

Programme Specification: Undergraduate For students starting in Academic Year 2022/2023

1. Course Summary

Name of programme & award title with UCAS code	Creative Writing and History [WV81]
Awarding Institution	Aberystwyth University
Final Award	Bachelor of Arts
Date of Publication	September 2023
QAA Subject Benchmark	Information provided by Department of English and Creative Writing NAWE Creative Writing Subject Benchmark statement (2008) and undergoing review against QAA Creative Writing (2016)

How this information might change: Please read the important information at <https://www.aber.ac.uk/en/study-with-us/ug-studies/terms-conditions/>. This explains how and why we may need to make changes to the information provided in this document and to help you understand how we will communicate with you if this happens.

2: Duration

Programme	Years
Creative Writing and History [WV81]	3

3: Educational aims of the programme

Information provided by Department of English and Creative Writing

- gain a knowledge of the history, culture and theories of literature by studying a range of primary texts of different genres from different historical periods.

develop a systematic understanding of knowledge, and a critical awareness of current literary problems and/or new insights, which are at the forefront of critical and theoretical debates.

explore the relationships between texts, and between texts and their contexts

develop the ability to write an originally conceived and sustained piece of research

become self-reflective readers of literary and theoretical texts

develop their own critical voice

become independent learners who can use a broad range of reference tools, assimilate and appraise substantial amounts of information, and address, define, and solve problems

develop an ability to arrive at independent conclusions and make judgements

develop an ability to express themselves clearly in speech and in writing

develop their own interests and manage their own learning through their choice of options

develop a broad repertoire of writing techniques

develop a responsiveness to the writerly demands made by subject matter, audience, genre, and style

develop the ability to work in a sustained and cumulative way on a writing project over an extended period of time

develop the ability to compose, revise, edit, sub-edit and finalise a piece of writing as part of a regular work routine

develop good habits of sustained, self-critical, and active engagement with chosen subject matter, including creative, imaginative, and transactional writing tasks

develop the ability to produce originally conceived and effective written work

gain a knowledge of the history, culture and theories of writing by studying a range of primary texts of different genres from different historical periods

develop a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, which are at the forefront of critical and theoretical debates about writing

explore the relationships between texts, and between texts and their contexts

investigate how different theories contribute to the practices of writing

become reflective readers of literary and theoretical texts

become independent practitioners and learners able to address, define and solve problems

develop an ability to arrive at independent conclusions and make judgements

develop an ability to express themselves clearly in speech and in writing

develop their own critical and creative voices

develop their own interests and manage their own learning

4: Intended learning outcomes

Information provided by Department of English and Creative Writing

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas.

5: Knowledge and understanding

Information provided by Department of English and Creative Writing

- The successful student will have gained a knowledge and understanding of:
 - A1 their own writing practice, in terms of a reflective self-awareness of some of their own strengths and characteristics as a writer.
 - A2 the variety of options available to writers in presenting subject matter, and some of the effects of choosing one option rather than another
 - A3 some of the theories (for instance, of genre, register, rhetoric, and audience) which influence writing practice.
 - A4 key relevant aspects of the relations between texts, and between texts and their contexts
 - A5 a range of different literary genres from different historical periods
 - A6 a range of theories and debates about literature across different historical period
 - A7 the relations between texts, and between texts and their contexts
 - A8 the major theoretical issues associated with literature from different period.

6: Skills and other attributes

Information provided by Department of English and Creative Writing

- **Intellectual Skills:**
 - The successful student will develop an ability to:
 - B1 Analyse and interpret a variety of texts
 - B2 exercise independent thought and judgement, and demonstrate self-direction in tackling and solving problems
 - B3 engage critically and self-reflectively with complex material, major concepts, and assess the significance of key literary thinkers
 - B4 interrogate and apply a variety of theoretical perspectives

B5 present sustained persuasive and coherent arguments

B6 communicate the results of their studies clearly and articulately

B7 plan and organise work and present work to deadlines

Teaching, learning and assessment methods used to enable outcomes to be achieved and demonstrated:

Seminars and workshops are used to develop these skills, which are assessed by independently devised and researched coursework assignments and a dissertation.

