

# Ivor Sheep

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## Profile

Say what you are – (ie (adjective) Final year student studying Film and Television). Say what particular relevant skills and experience you have (eg with experience of editing/writing/directing/whatever) and special interest in ... Now seeking ...

**Keep it brief**

**Do not copy the above – it is there to give you an idea of how to approach this section**

## Production credits

**These can be productions or events you were involved with both in university and outside. This section and the following can be swapped around, depending on what looks most impressive**

Your role/roles	Name of production, type of production	Date	Director/Company/organisation/university module
			<i>*White out lines on all tables when you finish</i>

## Professional skills and experience (or Key skills and abilities)

Editing

Camera operative

Sound recording

Script writing

Scenography

Location researcher

Photography

Events management etc

General/transferable skills

**Make a bulleted list of all the professional skills you have developed while on your course and outside, particularly emphasising, and placing first, those needed by the organisation. If they have mentioned transferable or personal skills, address those too. This is a matching exercise.**

## Achievements

Any awards, prizes, special mentions?

Other achievements?

