Dec. 15-19
RG/WAL/1/32	<p><b>Dancing on the volcano</b></p>	2002, Feb. 17-19

	Background colour: black and red; Text colour: white with red flames; Image description: naked female figure; Hosting Theatre Company: Cardiff Laboratory Theatre; Venue: Chapter Theatre, Market Road, Canton, Cardiff; External Partners: Welsh Arts Council; Language: English. 34: 509x389 (some stuck together)	1.3
RG/WAL/1/33	<b>[Photographs of musicians in the street]</b> Text colour: black; Image description: photographs of musicians in the street; Language: English and Welsh. 44: 417x602	Unknown  1.3
RG/WAL/1/34	<b>The Lab Sept 4-13 Chapter</b>  Background colour: black; Text colour: white; Image description: black background with right corners white, Cardiff Lab logo peering over top; Venue: Chapter, [Cardiff]; Language: English. 2: 608x427 (1 mounted)	Sep. 4-13 (year unknown)  4.3
RG/WAL/1/35	<b>The Lab Sept 4-13</b>  Background colour: black and white; Text colour: black and white Cardiff Laboratory Theatre logo in top right hand corner, otherwise black peeling at corners to reveal white; Venue: Chapter Theatre, Market Road, Cardiff; Language: English. 5: 630x423 (2 mounted)	Sep. 4-13 (year unknown)  4.3
RG/WAL/1/36	<b>Cardiff Laboratory Theatre In Residence At The Chapter Invite You To Performances Workshops Exhibitions Events</b> Background colour: white; Text colour: black and white; Image description: white background with black overlay, pictured as peeling away, Cardiff Lab logo top right; Venue: Chapter, Market Road, Canton, Cardiff; Language: English. 8: 608x425	Sep. 4-13 (year unknown)  4.3

RG/WAL/1/37	<p><b>The funeral. Death of a fishmonger.</b>  A black comedy. Background colour: white;  Text colour: black; Image description:  photograph of a model of a fisherman,  lying on a stony beach; Language: English.  14: 595x420</p>	<p>Unknown   1.4 (&amp; FS5)</p>
RG/WAL/1/38	<p><b>[The funeral. Death of a fishmonger.]</b>  Cards. Background colour: white; Text  colour: black; Image description:  photograph of a model of a fishmonger  lying on a stony beach; Language: English  and Welsh.  26 unfolded: 210x300; 3 folded: 210x150</p>	<p>Unknown   1.4</p>
RG/WAL/1/39	<p><b>Gilgamesh</b>   Background colour: white; Text colour:  blue; Image description: photograph of 2  men and 1 woman in bluescale; External  Partners: Welsh Arts Council; Language:  English.  18: 309x432</p>	<p>Feb. 19-21 (year  unknown)   1.4</p>
RG/WAL/1/40	<p><b>The Heart of the Mirror</b>  Text colour: white; Image description: black  and white image of dead women and  bearded man with red heart and red tools;  Language: English.  322: 297x361</p>	<p>Unknown   1.4</p>
RG/WAL/1/41	<p><b>Man Act</b>  Background colour: black; Text colour:  White; Image description: blurred black  and white photograph of 2 men; Director:  Celia West; Actors named; Photographer:  Celia West; Language: English.  21</p>	<p>Unknown   1.4</p>
RG/WAL/1/42	<p><b>Moths in amber glimpses of a nomad  opera</b>  Wrapped up in item RG/CHI/1/13.  Background colour: black; Text colour:  white; Image description: predominantly  black and white, it also includes 2 pairs of  black, winged insects in yellow ovals;</p>	<p>Unknown</p>

	Language: English. 92: 575x409	1.5
RG/WAL/1/43	<b>The Origins of Table Manners</b> This original artwork is currently hanging in the CPR Library in frame. Text colour: black; Image description: black and white image of place setting with image of sinking ship on the plate; Artist: Andrzej Borkowski; Language: English. 1: 485x698	N/A  (FS5)
RG/WAL/1/44	<b>Orpheus</b> Background colour: white; Text colour: black; Image description: photograph including a woman with a violin and a man External Partners: Welsh Arts Council; Photographer: Paul Roylance; Language: English. 44: 420x299	Unknown  1.5
RG/WAL/1/45	<b>The Wedding</b>  Background colour: white; Text colour: black; Image description: grainy black and white image of four figures; Hosting Theatre Company: Teater Importen; Venue: Rosenhaven [Odens, Denmark]; Language: Danish. 3: 599x422	Feb. 23-24 (year unknown)  1.5
RG/WAL/1/46	<b>The Wedding</b>  Background colour: white; Text colour: black; Image description: grainy black and white images of four figures; Hosting Theatre Company: Teatergruppen Møllen ; Venue: Kathedralskolen [Uppsala, Sweden]; Language: Danish. 1: 599x422	Feb. 28 (year unknown)  1.5
RG/WAL/1/47	<b>Guizer (A New Year Project), Roundabout and Circular (A Mystery Outing)</b> Background colour; green, Text colour: red and white; Image Description: white head	Feb. 5 (year unknown)

