

ART HISTORY

Time allowed: 1.5 hours (90 minutes)

Answer TWO questions.

Answers should be given with reference to specific examples of artworks, identified by their maker, title, and year of production. Use different examples in each answer.

1. It has been nearly 200 years since the first photographic image was produced by Joseph Nicéphore Niépce in 1826. **Should photography be considered a form of art in its own right? Use the work of TWO photographers to support your answer.**
2. **Using the work of TWO artists, explore the different ways in which identity has been represented in art.**
3. In 1967 Richard Long created the artwork 'A Line Made by Walking', by walking in a continuous line across a field. He walked the path multiple times, creating a transient line in nature and photographed the result. **Compare and contrast Land Art and Impressionism, focusing on the representation of nature.**
4. Oscar Wilde once wrote '*Every portrait painted with feeling is a portrait of the artist, not of the sitter*' (1890). **Analyze TWO paintings of your choice that explore the subject self portraiture.**
5. In 2022 the artist Jason Allen made headlines after he placed first at the Colorado State Fair with an artwork created using Midjourney, a generative AI program. **Can an AI generated artwork ever be considered as 'true art'?**
6. **Complete a visual analysis of the print (figure 1).** Consider how the artist has created this print with reference to the subject matter, composition, printmaking technique, light, space, mark making and use of colour.



Figure 1: '*Withcote Chapel*' 1980 by Rigby Graham. Colour halftone lithograph on white wove bond paper, 25.6 x 31.7cm from the series '*Leicestershire*'. School of Art Museum and Gallery, Aberystwyth University.