SEMESTER TWO 2025

INFORMATION STUDIES

IL20620: RESOURCE DISCOVERY AND DIGITAL INFORMATION MANAGEMENT

Time allowed: **1 HOUR AND 30 MINUTES**

Answer TWO questions. All questions carry equal marks

CALCULATORS ARE NOT PERMITTED

STUDENTS MAY SUBMIT ANSWERS TO THIS PAPER IN EITHER WELSH OR ENGLISH

Once seated, students may complete the front cover of the answer book(s) and the attendance slip ONLY.

DO NOT TURN THE EXAMINATION QUESTION PAPER OVER UNTIL INSTRUCTED TO DO SO.

1.   Identify and discuss 4 reasons why a cultural heritage organisation might digitise a physical collection. Illustrate your answer with real-life examples of digitised collections.

[50%]

2.   A digital collection needs 'good metadata' if the items within it are to be discoverable by the collection's users. Define what makes 'good metadata' **AND** discuss the organisational costs associated with creating it. Suggest possible ways of reducing costs while maintaining quality.

[50%]

3.   Explain how classification **AND** authority control can facilitate the discovery of objects in digital collections. Your answer should include the role of authority files or thesauri in creating authoritative terms, giving examples from 1 authority file service.

[50%]

4.   Digital collection building programmes are a core part of many cultural heritage organisations' activities. Discuss what is required to make these programmes 'good initiatives.' Your discussion should identify 3 core areas of activity, and the tasks required within these core areas.

[50%]

5.   Explain **ALL** of the following terms as they relate to the creation of digital collections; **AND** discuss the challenges they present when creating a digital collection.

   a. Copyright

   b. Digitisation

   c. Conservation

[50%]

END OF PAPER