	with backs of two white figures on either side; Venue: Chapter, Market Road, Canton, Cardiff. Language: English. 6: 494x374	1.5
RG/WAL/1/48	<b>Guizer (A New Year Project) For A Lost Hour</b> Background colour: green; Text colour: orange and white; Image description: white head with backs of two white figures either side; Venue: Chapter, Market Road, Canton, Cardiff; Language: English. 8: 495x375	Feb. 19 (year unknown)  1.5
RG/WAL/1/49	<b>Guizer (A New Year Project), Death of a Naturalist (A Solemn March)</b> Background colour: green; Text colour: brown and white; Image description; white head with backs of two white figures on either side; Chapter, Theatre, Market Road, Canton, Cardiff. Language: English. 9: 495x373	Feb. 26 (year unknown)  1.5
RG/WAL/1/50	<b>Shadowlands (Guizer Project The Formal Occasion)</b> Background colour: green with white border; Text colour: white; Image description: figure with out-stretched arms and ape face; Venue: Chapter Arts Theatre, Market Road, Canton, Cardiff; Designer: Gough; Poster Production: Fingerprints; Language: English; Previous Reference Number: 65. Plus version as Guizer WAL/1/47-9 & blank 12: 520x381 6: 495x373 9: 495x373	Mar. 31-Apr. 2 (year unknown)  1.5
RG/WAL/1/51	<b>Kaos (and) Owls or Flowers</b> Two posters mounted on one board. Refer to descriptions for RG/WAL/1/5 and RG/WAL/1/6.	1: 544x799  ?
RG/WAL/1/52	<b>The Critics: Puzzling Beauty</b> Review from the Daily Post: Monday 19 <sup>th</sup> February 1979; Background colour: white; Text colour: black; Language: English.	1979, Feb. 19







RG/WAL/3/2	<b>Sons Of Thunder</b>	[c1977], May 25-Jun. 17
	Background colour: white; Text colour: black; Image description: black and white image of figure with guitar facing path towards building; Information about play and tour dates, venue and where to buy tickets on reverse; Playwright: Mike Durrell; Director: Joan Mills and Chris Spencer; Designer: Kath Ukleja; Language: English. 1: 210x150	1.6
RG/WAL/3/3	<b>Sons Of Thunder</b>	[c1977]
	Background colour: brown; Text colour: dark brown; Image description: image of figure with sword threatening another figure; Playwright: Mike Durrell; Director: Joan Mills and Chris Spencer; Actors named; Crew named; Information about playwright, play and theatre company given; Language: English. 3: 304x208	1.6
RG/WAL/3/4	<b>Who Says</b>	Unknown
	Background colour: white; Text colour: black and pink; Image description: cartoon of man in armour fighting a dragon with woman looking on; Playwright: Chris Speyer; Director: Joan Mills; Music: Diarmaid Hyngs; Language: English. 1: 421x290	1.6
<b>RG/WAL/4</b>	<b><u>U-man Zoo Theatre</u></b>	
RG/WAL/4/1	<b>Kite</b>	1998, Sep.
	Background colour: black; Text colour: white; Image description: painted mask with a kite on the forehead; Language: English. Features brief article about kite and background to the performance. 1: 295x210	1.6

