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**Department of
Theatre, Film and Television Studies**



Teaching
Excellence
Framework

Department of Theatre, Film and Television Studies

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Important information

The programme information published in this brochure was correct at time of going to print (July 2019) and may be subject to change. Prospective students are advised to check the definitive programme information, including entry requirements, that is available on our website before making an application, to ensure that the programme meets their needs.

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Welcome

As one of the few interdisciplinary departments of its kind in the UK, the Department of Theatre, Film and Television Studies has a distinct and unique location on the west coast of Wales, here we are able to provide high-quality focused learning, teaching and research opportunities to students from across the globe.

As a Department, we offer integrated schemes of study, combining creative and critical approaches to all disciplines through innovative practical work and challenging scholarly enquiry. The intellectual, practical and transferable skills acquired will prepare you for a variety of careers in the creative industries and beyond.

Many of the teaching staff in the Department are leading professionals working in the fields of Scenography, Theatre, Film and Media as well as being active researchers working at the cutting edge of their disciplines. Departmental staff have active working relationships with a range of companies including National Theatre Wales, Music Theatre Wales, National Dance Company Wales, Theatr Genedlaethol Cymru and Arad Goch.

As a Department, we are also proud of our well-established and active relationships with key industry partners, such as the BBC (studios situated within the department's Parry Williams Building), S4C, BAFTA Cymru, Fiction Factory, the British Council Wales and Wales Arts International.

This Brochure is a taste of what we can offer and an invitation to visit us at the Department of Theatre, Film and Television Studies.

Head of Department



Welcome from Students

"The time I have spent studying in the Department of Theatre, Film and Television Studies at Aberystwyth University have been some of the best 3 years of my life. I have grown as a person, made so many friends who I hope to keep in my life and most importantly have become a more rounded theatre practitioner. My degree has given me the encouragement and range of skills to specialise in the areas of theatre that intrigue me while exploding all my pre-existing expectations of what theatre can be.

There is an equal balance of theory and practical work throughout the degree. Theory-wise I have learnt about theatre through a wide variety of modules from Theatre in context to Directors' Theatre and from Theatre, Gender and Sexuality to Musical Theatre Dramturgies. I have had the opportunity to make some spectacular pieces of theatre, looking at everything from Björk to Igor Stravinsky's Rite of Spring, including a site-specific piece performed at the National Library of Wales.

My degree has also given me many occasions for experiences beyond the university including teaching workshops in a school and making theatre in the National Museum of Wales in Cardiff.

The degree itself has been amazing but one of the reasons I've loved it so much is the staff. As well as being supportive academically and personally (degrees can be stressful) they have guided and pushed me to create my best work every step of the way and have shaped me into a confident maker of theatre.

To anyone considering coming to Aber I would just say "Do it!". It is a beautiful place, the Department of Theatre, Film and Television offers brilliant degrees and you can have barbecues on the beach and go swimming in the sea.

I've loved my time here."

Ella Phillips (Drama & Theatre Studies)



Department Facilities

The Department offers superb facilities, resources and equipment that will assist you on all of our modules. These include:

- Three fully equipped performance studios
- television studio and gallery
- analogue film laboratory
- Three large well equipped rehearsal rooms
- costume and wardrobe facilities
- dedicated scenography studio in the centre of town
- the surrounding landscape: a resource for creative inspiration

The Department is within close proximity to, and in partnership with,

- Aberystwyth Arts Centre, housing a main stage theatre, a studio theatre, concert hall, Four galleries and a cinema.
- The National Library of Wales, one of the five copyright deposit libraries of the UK, including the specialist National Screen and Sound Archive of Wales and National Broadcast Archive.

In and around the town of Aberystwyth, there are a wealth of locations and sites for performance and filming, which we make use of throughout the year. These locations in conjunction with the facilities of the Arts Centre are capable of meeting the wide variety of needs required by student, staff and guest practitioners.



