

ART HISTORY

Time allowed: 1.5 hours (90 minutes)

Answer TWO questions.

Answers should be given with reference to specific examples of artworks, identified by their maker, and if possible, the title and year of production. Use different examples in each answer.

1. The term 'Landscape' is frequently used in Art History to discuss a wide range of natural and urban views of the land. **Using the work of two artists (contemporary or historical) discuss their approaches to the subject of 'Landscape'.**
2. Choose two Self-Portraits created in any medium (painting, photography, illustration, printmaking, sculpture, drawing etc.) **Explore how each artist has used their medium to express Identity through Self-Portraiture.**
3. Abstract Art often refers to art that simplifies subject matter using shape, form, color and line, often in an expressive or gestural way. Examples of artists who worked with Abstract Art include Mark Rothko, Henri Matisse, Georgia O'Keeffe, Piet Mondrian, Vasily Kandinsky and Jackson Pollock. **Compare and contrast two Abstract paintings, from any two artists of your choice.**
4. **Describe and analyze the photographic print below (figure 1).** Consider how the photographer has created this print with reference to subject matter, composition, technique and lighting.
5. **Describe and analyze the print below (figure 2).** Explore how the artist has created this traditional letter press print with reference to subject matter, composition and technique.



Figure 1: 'Audrey Hepburn' by Angus McBean. 1951, silver gelatin print, 37x 28.7 cm. School of Art Museum and Gallery, Aberystwyth University.



Figure 2: 'Napier Street – Demolition' by Rigby Graham, 1980. Colour letterpress on white wove bond paper 25.3 x 31.6cm, School of Art Museum and Gallery, Aberystwyth University.