RG/WAL/4/2	<p><b>Kite</b>  Background colour: white; Text colour: black; Image description: image of green nymph in centre; Director; Richard Downing; Actors named; Crew named; Language: English.  2: 295x210</p>	N/A           1.6
RG/COL/1	<p><b><u>International School of Theatre Anthropology</u></b></p>	
RG/COL/1/1	<p><b>The female role</b>  Background colour: silver and blue; Text colour: white and silver; Image description: photograph of a woman in Oriental costume holding two swords; Language: English.  38: 868x589</p>	1986, Sep. 17-22           5.3
RG/COL/1/2	<p><b>I.S.T.A</b>  Background colour: white; Text colour: black; Image description: 4 brown squares with red, blue and black Asian masks; External Partners: Odin Teatret, Kulturant der stadt Bonn, Sekretariat Fur gemeinsame, Kulturarbeit Wuppertal and Deutsche UNESCO Kommission; Printer: C. Weyler; Language: German and English.  1: 835x590</p>	Unknown           5.3
RG/COL/1/3	<p><b>Theatre poster featuring Oriental faces</b>  Featuring Odin Teatret. Background colour: white; Text colour: black; Image description: black, blue and red oriental faces; Language: English.  1: 840x595</p>	Unknown           5.3

<b>RG/COL/2</b>	<b><u>Restless Gravity</u></b>	
RG/COL/2/1	<b>The Return</b>  Background colour: white; Text colour: red and white; Image description: red tinted photograph of woman with black and white photo inserts, advertisement for the play as part of the Restless Gravity festival, tour dates and venues given; Cast: Maya Rao; Language: English, Welsh and Hindi. 1: 417x297	2000, Sep. 30-Oct. 29         3.3
RG/COL/2/2	<b>Wales International Performance Festival/ Gwyl Berfformio Ryngwladol Cymru</b> Souvenir programme for the Wales International Performance Festival. Background colour: white; Text colour: black, red, white and yellow; Image description: 6 figures in motion; Venue: Aberystwyth Arts Centre; Language: English and Welsh. 62: 296x209	2000, Sep. 30-Oct. 29         3.3 (& corridor)
RG/COL/2/3	<b>Song of the Goat</b> Background colour: white; Text colour: white, black, grey and red; Image description: black and white photograph, partially tinted red, of a line of men holding sticks; Hosting Theatre Company: Teatr Piesn Kozla; Photographer: Kate Bellis; Language: English and Welsh. 36: 420x298	2000, Oct. 3-12         3.3
RG/COL/2/4	<b>Crutchmaster</b> Background colour: white; Text colour: white, black, red and grey; Image description: 2 black and white photographs of a man, one with crutches; Theatre Company: Bill Shannon; Language: English and Welsh. 6: 420x295	2000, Oct. 18-28         3.3

<b>RG/COL/3</b>	<b><u>Other collaborative works</u></b>	
RG/COL/3/1	<p><b>Surrealism Laid Bare Anew</b>  Background colour: black; Text colour: white and black; Image description: blurred close-up of face graffitied by moustache and beard; Participants named and events listed; External Partners: 4th International Symposium on Surrealism; Director: Sharon-Michi Kusunokip; Language: English.  1: 420x296</p>	<p>2005, May 13-15   3.3</p>
RG/COL/3/2	<p><b>"L'Orchestra" and "Altre Danze"</b>   Akademia Ruchu and Cardiff Laboratory Theatre. Background colour: white; Text colour: black and orange; Image description: image of musicians; Venue: Conservatorio S. Pietro and Piazza dei Priori [Italy]; Language: Italian; Previous Reference Number: 23.  2</p>	<p>Sep. 21; 30 (year unknown)   3.3</p>
RG/COL/3/3	<p><b>Karnabl Un Film De Comediants</b>  Colloboration with Del Institut De Cinema Catala. Background: black star scape; Text colour: multi-coloured, main text letters in white; Image description: image in space of damaged globe with a plaster across it; Hosting Theatre Company: Aura Films S.A, Figaro films S.A, Imatco S.A.; Language: Spanish.  16: 955x682</p>	<p>Unknown   5.3</p>

RG/COL/3/4	<p><b>Odin In Wales</b>  Booklets for Odin Teatret and Cardiff Laboratory Theatre, listing productions with date and venues and giving historical background to both theatre companies, double sided. Background colour: green and white; Text colour: black and white; Image description: photos from production; Venue: various Welsh venues, including Cardiff City; Project Director: Richard Gough; Designer: Steve Allison Studio; Language: English and Welsh; Previous Reference Number: 81.  18: 634x442</p>	<p>1980, Aug, 2-30</p> <p>5.3</p>
RG/COL/3/5	<p><b>The Lesson of Anatomy: The Life, Obsessions and Fantasies of Antonin Artaud</b>  Collaboration between Cardiff Laboratory Theatre and Théâtre du Double, Paris, of open workshops and seminars. Background colour: white and green; Text colour: black; Image description: human face; Venue: Sherman Arena, Senghennydd, Cardiff; Language: English and French.  24: 523x380</p>	<p>Jul. 5-6 (year unknown)</p> <p>3.3</p>
RG/COL/3/6	<p><b>The International Workshops in Voice, Dance, Theatre and Performance, Devising and Writing</b>  Background colour: blue and white; Text colour: blue, red, white, black and yellow; Image description: multicoloured figure; Theatre Companies: Cross Currents, Voice Works and CPR; Language: Welsh and English.  1: 298x210</p>	<p>2003, Feb.-May</p> <p>3.3</p>

