Department of Theatre, Film and Television Studies

Undergraduate studies in
Theatre, Film and Television Studies
Welcome

As one of the few interdisciplinary departments of its kind in the UK, the Department of Theatre, Film and Television Studies has a distinct and unique location on the west coast of Wales, where we are able to provide high-quality, focused learning, teaching and research opportunities to students from across the globe.

We offer integrated schemes of study, combining the creative and the critical approaches to all disciplines through innovative practical work and challenging scholarly enquiry. You will gain intellectual, practical and transferable skills that will prepare you for a variety of careers in the creative industries and other fields.

Many of the teaching staff are leading professionals working in the fields of Scenography, Theatre, Film and Media as well as being active researchers working at the cutting edge of their disciplines. Departmental staff have active working relationships with a range of companies including National Theatre Wales, Music Theatre Wales, National Dance Company Wales, Theatr Genedlaethol Cymru and Arad Goch.

We are also proud of our well-established and active relationships with key industry partners, such as the BBC (studios situate within the department’s Perry-Williams Building), S4C, the Tribeca Film festival in New York, the British Council Wales, Wales Arts International, National Theatre Wales, Bad Wolf and Orchard.

In this brochure, we give you a taste of what we can offer and invite you to visit us at the Department of Theatre, Film and Television Studies.

Professor Simon Banham
Head of Department
Welcome from a former student

Ella Phillips
Drama & Theatre Studies

The time I have spent studying in the Department of Theatre, Film and Television Studies at Aberystwyth University has been some of the best 3 years of my life. I have grown as a person, made so many friends who I hope to keep in my life and most importantly have become a more rounded theatre practitioner. My degree has given me the encouragement and range of skills to specialise in the areas of theatre that intrigue me while exploding all my pre-existing expectations of what theatre can be.

My degree has also given me many occasions for experiences beyond the university including teaching workshops in a school and making theatre in the National Museum of Wales in Cardiff.

The degree itself has been amazing but one of the reasons I’ve loved it so much is the staff. As well as being supportive academically and personally (degrees can be stressful) they have guided and pushed me to create my best work every step of the way and have shaped me into a confident maker of theatre.

To anyone considering coming to Aber I would just say “Do it!” It is a beautiful place, the Department of Theatre, Film and Television offers brilliant degrees and you can have barbecues on the beach and go swimming in the sea.

I’ve loved my time here.

Department facilities

The Department offers superb facilities, resources and equipment that will assist you on all of our modules. These include:

- three fully-equipped performance studios
- a television studio and gallery
- an analogue film laboratory
- three large well equipped rehearsal rooms
- costume and wardrobe facilities
- a dedicated scenography studio in the centre of town
- the surrounding landscape: a resource for creative inspiration.

We enjoy a close partnership with and are situated very near to the following:

- Aberystwyth Arts Centre, housing a main stage theatre, a studio theatre, concert hall, four galleries and a cinema
- The National Library of Wales, one of the five copyright deposit libraries of the UK, including the specialist National Screen and Sound Archive of Wales and National Broadcast Archive.

In and around the town of Aberystwyth, there are a wealth of locations and sites for performance and filming, which we use throughout the year. These locations with the facilities of the Arts Centre meet the wide variety of needs of our students staff and guest practitioners.

Parry Williams: Main Department
Castle Theatre: TFTS venue in town
Joseph Parry: Scenography Studios
National Library of Wales

Department facilities

There is an equal balance of theory and practical work throughout the degree. Theoretically I have learnt about theatre through a wide variety of modules from Theatre in context to Directors’ Theatre and from Theatre, Gender and Sexuality to Musical Theatre Dramaturgies. I have had the opportunity to make some spectacular pieces of theatre, looking at everything from Björk to Igor Stravinsky’s Rite of Spring, including a site-specific piece performed at the National Library of Wales.
Drama and English

BA (Hons)

The BA in Drama and English will play to your passion for theatre, performance and literature. Combining practice and theory, you will explore culture, performance and society through the interpretation and staging of dramatic text. You will examine the ways in which literary culture has engaged with and shaped society in the past, and how it continues to do so today. You will also experiment with writing and understand its ability to transform the world in which we live.

