

Drama

Time Allowed – 1.5 hours

Answer TWO questions.

You must support your answers with specific examples.

1. What are the possible challenges for a theatre practitioner when making site-specific work. You should draw on specific examples of productions or theatre companies to illustrate your answer.
2. Making reference to a play of your choice, describe how you might go about designing the scenographic elements of the production (you should describe how the text of the play relates to the scenography, and you should make considerations of light, sound, staging and design).
3. Discuss the work of a twentieth century playwright.
4. Discuss either tragedy, or comedy as a theatre genre. You should refer to specific plays and playwrights.
5. Discuss the work of two practitioners, theatre groups or companies whose work you find interesting. Describe what you consider to be significant and distinctive about their approach.
6. Immersive theatre is a genre which enrolls the audience as active participants in the production. Such immersive productions often allow the audience autonomy to move as they please, and encounter moments of performance alone or with others. Such productions might require a different approach to acting and actor training as contact with audience is often direct and in close proximity. Describe how you might approach actor training, and performance; what considerations and rehearsal methodologies might you use in order to make such performances successful.