

CREATIVE WRITING (IN ENGLISH)

Time Allowed – 1.5 hours

This examination comprises two sections. You must produce a response to both Section A AND Section B. Candidates are advised to think carefully and to write clearly. You may not bring texts into the Examination.

SECTION A

Write a short story involving **ONE** of the following subjects:

- Glasshouse
- Pest
- Tin
- Delay

This should be a complete (if necessarily brief) short story, revealing a clear sense of overall structure. Marks will be awarded for imaginativeness of approach to the subject and for style: style means, at the basic level, a good command of grammar and punctuation and, at a more sophisticated level, the ability to use language in artistically effective ways. The focus on the prescribed subject may be of greater or lesser intensity, but the subject should figure significantly in the story.

SECTION B

Write a short commentary (200–400 words) on the story. This will reflect on the process of writing the story, explaining the decisions made during the planning and writing of it – for example, whether to write in the first or third person, why the characters behave as they do, what inspirations (literary or otherwise) lie behind the story. (NB: these examples are simply a guide to the *kind* of questions the commentary might set out to answer, not a rigid prescription).