Throughout the course you will explore the role, function and use of dramatic text in theatrical performance and the relationship between Drama, Theatre and English Literature. You will experiment with writing and develop practical theatre-making skills, as well as gain an understanding of the social, historical and political context of theatre.

You will have the chance to participate in a variety of performances and productions, culminating in the School Shakespeare Project, where you will develop, rehearse and stage a performance and educational workshop for a public audience of upper primary or secondary schoolchildren.

Opportunities for Drama and English students at Aberystwyth include:

- joining two vibrant and diverse departments where drama, theatre, literature and performance collide to offer a suite of creative modules and opportunities
- access to superb facilities and resources for practical work
- benefiting from our connections with key industry partners and our unique collaborative relationship with Aberystwyth Arts Centre, one of the largest arts centres in Wales.

Employability

A degree in Drama and English will prepare you for further study or a career in a range of sectors, including: theatre and performing arts; publishing; marketing and PR; broadcasting; journalism; advertising; education; civil service; business, finance; and new media.

Key Facts

- Degree type: BA.
- UCAS Code: WQ44.
- Duration: 3 years.

Core module list

Below is an indicative list of modules that you may study on this course.

First year:
- Theatre in Context 1 & 2
- Critical Practice
- Studio Theatre Project
- Ancestral Voices.

Second year:
- Literary Theory: Debates and Dialogues
- Theatre Production Project.

Final year:
- School Shakespeare Project.

Optional modules you may select to develop your specialist interests include:
- Acting: Process and Performance
- Directors’ Theatre: Staging Modern Drama
- Theatre and Contemporary Society
- Shakespeare in Performance
- Shaping Pasts
- Playwriting
- Theatre, Gender and Sexuality.

For more details on the optional modules available, see the current list on our website, or contact us.
Drama and Theatre

BA (Hons)

With integrated year in professional practice (W402)

On this degree you will study what theatre has been, explore what it is, and imagine all that it can be. Through an innovative combination of theory and practice, you will develop your skills as a theatre-maker and creative thinker and prepare yourself for work in the creative industries and beyond.

Theatre asks questions and opens up experimental spaces for things to unfold and happen, all in the excitement of shared time. Supported by internationally recognised staff with a wide range of expertise, on this degree you will experiment with texts, practices and production work and encounter a wide range of historic and contemporary theatre forms, from scripted drama to site-specific performance and from Shakespeare to experiments in new media.

Opportunities for Drama and Theatre students at Aberystwyth include:

• taking part in two performance or production projects each year
• experiencing three hours per week of dedicated performance training in your first year
• being taught by staff with a wide range of expertise in research and/or professional theatre-making
• superb facilities and resources for practical work including: 3 large professionally-equipped studio theatres; 3 rehearsal studios; costume and wardrobe facilities; and dedicated theatre technical team
• connections with key industry partners, such as National Theatre Wales, Music Theatre Wales, Quarantine Theatre Company, and Theatr Genedlaethol Cymru
• close links with Aberystwyth Arts Centre, one of the largest arts centres in Wales, which regularly presents national and international theatre and dance work.

Employability

Many of our graduates have gone on to work in fields such as acting and performing, directing, designing, script writing, teaching and education, arts administration, marketing and public relations.

Key Facts

Degree type: BA.

UCAS Code: W400/W402 with integrated year in professional practice.

Duration: 3 years (W402 is 4 years).

Core module list

Below is an indicative list of modules that you may study on this course.

First year core modules:

• Theatre in Context 1
• Theatre in Context 2
• Studio Theatre Project
• Site-specific Performance Project.

Second year:

Will consist entirely of optional modules, examples of which include:

• Acting for Camera
• Acting: Process and Performance
• Devised Performance Project
• Directors’ Theatre: Staging Modern Drama
• New Media Performance
• Shakespeare in Performance
• Theatre and Contemporary Society
• Theatre Design Project
• Theatre Production Project.

