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The Problem

The ice was solid, the polar bears are stuck underneath, and the students were not developing their (research gathering) skills.

How can I get my students...

- a) To become better researchers? (Based on Essay feedback)
- b) To become engaged differently in class (be more involved)?
- c) To develop better memories of their lectures? (Better Student Journey)

The Feedback

The ice began to break, the students started reporting back:

The students stated...

- a) 2023 Sem 2 "I Loved Sally Sea the Turtle"
- b) 2024 Sem 2 "Why did we not do the Sally the Sea Turtle lecture?"
- c) 2025 Sem 1 –
 "Can we work more in groups" "Who's Sally the Turtle?"

The Solution

Utilisation of...

- a) Metaphors (Langer, 2015)
- b) Creativity (Davis, 2019)
- c) Student-centred (Bowles, and Carlin, 2020)

Examples from 2025: How to combat this? (The Climate Change example)

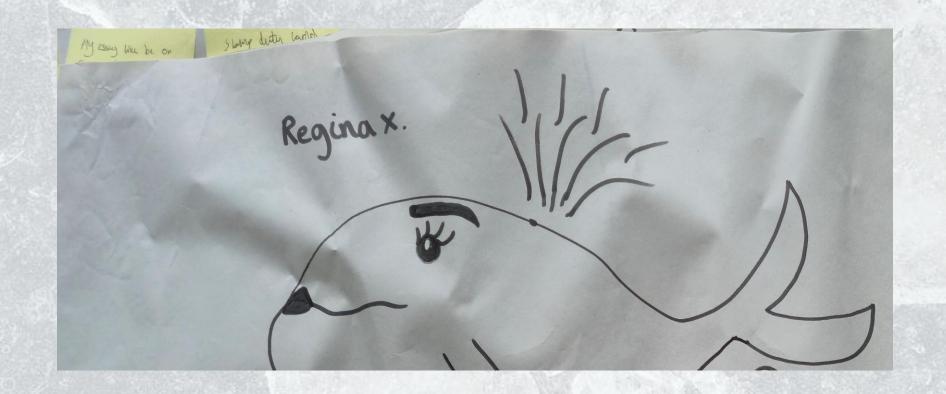
In your groups,
Draw me an
animal,
Give it a name.



Example 1: Meet Puce the Panda



Example 2:



The follow up question

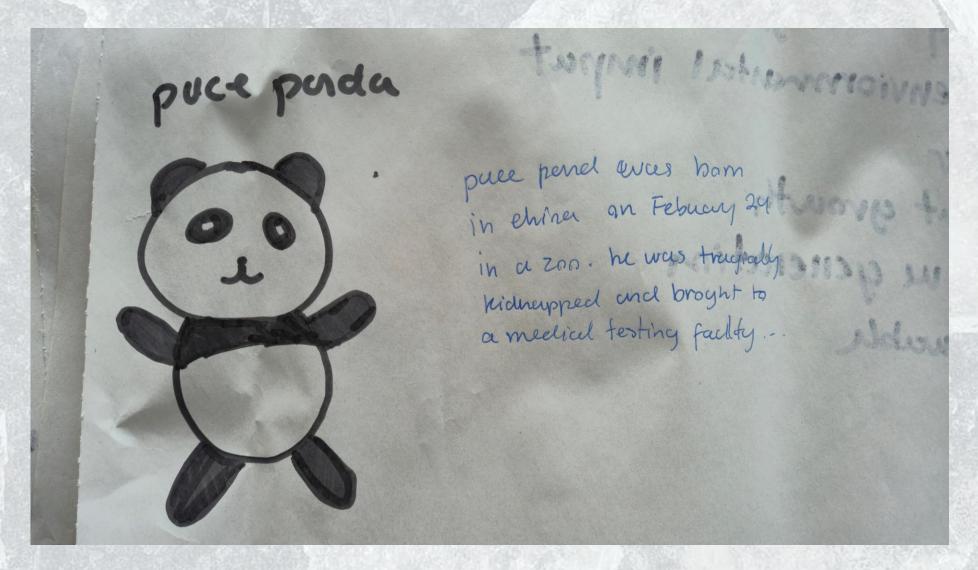
To get the students actively searching for academic resources

