

## Video List

**This is a basic list of our VHS tapes listed alphabetically by company/artist. Contact us if you have any questions or would like to visit...**

**01970 622024**

**[mws@aber.ac.uk](mailto:mws@aber.ac.uk)**

- ..., 2ó Marató de L'espectacle, 2003
- ..., A message from Maximilian Decroux, 1997
- ..., A River of Sound, 1996
- ..., African-American Autobiography and Literature
- ..., An Actor's Revenge
- ..., An Andalucian Journey
- ..., Andrei Rublev
- ..., Animated Shakespeare
- ..., Animations Volume 1 & 2
- ..., Bali- Various 1, Karen Goodman & Wayne Lockwood, Light of Many Masks (Topang), narrated by Gideon Davis, 1981,24 min; Lorne Blair & John Darling, Lempad of Bali - The people of Banjor Taman Klod,1980, 58 mi.; Barong and Rangda Play, 54 min.
- ..., Bali- Various 2, Tape 1 of 2 of off-air satellite broadcasts of examples of various Balinese performance styles
- ..., Bali- Various 2a, Tape 2 of 2 of off-air satellite broadcasts of examples of various Balinese performance styles
- ..., Being and Doing
- ..., Benten Kozo (Benten the thief)
- ..., Bicycle Thieves

..., Blood Vessel

..., Blood Wedding, 1998

..., Botham' Ashes

..., Builder's Bum, 1990

..., Bulgarian Music

..., Bunkamura

..., Bunraku Lecture Series 1-4

..., Butoh - Piercing the Mask

..., Butoh Projects

..., C.I.P.A. Global Theatre Workshop - tape 1 of 2, 1997

..., C.I.P.A. Global Theatre Workshop- tape 2 of 2, 1997

..., Carmen

..., Channel 4 Goes to Glyndebourne Opera - Handel's Theodora Part 1

..., Channel 4 Goes to Glyndebourne Opera - Handel's Theodora Part 2

..., Charlie Chaplin and His Dog

..., Chicken Dinner

..., China Day - A Festival of Chinese Culture Chapter Arts Centre, 1986

..., China Video (PAL) Serial no. 207

..., China Video (PAL) Serial No. 216

..., Chott el Djerid

..., Christian Boltanski

..., Conversations About Theatre - Jerzy Grotowski interview, 1973

..., Dance Showcase, 2002

..., Dance Tapes 1-6: 1. The Power of Dance; 2. Lord of the Dance; 3. Dance at Court; 4. Dance Centre Stage; 5. Sex & Social Dance; 6. New Worlds New Forms

..., Dies de dansa 2003

..., Divine Horsemen - The Living Gods of Haiti (NTSC)

..., Double Melappadam, 1986

..., Drowning by Numbers

..., Egyptian Folkloric Dances

..., Farewell my Concubine

..., From the Archive 1993- Dartington Hall

..., German documentary on the Tuva of Central Asia

..., German ZDF Documentary, Robert Wilson und die "Civil Wars" (In German), 1985.

..., Giselle, 1969

..., Giselle, 1986

..., Giselle,1989

..., Halk Oyunculari - 2

..., Halk Oyunculari - 3

..., Halk Oyunculari – I

..., Hamlet

..., Hamlet IV

..., Hanare Gozin Orin 1&2, 1989

..., Hanare Gozin Orin- Chinijinkai 1

..., History of Soviet Theatre

..., House by Rachel Whiteread

..., I Do Not Know What it is I Am Like

..., Imoseyama Onna Teikin

..., Japan- Various 1 - 1. Bench - 16 mins, 2. The Sloping Landscape - 16 mins Choreography  
Bonjin Atsugi - 11/3/89

..., Japanese Performance

..., Japanese Theatre

..., Jean Genet - documentary

..., Kangai Haroba

..., Kathakali – 1. Melappadum, 2. Balivadha, 3. Narakasuravadha

..., Kathakali 2

..., Kathakali 3

..., Kathakali Dance Drama- An Introduction, 1993

..., Kathakali, Training and Make-up, 1983

..., Kenuki (The Whiskers Tweezers) & Narukami

..., Kirmmira Vadham, 1997

..., Kumagai Jinya (Kumagai's Battle Camp)

..., Kumu Hula - Keepers of a Culture (NTSC)

..., Kuruwa Bunsho

..., Kusuko, 1992

..., La La La Human Steps, compilation tape

..., La Percepcion del Espectador (NTSC)

..., La Semana Santa Granadina

..., Le Siècle Stanislavski

..., Looking for Elena, 1994

..., M. Butterfly

..., Mary Wigman 1886-1973

..., Master Tape - A Demonstration by Sanjukta Panigrahi

..., Meridian Stories- Travellers Tales from the Meridian Line

..., Meyerhold - The Unsolved Riddle 2 part doc. (in Russian)

..., Meyerhold Footage

..., Millionen Marco, 1979, 56 mins (performed at this festival: Theater der Nationen)

..., Modern Miracles Youth Project

..., Mouthful (performance)

..., Mouthful (performance), 2002

..., Much Ado About Nothing in Chinese Huangmei Opera Style

..., My Father's Coming

..., New Moves International Ltd,

..., New Orleans Jazz Funerals from the inside (NTSC)

..., Noh Drama documentary

..., October, 1927

..., Ointment

..., Powolne Ciemnienie Malowidel (The Slow Darkening of the Paintings)

..., Promo video for Japan Festival, 1991

..., Ready when you are Mr. Patel

..., Riverdance

..., Rugmangada Caritam, 1997

..., Sacrifice - 2nd part

..., Sakurahime Azuma Bunsho

..., Samuel Beckett compilation 2: Happy Days; Homage to Beckett - Channel 4 documentary

..., Samuel Beckett compilation 3: Eh Joe; Rockaby; Not I; Quad I & II; Krapp's Last Tape

..., Samuel Beckett compilation: Samuel Beckett documentary- BBC; Rockabye; Not I; Eh Joe

..., Scenic Bali, 1997

..., Secret Life of Edward James, 1978

..., Shepherds of Berneray

..., Sing for Water - The Mayor's Thames Festival, 2003

..., Spirit of Asia 1/2/3: 1. The world of shadows - Sumatra – 1980: 2. The morning of the world – Bali: 3. Land of the Cosmic Mountain - Java

..., Spirit of Asia 4/5/6: 4. The Story of Rama- Attenborough; 5. The haunted land – Burma; 6. Artists in exile - Vietnamese in Southern France

..., Starving Artists Cookbook

..., Stones and Flies

..., Strike, 1924

..., Sukeroku

..., Surrealism and Science - the weird world of Jean Panilevé

..., Tabu

..., Teatr Biuro Podrozy

..., The Baby of Macon

..., The Fundamental Gilbert and George

..., The History of Dance on Film & Video II- Maya Deren- Dance Films.