Final year:

Will consist entirely of optional modules, examples of which include:

• Contemporary British and Irish Drama
• Contemporary Theatre in Wales
• Ensemble Performance Project
• Independent Production Project
• Independent Research Project
• Musical Theatre Dramaturgies
• Performance and Architecture
• Place, Space and Landscape
• Playwriting
• Theatre, Gender and Sexuality.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.
Film and Television Studies

BA (Hons)

Whether you are interested in the moving image as an art form or an industry, our diverse degree in Film and Television Studies will give you the space to explore different technical and critical approaches in a creative environment.

We offer specialist teaching on documentary filmmaking, fiction filmmaking, experimental filmmaking, studio production and scriptwriting, as well as art cinema, horror and cult cinema, international and contemporary film, gender studies, television genre and aesthetics, digital cultures, and video games.

Opportunities for Film and Television Studies students at Aberystwyth include:

- an internationally recognised teaching team with a range of expertise in film and television history, theory and practice
- connections with key industry partners such as the BBC, S4C, BAFTA Cymru, Tribeca Film Festival (New York), Fiction Factory, Tinopolis, Edinburgh International Film Festival, National Broadcast Archive of Wales at the National Library of Wales
- superb facilities and resources for practical work: HD television studio and gallery with green screen and auto-cue; digital sound studio with advanced multi-track recording; brand new cinema, colour grading and dubbing suite; 14 dedicated edit suites with Avid Media Composer and Adobe Premiere Pro; editing lab and workshop with 12 work stations; 50 professional HD cameras, including Sony and Canon; Sennheiser, Rode, Tascam and Marantz audio recording equipment; 16mm film equipment and darkroom
- close links with Aberystwyth Arts Centre, which hosts a range of events such as Abertoir Horror Festival, Wales One World Film Festival and Cult Film Night.

Employability

Many of our graduates are employed by the film and television industry. Others work in film distribution, freelance film-making, film festival programming, journalism, marketing and public relations and arts administration.

Key Facts

- Degree type: BA
- UCAS Code: W620
- Duration: 3 years

Core module list

Below is an indicative list of modules that you may study on this course.

First year:
- Making Short Films
- Studying Film
- Studying Television.

Second year:
- Work in the Media Industries.

Optional modules you may select to develop your specialist interests include:

- Creative Documentary
- Creative Fiction: Horror
- Creative Studio
- Writing for Film and Television
- Art Cinema
- Digital Culture
- Documentary Screens
- Stardom and Celebrity
- Television Genres.

Final year:
- Documentary Production
- Contemporary Television Drama
- Contemporary Film and the Break-up of Britain
- Experimental Media Production
- Fiction Film Production
- Scriptwriting
- Cult Cinema: Texts, Histories and Audiences
- Experimental Cinema
- Gender and the Media
- Independent Research Project
- Studying Videogames.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.
**Film-making**

**BA (Hons)**

Our exciting and innovative Film-making degree will examine the process of how a film is developed, financed, shot, delivered and exploited. In studying this course you will be equipped with the knowledge and understanding of all aspects of the film-making experience.

This is a practical degree with a strong vocational ethos. Through producing your own original films, as well as working with the camera, sound and post-production equipment, you will gain valuable hands on experience preparing you for a career in the industry.

The degree has been established by industry-experienced teaching staff with over 35 years’ experience of completion and delivery of films within the film industry, and is one of the few in the UK that has a professional association with the Production Guild of Great Britain.

Opportunities for Film-making students at Aberystwyth include:
- being taught by staff who are experts in the field of film-making and have experience of completion and delivery of films within the industry
- excellent facilities including a digital sound studio with advanced multi-track recording; brand new cinema, colour grading and dubbing suite; 10 dedicated edit suits with AVID Media Composer, Adobe Premiere Pro and ProTools; editing lab and workshop with 12 work stations; 50 professional HD cameras, including Sony and Canon; Sennheiser, Rode, Tascam and Marantz audio recording equipment
- state-of-the-art sound design and dubbing stage
- connections with key industry partners such as AVID and Movie Magic Masterclasses

**Employability**

Students studying this course could pursue a career in: producing, directing, assistant directing, sound, camera work, post-production or as part of a tech crew.

