

# Programme Specification: Undergraduate

## For students starting in Academic Year 2022/2023

### 1. Course Summary

Name of programme & award title with UCAS code	Creative Writing and Film and Television Studies [WP83]
Awarding Institution	Aberystwyth University
Final Award	Bachelor of Arts
Date of Publication	September 2023
QAA Subject Benchmark	<p><b>Information provided by Department of English and Creative Writing</b>          NAWE Creative Writing Subject Benchmark statement (2008) and undergoing review against QAA Creative Writing (2016)</p> <p><b>Information provided by Department of English and Creative Writing</b>          NAWE Creative Writing Subject Benchmark statement (2008) and undergoing review against QAA Creative Writing (2016)</p> <p><b>Information provided by Department of Theatre, Film and Television Studies</b>          Communications, Media, Film and Cultural Studies</p>

How this information might change: Please read the important information at <https://www.aber.ac.uk/en/study-with-us/ug-studies/terms-conditions/>. This explains how and why we may need to make changes to the information provided in this document and to help you understand how we will communicate with you if this happens.

### 2: Duration

Programme	Years
Creative Writing and Film and Television Studies [WP83]	3

### 3: Educational aims of the programme

#### Information provided by Department of English and Creative Writing

- gain a knowledge of the history, culture and theories of literature by studying a range of primary texts of different genres from different historical periods.

develop a systematic understanding of knowledge, and a critical awareness of current literary problems and/or new insights, which are at the forefront of critical and theoretical debates.

explore the relationships between texts, and between texts and their contexts

develop the ability to write an originally conceived and sustained piece of research

become self-reflective readers of literary and theoretical texts

develop their own critical voice

become independent learners who can use a broad range of reference tools, assimilate and appraise substantial amounts of information, and address, define, and solve problems

develop an ability to arrive at independent conclusions and make judgements

develop an ability to express themselves clearly in speech and in writing

develop their own interests and manage their own learning through their choice of options

develop a broad repertoire of writing techniques

develop a responsiveness to the writerly demands made by subject matter, audience, genre, and style

develop the ability to work in a sustained and cumulative way on a writing project over an extended period of time

develop the ability to compose, revise, edit, sub-edit and finalise a piece of writing as part of a regular work routine

develop good habits of sustained, self-critical, and active engagement with chosen subject matter, including creative, imaginative, and transactional writing tasks

develop the ability to produce originally conceived and effective written work

gain a knowledge of the history, culture and theories of writing by studying a range of primary texts of different genres from different historical periods

develop a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, which are at the forefront of critical and theoretical debates about writing

explore the relationships between texts, and between texts and their contexts

investigate how different theories contribute to the practices of writing

become reflective readers of literary and theoretical texts

become independent practitioners and learners able to address, define and solve problems

develop an ability to arrive at independent conclusions and make judgements

develop an ability to express themselves clearly in speech and in writing

develop their own critical and creative voices

develop their own interests and manage their own learning

## **Information provided by Department of English and Creative Writing**

- gain a knowledge of the history, culture and theories of literature by studying a range of primary texts of different genres from different historical periods.
- develop a systematic understanding of knowledge, and a critical awareness of current literary problems and/or new insights, which are at the forefront of critical and theoretical debates.
- explore the relationships between texts, and between texts and their contexts
- develop the ability to write an originally conceived and sustained piece of research
- become self-reflective readers of literary and theoretical texts
- develop their own critical voice
- become independent learners who can use a broad range of reference tools, assimilate and appraise substantial amounts of information, and address, define, and solve problems
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- develop their own interests and manage their own learning

## **Information provided by Department of Theatre, Film and Television Studies**

- To develop interpretative, critical and creative skills relevant to the analysis and appreciation of audiovisual media
- To provide opportunities for students to acquire a wide range of academic, communicative and creative skills relevant to the above
- To give students an opportunity to combine academic study and understanding of Film and Television considered both as product and productive process, along with a developed appreciation of these media as modes of perceiving and representing the world.
- To enable students to acquire theoretical and practical experience and understanding of audiovisual cultural forms through a variety of methods, including individually designed research and practical exploration (singly and in small groups).
- To equip students with a range of graduate skills which will enhance their employability;
- To enable students to proceed to more advanced modes of study or production.