..., The Secret Life of Sergei Eisenstein,1987

..., The Theatre of Tadeusz Kantor

..., The Wilderbeest Lounge, 2003

..., The Work of Laurie Beth Clark (Preview) 5 mins, 1994

..., The Work of Laurie Beth Clark (Profile) 30 min, 1994

..., The World Turned Upside Down

..., Throne of Blood - ("Macbeth")

..., Tight Roaring Circle

..., Too Early To Be Quiet, Too Late to Singa, 1999

..., Traditional Chinese Opera – 1: In a Traditional Teahouse 1

..., Traditional Chinese Opera – 2: In a Traditional Teahouse 2

..., Various Companies, Akademie Ruchu, Guillermo & Coco, Carbone 14, Teatret Cantabile, Aaron Williamson , Bobby Baker, Theatre of the 8th Day, Stellarc

..., Various Food Programmes

..., Various Food Programmes 2

..., Video profiles Gary Hill, Bill Viola, M Almy, Dara Birnbaum

..., Visit Thailand. Major Events & Festivals

..., Voice Documentaries 2: "A Gottle of Geer" story of Ventriloquism; Written and told by Ray Alen; Phillip Glass - South Bank Show 1986

..., Voice Documentaries, (The Nature of Music- Part 2 Songs and Symbols; Quwali in Films Part 1; Yolande Snaith- Step in Time Girls; Dance In America- Mark Morris)

..., Voice Programme, 2003

..., Waiting for Beckett: A Portrait of Samuel Beckett, 1993

..., Why Shim Chiung Threw Herself Twice, 1991

..., Women in Tune, 1999

..., Working in the Arts series

..., Young at Heart

..., Zingaro

Aaron Williamson -Live at the ICA, 1993

Academia Ruchu, Everyday Life After the Revolution - Teatr Academia Ruchu, 1991

Adrian Fisher, Performance Videos 2

Adriano Lurissevich, Commedia Dell'Arte Workshop

Akademia Rucho, "Everyday Life After the Great Revolution"

Akademia Rucho, Workshop, 1992

Akademia Ruchu, Clinic . Exit; Heide Park; Mauritius & other proposals

Akademia Ruchu, Footage of Various performances - How We Dream that we lived. Only one hour, Clinic. Exit, Light and Gravity, Hyde Park

Akademia Ruchu, The Song Street Actions

Akira ItoAkiri, The Empty Paper

Alain Shain, Still waiting for that Special Bus

Alan Brunton / Michelle Leggott / Sally Rodwell (+ Scriptwriters), Heaven's Cloudy Smile- two poets go for a walk

Alexei Levinski, Meyerhold's Biomechanics

Alison Bailey/ Patrick Driver/ Jeremy Killick, Tropik 3 – Optik, 1993

Amy Guggenheim, JJAanother Strange (?) Bedfellow, 2000

Amy Guggenheim, "In a Person is a City"- A Solo Performance

Andar Manik-Various Works

Andrei Serban, The use of sticks in performance training

Ang Tarang, Mayurbhanj Chhau

ANGEL EXIT Theatre, Bolt Upright, 2003

Angela Guerreiro, Exposure, 2003

Angels Margrit / Cia. Mudances, "Terbola"

Angie Hiesl, Kachelhaut- Room installation and Performance

Angie Hiesl, TV- Berichte

Anthony Howell (ed.), Grey Suit 1, Spring 1993 – Grey Suit 12, Winter 1995

Anna Deveare Smith, "Fires in the MirrorCrown Heights, Brooklyn, and Other Identities"

Anna Petrova- Excerpts 16/4/94

Anne Teresa De Keersmaeker, Rosas Danst Rosas,1997, 57min.

Anne Teresa De Keersmaeker, Rosas, SECOND COPY

Anne Teresa De Keersmaker, Achterland, 1994

Anne Teresa De Keersmaker, Hoppla, 1989

Anne Teresa De Keersmaker, Mozart / Materiall, 1993

Annie Loui,.Sympathetic Magic

Annie Loui,.Sympathetic Magic

Annie Sprinkle, Franko B, & Orlan, Talks at Body Radicals Season at Chapter Arts Centre, 1997

Antalaya, Medea

Aotearoa Traditional Maori

Aotearoa Traditional Maori Performing Arts Festival- 1998

Art of Nahid Siddiqui - Kathak Dance from Pakistan, 1985

Art Zoyd, Nosferatu (1988) & Upon the Heath (1987)

artLAT - arte latino cultural project, Tiempo de Tango

Arts Archives - Antoniiio Fava with John Rudlin, Masks of the Commedia Dell'Art

Arts Archives - Felicity Mason, The Training Sessions of Michael Chekov

Arts Archives - Gabor Tompa, A Director's workshop on Hamlet

Arts Archives - Nancy Meckler, Ways of physicalising thoughts, feelings and text

..., Asia 1:1. Midday Sun; 2. KathakaliGudarna Dansar; 3. Kyogen

..., Asia 2a, 1. I Gusti Ngara Sueka - Topang Dance Bali -The Fool 23/1- Workshop 27/1/89; 2. Chinese theatre documentary (with Chang Chun-Hua, Wang Ming-Chung, Ciu-Lan, Tu Chin-Fang, Chang Yun-Hai); 3. Kathakali performance plus other performances

Ballet Flamenco -Blanca del Rey, Flamenco a Bocajarro (promo)

Bando Tamasaburo, Kabuki Dance II, 1993

Bando Tamasaburo, Musume Dojoji

Bangarra Dance Theatre, Ochres

Base Chorus, The Corrupted Angel

Batanai Marimba, Documentnary, 2005

Bausch/ Grey/ Wooster, 1. Pina Bausch - One Day Pina Asked; 2. Spalding Grey - The Monster in the Box; 3. Wooster Group - Flaubert Dreams of Travel but the Illness of his Mother Prevents it

BBC Resources, Sound Stories- The Klezmer King

BBC2, The Theatre of Peter Stein,

Beatrice Jaccard and Peter Schelling, ..drift.. 1990 [?]

Beijing Kunju Opera, Borrowing the Fan.

Beijing Peking Opera Institute - Performance Troupe, European Tour, 1961.

Berlau / de Complicite / Lepage, Ruth Berlau - Red Ruth (collaboration with Brecht); Theatre de Complicite - Documentary - focus on Street of Crocodiles; Robert Lepage - Whose this nobody from Quebec

Bilder und Worte Gmbh, Bali from two perspectives, 1996

Bill Viola Selected Works

Bill Viola, The Eye of the Heart

Bill Viola, The Passing

Bill Viola, The Reflecting pool, 1977-79

Blast Theory, Stampede, 1994

Blaue Vier, Peep & Eat

BNDC Theatre, Hyde and Jekyll, 2003

Bob Flanagan, Sick: The Life and Death of Bob Flanagan, Supermasochist, 1997

Bobby Baker How to Shop The Lecture, 1993

Bobby Baker, Spitting Mad

Border Crossings, Mappa Mundi

Branko Brezovac, Cezar- kazalisna predstava

Brith Gof, Pax Promo

Brith Gof, Various Works (1. A Oes Heddwch; 2. B.G. Orchestra Live @ London Powerhaus; 3. Gododdin Documentary)

Buja Yu ch'in, Killing the Son in the Rice Box, 1992

Calderon de la Barca (?), La Vida es Sueno

Campagnie Superamas, Building, 1999

Cantabile 2 Helvede/ Hell, 1994

Cantabile 2, Havfruer/Mermaids

Cantabile 2, Pentothal

Carbone 14, extracts from 'Le Dortoir', 15 mins.