Core module list

Below is an indicative list of modules that you may study on this course.

**First year:**
- Making Short Films 1 & 2
- Introduction to Film Production
- Introduction to Post Production and Editing

**Second year:**
- Film Craft

**Final year:**
- Fiction Film Project

Optional modules you may select to develop your specialist interests include:
- Advanced Cinematography and Production Design
- Advanced Editing
- Advanced Sound
- Directing and Producing
- Editing
- Sales and Distribution.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

**Media and Communication Studies**

**BA (Hons)**

If you are interested in who controls and owns our media, how media content is produced, and what impact the media has on us as audiences, then our Media and Communication Studies degree is for you.

Through our interdisciplinary approach to the subject you will develop dynamic insights into the nature of interactions between media texts, media audiences and media producers.

The course has been designed to allow you to develop your creative, critical and technical skills through innovative practical work (eg in multiplex production and experimental media) and challenging scholarly enquiry in areas such as media policy and history, advertising, youth cultures, media law, gender and media, video games, and digital culture.

Opportunities for Media and Communication Studies students at Aberystwyth include:
- being taught by staff who are experts in the field of Media and Communication, have excellent connections to the industry, contribute to national debates on the media, and are at the forefront of research in the field
- expanding your knowledge of sociology, psychology, cultural studies, history, philosophy, linguistics and marketing
- modern teaching facilities including a brand new PC lab designed to assimilate the digital media industry
- full access to the National Broadcast Archive of Wales which is a stone’s throw away from Penglais campus.

**Employability**

Many of our graduates have been successful in finding employment in marketing and public relations, advertising, media planning and education. Others work as floor managers, camera operations, producers, media researchers, social media content producers, and other have established their own media companies.

Core module list

Below is an indicative list of modules that you may study on this course.

**First year:**
- Making Short Films
- Studying Media
- Studying Communication

**Second year:**
- Will consist entirely of optional modules, examples of which include:
  - Advertising
  - Creative Documentary
  - Creative Studio
  - Digital Culture
  - Media and Society in Wales
  - Media, Politics and Power
  - Television Genre
  - Television History
  - Stardom and Celebrity
  - Work in Media Industries
  - Youth Cultures.

**Final year:**
- Will consist entirely of optional modules, examples of which include:
  - Contemporary Television Drama
  - Documentary Production
  - Experimental Cinema
  - Experimental Media Production
  - Gender and the Media
  - Independent Research Project
  - Media Law
  - Media Semiotics
  - Studying Videogames.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

**Key Facts**

**Degree type:** BA.

**UCAS Code:** P301.

**Duration:** 3 years.

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**Key Facts**

**Degree type:** BA.

**UCAS Code:** P300.

**Duration:** 3 years.
Theatre and Performance Design

BA (Hons)

Led by internationally recognised practitioners, this degree takes a fresh and radical approach to design in performance, looking beyond the established boundaries of set, costume, lighting and sound design to take a total view of performance space as an expressive artistic field in its own right. This is not a degree in ‘how to do it’, but an inquiry into how it might be done.

Through a combination of practical and theoretical explorations, you will critically examine and engage with a wide range of contemporary practices from playhouse theatre to site-specific performance and from environmental theatre to performance installation. As the course progresses, the focus of study sharpens steadily upon your own practice as an independent artist, applying your acquired knowledge and skills to the making of work that is fresh, radical and expressive for you, within or beyond the context of theatre and performance.

Opportunities for Theatre and Performance Design students at Aberystwyth include:

• an inspiring and innovative approach to theatre and performance design
• being taught by a small team of internationally-recognised professional designers
• complementary learning experiences where theory and practice feed into each other
• connections with key industry partners, such as National Theatre Wales, Music Theatre Wales, Quarantine Theatre Company, and Theatr Genedlaethol Cymru
• superb facilities and spaces to create: model-making room, costume workshop, construction spaces, sound studio and three rehearsal studios, each with flexible technical facilities
• close links with Aberystwyth Arts Centre, one of the largest arts centres in Wales, which regularly presents national and international theatre and dance work.