Practical skills

The successful student will develop:

C1 research skills, including the ability to analyse issues and theories, to assimilate, select and organise relevant material, and to use a variety of research tools in paper and on-line formats

C2 writing skills, including competence in structuring and presenting arguments, word-processing skills, and the ability to use recognised presentational skills, including bibliographical and notational conventions

C3 an ability to work in groups

C4 time and task management, initiative, and personal responsibility

C5 independent learning ability required for continuing professional development

Teaching, learning and assessment methods used to enable outcomes to be achieved and demonstrated:

core skills-based modules

student presentations

preparation for written assignments

essay writing

seminars with small-group components

independent study

extended research skill

Assessment

coursework assignments

essays on topics to be devised by the student

orally presented research papers

dissertation of writing project

7: Transferable/Key skills

Information provided by Department of English and Creative Writing

- The successful student will develop an ability to:

D1 analyse issues and theories

D2 research, assimilate, select and organise relevant material using a variety of research tools in paper and on-line formats

D3 sustain academic writing across an extended assignment

D4 structure and present cogent and substantiated arguments that are complex and nuanced

D5 work as part of a group or team

D6 manage their time effectively

D7 produce word-processed documents to a high standard

Teaching, learning and assessment methods used to enable outcomes to be achieved and demonstrated:

student presentations

group work

seminars in 'workshop' format

independent study

essay writing

extended research

Assessment:

coursework assignment

essays on topics to be devised by the student

orally presented research paper

dissertation/writing project

Teaching, learning and assessment methods used to enable outcomes to be achieved and demonstrated:

tutor-and-student-led workshops and seminars

encouragement of methods of working on longer pieces which incorporate on-going processes of composition, reflection, revision, and feedback

encouragement of habits of 'articulated practice', for instance, in the form of reflective working diaries and the acquisition of relevant theoretical ideas and terms

Assessment:

module assignments

writing portfolio

oral presentations

8: Work-based learning (where appropriate)

Information provided by Department of English and Creative Writing

9: What is the structure of the programme?

Year 1 Core modules

Core (40 Credits)

Name	Module Code	Credits	Semester
'Hands on' History: Sources and their Historians	HY10420	20	Semester 2
Introduction to History	HY12120	20	Semester 1

Core (40 Credits)

Name	Module Code	Credits	Semester
Critical Perspectives on Creative Writing	WR10220	20	Semester 1
Creative Practice	WR11300	0	Semester 1
Creative Practice	WR11320	20	Semester 2

Year 1

Options Choose one of the following

Name	Module Code	Credits	Semester
Greek and Roman Epic and Drama	CL10120	20	Semester 2
Ancestral Voices	EN10220	20	Semester 2
Contemporary Writing	EN10520	20	Semester 2
American Literature 1819-1925	EN11220	20	Semester 1
Critical Practice	EN11300	0	Semester 1
Critical Practice	EN11320	20	Semester 2
The Beginning of the English Language	EN11520	20	Semester 1
Language Awareness for TESOL	IC13420	20	Semester 2

Academic Writing: Planning, Process and Product	IC17700	0	Semester 1
Academic Writing: Planning, Process and Product	IC17720	20	Semester 2
Re-imagining Nineteenth-Century Literature	WL10120	20	Semester 1
Introduction to Poetry	WL10420	20	Semester 2
Literature And The Sea	WL11420	20	Semester 1
Reading for Writers	WR10020	20	Semester 2

Options Students MUST take a further 20 credits in the Department of History & Welsh History:

Name	Module Code	Credits	Semester
Ewrop a'r Byd, 1000-2000	HA11420	20	Semester 2
Concwest, Uno a Hunaniaeth yng Nghymru 1200-1800	HC11120	20	Semester 1
Cymdeithas, Pobl a Gwleidyddiaeth: Cymru, 1800-1999	HC11820	20	Semester 2
Medieval and Early Modern Britain and Europe, 1000-1800	HY11420	20	Semester 1
The Modern World, 1789 to the present	HY11820	20	Semester 1
Europe and the World, 1000-2000	HY12420	20	Semester 2
People, Power and Identity: Wales 1200-1999	WH11720	20	Semester 2

Year 2 Core modules

Core (20 Credits)

Name	Module Code	Credits	Semester
Making History	HY20120	20	Semester 1

Core (20 Credits)

Name	Module Code	Credits	Semester
Beginning the Novel	WR20220	20	Semester 1

Year 2

Options Students MUST take a further 40 credits worth of modules in the Department of History & Welsh History from the SKILLS (semester two) and/or OPTION modules listed. Students may choose one skills module and an option module OR two option modules.