You have 10 minutes,

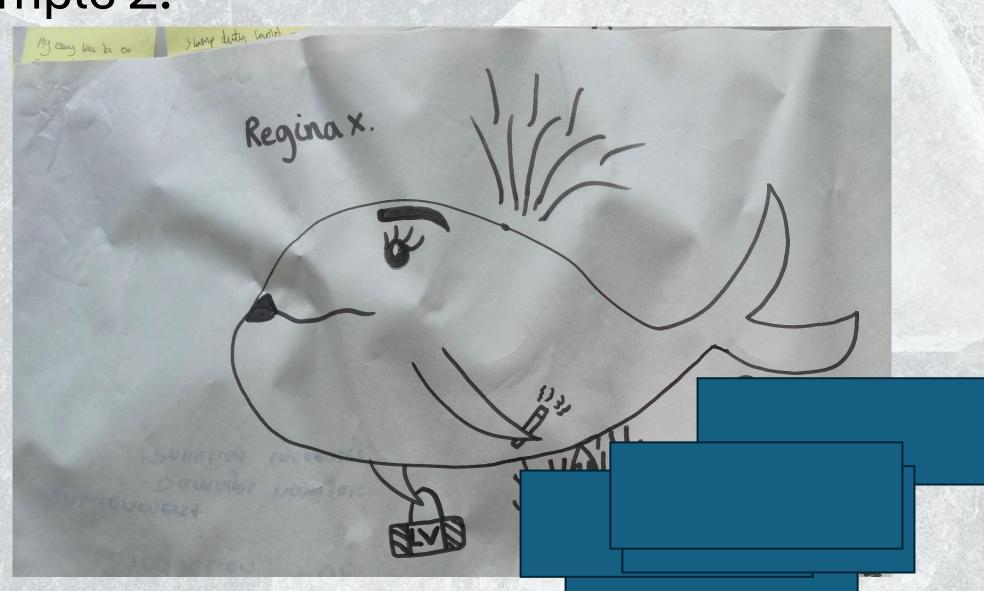
What environment does your animal live in?



Example 1:



Example 2:

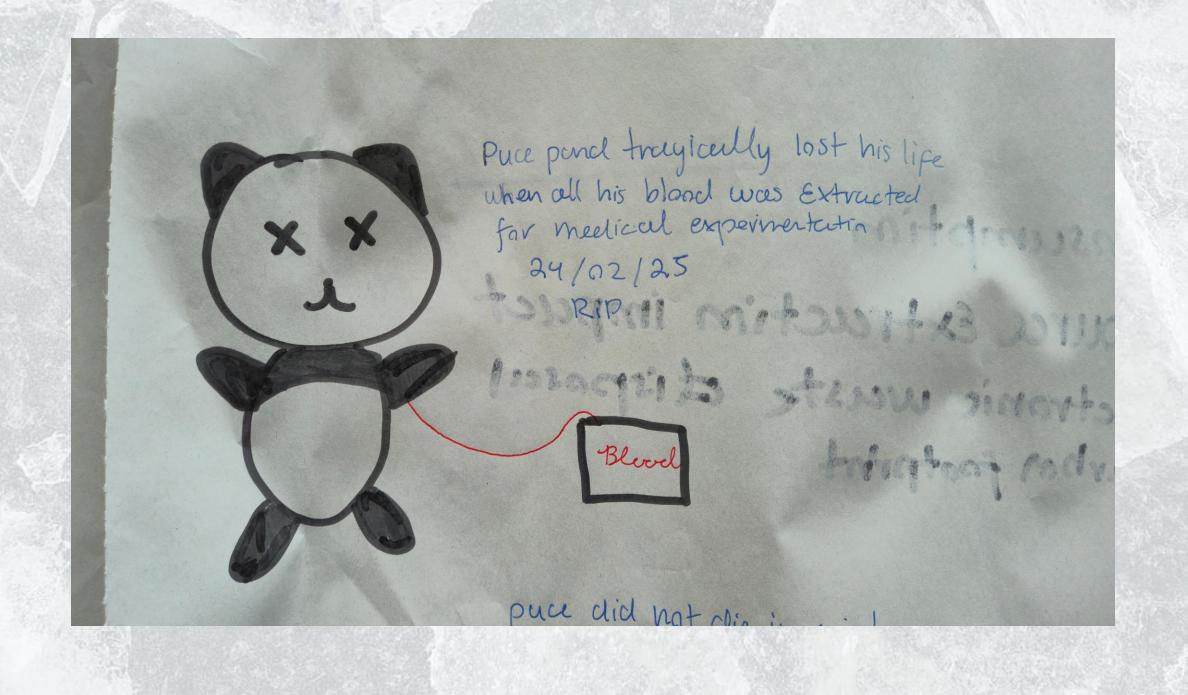


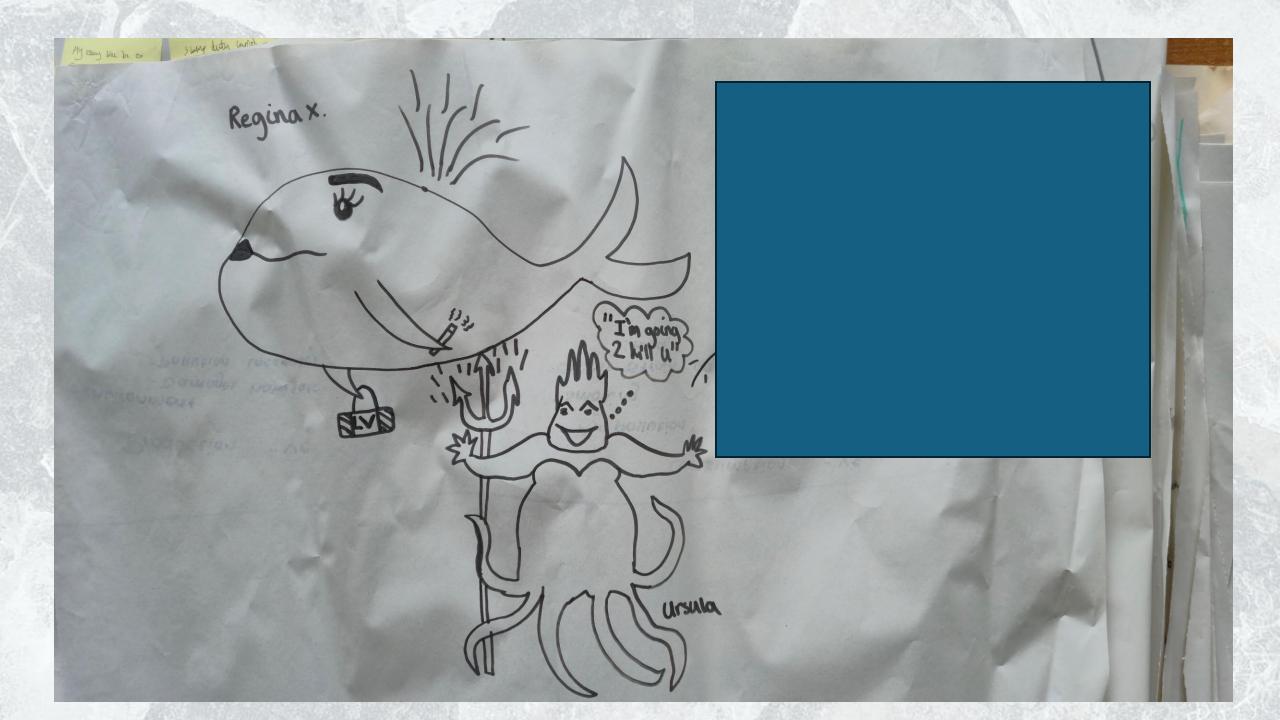
The drama:

Invoke the emotions of your class:

Your animal unfortunately has passed away, what was the most probable cause of its untimely demise?







The last prompt:

What could have been done to prevent your animal from passing on?