Employability

Many of our graduates have gone on to work as set, costume, lighting, production and performance designers, either directly, through association with co-operative and professional companies, or after further postgraduate study.

Core module list

Below is an indicative list of modules that you may study on this course.

First year:
• Scenography Studio Project
• Theatre Technologies
• Scenography Site Project.

Second year:
• Scenographic Composition
• Theatre Design Project.

Third year:
• Advanced Studio Practice (Scenography)
• Advanced Scenographic Project.

Optional modules you may select to develop your specialist interests include:
• Production Project (Scenography)
• Directors’ Theatre: Staging Modern Drama
• Performance and Architecture
• Shakespeare in Performance
• Theatre and Contemporary Society
• Theatre, Gender and Sexuality.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

Key Facts

Degree type: BA.
UCAS Code: 064W.
Duration: 3 years.
Writing for Broadcasting, Media and Performance

BA (Hons)

Whether you are interested in writing for television, radio or live theatre, this degree is designed to develop your practical writing skills in a vibrant and conducive environment.

You will gain a firm grounding in how to write across platforms and for different audiences, developing your understanding of fundamental techniques and cultivating your confidence.

Our team of experts will fire your imagination, enhance your critical thinking and prepare you for a career as a professional writer.

Opportunities for Writing for Broadcasting, Media and Performance students at Aberystwyth include:

• being taught by internationally recognised staff with strong professional reputations for writing continuing television drama (eg Doctors and Hollyoaks), radio drama, adaptations and plays, along with expertise on British and Irish drama
• connections with key industry partners, such as the BBC, S4C, the Edinburgh Film Festival, Lurking Truth Theatre Company, Ffresh Film Festival, BAFTA, Avid, Fiction Factory, Arad Goch, National Theatre Wales, the National Library of Wales, and the Aberystwyth Arts Centre
• close proximity to the National Screen and Sound Archive of Wales, a stone’s throw away from Penglais campus.

Employability

Many of our graduates have found career paths which include working in broadcast media, floor managers, camera operators, producers and directors, marketing, media planning, education, public relations, publishing, and some go on to further studies.

Key Facts

Degree type: BA.  
UCAS Code: P302.  
Duration: 3 years.

Core module list

Below is an indicative list of modules that you may study on this course.

First year:

• Studying Film
• Studying Television
• Theatre in Context 1 & 2
• Writing Continuing TV Drama.

Second year:

• Writing Audio Drama
• Writing for Film and Television.

Third year:

• Scriptwriting 1 & 2
• Playwriting.

Optional modules you may select to develop your specialist interests include:

• Acting: Process and Performance
• Contemporary British and Irish Drama
• Contemporary Television Drama
• Devised Performance Project
• Directors’ Theatre: Staging Modern Drama
• Film Genres: The Horror Film
• Shakespeare in Performance
• Stardom and Celebrity.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.
Drama and Theatre
(with integrated foundation year)

BA (Hons)

Designed for prospective students who do not have a sufficient or relevant academic background, the integrated foundation year course is the perfect option to access this highly sought-after degree scheme. During the foundation year, you will gain a solid base to enable you to go on and enjoy the full course in your second year.

Supported by internationally recognised staff with a wide range of expertise, on this degree you will experiment with texts, practices and production work and encounter a wide range of historic and contemporary theatre forms, from scripted drama to site-specific performance and from Shakespeare to experiments in new media. Through an innovative combination of theory and practice, you will develop your skills as a theatre-maker and creative thinker and prepare yourself for work in the creative industries and beyond.

Opportunities for Drama and Theatre (with integrated foundation year) students at Aberystwyth include:

• taking part in regular performance or production projects
• being taught by staff with a wide range of expertise in research and/or professional theatre-making
• superb facilities and resources for practical work including: 3 large professionally-equipped studio theatres; 3 rehearsal studios; costume and wardrobe facilities; and dedicated theatre technical team
• connections with key industry partners, such as National Theatre Wales, Music Theatre Wales, Quarantine Theatre Company, and Theatr Genedlaethol Cymru.