RG/COL/3/7	<b>Summer Shift</b>	2003, Jun. 10-Jul. 27
	Collaborators: Goat Island Performance Group (USA), Les Kurbas Theatre Company (Ukraine), Centre for Performance Research (Wales), Phillip Zarrilli (USA/Wales) and Guillermo Gómex-Pena (Mexico/USA). Background colour: white; Text colour: green, black, white and blue; Image description: green, blue and purple photographs and image; Venue: Aberystwyth; Language: English. 1: 231x168	3.3
RG/COL/3/8	<b>Summer Shift</b>	2003, Jun. 10-Jul. 27
	Collaborators: Goat Island Performance Group (USA), Les Kurbas Theatre Company (Ukraine), Centre for Performance Research (Wales), Phillip Zarrilli (USA/Wales) and Guillermo Gómex-Pena (Mexico/USA); Background colour: white; Text colour: black, yellow, orange and white; Image description: yellow and purple photographs and image; Venue: Aberystwyth; Language: English. 1: 231x168	3.3
RG/COL/3/9	<b>From Honey to Ashes: The Spirit of the Hive</b>	Unknown
	Collaboration between Centre for Performance Research and The Practice. Background colour: white with black hexagons; Text colour: black, grey and orange; Image description: black and white photograph of a beekeeper; Language: English. 13: 516x357; 90: 426x297	3.3

RG/COL/3/10	<p><b>Apocalypsis cum figuris</b>  Background colour: brown; Text colour: red and white; Image description: poster of same production performed in Wroclaw [Poland] in Jul. 1969; Venue: Palazzo Reale, Milano [Italy]; Language: Polish and Italian.  1: 911x630</p>	1979, Jan.-Feb.	Opposite Dept Office
RG/COL/3/11	<p><b>Performances East and West</b>  Theatre companies include Dharma Shanti Company, Kanichi-Hanayagi Company, Odin Theatret and Sanjukta Panigrahi. Background colour: black; Text colour: orange and white; Image description: black and white photograph of two figures. Contains further information and images on reverse about the production and the theatre companies; Venue: Memorial Hall, Christ College, Brecon; Language: English.  1: 419x297</p>	1992, Apr. 4-9	3.3
RG/COL/3/12	<p><b>Labyrint Sveta A Lusthauz Srdce</b>  Background colour: black; Text colour: white; Image description: figure of man walking away with landscape scene depicted on his body; Theatre Companies: Státni Divadlo, Brno and Divadlo Na Pruvazky; Venue: Brno, Czechoslovakia; Playwright: Ludvika Kundera [Ludvik Kundera]; Director: Peter Scherhauser; Actors: Jana Amose, Komenskeho; Copyright: Milivoitlusak; Language: Czech.  1: 975x670</p>	1983, Jun. 7	5.3
RG/COL/3/13	<p><b>After The Birds</b>  Theatre Association Chorea [Polish] in collaboration with Earth Fall, and Centre For Performance Research. Background colour: black and white; Text colour: red, yellow and black and white; Image description: birds in flight; Venue: Parry Williams Building, Penglais Campus, Aberystwyth University; Designer: 'Sweet'; Language: English and Welsh.</p>	[2007], Apr. 7-8	