Name	Module Code	Credits	Semester
Gwrando ar Hanes: Y mudiad Hawliau Sifil yn America	HA24720	20	Semester 2
Image Wars in Southeast Asia: Studying 20th Century Propaganda	HY23720	20	Semester 2
Memory, Myth and History: Investigating Medieval Chronicles, c. 1000-1250	HY24120	20	Semester 2
Victorian Visions: Exploring Nineteenth-Century Exhibitions	HY24620	20	Semester 2
From Babylon Berlin to Hollywood: movies as sources for cultural history	HY24920	20	Semester 2
Recounting Racism: Oral History and Modern American Race Relations.	HY25020	20	Semester 2

Options Choose at least 20 credits from the available level 2 modules

Name	Module Code	Credits	Semester
Classical Drama and Myth	CL20320	20	Semester 1
Literary Theory: Debates and Dialogues	EN20120	20	Semester 1
Literary Modernisms	EN20920	20	Semester 2

Literary Geographies	EN21020	20	Semester 2
Contemporary Writing and Climate Crisis	EN21120	20	Semester 1
Literature and Climate in the Nineteenth Century	EN21220	20	Semester 2
Contemporary Queer Fiction	EN21620	20	Semester 1
Place and Self	EN22120	20	Semester 2
Literature since 1945	EN22920	20	Semester 1
In the Olde Days: Medieval Texts and Their World	EN23120	20	Semester 1
Demons, Degenerates and New Women (Fin de Siecle Fictions)	EN23420	20	Semester 2
Writing Women for the Public Stage, 1670-1780	EN28720	20	Semester 1
Effective Academic and Professional Communication 1	IC27720	20	Semester 2
Effective Academic and Professional Communication 1	IC27720	20	Semester 1
Reading and Writing Fantasy Fiction	WL20220	20	Semester 2
Short stories: Grit and Candour	WL20320	20	Semester 2
A Century in Crisis: 1790s to 1890s	WL20720	20	Semester 1
Writing Selves	WR20620	20	Semester 2
Telling True Stories: ways of Writing Creative Non-Fiction	WR21120	20	Semester 1
Shaping Plots	WR21720	20	Semester 2
Adventures with Poetry	WR22120	20	Semester 1

Options OPTION modules in the Department of History & Welsh History:

Name	Module Code	Credits	Semester
Stori yr Unol Daleithiau ar Ffilm a Theledu, 1865-2008	HA28120	20	Semester 1
Cymru a Brenhinoedd Prydain: Gwrthdaro, Grym a Hunaniaeth yn Ynysoedd Prydain, 1039-1417	HC20120	20	Semester 1
Y Rhyfel Mawr trwy Lygaid y Cymry	HC22320	20	Semester 2
Cymdeithas Cymru Fodern 1868-1950	HC24420	20	Semester 2
The Tudors: A European Dynasty?	HY20920	20	Semester 2
The Making of Europe: Christendom and beyond, c. 1000-1300	HY25720	20	Semester 1
European Society and the Medieval Mind 1200-1500	HY25820	20	Semester 2
The Rise of Modern Medicine, c.1750-2000	HY27320	20	Semester 1
Media and Society in Twentieth Century Britain	HY27520	20	Semester 2
African-American History, 1808 to the Present	HY28320	20	Semester 2
Science, Religion and Magic	HY28620	20	Semester 2
Globalising Post-War Germany(s) 1945-2015	HY29520	20	Semester 1

The Atlantic World, 1492-1825	HY29720	20	Semester 1
Modern Japan: From Samurai to Salary Men	HY29820	20	Semester 1
Crime, Riot and Morality in Wales 1750-1850	WH23420	20	Semester 1