## **4: Intended learning outcomes**

**Information provided by Department of English and Creative Writing**

**The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas.**

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## **5: Knowledge and understanding**

**Information provided by Department of English and Creative Writing**

- The successful student will have gained a knowledge and understanding of:

A1 their own writing practice, in terms of a reflective self-awareness of some of their own strengths and characteristics as a writer.

A2 the variety of options available to writers in presenting subject matter, and some of the effects of choosing one option rather than another

A3 some of the theories (for instance, of genre, register, rhetoric, and audience) which influence writing practice.

A4 key relevant aspects of the relations between texts, and between texts and their contexts

A5 a range of different literary genres from different historical periods

A6 a range of theories and debates about literature across different historical period

A7 the relations between texts, and between texts and their contexts

A8 the major theoretical issues associated with literature from different period.

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- A8 the major theoretical issues associated with literature from different period.

### **Information provided by Department of Theatre, Film and Television Studies**

- Key concepts and theories involved in the analysis and academic study of the product of the film and television industries
- Understanding of the structures and processes involved in the manufacture of the product of those industries and in their reception and consumption
- Awareness of the history of film and television in the 20th century, with particular focus on Britain and America, along with opportunities for comparison with other traditions
- A wide range of styles, genres, practices and codes involved in construction and consumption of cultural media, including fiction and non-fiction and other related modes

- Explicit and implicit modes of discourse sustained and developed, consciously and unconsciously, in audiovisual culture
- Problems and processes involved in creative practice relevant to film and television, individually and in groups

## 6: Skills and other attributes

### Information provided by Department of English and Creative Writing

- **Intellectual Skills:**

The successful student will develop an ability to:

B1 Analyse and interpret a variety of texts

B2 exercise independent thought and judgement, and demonstrate self-direction in tackling and solving problems

B3 engage critically and self-reflectively with complex material, major concepts, and assess the significance of key literary thinkers

B4 interrogate and apply a variety of theoretical perspectives

B5 present sustained persuasive and coherent arguments

B6 communicate the results of their studies clearly and articulately

B7 plan and organise work and present work to deadlines

Teaching, learning and assessment methods used to enable outcomes to be achieved and demonstrated:

Seminars and workshops are used to develop these skills, which are assessed by independently devised and researched coursework assignments and a dissertation.

#### **Practical skills**

The successful student will develop:

C1 research skills, including the ability to analyse issues and theories, to assimilate, select and organise relevant material, and to use a variety of research tools in paper and on-line formats

C2 writing skills, including competence in structuring and presenting arguments, word-processing skills, and the ability to use recognised presentational skills, including bibliographical and notational conventions

C3 an ability to work in groups

C4 time and task management, initiative, and personal responsibility

C5 independent learning ability required for continuing professional development

Teaching, learning and assessment methods used to enable outcomes to be achieved and demonstrated:

core skills-based modules

student presentations

preparation for written assignments

essay writing

seminars with small-group components

independent study

extended research skill

Assessment

coursework assignments

essays on topics to be devised by the student

orally presented research papers

dissertation of writing project

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C3 an ability to work in groups

C4 time and task management, initiative, and personal responsibility

C5 independent learning ability required for continuing professional development

*Teaching, learning and assessment methods used to enable outcomes to be achieved and demonstrated:*

- core skills-based modules
- student presentations
- preparation for written assignments

- essay writing
- seminars with small-group components
- independent study
- extended research skill

### Assessment

- coursework assignments
- essays on topics to be devised by the student
- orally presented research papers
- dissertation of writing project

### **Information provided by Department of Theatre, Film and Television Studies**

- The ability to examine critically a range of film and televisual situations and forms, exploring their meanings and implications
- Critical awareness of the status and provenance of meaning in audiovisual culture, fictional and non-fictional
- The ability to locate and to draw upon a wide range of sources to support analysis, investigation and argument
- The ability to apply course-derived understandings to debates about the significance of film and television in contemporary culture
- The ability to work effectively and imaginatively, individually and in teams in a variety of aspects of film, television and media production.