Parry Williams: Main Department



Joseph Parry:
Scenography Studios



Castle Theatre: TFTS venue in town



National Library of Wales



Aberystwyth Arts Centre



Courses



Drama and Theatre Studies

BA (Hons)

On this degree you will study what theatre has been, explore what it is, and imagine all that it can be. Through an innovative combination of theory and practice, you will develop your skills as a theatre-maker and creative thinker and prepare yourself for work in the creative industries and beyond.

Theatre asks questions and opens up experimental spaces for things to unfold and happen, all in the excitement of shared time. Supported by internationally-recognised staff with a wide-range of expertise, on this degree you will experiment with texts, practices and production work and encounter a wide range of historic and contemporary theatre forms, from scripted drama to site-specific performance and from Shakespeare to experiments in new media.

For more information about this course and Joint Honours options, please visit www.aber.ac.uk/en/tfts

Core modules and teaching structure on this course includes:

Year 1

- > Theatre in Context 1
- > Theatre in Context 2
- > Studio Theatre Project
- > Site-specific Performance Project

Year 2

Examples of optional modules:

- > Acting for Camera
- > Acting: Process and Performance
- > Devised Performance Project
- > Directors' Theatre: Staging Modern Drama
- > New Media Performance
- > Shakespeare in Performance
- > Theatre and Contemporary Society
- > Theatre Design Project
- > Theatre Production Project

Year 3

Examples of optional modules:

- > Contemporary British and Irish Drama
- > Ensemble Performance Project
- > Independent Production Project;
- > Independent Research Project
- > Musical Theatre Dramaturgies
- > Performance and Architecture
- > Place, Space and Landscape
- > Playwriting
- > Theatre, Gender and Sexuality



Degree type: BA.



UCAS Code: W400 (W402 with integrated year in professional practice).



Duration: 3 years (W402 is 4 years).


Film and Television Studies


BA (Hons)


Film, television and digital media are at the heart of our modern world. The aim of this degree is to provide our students with a better understanding of the crucial role these now play in all our lives, carefully preparing them for a rewarding career in the creative and media industries. Students will produce their own original films, television and multiplatform content, and will also learn how to examine the historical, aesthetic, economic and institutional frameworks that are essential to their full appreciation of this exciting and ever-expanding discipline.

As a Department, we offer specialist teaching on documentary filmmaking, fiction filmmaking, experimental filmmaking and television studio production, as well as art cinema, horror and cult cinema, world cinema, television genre and aesthetics, digital cultures and video games. Our dedicated and passionate teaching staff include filmmakers, curators, scriptwriters and practitioners, alongside film and media historians and theorists with national and international reputations.

For more information about this course and Joint Honours options, please visit www.aber.ac.uk/en/tfts

 **Degree type:** BA

 **UCAS Code:** W620

 **Duration:** 3 years

Core modules and teaching structure on this course includes:

Year 1

- > Introduction to Media Production
- > Movements in Film History
- > Studying Film
- > Studying Television

Year 2

Along with the core professional and career development modules of Working in the Media Industries, you'll study a range of optional modules:

- > Creative Documentary
- > Creative Fiction: Horror
- > Creative Studio
- > Writing for Film and Television
- > Art Cinema
- > LGBT Screens
- > Digital Culture
- > Stardom and Celebrity
- > Documentary Screens
- > Television Genre

Year 3

Examples of optional modules:

- > Documentary Production
- > Experimental Media Production
- > Fiction Film Production
- > Scriptwriting
- > Cult Cinema: Texts, Histories and Audiences
- > Experimental Cinema
- > Gender and the Media
- > Independent Research Project
- > Studying Videogames
- > TV and Society in 20th Century Britain
- > Contemporary Film and the Break-Up of Britain
- > Contemporary Television Drama





Scenography and Theatre Design

BA (Hons)

Led by internationally recognised practitioners, this degree scheme takes a fresh, radical approach to design in performance, looking beyond the established boundaries of set, costume, lighting and sound design to take a total view of performance space as an expressive artistic field in its own right. This is not a degree in 'how to do it', but an inquiry into how it might be done.