	11: 425x295	3.3 (& FS6)
RG/COL/3/14	<p><b>Tabernacle</b>  Background colour: grey; Text colour: red and white; Image description: photograph of men in a cage; Venue: Marrickville Railway Dtation, Carpark rooftop [Australia]; External Partners: Gravity Feed and Urban Theatre Projects; Printer: Sydney Posters; Language: English.  1: 421x300</p>	[1999], Dec. 1-12  3.3
RG/COL/3/15	<p><b>International Fadjr Theatre Festival</b>  Background colour: brown floral pattern; Text colour: white; Image description: red floral pattern box containing facial features; Language: Arabic and English.  1: 684x485</p>	2002, Jan. 21-Feb. 1  5.3
RG/COL/3/16	<p><b>Cookstour</b>  Part of Leicester Festival. Background colour: blue and purple; Text colour: blue; Image description: pair of white eyes; Venue: Haymarket Studio Theatre [Leicester, England]; Language: English.  2: 759x504</p>	1981, Jun. 16-18  5.3
RG/COL/3/17	<p><b>High technicolour landscape</b>  Performance as part of the Leicester Festival. Background colour: white; Text colour: blue; Image description: series of multi-coloured shapes in centre of the poster, predominant colours are red, yellow, blue and purple; Venue: New Walk Centre, Welford Place, Leicester [England]; Language: English.  2: 756x503</p>	1981, Jun. 19  5.3

RG/COL/3/18	<p><b>The Jarrow Crusade 1936-1981</b> Cardiff Laboratory Theatre, with the unemployed of Leicester, performance as part of the Leicester Festival. Background colour: white; Text colour: blue and black; Image description: a series of heads underneath one large head with a banner that says 'semper idem'; Venue: Abbey Park, City Centre to Victoria Park, Leicester [England]; Language: English. 2: 756x509</p>	1981, Jun. 20  5.3
RG/COL/3/19	<p><b>The Longest Day</b> Leicester Festival (featuring Cardiff Laboratory Theatre). Background colour: black; Text colour: multi-coloured; Image description: multicoloured text and image of a person's face (posters are in different colours); Venue: Leicester Marketplace [Leicester, England]; Language: English. 6: 757x504</p>	1981, Jun. 21  5.3
RG/COL/3/20	<p><b>Il Recervo</b> Relates to Venice Carnival. Background colour: white; Text colour: blue, red, black and green; Image description: crowd watching outdoor theatre with 4 prominent figures in the foreground; Venue: Tag Teatro [Venice, Italy]; Director: Carlo Boso; Author: Carlo Gozzi; Artist: Diego Birelli; Language: Italian; Previous Reference Number: 37. 9: 699x316</p>	1985  3.3
RG/COL/3/21	<p><b>XI Festival Internacional Cervantino</b>  Event produced by various theatre companies. Background colour: purple with orange borders; Text colour: white; Image description: table of events; Venue: Guanajuato, Mexico; Language: Spanish; Previous Reference Number: 62. 1: 395x587</p>	1983, Sep. 29-Oct. 15  5.3
RG/COL/3/22	<p><b>XI Festival Internacional Cervantino</b></p>	1983, Sep.

		29-Oct. 15
	Event produced by various theatre companies. Background colour: blue; Image description: Cervantes; Venue: Guanajuato, Mexico; Language: Spanish; Previous Reference Number: 76. 1: 458x676	5.3
RG/COL/3/23	<b>London International Festival of Theatre</b> Background colour: green; Text colour: green and white; Image description: image of a room with a person lying on the ceiling and flower pots containing assorted objects on the floor; Language: English. 6: 420x698	1977, Jun. 3-29 3.3
RG/COL/3/24	<b>Odin in Wales: Ten years on</b> Festival Diary; Background colour: black and white; Text colour: black and white; Venue: Chapter Theatre, Cardiff; Language: English. 1: 594x420	[1980], Sep. 1-14 3.3
RG/COL/3/25	<b>Falso Magnifico</b> Relates to Venice Carnival. Background colour: white; Text colour: blue, red, black and green; Image description: crowd watching outdoor theatre with 4 prominent figures in the foreground; Venue: Tag Teatro [Venice, Italy]; Director: Carlo Boso; Author: Carlo Gozzi; Artist: Diego Birelli; Language: Italian. 6: 699x316	1985 3.3
RG/COL/3/26	<b>Gwyr A Aeth Gatraeth Gan Wawr</b> Background colour: black, red and yellow; Text colour: white; Image description: shadowy image; Venues: Italia - Festival Inteatro Polverigi. Dutschland - Somer Theater Festival, Hamburg. Fryslan - Frielandhal, Leeuwarden. Scotland - The Tramway; Glasgow; External Partners: Brith Gof, Test Dept. and God Oddin; Language: Welsh. 2: 840x592	1989, Jul. 20 - Sep. 18 5.3