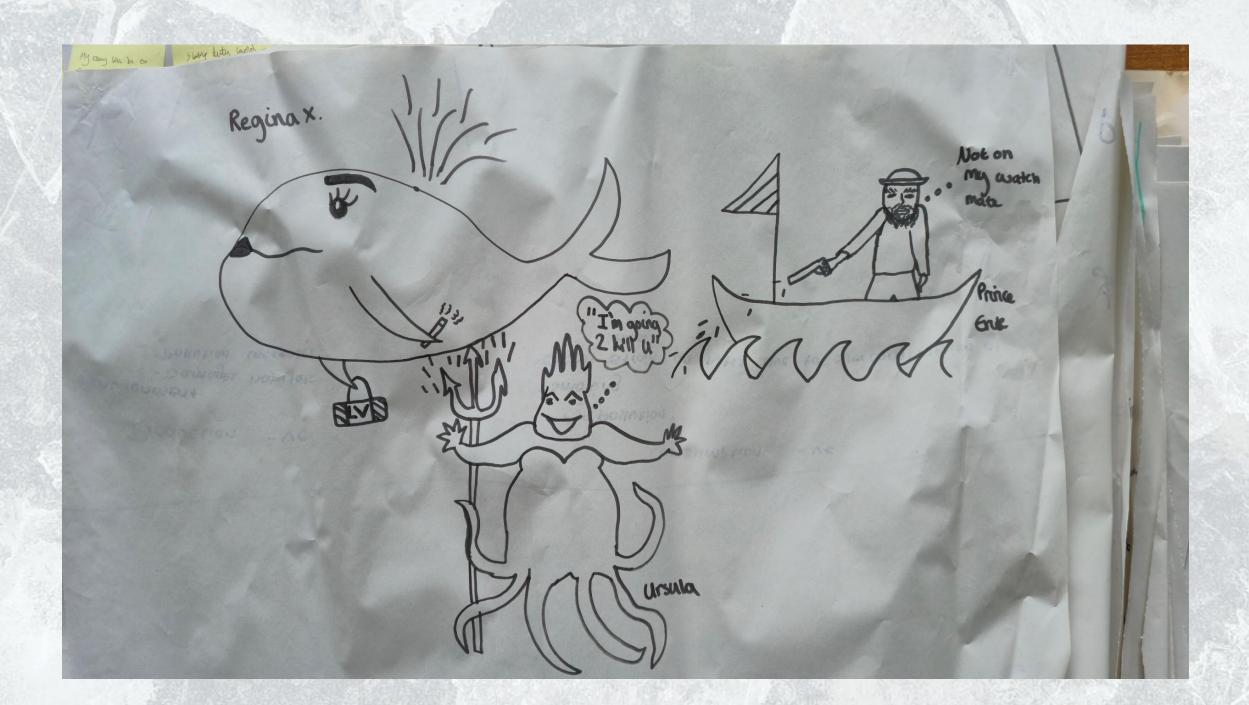




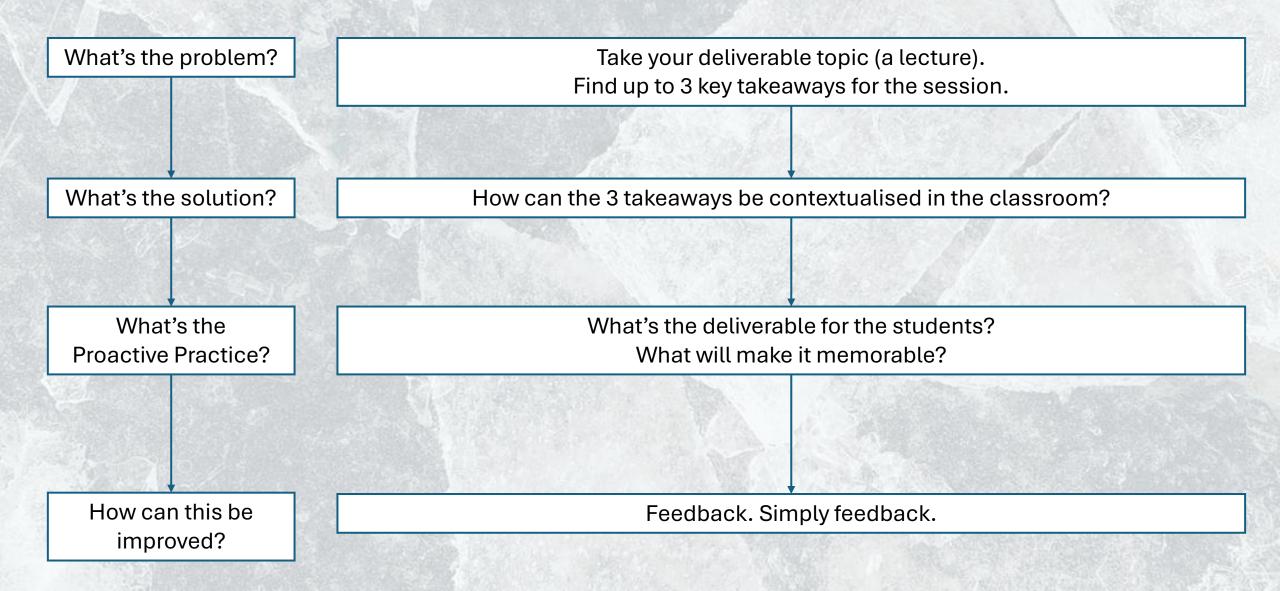
puce did not die in vain! after the trugedy was revenled to the public out cry lead to anti cenimal testing protests where the government pressed lews against it and promoted in vitro testing, AI modeling and argun an chips to make products Safe for human consumption without sacrificing another puce.

She Scientist who killed puce was letter found deal of a "heart attach"

Justice for puce



Flowchart for planning sessions:



Flowchart for the session:

Name your protagonist Situate your protagonist Dramatise your protagonist Save your protagonist

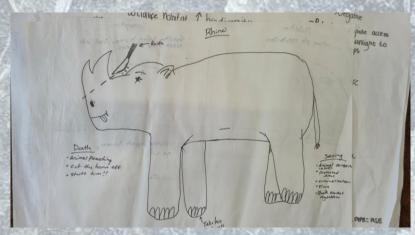
Take your topic of choice, allow your students to build their own narratives around the topic.