Carlo Boso, Workshop 2/89

Carlo Gozzi - Turnadot

Carlotta Ikeda, The Walk and Butoh

Carlson Dance Company, Ella G.

Carlson Dance Company, So Far Suite

Carlson Dance Company, Terminal

Carte Blanche, Hush Hush Hush, 1997; K'dar, 1999.

Catherine Henegan & Stefano Odoardi, F\*\*\*\*ing in the \$tars

Cesare Ferrari, Backstage with Peking Opera, 39 min

Chan Moly Sam, and John Bishop, Khmer Court Dance: Cambodian Royal Court Dance, 74 min.

Chang Chun Hua, Peking Opera on Channel 4, 1987

Channel 4, Beckett on Film

Channel 4, Mahabharata -Part 1, 1989

Channel 4, Mahabharata -Part 2, 1989

Chapal Bhaduri, Performing the Goddess

Charles Garoian, History According Two Mental Blocks

CHHAU - Seminar at Odin Teatret, 1984

Chinese Opera Academy, Spear duel, Slieve Fan, Fan Dance & Silk Streamers

Choi Seunghee, Choi Seunghee The Korean Dancer

Chorea, Selected extracts - Ancient Orchestra / Labyrinth Dance

Chris Burden, Chris Burden: A Video Portrait, 1989

Chris Edmund, Video reProposal no 2- PS5 1999

Christo and Jeanne-Claude, Running Fence, 1986

Chunky Move, Export File (Corrupted)

Chunky Move, LIVE ACTS- Customized for Club Life , "disco.very"

Chunky Move, LIVE ACTS documentary 'Chunky Bits'

Cia Leandre-Claire, Fragile

Cirque du Soleil, Saltimbanco, 1994

Civic Life. A series of seven short films.

Clive Barker, Theatre Games - Tape One

Clive Barker, Theatre Games -Tape Two

CoisCeim Dance Theatre, Dish of the Day

CoisCeim Dance Theatre, Hit and Run

Community Choirs, Local Voices- Worlds of Song, Community Choirs Concert

Community Theatre, Global Perspectives

Compagnie Attraction, Cirque Ici

Compagnie Marie Chouinard, Etude no 1, 130 mins

Compagnie Marie Chouinard, Le Cri du Monde, and 24 Preludes by Chopin, 45 mins

Companhia RE.AL, Joao Fiadeiro, RE.AL - Selected Works by Joao Fiadeiro. Solos (1995-2000)  
(excerpts)

Companhia RE.AL, Joao Fiadeiro, Research Ateliers – excerpts (1999 – 2000)

Contemporary Legend Theatre, 'Oresteia'

CPR, Past Masters- Decroux Tape 1, 1997

CPR, Past Masters- Decroux Tape 10, 1997

CPR, Past Masters- Decroux Tape 11, 1997

CPR, Past Masters- Decroux Tape 12, 1997

CPR, Past Masters- Decroux Tape 2, 1997

CPR, Past Masters- Decroux Tape 3, 1997

CPR, Past Masters- Decroux Tape 5, 1997

CPR, Past Masters- Decroux Tape 7, 1997

CPR, Past Masters- Decroux Tape 8, 1997

CPR, Past Masters- Decroux Tape 9, 1997

CPR, Past Masters Meyerhold

CPR, Past Masters Meyerhold, 1995

CPR, Past Masters, Michael Chekhov 1

CPR, Past Masters, Michael Chekhov 2

CPR, Past Masters, Michael Chekhov 3, 2000

CPR, Past Masters, Michael Chekhov 4, 2000

CPR, Past Masters, Michael Chekhov 5 : "From Russia to Hollywood"

CPR, Past Masters, Michael Chekhov 6, 1999

CPR, Past Masters, Michael Chekhov 7, 1999

CPR, Past Masters- Decroux Tape 4, 1997

Cricot 2 Wielopole, Wielopole, 1980

Cricot 2, Kantor- A Documentary

Cricot 2, Manekiny Tadeusza Kantora (Tadeusz Kantor's Mannequins)

Cricot 2, Nigdy tu Nie Powroce (I shall never return), 1988

Cricot 2, Powrot Odysa (the Return of Odysseus)

Cricot 2, Tadeusz Kantor- the gentle tyrant

Cricot 2, Tadeusz Kantor, The Dead Class, 1975

Cricot 2, Today is Your Birthday Again - Kantor documentary

Cris Cheek, Sianed Jones & Martin Sercombe, Tongues Undone

Critical Art Ensemble, Apocalypse and Utopia, 1993

Dah Teatar, Documents of Times

Daksha Sheth Dance Company, Bhukham (Circles of Earth and Sky)

Dance in America, Mark Morris Beyond the Mainstream

Dance Theatre, La Coupole: Flot du Temps

Dance Works Rotterdam, Compilation Tape: Fragments of 8 pieces -Northern Light, In the Room Women Come and Go Talking of Michelangelo, Still life III, Song, Racing Thoughts, Oblique, Gate of Heaven Road, Eye in All

Dance Works, In The Heart of the Eye

Daniele Del Giudice and Marco Paolini, I-TIGI Canto per Ustica

Danzabierta el Arbol Y el Camino

Dario Fo and Franca Rame, Mistero Buffo Part one

Dario Fo and Franca Rame, Mistero Buffo Part two

Dario Fo, Lezioni di teatro: A cura di Felice Cappa

David Boland, Choliyatham part 1, 1985

David Boland, Choliyatham part 2, 1985

David Boland, Masque of Malabar: A Study of Kathakali, 1969-1974, 43 mins.

Deborah Cheetham, (Yorta Yorta) in White Baptist Abba Fan

Delirium, Promo

Denishawn - The Birth of Modern Dance (NTSC)

Derek Jarman, Caravaggio

Diamanda Galas, Judgement Day (NTSC)

Diquis Tiquis, Work in Progress, 2000

Dominique Porte/William Douglas, Extracts: 7 Gouttes et des poussières, 1998; Sautes d'humeur, 1998; Deviation, 1997; Depart Imprevu, 1995.

Double Edge Theatre, "Song of Absence" & "In the Fall of the Ashen Reign"

Dr. Benoit Amy de la Breteque, The anatomy of the voice

DRAK - Puppet Theatre, Song of Life, 1985

Dumb Type, 'OR'

Dumb Type, Selected Performances: OR (1997)- 15:00; S/N (1993)- 15:00; pH (1991)- 4:45; Exhibitions (1989-1993)- 7:30; OR Installation (1997)- 3:15; Lovers - Teiji Furuhashi (1994)- 15:00

Duncan Ward: Polish Fragments- A documentary on Tadeusz Kantor Director

DV8 Physical Theatre, Dead Dreams of Monochrome Men

DV8 Physical Theatre, Enter Achilles

DV8 Physical Theatre, Strange Fish

DV8 Physical Theatre, The Cost of Living, 29th.May 2005

DynamO Theatre, Lili

DynamO Theatre, Moi moi moi ... - me me me ... - yo yo yo ... , 55 min.

earthfall / Prospect Cymru, Too Old To Dream

earthfall, A 10 minute film of 7 works 1994-2002

earthfall, aD - 10 minute live edit

earthfall, Forever and Ever

earthfall, Rococo Blood (*6 min edit*)

East Coast Artists', Three Sisters – Highlights, 1997

East Coast Artists, Faust Gastronomer, 1993

East Coast Artists, Faust Gastronomer, 1994

East Winds February 1995

El Descueve, Hermosura

El Teatro Campesino, Los Vendidos

El Warsha Theater Group, 1-Ghasir El Leil (Tides of Night) and others.

