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|  | **Entrance Examination**  **May 2021** |
| **ART HISTORY**  Time allowed: 1.5 hours (90 minutes)  **Answer TWO questions**  Answers should be given with reference to specific examples of artworks, identified by  their maker, title, and year of production. Use different examples in each answer. | |

1. In 1967, Roland Barthes proclaimed “The Death of the Author”, arguing that the meaning of an artwork depends on the impressions of its audience, not its creator. **Can we ignore what an artist intended when analysing their art?**
2. Oscar Wilde believed that “All art is quite useless” (1891). **Do you agree?**
3. In 1949, Simone de Beauvoir argued that “One is not born, but rather becomes, a woman”. **Analyse and evaluate TWO artists whose work relates to ideas about gender.**
4. “Study the great works of the great masters”, Sir Joshua Reynolds advised young artists in 1771; “Consider them as models which you are to imitate, and at the same time as rivals with whom you are to contend”. **Is art history still valuable for contemporary artists? Why (not)?**
5. In 1958, Raymond Williams argued that “Culture is ordinary, in every society and in every mind”. **Can anyone be an artist?**
6. For Jonathan Richardson, writing in 1725, “Painting is that Pleasant, Innocent Amusement. But ‘tis More; ‘tis of great use, as being one of the means whereby we convey our Ideas to each other, and which in some respects has the Advantage of all the rest”. **Compare TWO paintings that try to convey an idea, and evaluate their effectiveness.**