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| Aber Uni logo with 1872 | ENTRANCE SCHOLARSHIP EXAMINATION  **FEBRUARY 2023** |

# ART HISTORY

## **Time Allowed – 1.5 hours**

**Answer TWO questions.**

**Answers should be given with reference to specific examples of artworks, identified by their maker, title, and year of production. Use different examples in each answer.**

1. In October 2022, activists from Just Stop Oil threw tomato soup over Vincent Van Gogh’s *Sunflowers* at the National Gallery in London. **Should art be politicised? Why or why not?**
2. In 1847, art critic John Ruskin advised young artists to “go to nature in all singleness of heart, and walk with her laboriously and trustingly […] rejecting nothing, selecting nothing, and scorning nothing”. **Compare and contrast TWO artists whose work is/was inspired by nature.**
3. In 1984, Anni Albers complained that “Galleries and museums didn’t show textiles, that was always considered craft and not art. […] When it’s on paper it’s art.” **Is there a difference between ‘art’ and ‘craft’?**
4. In 1939, Walter Benjamin suggested that modern “technology has subjected the human sensorium to a complex kind of training”. **Analyse and evaluate ONE artist whose work explores/explored the impact of technology.**
5. In 1951, William Faulkner wrote that “The past is never dead. It’s not even past”. **How can art history help us understand the influence of the past on the present?**
6. In the first half of 2022, global fine art sales totalled $7,490,000,000. **Should art be a commodity? Why or why not?**
7. In 1987, the activist group ACT UP used the slogan “Silence=Death” to raise awareness of the AIDS crisis. **Analyse and evaluate ONE artist whose work addresses/addressed LGBTQ+ representation.**
8. In 1712, Joseph Addison wrote that “there is nothing that makes its way more directly to the soul than beauty”. **Is all good art beautiful? Why or why not?**