Through a combination of practical and theoretical explorations, you will critically examine and engage with a wide range of contemporary practices from playhouse theatre to site-specific performance and from environmental theatre to performance installation. As the scheme progresses, the focus of study sharpens steadily upon your own practice as an independent artist, applying your acquired knowledge and skills to the making of work that is fresh, radical and expressive for you, within or beyond the context of theatre and performance.

For more information about this course and Joint Honours options, please visit www.aber.ac.uk/en/tfts

Core modules and teaching structure on this course includes:

Year 1

- > Scenography Studio Project
- > Theatre Technologies
- > Scenography Site Project

Year 2

- > Scenographic Composition
- > Theatre Design Project
- > Principles of Scenography
- > Scenography Production Project

Year 3

- > Advanced Studio Practice (Scenography)
- > Advanced Scenographic Project



Degree type: BA



UCAS Code: W460



Duration: 3 years

Film-making

BA (Hons)

Our exciting and innovative Film Making degree will examine the process of how a film is developed, financed, shot, delivered and exploited. The aim of the degree is to provide our students with the knowledge and understanding of all aspects of the film making experience.

As the name suggests, this is a practical degree with a strong vocational ethos. Through producing their own original films, as well as working with the camera, sound and post production equipment in the department, the student will gain valuable hands on experience preparing them for a career in this exciting and innovative industry

The department has specialist filming equipment as well as editing suites with AVID software and Protools, a dedicated sound design studio and a preview cinema, which will enable the student to shoot and complete their films to a professional standard. The Film Making BA has also teamed up with the Production Guild of Great Britain to enable third year students to become student members, giving them access to Guild members and resources.

The degree has been established by industry experienced teaching staff with over 35 years' experience of completion and delivery of films within the international film industry.

For more information about this course and Joint Honours options, please visit www.aber.ac.uk/en/tfts

Core modules and teaching structure on this course includes:

Year 1

- > Introduction to Film Production
- > Making short films
- > Introduction to Post production and Editing

Year 2

- > Cinematography
- > Directing
- > Sound Recording
- > Editing
- > Producing
- > Film Production Project

Year 3

- > Sales and Distribution
- > Sound Design and Dubbing
- > VFX and Grading
- > Fiction Film Project



Degree type: BA



UCAS Code: P301



Duration: 3 years



Media and Communication Studies

BA (Hons)

If you're interested in who controls and owns our media, how media content is produced, and what impact the media has on us as audiences, then Media and Communication Studies is for you.

Through our interdisciplinary approach to the subject you will develop dynamic insights into the nature of interactions between media texts, media audiences and media producers.

This degree scheme has been designed to allow you to develop your creative, critical and technical skills through innovative practical work (e.g. in experimental media production) and challenging scholarly enquiry in areas such as media history, advertising, digital journalism, media law, gender and media, video games and digital culture.

For more information about this course and Joint Honours options, please visit www.aber.ac.uk/en/tfts

Core modules and teaching structure on this course includes:

Year 1

- > Making Short Films
- > Studying Media
- > Studying Communication

Year 2

Examples of optional modules:

- > Advertising
- > Stardom and Celebrity
- > Creative Documentary
- > Creative Studio
- > Digital Culture
- > Digital Journalism
- > Media and Society in Wales
- > Television Genre
- > Work in Media Industries

Year 3

Examples of optional modules:

- > Documentary Production
- > Experimental Cinema
- > Experimental Media Production
- > Gender and the Media
- > Independent Research Project
- > Media Law
- > Media Semiotics
- > Contemporary Television Drama
- > Studying Videogame
- > Television and Society



Degree type: BA



UCAS Code: P300



Duration: 3 years

Writing for Broadcasting, Media and Performance

BA (Hons)

Whether you're interested in writing for television, radio or live theatre, this degree is designed to develop your practical writing skills in a vibrant and conducive environment.

You will gain a firm grounding in how to write across platforms and for different audiences, developing your understanding of fundamental techniques and cultivating your confidence. Our team of experts will fire your imagination, enhance your critical thinking and prepare you for a career as a professional writer.