Employability

Many of our graduates have gone on to work in fields such as acting and performing, directing, designing, script writing, teaching and education, arts administration, marketing and public relations.

Key Facts

Degree type: BA
UCAS Code: W40F
Duration: 4 years

Core module list

Below is an indicative list of modules that you may study on this course:

First year:
- Academic Skills Foundation 1 & 2
- Critical Thinking And Research Skills
- Foundation: Dialogue
- Foundation: In Liberal Arts
- Learning Experience.

Second year:
- Theatre in Context 1 & 2
- Studio Theatre Project
- Site-specific Performance Project.

Third year:
- Will consist entirely of optional modules, examples of which include:
  - Acting for Camera
  - Acting Process and Performance
  - Designed Performance Project
  - Director: Theatre Staging Modern Drama
  - New Media Performance
  - Shakespeare in Performance
  - Theatre and Contemporary Society
  - Theatre Design Project.

Final year:
- Will also consist entirely of optional modules, examples of which include:
  - Contemporary Theatre in Wales
  - Ensemble Performance Project
  - Independent Production Project
  - Independent Research Project
  - Musical Theatre Duetting
  - Performance and Architecture
  - Place, Space and Landscape
  - Playwriting
  - Theatre, Gender and Sexuality.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.
Film and Television Studies  
(with integrated foundation year)

BA (Hons)

Whether you are interested in the moving image as an art form or an industry, our diverse degree in Film and Television Studies with integrated foundation year will give you the space to explore different technical and critical approaches in a creative environment. During the foundation year, you will gain a solid base to enable you to go on and enjoy the full course in your second year.

We offer specialist teaching on documentary filmmaking, fiction filmmaking, experimental filmmaking, studio production and scriptwriting, as well as art cinema, horror and cult cinema, international and contemporary film, gender studies, television genre and aesthetics, digital cultures, and video games.

Opportunities for Film and Television Studies (with integrated foundation year) students at Aberystwyth include:

- an internationally-recognised teaching team with a range of expertise in film and television history, theory and practice
- connections with key industry partners such as the BBC, S4C, BAFTA Cymru, Tribeca Film Festival (New York), Fiction Factory, Tinopolis, Edinburgh International Film Festival, National Broadcast Archive of Wales at the National Library of Wales
- superb facilities and resources for practical work: HD television studio and gallery with green screen and auto-cue; digital sound studio with advanced multi-track recording; brand new cinema, colour grading and dubbing suite; 10 dedicated edit suites with Avid Media Composer and Adobe Premiere Pro; editing lab and workshop with 12 work stations; 50 professional HD cameras, including Sony and Canon; Sennheiser, Rode Tascam and Marantz audio recording equipment; 16mm film equipment and darkroom.

Employability

Many of our graduates have been successful in finding employment as researchers, editors, floor managers, camera operators, designers and directors. Others work in film distribution, freelance film-making, film festival programming, journalism, marketing and public relations, advertising, arts administration and education.

Key Facts

Degree type: BA.  
UCAS Code: W62F.  
Duration: 4 years.

Core module list

Below is an indicative list of modules that you may study on this course.

First year:
- Academic Skills Foundation 1 & 2
- Critical Thinking and Research Skills
- Foundation - Dialogue
- Foundation in Liberal Arts
- Learning Experience.

Second year:
- Making Short Films
- Studying Film
- Studying Television.

Third year:
- Working in the Media Industries.

Optional modules you may select to develop your specialist interests include:
- Creative Fiction: Horror
- Creative Studio
- Writing for Film and Television
- Art Cinema
- Documentary Screens
- Stardom and Celebrity
- Television Genre.

Final year:
- Will consist entirely of optional modules, examples of which include:
- Contemporary Television Drama
- Cult Cinema: Texts, Histories and Audiences
- Documentary Production
- Experimental Cinema
- Experimental Media Production
- Fiction Film Production
- Gender and the Media
- Screenwriting
- Studying Videogames.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

Studying through the medium of Welsh

The Department of Theatre, Film and Television Studies has blazed a trail for Welsh medium education since its establishment in the 1970s, providing cutting edge degree schemes through the medium of Welsh.

