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|  | **Entrance Examination**  **May 2021** |
| **DRAMA AND THEATRE STUDIES**  Time allowed: 1.5 hours (90 minutes)  **Answer TWO questions** | |

1. By referring to at least **ONE** play, discuss what you understand by the term ‘absurdism’.
2. Discuss the work of any practitioner (director, playwright, designer)

whose work has been staged outside of traditional theatre spaces. What do you

think are the particular rewards and challenges of this kind of work?

1. Discuss the work of **TWO** theatre groups or companies that you find interesting. Identify what is distinctive about their approach to performance.
2. If you were a director, which play would you like to direct and why? Discuss what themes you would want to bring out in a performance of the play.
3. In your opinion, what are the creative opportunities and challenges that have emerged for theatre makers as a result of Covid-19? Discuss.
4. Giving at least **TWO** examples of productions you have seen (these can be live and pre-recorded online works as well as live events) discuss the ways in which scenography (lighting, stage-design, sound design, costume) has contributed to their overall effect and atmosphere.