Eleanor Antin, Little Match Girl Ballet (Documentary)

Electric Company Theatre, The One that Got Away

Elevator Repair Service, Highway to Tomorrow, 2002

Elevator Repair Service, Inc., "Cab Legs"

Elevator Repair Service, Show of Shows, 2003

Elevator Repair Service, The Great Gatsby

Elizabeth Hare, "The Longest Day"

Elizabeth Wicham, The Phoenix returns to its Nest,

Elliot Caplan and Merce Cunningham, Changing Steps, 1989

Enrique Pardo, Shadow Boxing

Ensemble der Kulturtage, Terra Felicita, 1992

Equilibre Horse Theatre, Equilibre, 1997

Ettore Scola, Le Bal

Eugenio Barba, Meyerhold's etude Throwing the Stone

Fabienne Audeoin, Performances, Concerts & Videos- Extracts

Festina Lente, 'a language to speak of clouds'

Firenza Guidi (director), Die Heilige Kummernisopera, 1997

Firenza Guidi, Fear No Man's Return

Flying Gorillas, Pishy, 2002

Forced Entertainment, First Night, 2001

Forced Entertainment, Hidden J (Bad News, Bad People, Bad Debts), 1994

Forced Entertainment, Speak Bitterness, 1995

Forced Entertainment, The Voices, 2003

Frank- the Austral Asian Performance Ensemble, Compilation

Frank- the Austral Asian Performance Ensemble, Salome and Hamlet Promo

Frans Brood Productions, Wurre Wurre, Semola Teatre , Circus Ronaldo

Free Theatre, Crusoe

Free Theatre, MedeaMaterial

Free Theatre, Murderer Hope of Women & The Philosophers Stone

Free Theatre, Robinson Crusoe

Free Theatre, Salome

Gardzienice, Rehearsal Footage

Gary Hill, Around and About, Videograms, and Processual Video, 1986

Gekidan Kaitaisha, Videopictures from a performance of "Bye-Bye into the century of Degeneration"

Gennadi Bogdanov, Meyerhold's Biomechanics and Rhythm - Tape 1

Gennadi Bogdanov, Meyerhold's Biomechanics and Rhythm - Tape 4

Gennadi Bogdanov, Meyerhold's Biomechanics and Rhythm - Tape 5

Gennadi Bogdanov, Meyerhold's Biomechanics and Rhythm -Tape 2

Gennadi Bogdanov, Meyerhold's Biomechanics and Rhythm -Tape 3

Gennadi Bogdanov, Meyerhold's Biomechanics and Rhythm -Tape 6

Giovanni Felicioni, "Hairy Christ"

Glyndebourne Opera / BBC, The Electrification of the Soviet Union

Goat Island performance Group, Excerpts from The Sea and Poison, and It's an Earthquake in My Heart (Work-in-progress), 2000 (NTSC)

Goat Island performance Group, It's Aching like Birds, It's an Earthquake in My Heart

Goat Island, It's aching like birds

Goat Island, The Sea and the Poison, 1999

Goat Island, The Sea and the Poison, 1999

Gob Squad, Selected Works: An Effortless Transaction; House; Work; Calling Laika; Fifteen Minutes to Comply; Close Enough to Kiss

Gob Squad, What are you looking at?

Gob Squad, Where do you want to go to Die?

Gojo Masanosuke, Onnagata and the Fan

Granular Synthesis, POL

Gravity Feed (in association with Urban Theatre Projects), Tabernacle

Gravity Feed, Host

Gravity Feed, In the House of the Skin, 1996

Gravity Feed, Performance Works- Selected Excerpts 1994-1999

Gravity Feed, Performance Works- Selected excerpts from performance and video works 1994-97

Gravity Feed, Performing the Real (an insight into Gravity Feed's production of HOST)

Gravity Feed, The Gravity of the Situation & In The House of The Skin

Gravity Feed, The Gravity of the Situation, SECOND COPY, 1998

Green Ginger, Green Ginger do Bambi The Wilderness Years

Grotowski - Teatr Laboratorium, 1964 & Training at Grotowski's Laboratorium in Wroclaw

Grotowski, 5 Senses of Theatre- Programme 5

Guillermo Gomez-Pena and Roberto Sifuentes, El Naftazteca - Cyber Aztec TV for 2000AD

Guillermo Gómez-Peña and Roberto Sifuentes, Museum of Fetishized Identities, 1999

Guillermo Gómez-Peña, Border Stasis, 1998

Guillermo Gomez-Pena, La Pocha Nostra & associates, Ethno-technoLos Video Graffitis (Volume 1.2004)

Guillermo Gómez-Peña, The Couple in the Cage -1993

Habib Tanvir, Charandras Chor, 1999

Habib Tanvir, Mudrarakshas

Half Life, Thicker than Water / No time code

Harold Pinter's The Birthday Party, 1995

Heartsong choir, Blazing Heart

Heartsong, Blazing Heart (clip), 1998

Hebei Clapper Opera Troupe, Zhong Kui Marries of his younger sister,

Henry Smith, Breath and the Actor

Hirano, Strange Fruit & "The Field"

Hiroshi Koike, Parade @ Ebisu Factory 1, Tokyo, 1989

History of Dance on Film and Video III Dancing Images, 1998

History of Dance on Film and Video IV Hans van Manen, Grand Vizier

Hot Mouth, Performance at the Southern Theater, 1998 (NTSC)

Hotel Pro Forma Calling Clavigo, 23 min, 2002

Hotel Pro Forma, Compilation 1: Operation Orfeo, 7 min., 1993; Chinese Compass, 6:30 min., 1998; Monkey Business Class, 12 min., 1996

Hotel Pro Forma, Compilation 2: Why Does Night Come Mother?, 9:30 min., 1989; House of the Double Axe/XX, 9:30 min. 1998, 20 Minutes for Clavigo, 6 min., 1999.