RG/COL/3/27	<p><b>Il Festival Iberoamericano di Teatro</b>  Background colour: black and white; Text colour: blue, orange, red, white and yellow; Image description: names of various countries and a yellow circle containing an irregular black shape; Venue: Bogota, Columbia; Language: Spanish.  5: 693x485  1: 383x1028</p>	<p>1990      5.3</p>
RG/COL/3/28	<p><b>Belgrade Intenational Theatre Festival</b>  Background colour: black and brown; Text colour: gold; Image description: head and wings of ten cherubs; Venue: Belgrade; Language: English.  6: 683x983</p>	<p>1991, Sep.      5.3</p>
RG/COL/3/29	<p><b>Wales International Performance Festival/ Gwyl Berfformio Ryngwladol Cymru</b>  Laminated printers drafts; Background colour: white; Text colour: black, red, white and yellow; Image description: assorted photographs of performers; Venue: Aberystwyth Arts Centre; Language: English and Welsh.  2: 628x446  1: 415x448  1: 153x448</p>	<p>2000, Sep.  30-Oct. 29      3.3</p>
RG/COL/3/30	<p><b>Please, Please, Please</b>  Background colour: grey and white; Text colour: black and red; Image description: drawing of a man and woman walking a dog; Hosting Theatre Company: Institute of Contemporary Arts; Language: English.  1: 368x595</p>	<p>Unknown      3.3</p>

<b>RG/TNA/1</b>	<b><u>All theatre companies</u></b>	
RG/TNA/1/1	<p><b>Vsevolod Emilevich Meyerhold</b>  Framed poster produced by the USSR Ministry of Culture to celebrate the centenary of the birth of Vsevolod Emilevich Meyerhold. This original poster was given to Richard Gough by the granddaughter of Vsevolod Emilevich Meyerhold. Background colour: white; Text colour: black; Image description: black and white photograph of Vsevolod Emilevich Meyerhold; Language: Russian.  www.meyerhold.org  1: 770x545</p>	[1974]        FS5
RG/TNA/1/2	<p><b>Untitled</b>  Background colour: grey/blue; Image description: 4 birds, white, yellow and red; Artist: Stasys, [? Stasys Eidigenicius]; Language: Polish.  1: 840x648</p>	1986       5.2
RG/TNA/1/3	<p><b>XXVIII Festival Polskich Sztuk Wspolczesnych Pokaz Koleskcji Carlos Marrodun Casas</b>  Exhibition of posters of Carlos Manodan Casars. Background colour: green; Text colour: green; Image description: brown figure; Venue: Wrotaw, Poland; Presented by: Wladystaw Serwatowski; Artist: Stasys Eidrigeucius; Language: Polish.  1: 832x650</p>	1989, May        BBC Wall?
RG/TNA/1/4	<p><b>Moliere Georges Dandin (Russian)/Georges Dandin (English)</b>  Background colour: black; Text colour: white; Image description: painting of brown and white figures; Venue: Ulyanovsk [Russia]; Artist: Sadowski; Language: Russian and English.  4: 910x670</p>	1989        5.2

RG/TNA/1/5	<p><b>48 Hours with Antonin Artaud</b>  Workshop poster. Background colour: white; Text colour: white; Image description: photograph of Antonin Artaud; Language: English.  2: 420x295</p>	[?1996], Nov. 7-8  3.4
RG/TNA/1/6	<p><b>5<sup>th</sup> Aberystwyth International Punch and Judy Festival</b>  Background: Aberystwyth North beach; Text colour: black and red; Image description: Punch and Judy in deckchair; Venue: Aberystwyth Band Stand [Aberystwyth]. Language: English and Welsh.  1: 420x296</p>	2005, Aug. 19-21  3.4
RG/TNA/1/7	<p><b>A Brief Consideration Of The Outstanding Peculiarities Of The Old Chinese Drama by Chi Ju-Shan</b>  Pages from booklet relating to Peking Opera Explorations '86-87 [see RG/4/1/9-RG/4/1/12] and Cardiff Laboratory Theatre, double sided. Background colour: plain, with black decorative border; Text colour: black; Language: English.  45: 296x424; 7: 296x218</p>	N/A  3.4
RG/TNA/1/8	<p><b>[Circus]</b>  Background colour: red; Text colour: multiple; Image description: white and yellow horse-like figure with letters E - Y - R - K; Artist: Jan Mlcdozenice; Printed: Poland; Language: English.  1: 975x677</p>	N/A  5.2
RG/TNA/1/9	<p><b>Cracovia Minoris Poloniae Metropolis</b>  Image description: colour map of city of Krakow, Poland, includes words 'Depictum Ab Egidio Vander Rye, communic, Georgius Houfnaglius; Printer: includes '19 Waif Reprint'; Language: Latin.  p1: 11, p2: 15, p3: 11, p4: 13 - 366x591</p>	N/A  3.4

