

Film and Television

Time allowed: 1.5 hours (90 minutes)

Answer TWO questions

1. Discuss the importance of cinematography and mis-en-scene to the narrative of film. Use examples to illustrate your argument.
2. Discuss the importance of sound in film. What does it contribute to the storytelling? You should refer to at least TWO films which are noted for their use of sound.
- 3.

‘The star phenomenon consists of everything that is publicly available about stars. A film star’s image is not just his or her films, but the promotion of those films and of the star through pin-ups, public appearances, studio hand-outs and so on, as well as interviews, biographies and coverage in the press of the star’s doings and ‘private’ life. Further, a star’s image is also what people say or write about him or her, as critics or commentators, the way the image is used in other contexts such as advertisements, novels, pop songs, and finally the way the star can become part of the coinage of everyday speech’ (Dyer, Richard, 2004, Heavenly Bodies, pp.2-3).

Discuss the stardom of one or Two film or TV celebrities in relation to the above quotation.

4. You have been commissioned by Netflix to create a TV documentary series; how would you go about doing this? Think of identifying a subject material, theme and approach, develop a method for undertaking research, pitching ideas or communicating ideas to Netflix, finding and using archive or 'found' footage (if appropriate), planning the shoot and any technical and ethical aspects that need consideration.
5. What role has television played in British society during the 20th century? Your answer should refer to case studies from the earlier period of television history as well as current or more recent case studies.
6. Evaluate the methods that are used to create an exciting and chilling Horror film. You should refer to at least TWO films.
7. Todd Phillips's *Joker: Folie à Deux* (2024) has received mixed reviews by film critics and a film going public alike. Empire Magazine (4th of September 2024) suggests that 'despite the reticence from the filmmakers and marketing to label it as such, this film is, in fact, a musical' and that 'Comic-book fans should not come to *Folie À Deux* expecting a conventional superhero approach here, then — just as musical-theatre fans should not expect world-class standards of singing and dancing'. If this is the case, how might you analyse, categorise and understand the film especially in relation to the comic book movie genre? and to what extent does this film have the making of being a cult classic? Discuss.