Hotel Pro forma, extracts: Operation Orfeo, 18 min., 1993

Hotel Pro Forma, extracts: The Picture of Snow White - Roles and Fates - A Documentary Fairytale, 28 min., 1994

Hotel Pro Forma, House of the Double Axe, Imaginary Oratorio, 18 min., 1998

Hotel Pro Forma, Monkey Business Class 28 min., 1996

Hotel Pro Forma, Monkey Showroom (Fragments)

Hotel Pro Forma, Site Seeing Zoom, 28 min, 2001

Hotel Pro Forma, Why Does Night Come, Mother? 18 min

Houston Grand Opera, Nixon in China, 1988

Idevian Crew, Fuicchi & Furimukuto

Idevian Crew, Fuicchi, 2000

Igor Stravinsky- Oedipus Rex (NTSC)

Iliagan, PERRO VERDE o el laberinto del alma

Impossible Theatre, Borderland

In Situ, Father Can't You See I'm Burning, 2000

Ingrid Von Wantoch Rekowski , A-Ronne II, 1996; Trimaran, Off Limit

Inter-Relations: Frank Moore, "Feisto", 2001

International School of Theatre Anthropology - Dharma Shanti Company, ISTA Brecon: An evening of Balinese/ Japanese Dance - 1992

International School of Theatre Anthropology - Gennadi Bogdanov, 10th ISTA Session in Copenhagen May 1996

International School of Theatre Anthropology - Gennadi Bogdanov, ISTA Copenhagen, 1996

International School of Theatre Anthropology, @ ISTA 1998

International School of Theatre Anthropology, ISTA - Bonn 1980 Tape I

International School of Theatre Anthropology, ISTA - Bonn 1980 Tape 2

International School of Theatre Anthropology, ISTA - Bonn 1980 Tape 3

International School of Theatre Anthropology, ISTA - Bonn 1980 Tape 4

International School of Theatre Anthropology, ISTA Brecon Fictive bodies, dilated minds, hidden dances, 1992

International School of Theatre Anthropology, ISTA Brecon Multi-Cultural variety show 1992

International School of Theatre Anthropology, ISTA Brecon Primetime HTV, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session I - Tape 1 of 2, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session I - Tape 2 of 2, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 2 - Tape I of I (no audio), 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 3 - Tape I of 2, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 3 - Tape 2 of 2, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 4 - Tape 1 of 1, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 5 - Tape 1 of 2, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 5 - Tape 2 of 2, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 6 - Tape 1 of 1, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 7 - Tape 1 of 2, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 7 - Tape 2 of 2, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 8 - Tape 1 of 1, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 9 - Tape 1 of 2, 1992

International School of Theatre Anthropology, ISTA Brecon Working session 9 - Tape 2 of 2, 1992

International School of Theatre Anthropology, ISTA Brecon Working Session 10 - Tape 1 of 1, 1992

International School of Theatre Anthropology, ISTA Brecon: Itsi Bitsi - Performance at Christ College Brecon - 1992

International School of Theatre Anthropology, ISTA Brecon: Sanjukta Panigrahi + musicians - Performance - 1992

International School of Theatre Anthropology, ISTA Brecon: Sanjukta Panigrahi - Indian Dances

International School of Theatre Anthropology, ISTA Brecon: The Castle of Holstebro - 1992

International School of Theatre Anthropology, ISTA Holstebro Performances Tape 1

International School of Theatre Anthropology, ISTA Holstebro Tape II - The Female Role, 1986

International School of Theatre Anthropology, ISTA Holstebro Tape III - The Female Role, 1986

International School of Theatre Anthropology, ISTA Holstebro Tape IV, 1986

International School of Theatre Anthropology, ISTA Holstebro Tape V

International School of Theatre Anthropology, ISTA Holstebro Tape VI

International School of Theatre Anthropology, ISTA Holstebro Tape VII

International School of Theatre Anthropology, ISTA Holstebro Tape VIII

International School of Theatre Anthropology, ISTA Holstebro Tape IX

International School of Theatre Anthropology, The Island of Labyrinths

International Workshop Festival, The Way of the Warrior - Tape 1  
International Workshop Festival, The Way of the Warrior - Tape 2  
Inter-Relations: Frank Moore, "Cabinet of Dreams"  
Ione Meyer, I Like You, I Beat You  
Jacques Pimpaneau, Mulian Descend Aux Enfers, 1994  
Jan Lauwers' Needcompany, Morning Song, 1999  
Jan Lauwers' Needcompany, Sampled Images, 2000  
Jan Linders Group, Eine Brecht-Messe fuer Staedtebewohner 2000  
Jant-Bi, Le Coq est Mort  
Javier de Fructos, Grass & Bird- South Bank Show, 1999  
Jean Asselin, Omnibus - Célestine  
Jean Asselin, Omnibus - La Flèche et le Coeur Duo.  
Jean Michael Bruyere, Odes to Filth  
Jenny Kemp, The Black Sequin Dress  
Jerzy Grotowski - interview 1970  
Joan Littlewood, Joan Littlewood's Lovely War  
Joanna Merlin, Michael Chekhov's Psychological Gesture  
Jochen Roller, Perform Performing & Art Gigolo, 2003, 40 & 45 mins respectively  
John Gillies, The Mary Stuart Tapes  
John Troyer, "Grave Marker"  
John Troyer, "Sissy"  
Johnny Hutch, Acrobatic and Vaudeville routines, 1994  
Jos Houben, The Neutral Mask  
Joseph Beuys, Everyone is an Artist, 1979, 57 min.  
Joseph Campbell - The Power of Myth parts 2&3- with Bill Moyers

Joseph Campbell and the Power of Myth with Bill Moyers: **Programme-1. The Hero's Adventure**

Joseph Campbell and the Power of Myth with Bill Moyers: **Programme 2. The Message of the Myth**

Joseph Campbell and the Power of Myth with Bill Moyers: **Programme 4. Sacrifice and Bliss**

Joseph Campbell and the Power of Myth with Bill Moyers: **Programme 5. Love and the Goddess**

Joseph Campbell and the Power of Myth with Bill Moyers: **Programme 6. Masks of Eternity**

Joseph Campbell and the Power of Myth with Bill Moyers: **Programme 3. The First Storytellers**

Joseph Chaiken and Shirley Clarke, Tongues

Jovan Howe, Demonstratie & Vesna (Kepie)

Jude James and Richard Harding, Prelude 1 (Promo)

Jude James, Richard Harding, Yuri Morimoto & Steve Connolly, Limen, 2002

Kadmus Theatre Studio, Apocripha and Others

Kadmus Theatre Studio, Marko Prokliaty and more

Kadmus Theatre Studio, The Revealed One

Kadmus Theatre Studio, Marko the Damned and other extracts

Kalyana Saugandhikam, 1997

Karunakram Nair, Discovering the Comic Fool in Kathakali

Kate Champion's Force Majeure, Same, same But Different, 2005

Kazuko Hohki, Shining Princess, 1999

Kazuko Hohki, Toothless, 1998

Kazuo Ohno, La Argentina BAD COPY

Ken McKullen and Stuart Brisley, "Being and Doing" & Excerpts from works of various international artists

Khagan, African Stepping

Ki Anon Suroto, Panda Mukswa, 1987

Kitt Johnson X-Act, The Mirror & Stigma, 2002

Kolonad / Procter, Divine Illum, 1990

Kottayam Tampuran, The Killing of Kirmira, 1995

Krement X, Promo Video- One Night Stand, 1999 & Gym, 2001

Kristin Linklater, A Summary of Work, 2002

Krzysztof Kieslowski- A masterclass for young directors, 1995

Kunju Opera, Crossroads, Stealing the Armour & Miscellaneous and excerpts

Kunju Opera, Nine Dragon Cup & Fighting in the Melon Patch

Kunju Opera, Symposium – Riverside, 1987

Kurt Weill - The Seven Deadly Sins (NTSC)