For more information about this course and Joint Honours options, please visit www.aber.ac.uk/en/tfts

Core modules and teaching structure on this course includes:

Year 1

- > Studying Television
- > Theatre in Context 1
- > Writing Continuing TV Drama
- > Studying Film
- > Theatre in Context 2

Year 2

- > Writing for Film and Television
- > Writing Audio Drama

Year 3

- > Scriptwriting 1 and 2 or Playwriting

Optional modules include:

- > Acting: Process and Performance
- > Contemporary British and Irish Drama
- > Contemporary Television Drama
- > Devised Performance Project
- > Directors' Theatre: Staging Modern Drama
- > Film Genre: The Horror Film
- > Shakespeare in Performance
- > Stardom and Celebrity



Degree type: BA



UCAS Code: P302



Duration: 3 years





Studying Through the Medium of Welsh

The Department offers two degrees completely through the medium of Welsh: Drama and Theatre Studies (W401), and Film and Television Studies (W621). These schemes are eligible for the Coleg Cymraeg Cenedlaethol's Main Scholarship and the William Salesbury Scholarship. You can also study parts of the Media and Communication Studies degrees through the medium of Welsh.

Industry Links

The Department is proud of its well-established and active relationship with key industry partners, such as BBC Wales, S4C, Tinopolis, Bad Wolf Studios, National Theatre Wales, Music Theatre Wales, Edinburgh International Film Festival, Tribeca Film Festival and BAFTA Cymru. We are also a certified AVID Learning Partner.

Studying Abroad Opportunities

There are several ways in which you can study or work abroad at University. Traditionally, students embark on the year abroad after the second year for one semester or the entire academic year.

For more information including details of the department’s links to other universities please visit:

www.aber.ac.uk/en/tfts





Departmental Research

While studying with us you will not only be the recipient of high-quality teaching but will also be entering into a department that is driven by research active staff, some of the leading figures in their field, striving to shape future practices and thinking within their areas of study.

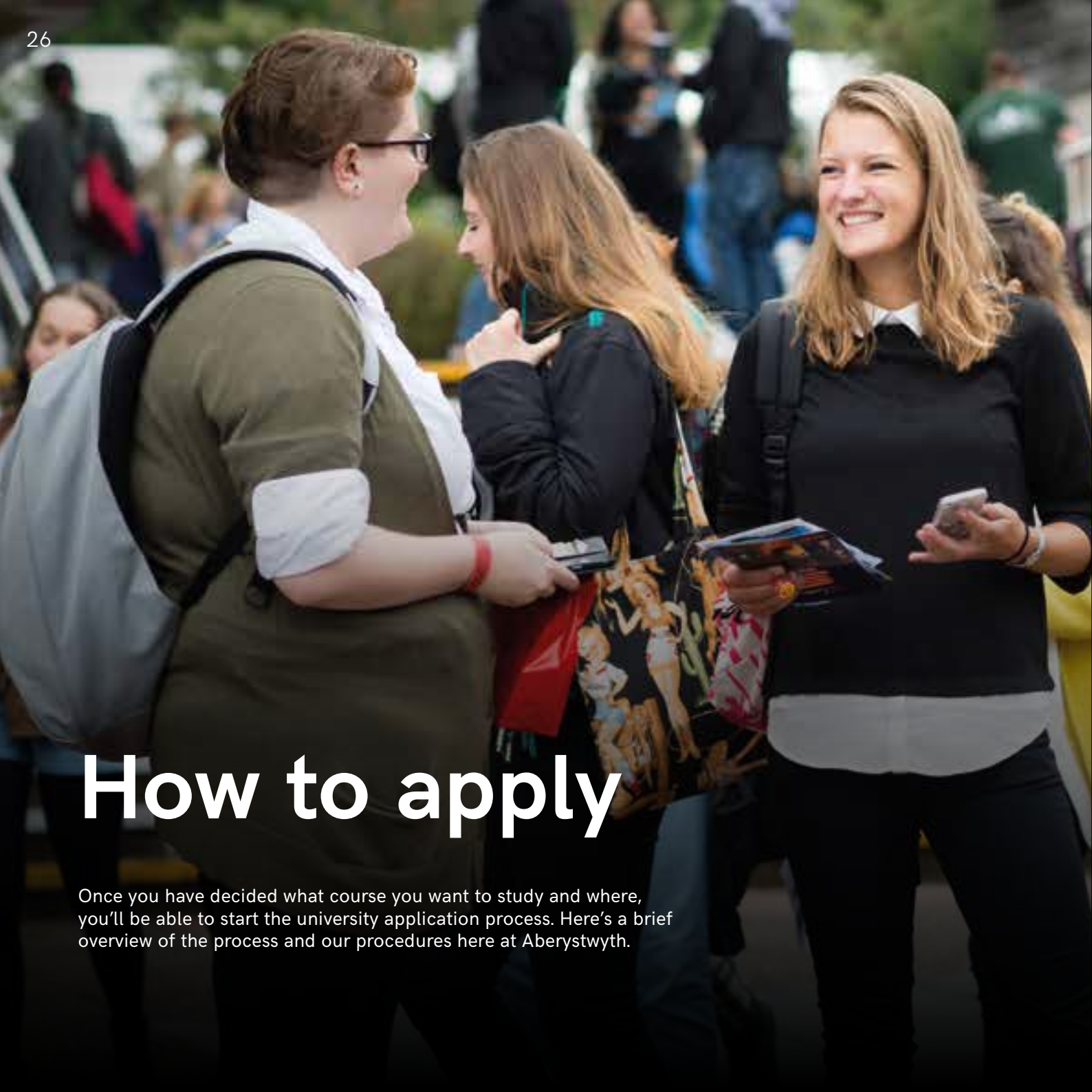
Throughout your studies this research will form the basis of our teaching, you will be introduced to a broad range of thinking, making, writing, experimenting and exploring. You will be taught by the people who write the books, by the people who make the performances and the films as well as those that analyse and critique such works.