RG/TNA/1/10	<p><b>La Biennale Progretto speciale Jerzy Grotowski</b>          Relates to a workshop. Background colour: black; Text colour: red and white; Image description: artwork; Previous Reference Number: 43.          1: 972x647</p>	<p>Unknown           Opposite Dept Office</p>
RG/TNA/1/11	<p><b>She Had Been Called Black Magic Woman...</b>          Background colour: black with white border; Text colour: white; Image description: black and white figure of woman with poem adjacent; Copyright of poem: John Agard (autographed); Copyright of artwork: Eugene Skeef; Language: English.          1: 637x450</p>	<p>N/A           5.2</p>
RG/TNA/1/12	<p><b>The Temptation Of Saint Anthony</b>          Poster reproduction of Planche II, The Isenheim Altar, c1512-1516. Image description: depiction of a man surrounded by grotesque creatures; Artist: Grünewald; Photographer: O Zimmerman; Graphics: M Renard; Copyright: Colmar Musée D'Unterlinden; Language: English.          2: 591x397</p>	<p>N/A           RG trunk?</p>
RG/TNA/1/13	<p><b>Wedding Feast</b>          Reproduction poster. Image description: painting of outdoor scene of people eating at a table, houses and trees in the background; Artist: P. Brueghel the Younger (1564-1638); Copyright: Athena Reproductions London, by courtesy of the Brod Gallery; Language: English.          1: 631x917</p>	<p>N/A           RG trunk</p>

RG/TNA/1/14	<p><b>You Can't Keep Ideas From Crossing Borders</b></p> <p>Poster includes an original autograph in pencil, possibly of the artist: 'Mech 1989'. Background colour: white; Text colour: blue and pink; Image description: blue background with two hands pointing away from each other in blue, green and white; Language: English. 1: 636x451</p>	Unknown 5.2
RG/TNA/1/15	<p><b>Perfomance - Art Kontext</b></p> <p>A visual map of works divided by subject and type; Language: English and German. 1 (4 parts): 915x1182</p>	N/A 5.2
RG/TNA/1/16	<p><b>The visit of St. Paul to St. Anthony</b></p> <p>Non-theatrical poster. A reproduction from the Unterlinden Museum in France. Includes the text 'The Isenheim alter 1512-1516'; Image description: 2 men sat in a forest; Artist: Grunewald; Language: English, German and French. 1: 601x405</p>	N/A 3.4
RG/TNA/1/17	<p><b>The crucifixion</b></p> <p>Non-theatrical poster. A reproduction from the Unterlinden Museum in France. Includes the text 'The Isenheim alter 1512-1516'; Image description: The crucifixion of Jesus Christ; Artist: Grunewald; Language: English, French and German. 1 (4 parts): 402x598</p>	N/A 3.4
RG/TNA/1/18	<p><b>Unknown</b></p> <p>Print of art work. Image description: two figures, one with overcoat and walking stick, landscape in background; Previous Reference Number: 66. 1: 320x274</p>	N/A 3.4

<b>RG/TNK/1</b>	<b><u>All theatre companies</u></b>	
RG/TNK/1/1	<p><b>Commedia dell'arte</b>  Background colour: black and white; Text colour: black and white; Image description: drawings of performing figures; Director: Peter Scherhauser; Actors named; Crew named; Copyright: Zdimal 74; Language: Czech.  10: 985x680</p>	<p>1974, Mar. 29  5.2</p>
RG/TNK/1/2	<p><b>Shadowlands</b>  Copy of a photograph. Text colour: black; Image description: black and white image of three figures sitting on a chair on a table with a tuba; Photographer: Pol ar Ruz.  1: 217x270</p>	<p>1977, Apr.  ?</p>
RG/TNK/1/3	<p><b>Symposium poster: Gluttony</b>  Background: opaque acetate; Text colour: red; Image description: red humanoid figure; Venue: Australian National Gallery, Canberra [Australia]; Artist: Fiona Hall; Language: English.  1: 600x190</p>	<p>1993, Mar. 9  3.4</p>
RG/TNK/1/4	<p><b>Ariadne's Thread The Labyrinth</b>   Background colour: orange; Text colour: white and yellow; Image description: purple image of woman's head on the right. Lists performances; Venue: Howardian Community Education Centre, Hammond Way, Cardiff. Theatr y Castell, St Michael's Place, Aberystwyth. John Phillips Hall, Coleg Normal, Bangor; Language: English.  4: 420x296</p>	<p>Oct. 12-16;  21-23; 28-31  (year unknown)  3.4 (&amp; FS6)</p>