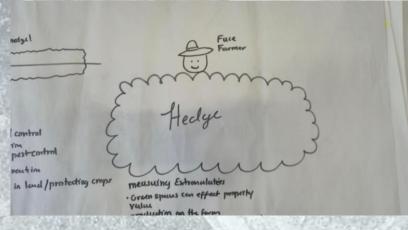
Get your students to research and search out, where their characters would live or reside in the world. Allow them to understand how their characters situate in the world.

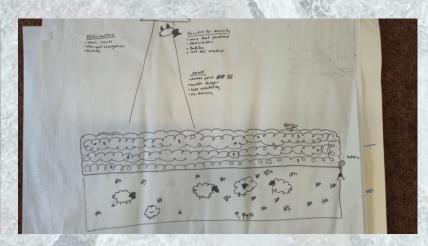
Cause Drama. Invoke emotion, allow the time for the students to create their character, contextualise them and build their environment for it, begin to understand the horrors that the character may face.

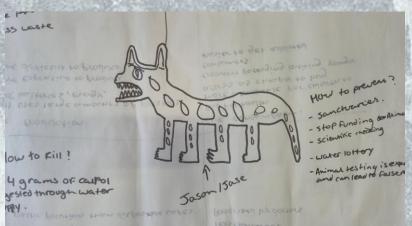
How can your protagonist be saved? Actively get your students to search for solutions, no matter how bizarre or bewildering.

Other examples from this activity:

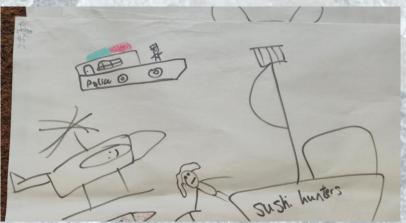


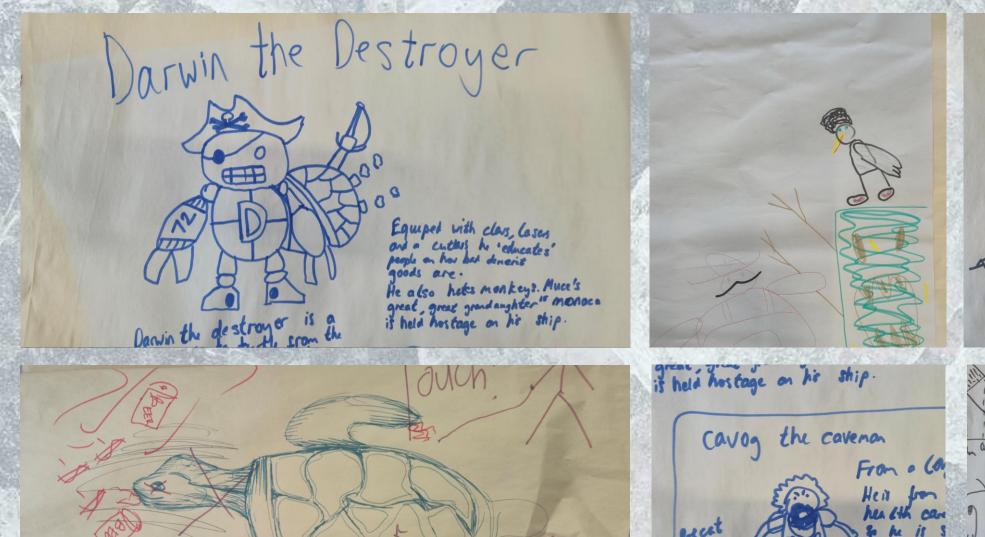




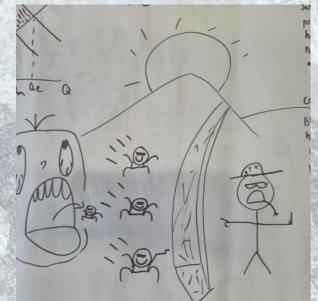




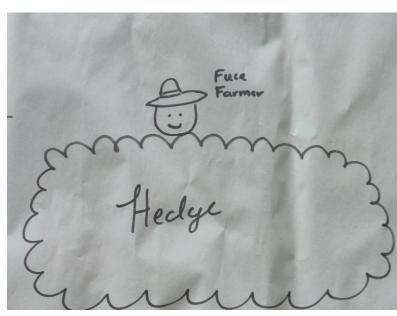












Diolch | Thank you

What animal has emerged for you today?