

DRAMA AND THEATRE STUDIES

Time allowed: 1.5 hours (90 minutes)

Answer TWO questions

1. Discuss the audience/performer relationship facilitated by the following staging conventions and give examples of where one staging choice might be chosen over another.

Proscenium Arch

End-On

Theatre in the Round

Thrust Stage

Traverse

2. What makes theatre unique? What can theatre do for a society or culture? Discuss.
3. How would you develop a piece of Site-specific theatre that responds to a woodland environment? You should offer some ideas of the texts you might use or develop, the kinds of relationship between audience, performers and location and the design choices you would make.
4. Giving at least TWO examples of productions you have seen recently, discuss the ways in which costume, staging, lighting and sound design have contributed to their overall effect and atmosphere.
5. Discuss the importance of physical training for performance. You should refer to specific companies or practitioners to support your answer.

6. Discuss the work of **TWO** theatre groups or companies that you find interesting. Identify what is distinctive about their approach to performance.