We have playwrights, performers, directors, scenographers, film makers, media communicators and academics working alongside each other in a culture of shared exploration, asking that most fundamental of question "What if.....?" Looking at Theatre, Film and Media and questioning what it is now and what might it look like in the future.

The University's mission is to contribute to society in Wales and the wider world by applying our knowledge to local and global challenges. To achieve this the Department of Theatre, Film and Television Studies draws upon an extensive network of global connections and collaborations to sustain our research into the regional, national and international significance of theatre performance, scenography, film and screen media.

Our areas of research expertise include:

- Performance and disability
- Relational aesthetics
- Scenography
- Documentary film
- Digital culture
- Installations across the art/science boundaries
- Post dramatic theatre
- Performance and architecture
- Performance and physical culture
- Rural studies - film making
- Experimental film making
- French avant- garde film
- History of Welsh language theatre and drama
- Performance and rural community
- Contemporary theatre and performance
- Theatre and time
- Digital tools and teaching practice
- Theatre and new media
- Broadcasting and national identity
- Media History



How to apply

Once you have decided what course you want to study and where, you'll be able to start the university application process. Here's a brief overview of the process and our procedures here at Aberystwyth.

1 Apply through UCAS.com

Deadline 15 January. Aberystwyth University institution code: A40.

TOP TIP: You'll be given a 10 digit UCAS ID number. Keep this to hand as you'll be asked for it many times.

2 The university will consider your offer

TOP TIP: Use UCAS Track to keep an eye on your application. At Aberystwyth we aim to make a decision within 4 weeks.

3 The offer will show on UCAS track

4 Decide where to go

Once you've received all your offers, you'll need to decide which university you want to go to, within a set time. This is when you'll need to note which universities will be your firm and insurance choices.

5 Accommodation

Once you've chosen your firm/insurance choice you'll be able to apply for your accommodation (April 1st onwards).

6 Results day

UCAS Track will confirm your offer of a place. If you're not clear what the offer is, contact the university directly. Make sure you're not on holiday on results day. If you don't get the grades you've hoped for, you may want to consider entering Clearing.

7 Start packing!