Final Year Core modules

Final Year

Options Choose at least 40 credits from the available level 3 modules

Name	Module Code	Credits	Semester
Reading Theory / Reading Text	EN30120	20	Semester 1
Victorian Childhoods	EN30320	20	Semester 1
Writing in the Margins: Twentieth-Century Welsh Poetry in English	EN30420	20	Semester 2
Romantic Eroticism	EN30520	20	Semester 2
Haunting Texts	EN30820	20	Semester 1
The Mark of the Beast: Animals in Literature from the 1780s to the 1920a	EN31320	20	Semester 2
Speculative Fiction and the Climate Crisis	EN33320	20	Semester 1
Effective Academic and Professional Communication 2	IC37820	20	Semester 2

Effective Academic and Professional Communication 2	IC37820	20	Semester 1
Remix: Chaucer In The Then and Now	WL30620	20	Semester 2
Reading and Writing Science Fiction	WL32220	20	Semester 2
Literatures of Surveillance	WL35320	20	Semester 1
The Writing Project	WR30000	0	Semester 1
The Writing Project	WR30040	40	Semester 2
Poetry for today	WR31220	20	Semester 2
Crisis Writing	WR31820	20	Semester 2
Writing and Place	WR32120	20	Semester 1
Kapow! Reading and Writing Graphic Narratives	WR32320	20	Semester 1
Writing Crime Fiction	WR32420	20	Semester 2
Writing Music	WR32620	20	Semester 1
Big Ideas: Writing Popular Science	WR32720	20	Semester 2
Humour and Conflict in Contemporary Writing	WR32820	20	Semester 1

Options Students MUST take 60 credits worth of modules in the Department of History & Welsh History from the OPTION modules listed below:

Name	Module Code	Credits	Semester
Stori yr Unol Daleithiau ar Ffilm a Theledu, 1865-2008	HA38120	20	Semester 1
Cymru a Brenhinoedd Prydain: Gwrthdaro, Grym a Hunaniaeth yn Ynysoedd Prydain, 1039-1417	HC30120	20	Semester 1
Y Rhyfel Mawr trwy Lygaid y Cymry	HC32320	20	Semester 2
Cymdeithas Cymru Fodern 1868-1950	HC34420	20	Semester 2
The Tudors: A European Dynasty?	HY30920	20	Semester 2
The Making of Europe: Christendom and beyond, c. 1000-1300	HY35720	20	Semester 1
European Society and the Medieval Mind 1200-1500	HY35820	20	Semester 2
The Rise of Modern Medicine, c.1750-2000	HY37320	20	Semester 1
Media and Society in Twentieth Century Britain	HY37520	20	Semester 2
Science, Religion and Magic	HY38620	20	Semester 2
African-American History, 1808 to the Present	HY38820	20	Semester 2
Globalising Post-War Germany(s) 1945-2015	HY39520	20	Semester 1

The Atlantic World, 1492-1825	HY39720	20	Semester 1
Modern Japan: From Samurai to Salary Men	HY39820	20	Semester 1
Crime, Riot and Morality in Wales 1750-1850	WH33420	20	Semester 1

10: University Regulations

Details of University Regulations can be found at <https://www.aber.ac.uk/en/academic-registry/handbook/regulations/>

11: Support for students and their learning

12: Entry Requirements

Details of entry requirements for the scheme can be found at <https://courses.aber.ac.uk/>

13: Methods for evaluating and improving the quality and standards of teaching and learning

14: Regulation of Assessment

Academic Regulations are published as Appendix 2 of the Academic Quality Handbook: <https://www.aber.ac.uk/en/aqro/handbook/app-2/>

15: External Examiners

External Examiners fulfill an essential part of the University's Quality Assurance. Annual reports by External Examiners are considered by Faculties and Academic Board at university level.

16: Indicators of quality and standards

The Department Quality Audit questionnaire serves as a checklist about the current requirements of the University's Academic Quality Handbook. The periodic Department Reviews provide an opportunity to evaluate the effectiveness of quality assurance processes and for the University to assure itself that management of quality and standards which are the responsibility of the University as a whole are being delivered successfully.