RG/TNK/1/5	<p><b>Ariadnes Thread</b>  Performance part of an Investigation Workshop of the Dramatic Image of Colombia's National University.  Background colour: off-white; Text colour: black; Image description: black map image, University crest ncluded; Director: Enrique Vargas; Cast and Crew Named; Scene List given on reverse; Artist: Diseno Dioscorides '94; Language: Spanish and English.  3: 346x493</p>	<p>Unknown          3.4</p>
RG/TNK/1/6	<p><b>Chameleon aneb Josef Fouche</b>  Background colour: black and white; Text colour: black and white; Image description: drawing of a bifocated person with the skeleton visible on the left hand side and the skin on the right with text down the middle; Venue: Divadlo na Provazku (Czech Republic); Director: Peter Scherhauser; Crew named; Music: Milos Stedron; Copyright: Joska Skalnik; Language: Czech.  9: 995x698</p>	<p>Unknown          5.2</p>
RG/TNK/1/7	<p><b>Gismonda</b>  Background colour: grey/brown; Text colour: blue and white; Image description: female character holding a palm leaf; Venue: Theatre de la Renaissance [Paris, France]; Artist: Mucha (dated [19]01); Printer: Imperimeries le Mercher, Paris; Language: French.  1: 999x322</p>	<p>Unknown          5.2</p>
RG/TNK/1/8	<p><b>Medee</b>  Background colour: grey/blue; Text colour: gold, black and brown (earth tones); Image description: Titular character standing over two bodies; Venue: Theatre de la Renaissance [Paris, France]; Actors Named: including Sarah Bernhardt; Aritist: Mucha (dated [18]98); Printer: F. Champenois; Language: French.</p>	<p>Unknown</p>

	1: 1001x350	5.2
RG/TNK/1/9	<p><b>Tragique Histoire D'Hamlet Prince De Danemarx</b></p> <p>Background colour: grey; Text colour: white, grey and red; Image description: actress portraying title character; Venue: Theatre Sarah Bernhardt [France]; Actors named: including Sarah Bernhardt; Artist: Mucha (dated [18]99); Printer: F. Champenois; Language: French.</p> <p>1: 999x362</p>	Unknown
RG/TNK/1/10	<p><b>The Magdalena performance</b></p> <p>Background colour: orange; Text colour: black; Venue: Edward England Potato Factory, 1 Collingdon Road, Butetown, Cardiff; Language: English.</p> <p>14: 216x303</p>	Aug. 29-30 (year unknown)
RG/TNK/1/11	<p><b>Patrick Beckers</b></p> <p>Background colour: green and red floral pattern; Text colour: black; Image description: framed male headshot with peacock feather; Designer: Phillipe Ruelle.</p> <p>12: 658x471</p>	Unknown
RG/TNK/1/12	<p><b>Project Voice</b></p> <p>Background colour: white; Text colour: black; Language: English.</p> <p>10: 340x612</p>	Unknown
RG/TNK/1/13	<p><b>Witkacy 1885-1985 [Stanislaw Iknacy Witkiewicz]</b></p> <p>Background colour: purple; Text colour: white; Image description: black bust with coloured collage on face; Venue: Ministry of Culture and Fine Arts, Polish ITI Centre [Poland]; Artist: A Pagowski; Language: English and Polish.</p> <p>1: 930x665</p>	Unknown
		BBC Wall

RG/TNK/1/14	<p><b>The Museum of Fetisized Identity</b>  Background colour: white; Text colour: blue and red; Venue: Coliseum Theatre, Ceredigion Museum, Aberystwyth; Language: English.  1: 840x527 (2 parts: 420x257)</p>	<p>1999, Jun. 10-11         3.4</p>
RG/TNK/1/15	<p><b>Hamlet</b>   Background colour: white; Text colour: black; Image description: drawing of figures including phallic imagery; Venue: Enskudelid Haskola Islands Synir i Felagsheimili Seltjaranarness [University of Iceland Enskudelid, Felagsheimili Seltjaranarness]; Language: Icelandic.  1: 502x333</p>	<p>Mar. 7-14 (year unknown)         3.4</p>

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