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# Newspapers, War and Society

# The Fifth Aberystwyth Media History Conference

# Gregynog, Tuesday 29 April - Thursday 1 May 2014

**Conference timetable**

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| **Time (approx.)** | **Tuesday 29 April** | **Wednesday 30 April** | **Thursday 1 May** |
| *9.15-10.45am* |  | Parallel session C:  Panels 5-6 | Project presentation:  The Aberystwyth/  Leverhulme Trust British Press in WW2 project  Followed by presentation on Sheffield press project |
| *10.45-11.15am* |  | *Tea/coffee* | *Tea/coffee* |
| *11.15am-1.15pm* | *registration* | Parallel session D:  Panels 7-8 | Session E:  Panel 9 |
| *1.15-2pm* | *Lunch/registration* | *Lunch* | *Lunch* |
| *2-4pm* | Welcome  *2.30pm* Parallel session A:  Panels 1-2 | *2.30pm* Keynote:  Chris Williams (Cardiff) | Roundtable:  Newspapers as sources for the history of war  Closing remarks  *Conference ends c.3.30pm* |
| *4-4.30pm* | *Tea/coffee* | *Tea/coffee* | *c.4pm: transport to Newtown station for Birmingham train* |
| *4.30-6pm* | Parallel session B:  Panels 3-4 | Special presentation:  The National Library of Wales WWI Digitisation Project.  Followed by discussion of digitisation in historical research |  |
| *6.30-7.30pm* | *Drinks Reception, sponsored by Aberystwyth Centre for Media History* | *Pre-dinner drinks* |  |
| *7.30pm* | *Dinner* | *Conference Dinner* |  |
| *From c.8.30pm* | Film: *Scoop*  *Bar* | *Bar*  Late film: *Hemingway and Gellhorn* (HBO) (tbc) |  |

**Conference Programme:**

**Panels:**

**Parallel session A:**

**Panel 1: War reporting: Second World War**

* James O'Donnell (National University of Ireland, Galway), Content, comment and censorship: a case study comparing coverage of Dunkirk and D-Day in Irish newspapers
* Richard Fine (Virginia Commonwealth University, USA), The development of the ‘Pyle style’ of war reporting in French North Africa, 1942-43
* Sian Nicholas (Aberystwyth), Reporting D-Day from London

**Panel 2: Home fronts (1)**

* David Swift (University of Central Lancashire), Labour newspapers in the Great War: propagating patriotism or radical and representative?
* Kris Lovell (Aberystwyth), Coverage of domestic politics in the British press in the Second World War

**Parallel session B:**

**Panel 3: Imagining wars**

* John Coward (University of Tulsa, USA), Illustrating the Indian Wars: fact, fantasy and ideology in the 19th century American pictorial press
* Simon Potter (Bristol), Imagining colonial war: newspapers, war and the nineteenth-century British Empire
* Mara Oliva (Queen Mary, University of London), ‘The Battle of China’: America’s distorted image of China during the Second World War

**Panel 4: Domestic and international perspectives on war**

* Dan Hucker (Nottingham), The French press, the Franco-British alliance, and British appeasement policy, 1937-39
* Nelson Ribeiro (Catholic University, Portugal), Using wartime newspapers to promote a ‘neutral’ dictatorship: the case of Salazar during the Spanish Civil War and the Second World War
* Marc Wiggam (Aberystwyth), Reporting the world: international news in the British press in the Second World War

**Parallel session C:**

**Panel 5: Home fronts (2)**

* Caroline Dale (Aberystwyth), Aspects of the family in the British press in the Second World War
* Rachel Matthews (Coventry), Newspapers, war and society: British provincial newspapers in the Second World War
* Tom O’Malley (Aberystwyth), Was there a ‘national’ press in Britain in the Second World War?

**Panel 6: Seeking to win hearts and minds**

* Barry O'Shea (Portsmouth), The failure of British propaganda in Ireland, 1918-22
* Yannis Skalidakis (Panteion University, Greece), Order and propaganda: Greek, German and Italian newspapers in occupied Crete 1941-45
* Gioula Koutsopanagou (Panteion University, Greece), [The role of international digests: the Greek digest *Eklogi* (1945-1960)](file:///C:\Users\sian\Documents\shn\conferences\Aber%202014\Leverhulme%20conference%20participants%20list%20to%20work%20from.xlsx#RANGE!E18)

**Parallel session D:**

**Panel 7: War reporting: First World War**

* Koenraad Du Pont (Katholieke Universiteit Leuven, Belgium), European trench newspapers (1914-1918) in relation to the traditional press
* Martin Hadlow (University of Queensland, Australia), ‘A clever product of trench life’: the informal Anzac front-line press in the First World War
* Allison Oosterman (AUT University, NZ), Newspaper coverage of New Zealand troops in the First World War

**Panel 8: Barbarities**

* Alexander Buczynski (Zagreb), News coverage of partisan warfare and Croatian irregulars during the Austrian War of Succession, 1740-48
* Anne Toews (York University, Canada), Children’s bodies and the Spanish Civil War: the Canadian Communist press elaborates a hierarchy of vulnerability to capitalism
* Christian Cronin (Canterbury Christ Church University), A cartoonist at war: David Low, the Evening Standard and the Spanish Civil War

**Session E:**

**Panel 9: Newspapers, content, readers**

* Adrian Bingham, Amber Regis and John Steel (Sheffield), 1914 lives and headlines: regional newspapers and local voices in the First World War
* Martin Conboy (Sheffield), How the war made the Mirror: the Daily Mirror and the Second World War
* Guy Hodgson (Chester), Manchester newspapers in the Second World War
* Jake Lynch (University of Sydney, Australia), Peace journalism: a comparative content analysis of the reporting of conflict

**Plenary sessions:**

**Keynote address (Wednesday):**

‘Drawing Fire: Analysing Newspaper Cartoons in the South African War (1899-1902) and the First World War’, by Chris Williams (Cardiff University).

**Special archive presentation (Wednesday):**

Lorna Hughes (National Library of Wales, Aberystwyth), The National Library of Wales First World War Digitisation Project.

The presentation will be followed by a discussion on digitisation in historical research.

**Project presentation (Thursday):**

Siân Nicholas, Tom O’Malley and Marc Wiggam (Aberystwyth), The Aberystwyth/Leverhulme Trust British Press in the Second World War project

This presentation will be followed by a short presentation on Sheffield University’s British and Irish press project

**Roundtable (Thursday):**

Newspapers as sources for the history of war.

Panel to include: Adrian Bingham (Sheffield), Chandrika Kaul (St Andrews), David Clampin (Liverpool John Moores)

**Evening events:**

**Tuesday night film:**

*Scoop* (LWT, 1987; dir: Gavin Millar; starring Michael Maloney, Michael Hordern, Donald Pleasance)

**Wednesday night late film:**

*Hemingway and Gellhorn* (HBO, 2012; dir: Philip Kaufman; starring Clive Owen and Nicole Kidman)