## **7: Transferable/Key skills**

### **Information provided by Department of English and Creative Writing**

- The successful student will develop an ability to:

D1 analyse issues and theories

D2 research, assimilate, select and organise relevant material using a variety of research tools in paper and on-line formats

D3 sustain academic writing across an extended assignment

D4 structure and present cogent and substantiated arguments that are complex and nuanced

D5 work as part of a group or team

D6 manage their time effectively

D7 produce word-processed documents to a high standard

Teaching, learning and assessment methods used to enable outcomes to be achieved and demonstrated:

student presentations

group work

seminars in 'workshop' format

independent study

essay writing

extended research

Assessment:

coursework assignment

essays on topics to be devised by the student

orally presented research paper

dissertation/writing project

Teaching, learning and assessment methods used to enable outcomes to be achieved and demonstrated:

tutor-and-student-led workshops and seminars

encouragement of methods of working on longer pieces which incorporate on-going processes of composition, reflection, revision, and feedback

encouragement of habits of 'articulated practice', for instance, in the form of reflective working diaries and the acquisition of relevant theoretical ideas and terms

Assessment:

module assignments

writing portfolio

oral presentations

### **Information provided by Department of English and Creative Writing**

The successful student will develop an ability to:

D1 analyse issues and theories

D2 research, assimilate, select and organise relevant material using a variety of research tools in paper and on-line formats

D3 sustain academic writing across an extended assignment

D4 structure and present cogent and substantiated arguments that are complex and nuanced

D5 work as part of a group or team

D6 manage their time effectively

D7 produce word-processed documents to a high standard

*Teaching, learning and assessment methods used to enable outcomes to be achieved and demonstrated:*

- student presentations
- group work
- seminars in 'workshop' format
- independent study
- essay writing

- extended research

*Assessment:*

- coursework assignment
- essays on topics to be devised by the student
- orally presented research paper
- dissertation/writing project

*Teaching, learning and assessment methods used to enable outcomes to be achieved and demonstrated:*

- tutor-and-student-led workshops and seminars
- encouragement of methods of working on longer pieces which incorporate on-going processes of composition, reflection, revision, and feedback
- encouragement of habits of 'articulated practice', for instance, in the form of reflective working diaries and the acquisition of relevant theoretical ideas and terms

*Assessment:*

- module assignments
- writing portfolio
- oral presentations

**Information provided by Department of Theatre, Film and Television Studies**

- The ability to structure and communicate ideas effectively in a variety of situations, and for a variety of potential users
- The ability to pose and solve intellectual and practical problems
- The ability to listen and make critical use of advice
- The ability to make effective use of available (including on-line) resources
- The ability to manage time effectively , both independently and under supervision
- The ability to work creatively
- The ability to utilise problem-solving skills in a variety of situations
- The ability to work independently, and in groups
- The ability to use a range of information technology skills and resources, appropriate to tasks.

**8: Work-based learning (where appropriate)**

**Information provided by Department of English and Creative Writing**

**9: What is the structure of the programme?**

**Year 1 Core modules**

**Core (60 Credits)**

Name	Module Code	Credits	Semester
Studying Film	<a href="#">FM10120</a>	20	Semester 1
Studying Television	<a href="#">FM10220</a>	20	Semester 2
Making Short Films 1	<a href="#">FM11520</a>	20	Semester 2

### Core (40 Credits)

Name	Module Code	Credits	Semester
Critical Perspectives on Creative Writing	<a href="#">WR10220</a>	20	Semester 1
Creative Practice	<a href="#">WR11300</a>	0	Semester 1
Creative Practice	<a href="#">WR11320</a>	20	Semester 2

### Year 1

**Options** Choose one of the following

Name	Module Code	Credits	Semester
Greek and Roman Epic and Drama	<a href="#">CL10120</a>	20	Semester 2
Ancestral Voices	<a href="#">EN10220</a>	20	Semester 2
Contemporary Writing	<a href="#">EN10520</a>	20	Semester 2
American Literature 1819-1925	<a href="#">EN11220</a>	20	Semester 1
Critical Practice	<a href="#">EN11300</a>	0	Semester 1
Critical Practice	<a href="#">EN11320</a>	20	Semester 2
The Beginning of the English Language	<a href="#">EN11520</a>	20	Semester 1