Kwoto, Sudanese Arts Group, Sossa

La Tartana co., "IFRIT"

La Véritable histoire d'Artaud le Môme

Laokon Dance Group (choreographed by Rosamund Gilmore), "H-Moll-Messe", 120 mins

L'Association Fragile (choreographed by Christian Rizzo), 100% polyester- objet dansant a definir no-18, 1999

Laurie Anderson, Collected Videos,

Laurie Anderson, Home of the Brave excerpts

Laurie Anderson, Late Show, 1986

Laurie Anderson, On Performance

Laurie Beth Clark, The Everyday Life of Object-An Installation, 1998 (NTSC)

Laurie Beth Clark, The Everyday Life of Objects- Installation, 1997

Laurie Beth Clark, The Work of Laurie Beth Clark, 1992-1994

Le Theatre Beliashe, La Rue des Crocodiles

Le Theatre de la Mezzanine, Le Cercle des Arts- French television programme

Legs on the Wall & Company B Belvoir, Under the Influence

Legs on the Wall, Promotional Video- Homeland

Li Chiao-Ping, Sean Curran, and Amy Sue Rosen, Dances for Television, 2003

Li Chiao-Ping, Venous FlowStates of Grace

Lilliput Theatre Co., Peace & Quiet

Live Transmission. Performative SitesIntersecting Art, Technology and The Body

Living Theatre Co., "Signals through the flames"

Liza Mayer, The Voice - its roots and potential

Lucy Guerin Inc. MELT/The Ends of Things, 2000

Lucy Guerin Inc. Reservoir of Giving , 2005

Mani Madhava Chakyar, The Master at Work

Mapuche - South American Documentary, 1988

Margaret Chan (Accompanies PHD in Library), Ritual is Theatre, Theatre is Ritual Tang-Ki Spirit Medium Worship, 2001

Margaret Mead, Dance and Trance in Bali, 1952

Marie-Gabrielle Rotie Company, The Collector & Flying Chair for Da Vinci

Margolis Brown Company, Vidpires

Margolis Brown Company,.Autobahn

Margolis Brown Company,.The Bed Experiment

Margolis Brown Company,.Vanishing Point

Mark A. Bokowiec, Julie Wilson-Bokowiec, The Suicided Voice

Mark Morris Dance Group, Falling Down Stairs

Martha Graham, Selected Excerpts from: Maple Leaf Rag; Herodiade; Diversion of angels; Steps in the street; Elpenitente

Martha Graham/ Merce Cunningham, The Dancer Revealed (A documentary), 1995

Marthaler, Stunde Null, 1995

Masaki Iwana, La maison du Buto Blanc

Maya Deren - Experimental Films (NTSC)

Maya Krishna Rao, Dancin' World 2000

Meredith Monk and Ping Chong, Paris, 1973

Meredith Monk, "Atlas" (Dress Rehearsal), 1993

Meredith Monk, "Atlas", 1993

Meredith Monk, "Ellis Island", 1981

Meredith Monk, "Facing North", 1991

Meredith Monk, "Soundhouse" (Bangor Performance)

Meredith Monk, "Soundhouse" (Cardiff Performance)

Meredith Monk, "Soundhouse" (Rehearsals at Theatre Clwyd)

Meredith Monk, "Soundhouse" (Theatre Clwyd)

Meredith Monk, Book of Days

Meredith Monk, Soundhouse Tape 1

Meredith Monk, Soundhouse Tape 2

Meredith Monk, Turtle Dreams (Waltz)

Meredith Monk, Various Works - Promotional Tape. Excerpts from: BBC The Late Show A Celebration Service; The Politics of Quiet; Atlas (Concert Version); Volcano Songs (NTSC)

Meta Theater, Kantan trilogie

Meta Theater, Uber den Berg kommen, 40 min., 1985

Meta Theatre, Im Gefolge Fallender Blumen, 1987

Metropole, Aarhus festival Week, the performance environment in Aarhus, Denmark, 1991 & A prayer for Europe, 1990

Michael Chekhov, Michael Chekhov- The Dartington Years

Michel Lemieux & Victor Pilon , Grand Hotel des Etrangers

Mime Centrum Berlin, Das Theater Meyerholds und die Biomechanik

MIMI, Marrugeku & Stalker Documentary

Mladen Materic, Organic Sequences in the Theatre

Momentary Fusion, Stung (Promo)

Mornington Island Dancers, Promo Video

Mornington Island Dancers & Dance North, Luuli- We Play & Dance Together

Moti Roti, Alladeen

Motiroti, Aiya Apple Aisha Eye

Motiroti, Moti Roti, Puttli Chunni promo

Motiroti, One Night, 1997

MRC University of Akron, Woyzech (NTSC)

Mugenkyo - Taiko Drummers (Folk Drum of Japan)

Necessary Stage, 1. Untitled Women Number One, 2. Untitled Cow Number One, 2002

Nederalands Dance Theater, Road to the Stamping Ground & Peter Brook - Carmen Rehearsals

Nederlands Dance Theatre, "Road to the Stomping Ground"

New Mime - A Tribute to Decroux

New World Performance Laboratory, 1. Woyzech, 2. Mother's Work (FILO/ 94)

Nikki Heywood, Burn Sonata

Nina Simone - A Legend

Odin / Iben Nagel Rasmussen, Moon and Darkness

Odin Teatret, "In Cammino Attraverso il Teatre" - On the way through Theatre, 1992

Odin Teatret, Alla Ricerca Del Corpo Trasparente, 2002

Odin Teatret, Dances in the Sand, 1983

Odin Teatret, Dressed in White

Odin Teatret, Ferai & Book of Dances **Both these are of poor sound quality.**

Odin Teatret, In Search of Theatre

Odin Teatret, Kaosmos, 1998

Odin Teatret, Moon and Darkness & Anabasis

Odin Teatret, Odin in Wales

Odin Teatret, On the Two Banks of the River

Odin Teatret, On the Two Banks of the River & Moon and Darkness

Odin Teatret, On the Way Through Theatre (Il Camino attraverso il teatro) discussion/ extracts from

Odin Teatret, Physical training at Odin Teatret

Odin Teatret, The Dead Brother, 1993

Odin Teatret, The Million

Odin Teatret, Theatre Meets Ritual

Odin Teatret, Traces in the Snow

Odin Teatret, Vocal training at Odin Teatret

Odin Teatret, Whispering Winds, 2002

OK Theater, Selected performances: A Midsummer Nights Dream, The Master and Margarita, Feuergesicht, Oedipus Rex

One More Movement Theatre, In Memoriam Valeria Diennes (Edited Version), 1999

Optik, A Film by Terence Tiernan, 1993

Optik, Physics of Human Pleasure

Orlan, Interview with Prof. Robert Ayres at Body Radicals Season at Chapter Arts Centre, 1997

Oskar Schlemmer,, Gesture Dance, 1986, 15 mins

Pandanallur Subbarya Pillai

Para Active, The Peelings from The Onion Bar, 2003

Part of Your Loving, 1977

Patricia Bardi, Light Becomes Her- 13/09/97 & Chisenhale Dance Space

Patsy Rodenburg, Freeing the Voice

Paul Scofield and Irene Worth, King Lear, 1970

Peking (Beijing) Opera School, Ione Meyer Performance & Wu Song Da Dian, 1990

Peking (Beijing) Opera, Being There

Peking (Beijing) Opera, Bute Theatre, 1986

Peking (Beijing) Opera, Monkey King, 1986

Peking (Beijing) Opera, Omnipresence of Eight Gods

Peking (Beijing) Opera, Pseudo-Cum-Real Demonic Monkey, 120 min.

