

MEDIA HISTORY AND HISTORY IN THE MEDIA

Conference at Gregynog,
31st March – 1st April 2005

DAY 1 : DOING MEDIA HISTORY

From 11am REGISTRATION

1pm – 2pm: BUFFET LUNCH *[The Refectory]*

2pm – 3.30pm: **WELCOME:** Kevin Williams, University of Wales Swansea *[Music Room]*

Followed by

OPENING PANEL : Doing media history

Chair: Tom O'Malley, University of Wales Aberystwyth

Michael Harris, Birkbeck, University of London
Aled Jones, University of Wales Aberystwyth
Siân Nicholas, University of Wales Aberystwyth
Mark Turner, King's College London

3.30pm – 4 pm: TEA *[Blayney Room]*

4pm– 6pm: PARALLEL SESSIONS

A: Approaches to media history

Chair: Kevin Williams, University of Wales Swansea

John Eldridge, University of Glasgow, History of Media Theory
Monika Pater, University of Hamburg, Germany, The Retrospective Study of Media Use

B: New approaches to media history sources

Chair: Ann Gray, University of Lincoln

Michael Heller, Harrow Business School, The University of Westminster, Media History and Organisational Behaviour: The Prudential Assurance Company 1870 – 1930
Emily Keightley & Michael Pickering, Loughborough University, See Hear: Phonography and Photography as Forms of Historical Representation

C: New appraisals of media sources

[Joicey Room]

Chair: Mark Turner, King's College London

Michèle Martin, Carleton University, Ottawa, Canada, The Politics of Illustrating War. Reporting on the Franco-Prussian War

Linda Kaye & Emily Fuller, British Universities Film and Video Council, The Hidden History of the Cinemagazine

Alice Beard, Surrey Institute of Art and Design University College, From Hot to Cool: A Critical Reappraisal of Nova Magazine 1965 – 1975

D: Journalists

[Music Room]

Chair: Aled Jones, University of Wales Aberystwyth

Joe Saltzman, University of Southern California, USA, Analysing the Image of the Journalist in Popular Culture: A Unique Method of Studying Media and their Influence on the Public's Perception of its News Media and Journalists

Laurel Brake, Birkbeck, University of London, and **Marysa Demoor, University of Ghent, Belgium**, Reading the Dictionary: 19th century journalism and history.

6pm – 7pm: BREAK

7pm – 8pm: WINE RECEPTION

[Senior Common Room]

8 pm: DINNER

[The Refectory]

DAY 2 : HISTORY IN THE MEDIA

8am – 9am BREAKFAST

[The Refectory]

9am – 10.45am: PARALLEL SESSIONS:

A: Broadcasting 'history' (1)

[Music Room]

Chair: Dafydd John, University of Wales Aberystwyth

Ann Gray & Erin Bell, University of Lincoln, A medium of communication about the past: Public History on Television

Andrew Hoskins, University of Swansea, Excessive simultaneities: Problems of media images and the past

James Chapman, Open University, *Doctor Who* and History

B: Second world war (1): war and remembrance

[Seminar Room 2]

Chair: Siân Nicholas, University of Wales Aberystwyth

Tobias Ebbrecht, The Film and Television Academy (HFF), Brandenburg, Germany

D-Day Remembrance 2004: Representation of History in German TV

Martin Conboy, Surrey Institute of Art and Design University College, Tabloid Britain: Constructing a Community Through Language

C: Media debates on 'National history'

[Joicey Room]

Chair: Angela John, University of Wales Aberystwyth

Peter Yeandle, Lancaster University, Mediating the Future of 'Englishness': An Analysis of Recent Newsprint Interventions on the Purpose of Teaching National Past

Helen Brocklehurst, University of Wales Swansea, The Media and the Discursive Creation of National Identity

Brian Lynch, Archivist, RTE, Dublin, 'One dead horse, 10.30am': Irish Broadcasting 1926 – 1966 and the Easter Rebellion

10.45am – 11am: COFFEE

[Blayney Room]

11am – 12.45pm: PARALLEL SESSIONS

A: Presenting national histories

[Music Room]

Chair: tbc

Jacqueline Beaumont, Oxford Brookes University, From Information to Propaganda: The Presentation of South African History in the run-up to the Boer War

Chandrika Kaul, University of St Andrews, Framing imperial narratives: the Prince of Wales' tour of India, 1924

James Thomas, University of Wales Cardiff, De-Hollywoodising History? A Case Study of Ken Loach's *Land and Freedom: a story from the Spanish Revolution*

B: Leaders and heroes

[Seminar Room 2]

Chair: Michael Harris, Birkbeck, University of London

Nathalie Tousignant, Saint Louis University, Brussels, Belgium, Leopold II: Historical and Mediatic Representations

Isabelle Veyrat-Masson, French National Centre For Scientific Research, Paris, France, Staging Historical Leaders on Television: Napoleon as a case study

Judith Devlin, University College Dublin, Projecting Stalin: the 'vozhd' in film

12.45pm – 1.15pm LUNCH

[The Refectory]

1.15pm – 2.30pm KEYNOTE SPEAKER

[Music Room]

Mark Fielder, Quickfire Media, Making History for Television

2.30pm – 4.15pm: PARALLEL SESSIONS

A: Broadcasting 'history' (2)

[Joicey Room]

Chair: John Eldridge, University of Glasgow

John Corner, The University of Liverpool, Documentary Aesthetics and 'Living History': The Case of 'Wisconsin Death Trip'

Richard Rudin, Liverpool John Moores University

Hearing History- How British Radio Reconstructs and Re-imagines its Past: Pirate BBC Essex

B: Second world war (2): comedy

[Seminar Room 2]

Chair: tbc

Heather Sutherland, University of Westminster, Historical Situation Comedy- BBC Television Comedy 1975 – 87

Corinna Peniston-Bird, Lancaster University, Will the Real Captain Mainwaring Please Stand Up? *Dad's Army* between Media and Memory

C: Ourselves and others: aspects of British national identity

[Music Room]

Chair: Owen Roberts, University of Wales Aberystwyth

Gwenno Ffrancon, University of Wales, Bangor, 'The same old firm dressed up in a new suit': Blue Scar and its portrayal of the nationalisation of the coal industry.

Daniel Day, University of Westminster, Finding the 'Voice' of Wales

Darrell Newton, Salisbury University, USA, "Going to Britain? West Indian Immigrants, Cultural Production and BBC Television in the 1950s"

4.15pm – 4.30pm: TEA

[Blayney Room]

4.30pm – 5pm: **CLOSING PANEL :**

[Music Room]

Siân Nicholas, Tom O'Malley, Mark Turner, Kevin Williams