

DRAMA AND THEATRE STUDIES

Time Allowed – 1.5 hours

Candidates should answer TWO questions

1. What does the term, *physical theatre*, mean to you? Provide examples to illustrate your argument.
2. Discuss the theatrical concept of **EITHER** Naturalism or Absurdism in relation to one playwright.
3. Discuss the role of scenography (set/lighting/sound/costume/technology) in contemporary theatre practice. You should refer to specific examples to support your argument.
4. What do you consider to be the challenges of performing Shakespeare for a contemporary audience? Your answer should draw on examples of Shakespeare plays to illustrate your argument.
5. Discuss the work of **TWO** contemporary theatre practitioners/companies/playwrights that you find interesting. You should refer to specific texts or performances to illustrate what is distinctive about their work.
6. What is the relevance of theatre for today's society? Is it still relevant? Discuss.
7. What are the responsibilities of a publicly funded national theatre company? Who should it serve? How should its goals be accomplished?