Performance WorkLive Show; Louis Grenier, M Smith, E Bogosain and M Kriggman, 1982

Perth Theatre Co. The Getaway Bus, 2001

Perth Theatre Co., Stories From Suburban Road, 2002

Peter Aterman, Slaves of Starbucks Promo Video

Peter Brook, Carmen & "Road to the Stomping Ground" - Nederlands Dance Theatre

Peter Brook, The making of The Lord of the Flies & The Lord of the Flies

Peter Greenaway, Prospero's Books

Peter Sellars, A Short Film about Loving

Phillip B. Zarrilli, From Kalarippayattu to Beckett

Phillip Rives, Transparenze Transmutation Mein Gott, 1998

Pina Bausch, "Cafe Mueller"

Pina Bausch, The Lament of the Empress (trans.: Die Klage der Kaiserin), 1989, 95 mins.

Ping Chong, Deshima, 1990

Ping Chong, Elephant Memorie, 1991

Ping Chong, Kindness, 1986

Ping Chong, Nosferatu, 1985

Ping Chong, Secret History. A Documentary Theater Work"

Ping Chong, Undesirable Element, 1998

PPS Danse, Bagne, 1992/1998

Process [Ten 28], Here Comes Everybody

Rachel Rosenthal, Lynn Hershman

Ralf Rauker, Von Wassermannern und Frauendarstellern, 1998

RAM, Richard Morse, Vodou Band

Ramayana in Koodiyattam & Kathakali (in Eng.)

Random Scream and Davis Freeman, 1. Too Shy to Stare - Show, 2. The Making of *Too Shy*

Randy James Dance Works, Choreographic Sampler + Full length works

Reckless Sleepers, Reckless Sleepers- in the Shadow

Reckless Sleepers, Reckless Sleepers- sleepers @ Tramway 8 Feb 2002

Reckless Sleepers, The Last Supper, 2004

Regina Heilmann & Deborah Leiser, A Room with No Air- physical, poetic and provocative performance

Remote Control, Piggin Hell & Out of Sorts

Renato Villegas, Personae, 2002

Replay, I am Dandy

Rhiannon, Quarry- improvisational dance.

Rhoda Grauer, Dancing

Rose Theatre, 13 Mirrors

Richard Armstrong, Singing

Richard Hahlo, An Introduction to Stanislavski for Teachers

Richard Wagner - The Ring Cycle

Robert Wilson and Hans Peter Kuhn, H.G. 1998

Robert Wilson, "Saints and Singing"

Robert Wilson, "The Movement Doesn't Stop"- Lecture in Cracow.

Robert Wilson, Einstein on the Beach

Robert Wilson/ Philip Glass, Einstein on the Beach documentary

Robery Ayers, Diary (nrla)

Ron Athey, Performance and discussion with Prof. Robert Ayres at Body Radicals Season at Chapter Arts Centre, 1997

Ronaldo Morelos, Como Querem Beber Agua Augusto Boal and Theatre of the Oppressed in Rio de Janeiro, 53 min., 1995

Rosemary Butcher, White, 2003, 80 min

Rum Thai- Thai Classical Dance

Rumi, The Wings of Love, 2002

Ryuzanji, Bloody Afternoon (NTSC)

Ryuzanji, BlueBeard's Castle (NTSC)

Ryuzanji, Last Asia. (NTSC)

Ryuzanji, Macbeth (NTSC)

Sampradaya Dance Creations, Revealed by Fire, 2001

Saratoga International Theatre Institute, Alice's Adventures (NTSC)

Saratoga International Theatre Institute, Bob, 1998 (NTSC)

Saratoga International Theatre Institute, Cabin Pressure, 1999 (NTSC)

Saratoga International Theatre Institute, Documentary (NTSC)

Saratoga International Theatre Institute, Going Going Gone (NTSC)

Saratoga International Theatre Institute, Promotional video, 1998

Saratoga International Theatre Institute, Small Lives/ Big Dreams (NTSC)

Saratoga International Theatre Institute, The Medium (NTSC)

Sergei Eisenstein, Alexander Nevsky, 1938

Sergei Eisenstein, Ivan the Terrible Part I, 1944

Sergei Eisenstein, Ivan the Terrible Part II, 1945

Sergei Eisenstein, The Battleship Potemkin, 1925

Shadow Light Productions, Promotional Video

Shahin Yazdani, Footprints / Tapuwae

Shanghai Kunju Opera, Extracts from 'Macbeth'

Shanghai Kunju Opera, extracts: The Drunken Monk & The Blocked Horse, 1987

Shanghai Kunju Opera, Macbeth, 140 min., 1987

Shanghai Kunju Theatr, The Peony Pavilion - complete SECOND COPY

Shanghai Kunju Theatre, Extracts, 1987

Shanghai Kunju Theatre, extracts: Fu Jian, 1987

Shanghai Kunju Theatre, The Peony Pavilion

Shanghai Peking Opera. Promotion Film

Shijima, Sankai Juku- Butoh

Shinichi Mullin Koga, Rough Assemblage of works 1996-1998- Butoh Dance

Silke Mansholt, Homage to the Heart, 2001

Sim Woo-Sung, Namdo Deulnorae - Seonang-Dang

Sioned Huws, Côr Meibion, 1997

Siyaya, ThaTha (Publicity Video)

Sopanam Company, Madhyama Vyayogam

South African Township Theatre, The Fever

South Bank show - Body Art

South Bank Show, The Wooster Group, 1991

Soviet Theatre Films inc., Meyerhold archive footage

Spiral Theatre Company, Lucifer You

Spoornet State Theatre, Afrika Within (excerpts), Princess Magogo KaDinuzulu, 2003

Spymonkey, Stiff- Undertaking Undertaking

STALKER Theatre Company Incognita, 2002

Station House Opera The Salisbury Proverbs, 1997

Station House Opera, Warren Beatty's Coat

Stefano Odoardi , "the land that is not" (la terra che non é) & "With Closed Eyes" (Ad Occhi Chuisi), 1999

Stelarc, Fractal Flesh- Telepolis- Luxembourg 1995 & Ping Body- Digital Aesthetics- Sydney 1996

Stelarc, Performance at Body Radicals Season at Chapter Arts Centre, 1997

Stellar Quines The Reel of the Hanged Man Promo Video

Steve Shill, A Fine Film of Ashes

Steve Shill, Face Down

Steve Shill, Radio Sing Sing

Studio of Individual Directing, The Garden Project

Studio Performance, Words, -Not Words

Sylvain Émard Danse (choreographed by Sylvain Emard), Scènes d'intérieur, 2001

Taipei Folk Dance Theatre, Performance

Talia Theatre, Biomechanics, 2002

Tatsuo Miyajima, "Running Time" & "Clear Zero", 1995

Te Whare Wanaga O Waikato, 1998

Teatr Cogitatur, Cztery sny Holderlina (Four Dreams of Holderlin)

