

# Certificate of Higher Education: Art and Design

## **Studio Based Optional Modules.**

Abstracting the Figure  
Approaches to Landscape Painting  
Arlunio i Bawb  
Botanical Illustration (I) & (ii)  
Cover to Cover: The Altered Book  
Creative Watercolour  
Digital to Filmmaking  
Drawing Children  
Drawing with Scissors: Collage  
Express Yourself Drawing  
Express Yourself Painting  
Extending the Line Charcoal  
Figure to Landscape: Interplay of Form  
Imaging the Landscape: Pastels  
Just Portraits  
Life Drawing in Charcoal  
Naked and the Nude (20)  
Narratives in Art  
Naratif Mewn Celf  
Paentio Portreadau  
Pastel Painting  
Pastel Painting Figures and Portraits  
Patina and effects: Painting Interior Scenes  
Pencils and their Qualities  
Plant Portraits  
Portraiture in Oils  
Seas and Skies in Watercolour  
Sourced from the Landscape  
The Still Life  
Towards Abstraction  
Watercolour for Everyone  
Woodland Landscapes  
Working with Ink

The Certificate comprises of 120 credits NQFW4 of which 70 credits must be taken from the Key Modules. Modules in **bold** are compulsory.

To obtain the certificate candidates must achieve a weighted average of at least 40% overall.

Modules are 10 credits unless otherwise stated.

## **Key Modules.**

**An Introduction to Art History.**  
**Art in Wales: The Welsh Depicted.**  
**Historical Perspective on Contemporary Art.**  
**Tutorial Module.**

Approaches to Life Drawing.  
Approaches to Life Painting.  
Colour Choices.  
Colour Exploration.  
Drawn from Observation.  
Drawn on the Imagination.  
Figurative Sculpture. (20)  
Land Art.

## **On Location Modules.**

Abstracting the Landscape. Arlunio Taith y Porthmyn. Charcoal Workshop.  
Drawing and Painting the Landscape. In and Out of the Studio (5) Nocturnes.  
Painting Gardens in Mixed Media (20) Sketchbook Studies. Working with Trees.

## **IT Related Courses.**

Canva. Creating Podcasts. Digital Drawing and Painting. Digital Textile Design.  
Digital Voices. Managing Finances and Preparation for HMRC. Social Media  
Filmmaking Using a Smartphone. Social media modules - 5 credits.

## **Continuing Professional Development for Artists.**

Dialogue Discussion Debate. Draping the Stand. Events Management. Forms from Nature. Further Up-cycled Clothing and Pattern Making. Land Art.  
Marketing Yourself as an Art Practitioner (level 2) Paperclay: Pushing Boundaries. Up-cycled Theatre Costume. Water Based Oils. Willow Courses.  
Working with Others (Level 2)

Five Credit Optional Illustration Modules through Natural History Studies.

## **3D Optional Modules.**

Abstracting the Figure in Sculpture  
Animalia  
Ceramic Artifact (NQFW5) (20)  
Corsetry: Breathe in  
Draping the Stand  
Forms from Nature  
From Fibre to Form  
Handmade Embroidery  
Hooked on Wool  
Land Art  
Material Spaces  
Mosaic for Artists  
Mosaic in a Weekend  
Portraiture in Clay  
Pwythau Brodwaith o Waith Llaw  
Sculptural Baskets  
Sculpture for Everyone: Wax Wire & Paper  
Texture and Surface in Clay  
Up-cycled Clothing  
Up-cycled clothing and pattern making  
Uwchgylchu Dillad  
Willow Sculpture (i) (ii)  
Zen Crochet

## **Art History Courses.**

Ceramic Sources (level 2)  
History of Printmaking  
Images with a Strong Message  
Landscapes of Belonging  
Looking at Art  
Making Pictures: The tricks of the trade  
Now. I like that!  
Proof of Identity- Contemporary Printmaking  
The Sister's Influence

## **Print Courses held as intensive schools.**

Cyflwyniad i Brintio  
Introduction to Printmaking  
Introduction to Wood Engraving