Language Awareness for TESOL	<a href="#">IC13420</a>	20	Semester 2
Academic Writing: Planning, Process and Product	<a href="#">IC17700</a>	0	Semester 1
Academic Writing: Planning, Process and Product	<a href="#">IC17720</a>	20	Semester 2
Re-imagining Nineteenth-Century Literature	<a href="#">WL10120</a>	20	Semester 1
Introduction to Poetry	<a href="#">WL10420</a>	20	Semester 2
Literature And The Sea	<a href="#">WL11420</a>	20	Semester 1
Reading for Writers	<a href="#">WR10020</a>	20	Semester 2

**Options** Students may, subject to the demands of their other scheme, take one of the following:

Name	Module Code	Credits	Semester
Studying Media	<a href="#">FM10620</a>	20	Semester 1
Studying Communication	<a href="#">FM10720</a>	20	Semester 2
Movements in Film History	<a href="#">FM11120</a>	20	Semester 2

## Year 2 Core modules

**Core (20 Credits)**

Name	Module Code	Credits	Semester
Beginning the Novel	<a href="#">WR20220</a>	20	Semester 1

## Year 2

**Options** Joint Honours Film and TV Studies Students must take a minimum of 20 credits and a maximum of 40 credits from the following critical theory modules:

Name	Module Code	Credits	Semester
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LGBT Screens	<a href="#">FM20120</a>	20	Semester 2
Television Genre	<a href="#">FM20620</a>	20	Semester 1
Stardom and Celebrity	<a href="#">FM21520</a>	20	Semester 1
Youth Cultures	<a href="#">FM22320</a>	20	Semester 1
Media, Politics and Power	<a href="#">FM22620</a>	20	Semester 2
Art Cinema	<a href="#">FM24420</a>	20	Semester 2
Digital Culture	<a href="#">FM25520</a>	20	Semester 1

**Options** Joint Honours Film and TV Studies students must take a minimum of 20 credits and a maximum 40 credits (20 in each semester) from the following creative practice modules:

Name	Module Code	Credits	Semester
Creative Fiction: Horror	<a href="#">FM20920</a>	20	Semester 2
Writing for Film and Television	<a href="#">FM21620</a>	20	Semester 2
Work in the Media Industries	<a href="#">FM23820</a>	20	Semester 1
Creative Studio	<a href="#">FM25420</a>	20	Semester 1
Creative Documentary	<a href="#">FM26520</a>	20	Semester 1

**Options** Choose at least 20 credits and a maximum of 40 credits from the following:

Name	Module Code	Credits	Semester
Effective Academic and Professional Communication 1	<a href="#">IC27720</a>	20	Semester 2
Effective Academic and Professional Communication 1	<a href="#">IC27720</a>	20	Semester 1

Reading and Writing Fantasy Fiction	<a href="#">WL20220</a>	20	Semester 2
Short stories: Grit and Candour	<a href="#">WL20320</a>	20	Semester 2
A Century in Crisis: 1790s to 1890s	<a href="#">WL20720</a>	20	Semester 1
Writing Selves	<a href="#">WR20620</a>	20	Semester 2
Telling True Stories: ways of Writing Creative Non-Fiction	<a href="#">WR21120</a>	20	Semester 1
Shaping Plots	<a href="#">WR21720</a>	20	Semester 2
Adventures with Poetry	<a href="#">WR22120</a>	20	Semester 1

**Options** You may choose up to 20 credits from the following:

Name	Module Code	Credits	Semester
Classical Drama and Myth	<a href="#">CL20320</a>	20	Semester 1
Literary Theory: Debates and Dialogues	<a href="#">EN20120</a>	20	Semester 1
Literary Modernisms	<a href="#">EN20920</a>	20	Semester 2
Literary Geographies	<a href="#">EN21020</a>	20	Semester 2
Contemporary Writing and Climate Crisis	<a href="#">EN21120</a>	20	Semester 1
Literature and Climate in the Nineteenth Century	<a href="#">EN21220</a>	20	Semester 2
Contemporary Queer Fiction	<a href="#">EN21620</a>	20	Semester 1
Place and Self	<a href="#">EN22120</a>	20	Semester 2
Literature since 1945	<a href="#">EN22920</a>	20	Semester 1