Teatr Cogitatur, Femina

Teatr Osmego Dnia., fragments: Ziemia Niczyja, 1991

Teatr Osmego Dnia., Wermut, 1988

Teatr Provisorium & Kompania "Teatr", Koniec Wieku

Teatret Cantabile, Stumfuglea flight of hoarse birds

Teatro Actores Alido, "Sonos De Ammentos"

Teatro de los Sentidos, Oraculos, 1999

Teatro Dell'Albero, Corporal Theatre- Public Demonstration, 1981

Teatro delle Albe, I Polacchi (The Poles), 1998

Teatro La Otra Orilla - Grupo Teatro Libre, Tanques

Teatro Piollin, Demo

Teatro Potlach, Invisible Cities, 1998

Teatro Potlach, The Pasolini Songs

Tere O'Connor Dance, Hi Everybody

Tere O'Connor Dance, The World is a Missing Girl

Tess de Quincey, Nerve 9

TG Stan, Season 97-98

Thanglong Waterpuppet Troupe, Vietnamese Water Puppetry

The Chinese Opera Troupe, The School of Chinese Opera Troupe, 1955

The Colombaioni Brothers / Odin Teatret, Let me Laugh

The Men Who Knew Too Much, Ascent of Suit

The Necessary Stage, Bote; The Beginning of the End - Trailer and Excerpts

The Opera Project Inc., The 'romantic' Trilogy

The Oxford Girls Choir, Sinfonye (Hildegard)

The Paper Man, A Perspective

The Peking Opera Company, The Perfumed Handkerchief

The Temenos Project, "Words and I", 1997

The Tjapukai Dance Theatre, "Proud To Be Aborigine"

The Zwillinge Project, Episode 11-Conversing with Sites- a Slide / Lecture

Theater ASOU, Speaking Stones, 2002

Theater Institute, .Mime in the Netherlands, 1994

Theater Poesie Polar, Zeit Vergoldung,...

Theatergroep Hollandia, Quick Lime- Compilation (in Dutch)

Theatergroep Hollandia, Voices

Theatr Laboratorium, The Constant Prince

Theatre Anthropology Interview with Eugenio Barba

Theatre Bazi, The Mute who was Dreamed & That's Enough. Shut Up

Theatre Ch'ung Tol I, Ch'un Pung Ui Ch'o, 1990

Theatre de Complicite, Anything for a quiet life

Theatre de Complicite, Three Lives of Lucie Cabrol

Theatre de la Mezzanine, La Transhumance des Riens

Theatre de la Mezzanine, La Transhumance des Riens: Chantier de Cuiation

Theatre de la Mezzanine, La Transhumanie des Riens SECOND COPY

Théâtre Du Mouvement, Bugs, 1992.

Théâtre Du Mouvement, Lettre au Porteur, 1990.

Théâtre Du Mouvement,.Attention la Marche, 1986

Théâtre Du Mouvement,.En Afrique, 1986

Théâtre Du Mouvement,.Les Mutants, 1975

Théâtre Du Mouvement. Encore une Heure si Courte, 1989

Théâtre Du Mouvement.Spectacle, Retrospective

Theatre Gargantua, Raging Dreams - into the visceral, 1996

Theatre Kantanka, The Eye

Theatre Works, "Lao Jiu", 1993

Theatre Works, Workshorse Afloat, 1997

Theatregroup Hollandia, Compilation of Works

Thomas Leabhart, Decroux

Tim Miller, Glory Box

Tim Miller, Loud and Queer

Tim Miller, My Queer Body

Tim Miller, Stretch Marks

Todo Tango de Beunos AiresTango Total (demo)

Touchstone Theatre, Fish

Trajekt Theater, Veronique, 1990

Trajekt Theater, Wormen en Windhuisjes

Tricycle, ENTRETRES

Tricycle's Clownic Company, Tricycle 20 (1979-1999)

U-Man Zoo Theatre, Dome (Promo Tape)

U-Man Zoo Theatre, Vision 20/20

U-Man Zoo, The Water Table (Demo tape)

University of Wisconsin-Madison, Artwork in Progress

Urban Theatre Projects, Speed Street & Subtopia

Urban Theatre Projects, The Palais

Urban Theatre Projects, Trackwork (rough cut)

Utpal Dutt, In search of Theatre Parts 1-4, ...

UWA Drama Dept., Mad Forest

Victoria Theatre Collective, Bernadetje: fixed camera position filmed at Aberystwyth Arts Centre, 1997

Victoria Theatre Collective, La Trinité - Dansé Donsé Dam Dam

Victoria Theatre, Bernadetje- Broadcast promo.

Victoria Theatre, Youth Rules

Victoria&Josse De Pauw, Ubung (Practice), 2003

Victoria, White Star, 2004

Video Anthology of World Music & Dance, Middle East & Africa (volume 19) & The Americas (volume 28)

Vikram Iyengar, Digantika

Vikram Iyengar, Quest, 2002

Vsevelod Pudovkin, Mother, 1926

Wales Tourist Board, "Choices", 1995

Wales Tourist Board, The Wonder of Wales

Welfare State International, A Midsummer Nights Belfast

Welfare State, "Visions of Utopia, 1997

Welsh Theatre, "Anabasis Queen Street" & "Captive Waves"

Wendy Buonaventura, Arabic Dance in Performance

William Wheeler, Without You I am Nothing (29 mins) & Holding Hands (35mins), 2001

William Yang, Blood Links, 2002

William Yang, Sadness, 1999

William Yang, The North, 1997

wilske.com, Eat Capitalism A-Z, 2001

Wilson & Wooster Group, Robert Wilson - Arena documentary

Witness- starring Harrison Ford Pina Bausch- The Lament of the Empress  
Spalding Gray

WITS Theatre - Renos Nicos Spanoudes, Tsafendas, 2001

Wooster Group, South Bank Show

Wuppertal Dance Theatre (choreographed by Pina Bausch), Bluebeard, 1977

Yellow Earth Theatre, The Magic Paintbrush & The School & I

Yumi Umiuare, TOKYO DasSHOKU GIRL

Yune No Yu Min Sha, "Half Gods"

Yves Lebreton / Teatro L'Albero, Eh?..., 15 min.

Yves Lebreton, Corporal Mime Part I and II with Yves Lebreton

Yves Lebreton,.Exil

Yves Lebreton,Exil

Zappsacks - Clip Theatre, Grand Theatre Productions 1993/1994

Zen Zen Zo Physical Theatre, The Cult of Dionysus & Unleashed & Ashes of Atreus

Zero Visability Corp, Confession Time & That cool and immature feeling of total honesty

Zhang Chun Hua, The Fool, 1989

Zhang Chun Hua, The Fool, 1989, SECOND COPY

ZID Theater, "Dictionary of Nomads", 2000

Zotal Theatre, Organum (teatro/danza)

Zuni Icosahedron, Romance of the Rock II, 1987