

DRAMA AND THEATRE STUDIES

Time Allowed – 1.5 hours

Candidates should answer TWO questions

1. By referring to at least **ONE** play, discuss what you understand by the term 'absurdism'.
2. Discuss the work of any practitioner (director, playwright, designer or performer) whose work has been staged outside of traditional theatre spaces. What do you think are the particular rewards and challenges of this kind of work?
3. Discuss the work of **TWO** theatre groups or companies that you find interesting. Identify what is distinctive about their approach to performance.
4. If you were a director, which play would you like to direct and why? Discuss what themes you would want to bring out in a performance of the play.
5. 'What are theatres for?' Discuss.
6. Giving at least **TWO** examples of productions you have seen recently, discuss the ways in which lighting and sound design have contributed to their overall effect and atmosphere.