The Department is currently in the process of validating two new Welsh-medium courses, BA Creu Cyfringo and BA Creu Perfformio. Please keep an eye on the website for further details.
Industry links

We are proud of our well-established and active relationship with key industry partners, such as BBC Wales, S4C, Tinopolis, Bad Wolf Studios, National Theatre Wales, Music Theatre Wales, Edinburgh International Film Festival, Tribeca Film Festival and BAFTA Cymru. We are also a certified AVID Learning Partner.

The skills and knowledge that you will gain on our degrees will mean that you graduate with a set of transferable skills that are highly valued by employers. You will be well prepared for a variety of careers in the creative industries and other fields.

For more information including details of the department’s links with other universities please visit:

www.aber.ac.uk/en/tfts

Research

While studying with us you will not only be the recipient of high-quality teaching but will also be entering into a department that is driven by research active staff, some of the leading figures in their field, striving to shape future practices and thinking within their areas of study.

Throughout your studies this research will form the basis of our teaching, you will be introduced to a broad range of thinking, making, writing, experimenting and exploring. You will be taught by the people who write the books, by the people who make the performances and the films as well as those that analyse and critique such works.

We have playwrights, performers, directors, scenographers, film makers, media communicators and academics working alongside each other in a culture of shared exploration, asking that most fundamental of question “What if....?” Looking at Theatre, Film and Media and questioning what it is now and what might it look like in the future.

The University’s mission is to contribute to society in Wales and the wider world by applying our knowledge to local and global challenges. To achieve this the Department of Theatre, Film and Television Studies draws upon an extensive network of global connections and collaborations to sustain our research into the regional, national and international significance of theatre performance, scenography, film and screen media.

Our areas of research expertise include:

- Performance and disability
- Relational aesthetics
- Scenography
- Documentary film
- Digital culture
- Installations across the art/science boundaries
- Post dramatic theatre
- Performance and architectures
- Performance and physical culture
- Rural studies - film making
- Experimental film making
- French avant-garde film
- History of Welsh language theatre and drama
- Performance and rural community
- Contemporary theatre and performance
- Theatre and time
- Digital tools and teaching practice
- Theatre and new media
- Broadcasting and national identity
- Media History
- Avant-garde.
Global opportunities

Aberystwyth’s Global Opportunities team offer an exciting range of options for you to go overseas as part of your degree: from short courses and volunteering opportunities in the summer, to a full semester or year abroad studying your chosen subject at one of our partner universities.

The University also offers a number of courses which include an integrated year studying abroad, enabling you to study at one of our European or international partner universities for one or two semesters during your third year, returning to Aberystwyth for your final year and graduation.

Reports have shown that students who study abroad are more attractive to employers and earn more than their peers. Take advantage of the opportunity of a lifetime while improving your critical skills by choosing to study abroad.

Language students

Students who study one or more languages at Aberystwyth spend an additional year studying or working abroad. Time spent abroad improves fluency and confidence in the languages chosen and immerses students in the host culture.
How to apply

Once you’ve decided what course you want to study and where, you’ll be able to start the university application process. Here’s a brief overview of the process and our procedures here at Aberystwyth.

1. Apply through UCAS.com
   Top tip: You’ll be given a 10-digit UCAS ID number. Keep this to hand as you’ll be asked for it many times.

2. The University will consider your offer
   Top tip: Use UCAS Track to keep an eye on your application. At Aberystwyth we aim to make a decision within four weeks.

3. The offer will show on UCAS track

4. Decide where to go
   Once you’ve received all your offers, you’ll need to decide which university you want to go to, within a set time. This is when you’ll need to note which universities will be your firm and insurance choices.

5. Accommodation
   Once you’ve chosen your firm/insurance choice you’ll be able to apply for your accommodation (April onwards).

6. Results day
   UCAS Track will confirm your offer of a place. If you’re not clear what the offer is, contact the university directly. Make sure you’re not on holiday on results day. If you don’t get the grades you’ve hoped for, you may want to consider entering Clearing.

7. Start packing!