In the Olde Days: Medieval Texts and Their World	<a href="#">EN23120</a>	20	Semester 1
Demons, Degenerates and New Women (Fin de Siecle Fictions)	<a href="#">EN23420</a>	20	Semester 2
Writing Women for the Public Stage, 1670-1780	<a href="#">EN28720</a>	20	Semester 1

## Final Year Core modules

## Final Year

**Options** Joint Honours Film and TV Studies Students must take at least 20 credits from the following modules (please note that the Independent Research Project is worth 40 credits: 20 per semester):

Name	Module Code	Credits	Semester
Contemporary Film and the Break-Up of Britain	<a href="#">FM30020</a>	20	Semester 1
Contemporary TV Drama	<a href="#">FM30320</a>	20	Semester 2
Television History	<a href="#">FM32620</a>	20	Semester 2
Experimental Cinema	<a href="#">FM34520</a>	20	Semester 1
Independent Research Project	<a href="#">FM36000</a>	0	Semester 1
Independent Research Project	<a href="#">FM36040</a>	40	Semester 2
Cult Cinema: Texts, Histories and Audiences	<a href="#">FM38220</a>	20	Semester 2
Gender and the Media	<a href="#">FM38320</a>	20	Semester 1
Videogame Theories	<a href="#">FM38420</a>	20	Semester 1

**Options** Joint Honours Film and TV Studies students may take up to 40 credits from the following modules:

Name	Module Code	Credits	Semester
Experimental Media Production	<a href="#">FM33500</a>	0	Semester 1

Experimental Media Production	<a href="#">FM33540</a>	40	Semester 2
Documentary Production	<a href="#">FM33700</a>	0	Semester 1
Documentary Production	<a href="#">FM33740</a>	40	Semester 2
Fiction Film Production	<a href="#">FM34200</a>	0	Semester 1
Fiction Film Production	<a href="#">FM34240</a>	40	Semester 2
Scriptwriting 1	<a href="#">FM37020</a>	20	Semester 1
Scriptwriting 2	<a href="#">FM37120</a>	20	Semester 2

**Options** You may choose up to 20 credits from the following:

Name	Module Code	Credits	Semester
Reading Theory / Reading Text	<a href="#">EN30120</a>	20	Semester 1
Victorian Childhoods	<a href="#">EN30320</a>	20	Semester 1
Writing in the Margins: Twentieth-Century Welsh Poetry in English	<a href="#">EN30420</a>	20	Semester 2
Romantic Eroticism	<a href="#">EN30520</a>	20	Semester 2
Haunting Texts	<a href="#">EN30820</a>	20	Semester 1
The Mark of the Beast: Animals in Literature from the 1780s to the 1920a	<a href="#">EN31320</a>	20	Semester 2
Speculative Fiction and the Climate Crisis	<a href="#">EN33320</a>	20	Semester 1

**Options** You must choose at least 40 credits and a maximum of 60 credits from the following:

Name	Module Code	Credits	Semester
Effective Academic and Professional Communication 2	<a href="#">IC37820</a>	20	Semester 2
Effective Academic and Professional Communication 2	<a href="#">IC37820</a>	20	Semester 1
Remix: Chaucer In The Then and Now	<a href="#">WL30620</a>	20	Semester 2
Reading and Writing Science Fiction	<a href="#">WL32220</a>	20	Semester 2
Literatures of Surveillance	<a href="#">WL35320</a>	20	Semester 1
The Writing Project	<a href="#">WR30000</a>	0	Semester 1
The Writing Project	<a href="#">WR30040</a>	40	Semester 2
Poetry for today	<a href="#">WR31220</a>	20	Semester 2
Crisis Writing	<a href="#">WR31820</a>	20	Semester 2
Writing and Place	<a href="#">WR32120</a>	20	Semester 1
Kapow! Reading and Writing Graphic Narratives	<a href="#">WR32320</a>	20	Semester 1
Writing Crime Fiction	<a href="#">WR32420</a>	20	Semester 2
Writing Music	<a href="#">WR32620</a>	20	Semester 1
Big Ideas: Writing Popular Science	<a href="#">WR32720</a>	20	Semester 2
Humour and Conflict in Contemporary Writing	<a href="#">WR32820</a>	20	Semester 1

## 10: University Regulations

Details of University Regulations can be found at <https://www.aber.ac.uk/en/academic-registry/handbook/regulations/>

# 11: Support for students and their learning

## Information provided by Department of Theatre, Film and Television Studies

Support for learning in the department is overseen by Curriculum Leader, Departmental Management Team and the Institute's Director of Undergraduate Studies who chairs the undergraduate committee. All undergraduate students also have a named personal tutor. Personal tutors provide a point of contact within academic departments to which students can turn to discuss personal or domestic concerns that impact on their studies. The department also has a member of academic staff who is designated Welfare Co-ordinator and provides additional support for students.

### Information Services support:

- Induction and training programmes
- Written and electronic handbooks
- University and Departmental Web-sites
- University Library
- National Library of Wales (UK copyright library)
- E-mail

### University welfare services:

- University doctor
- Counselling services
- Child care provision
- Director of Student Support
- Financial Advice and support
- Language and Learning Centre
- Support for students with dyslexia
- Support for students with special needs
- Support for students whose first language is not English
- General learning support for students Opportunities to study in Europe and North America

### Erasmus and North American Exchange Schemes:

The Department has links with a number of European institutions (e.g. in Finland, Spain and Belgium) and with a number of North American universities (e.g. in Ohio, Pittsburgh and Washington) Careers Advisory Service Year in Employment Scheme

# 12: Entry Requirements

## Information provided by Department of Theatre, Film and Television Studies

Advanced Subsidiary/Advanced GCSE 280-300 points

BTEC National Diploma (Performing Arts) 280-300 points

European Baccalaureate 12.5

German Abitur 2.5

International Baccalaureate 32-34 points

Italian School Exams 50

Irish Leaving Certificate 280-300 points

Scottish Highers 280-300 points

South Australian Matriculation 2 x 80

Access Pass (plus interview)

University of Wales Diploma Pass

Hong Kong Diploma for Secondary Education 445

We welcome applications from mature students and operate a flexible and individually based admissions strategy which recognises and values prior learning and experience. We accept access qualifications and where applicable will interview mature applicants and make appropriate offers on that basis. We may ask relevant applicants to provide additional supporting material.

Details of entry requirements for the scheme can be found at <https://courses.aber.ac.uk/>

## **13: Methods for evaluating and improving the quality and standards of teaching and learning**

## **14: Regulation of Assessment**

**Information provided by Department of Theatre, Film and Television Studies**

The external examiner reports to the university on whether:

- the standards set are appropriate by reference to national subject benchmarks, Aberystwyth University (AU) programme specifications and any other relevant points of reference are met.
- the standards of student performance in the programme(s), or parts of programme(s), are comparable to the standards of similar programmes in other UK higher education institutions.
- the processes for assessment, examination and determination of awards are sound and fairly conducted in accordance with AU examination conventions and procedures

Academic Regulations are published as Appendix 2 of the Academic Quality Handbook:

<https://www.aber.ac.uk/en/aqro/handbook/app-2/>

## **15: External Examiners**

External Examiners fulfill an essential part of the University's Quality Assurance. Annual reports by External Examiners are considered by Faculties and Academic Board at university level.

## **16: Indicators of quality and standards**

**Information provided by Department of Theatre, Film and Television Studies**

Annual National Student Survey measures satisfaction of final year students with their courses.

QAA audits/assessments

University departmental audits

Staff student consultative committee

Professional Accreditation (where appropriate)

The Department Quality Audit questionnaire serves as a checklist about the current requirements of the University's Academic Quality Handbook. The periodic Department Reviews provide an opportunity to evaluate the effectiveness of quality assurance processes and for the University to assure itself that management of quality and standards which are the responsibility of the University as a whole are being delivered successfully.